100 PIANO SOLOS

Complete piano solos of one hundred popular standards of today, all with guitar chord symbols.
Arranged by Frank Booth.

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Wave *147*
What The World Needs Now Is Love *90*
Where Is The Love *54*
Without You *112*
Yesterday *36*
Yesterday When I Was Young *92*
You Light Up My Life *17*
Your Song *57*

MICHELLE

Words and Music: John Lennon and Paul McCartney

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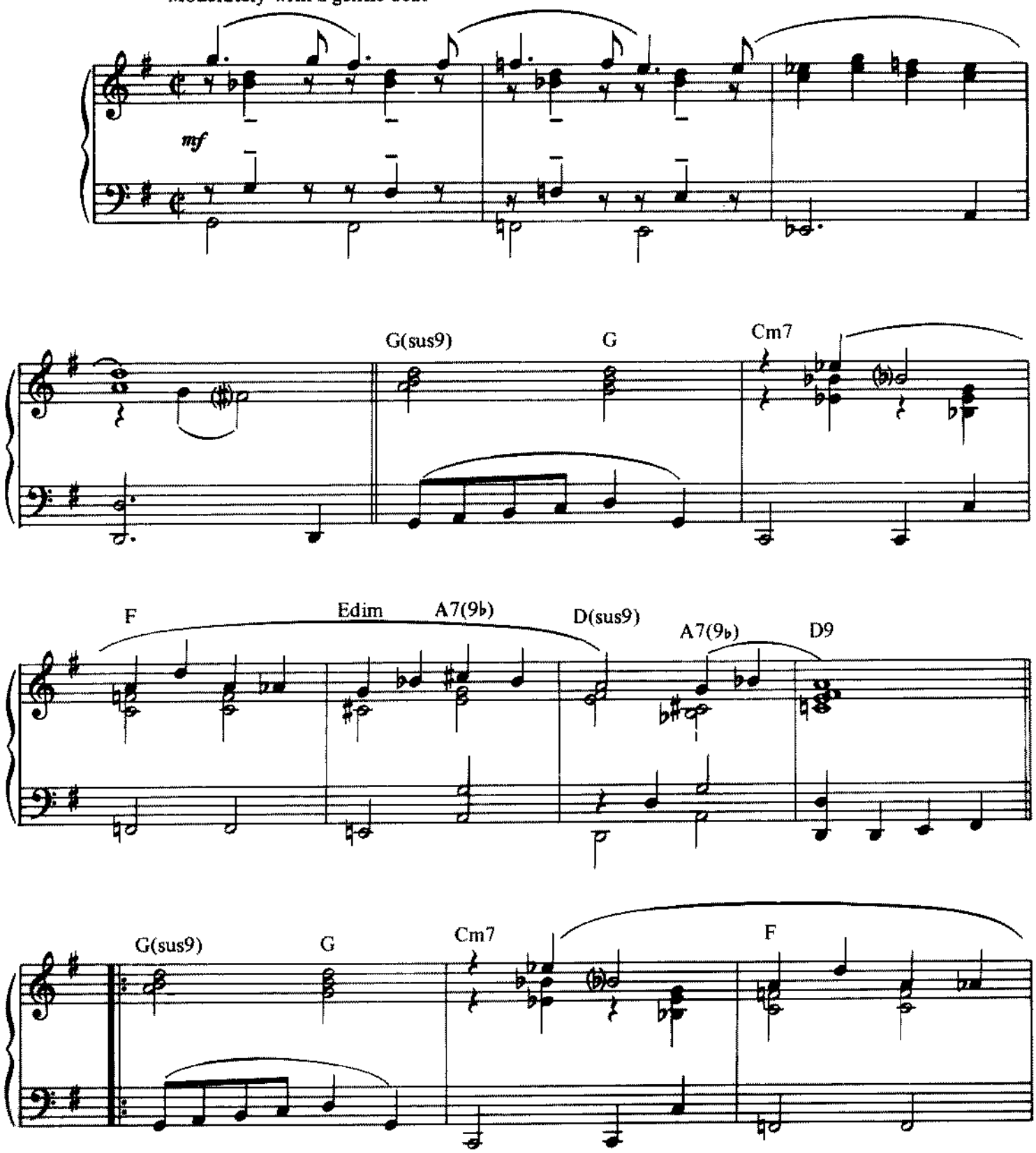
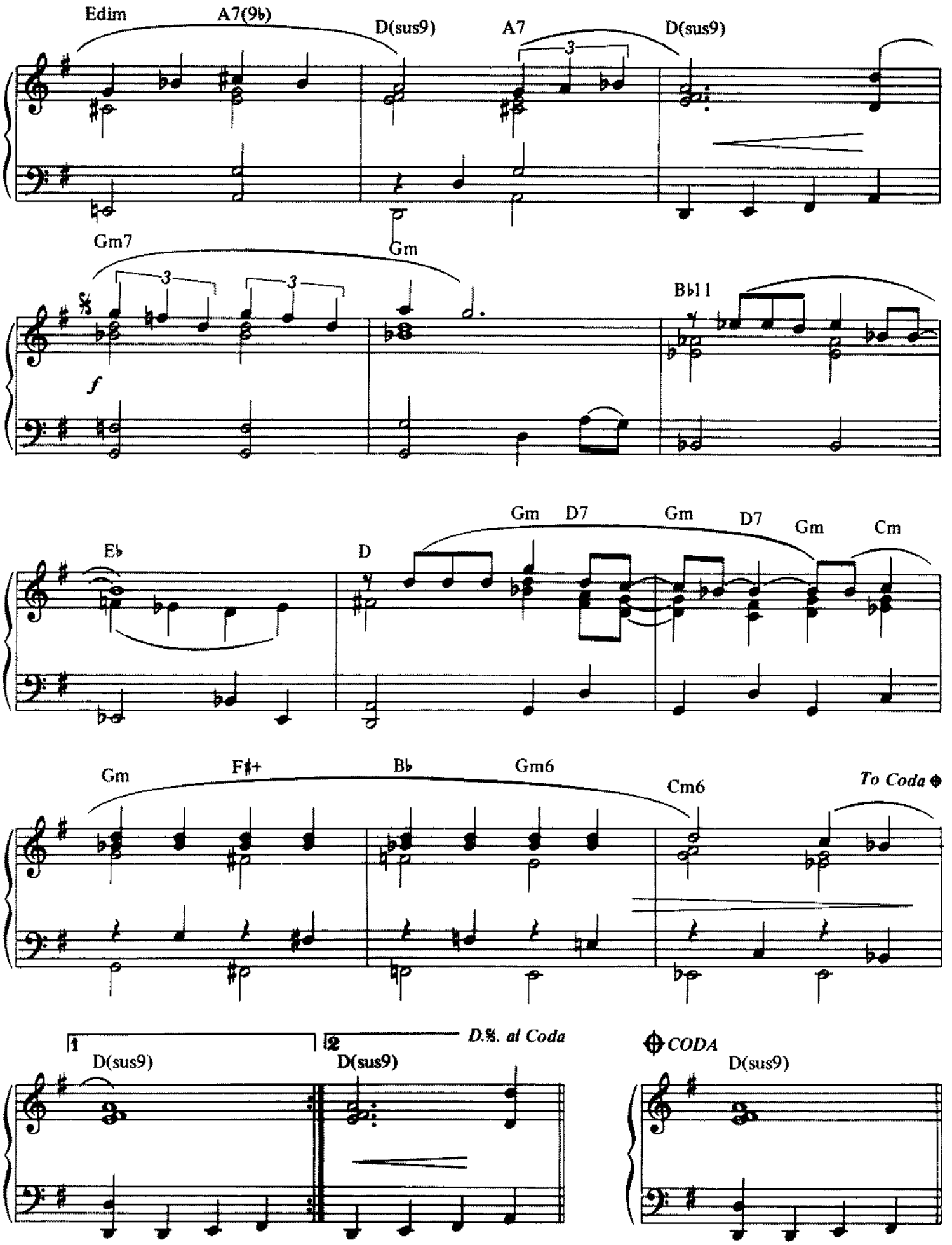
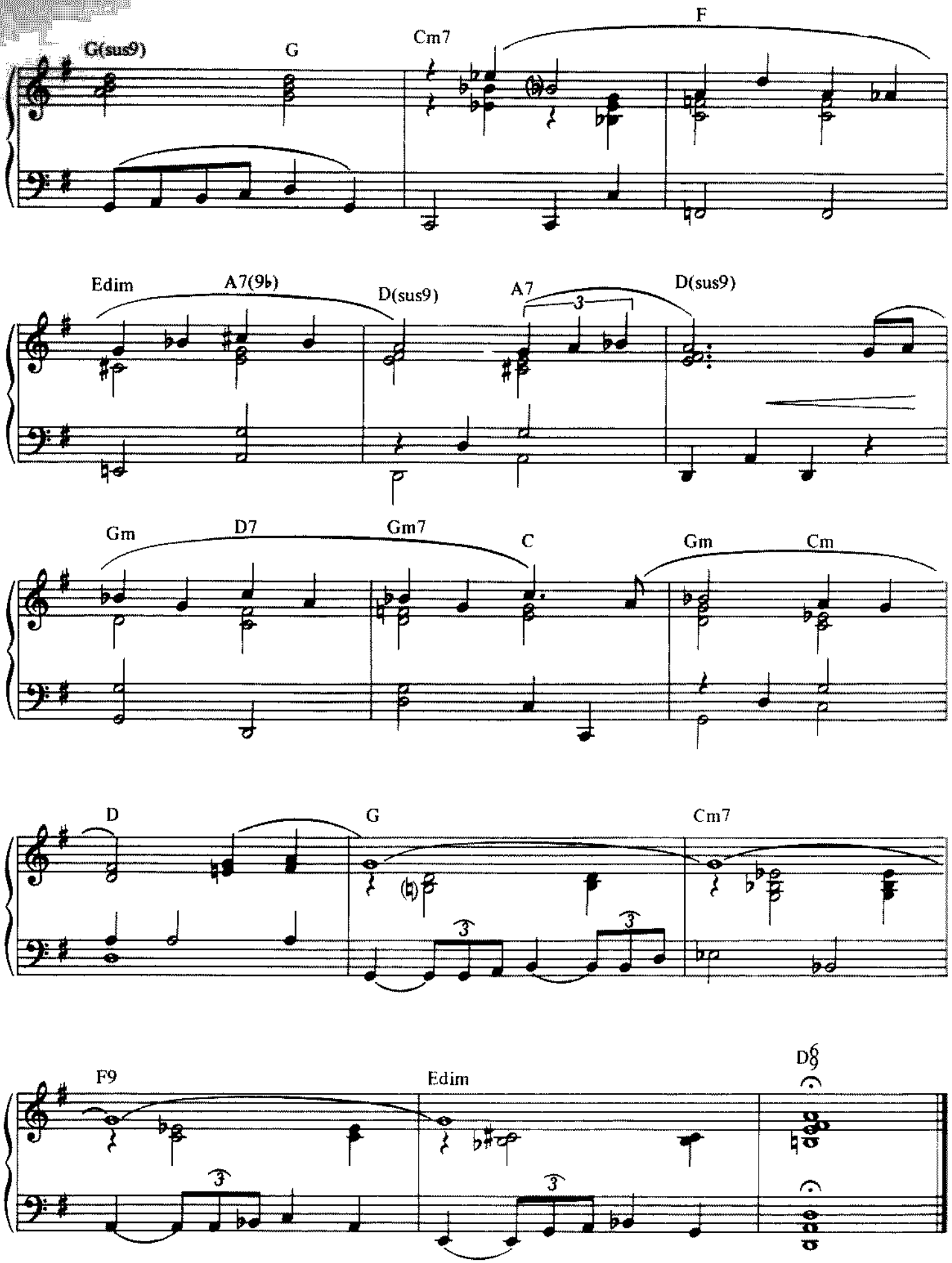
Moderately with a gentle beat




Edim
A7(9♭)
D(sus9)
A7
D(sus9)
Gm7
Gm
B♭11
f
E♭
D
Gm
D7
Gm
D7
Gm
Cm
Gm
F♯+
B♭
Gm6
Cm6
To Coda
1
D(sus9)
2
D(sus9)
D.S. al Coda
CODA
D(sus9)


G(sus9)
G
Cm7
F
Edim
A7(9♭)
D(sus9)
A7
3
D(sus9)
Gm
D7
Gm7
C
Gm
Cm
D
G
Cm7
3
3
F9
Edim
D6/9
3
3

FOOLS RUSH IN

Lyrics: Johnny Mercer
Music: Rube Bloom

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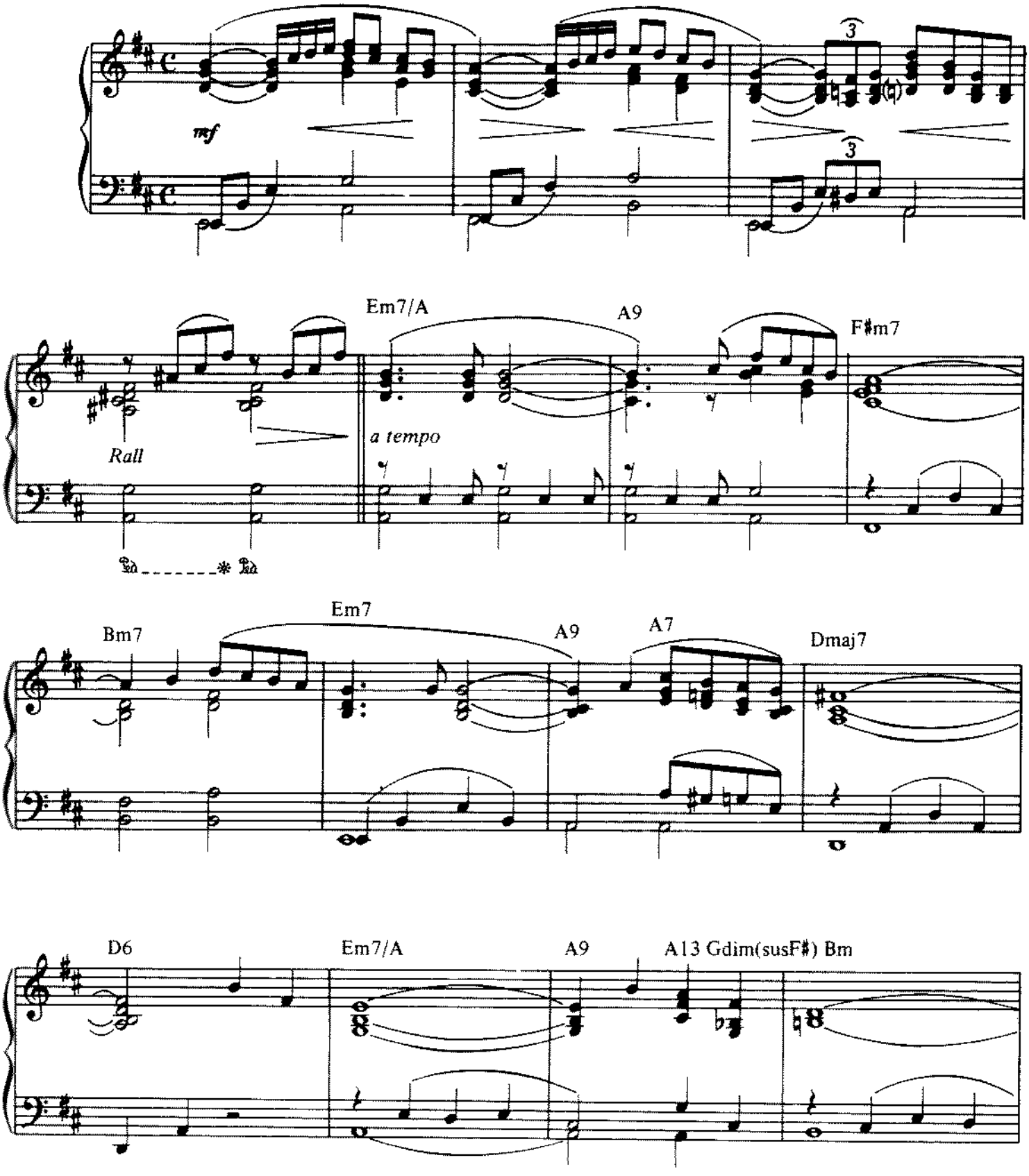
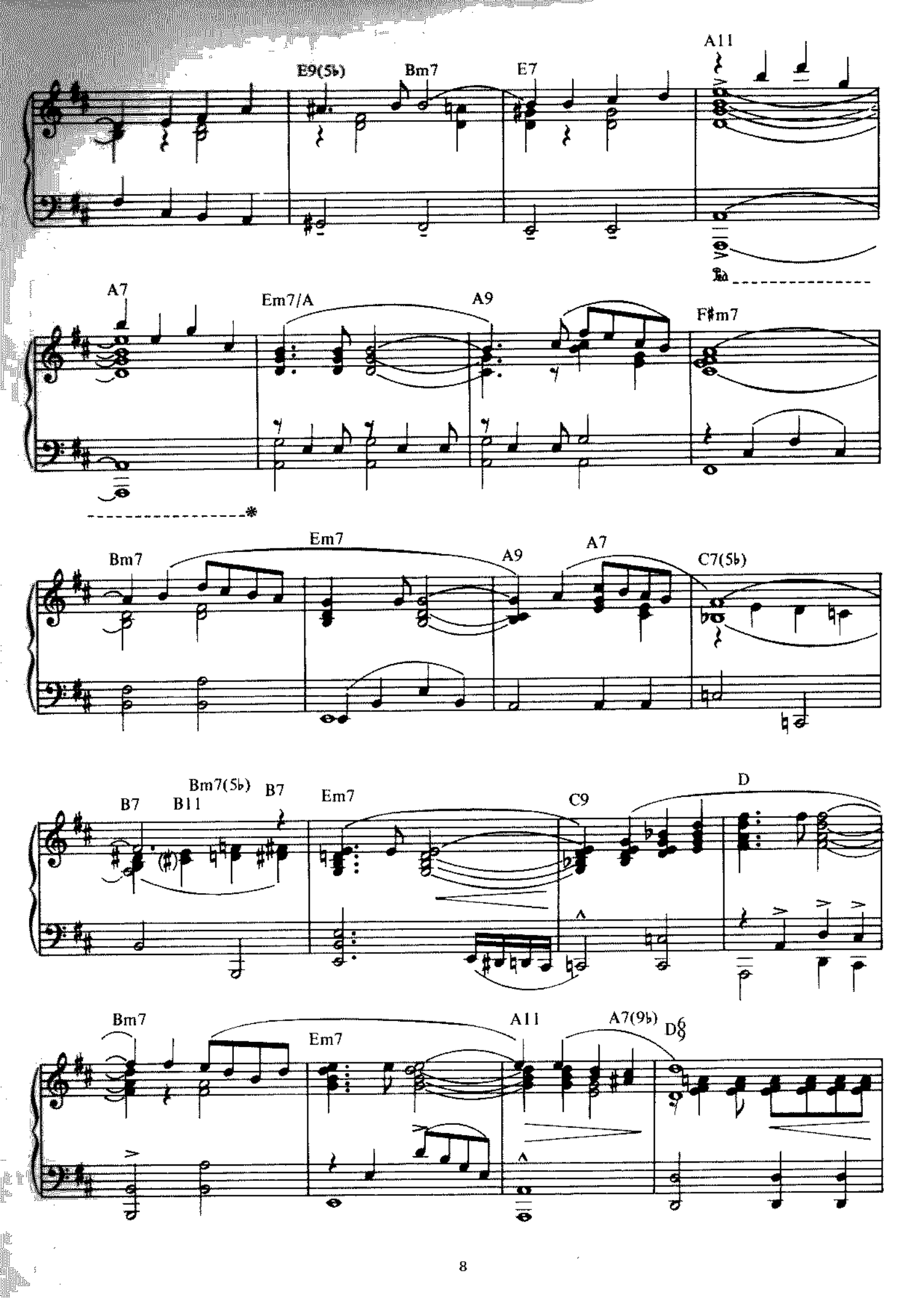
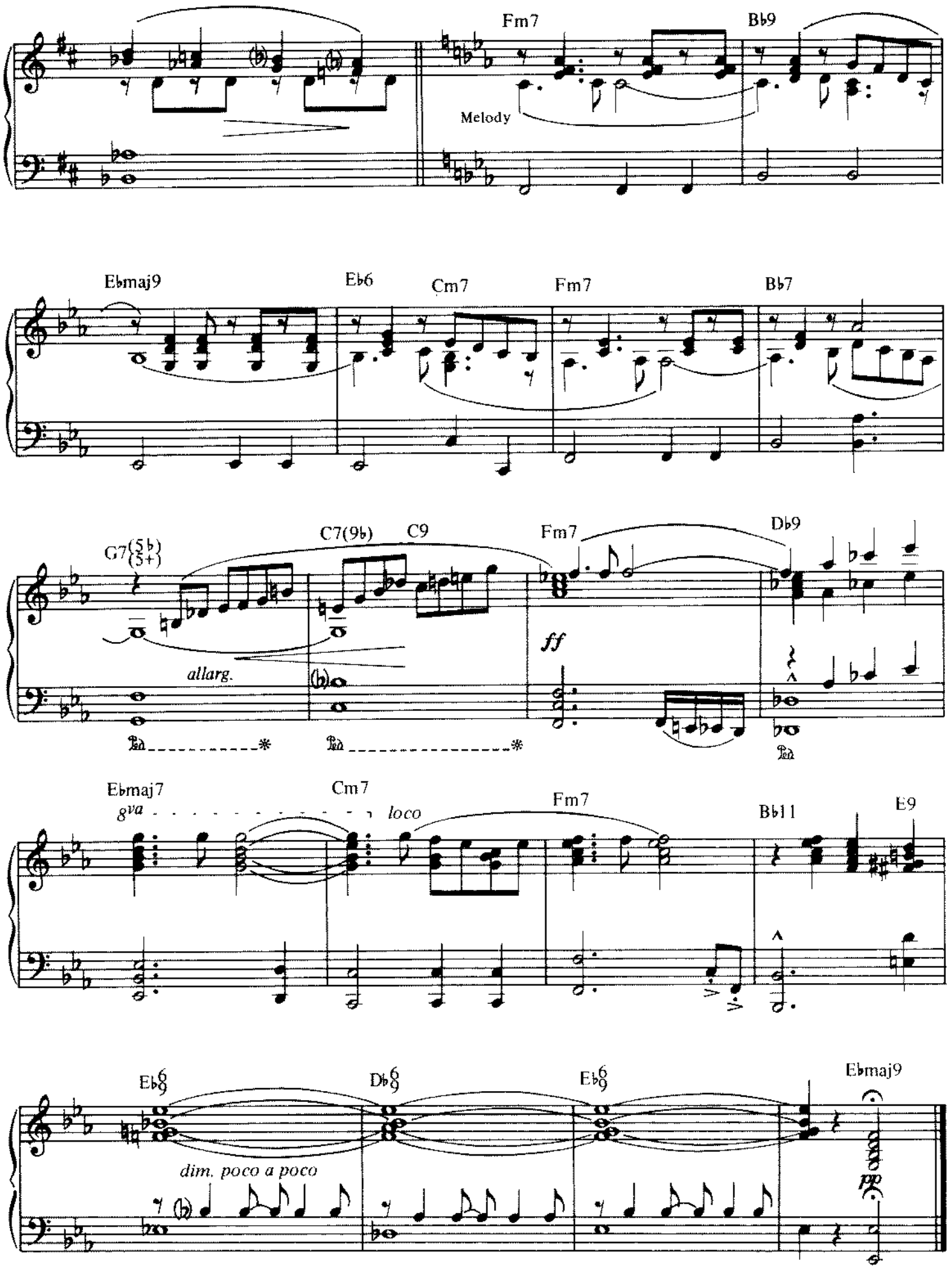
Moderately slow with expression




A11
E9(5♭)
Bm7
E7
A7
Em7/A
A9
F♯m7
Bm7
Em7
A9
A7
C7(5♭)
B7
B11
Bm7(5♭)
B7
Em7
C9
D
Bm7
Em7
A11
A7(9♭)
D.S.


Fm7
B♭9
Melody
E♭maj9
E♭6
Cm7
Fm7
B♭7
G7(5♭)(3+)
C7(9♭)
C9
Fm7
D♭9
ff
allarg.
E♭maj7
Cm7
Fm7
B♭11
E9
8va
loco
E♭6/9
D♭6/9
E♭6/9
E♭maj9
dim. poco a poco
pp

MAYBE THIS TIME

Music: John Kander
Lyrics: Fred Ebb

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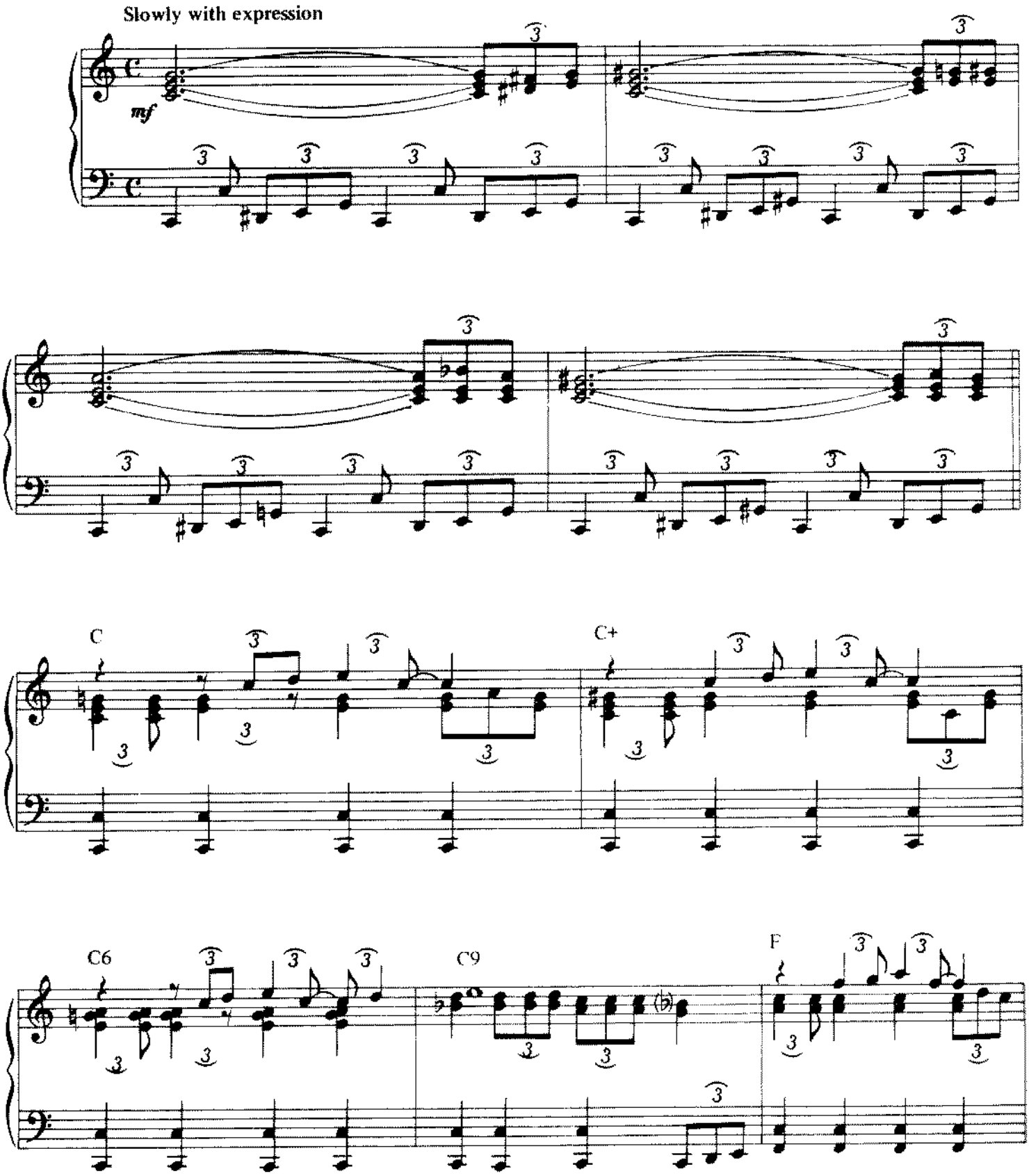
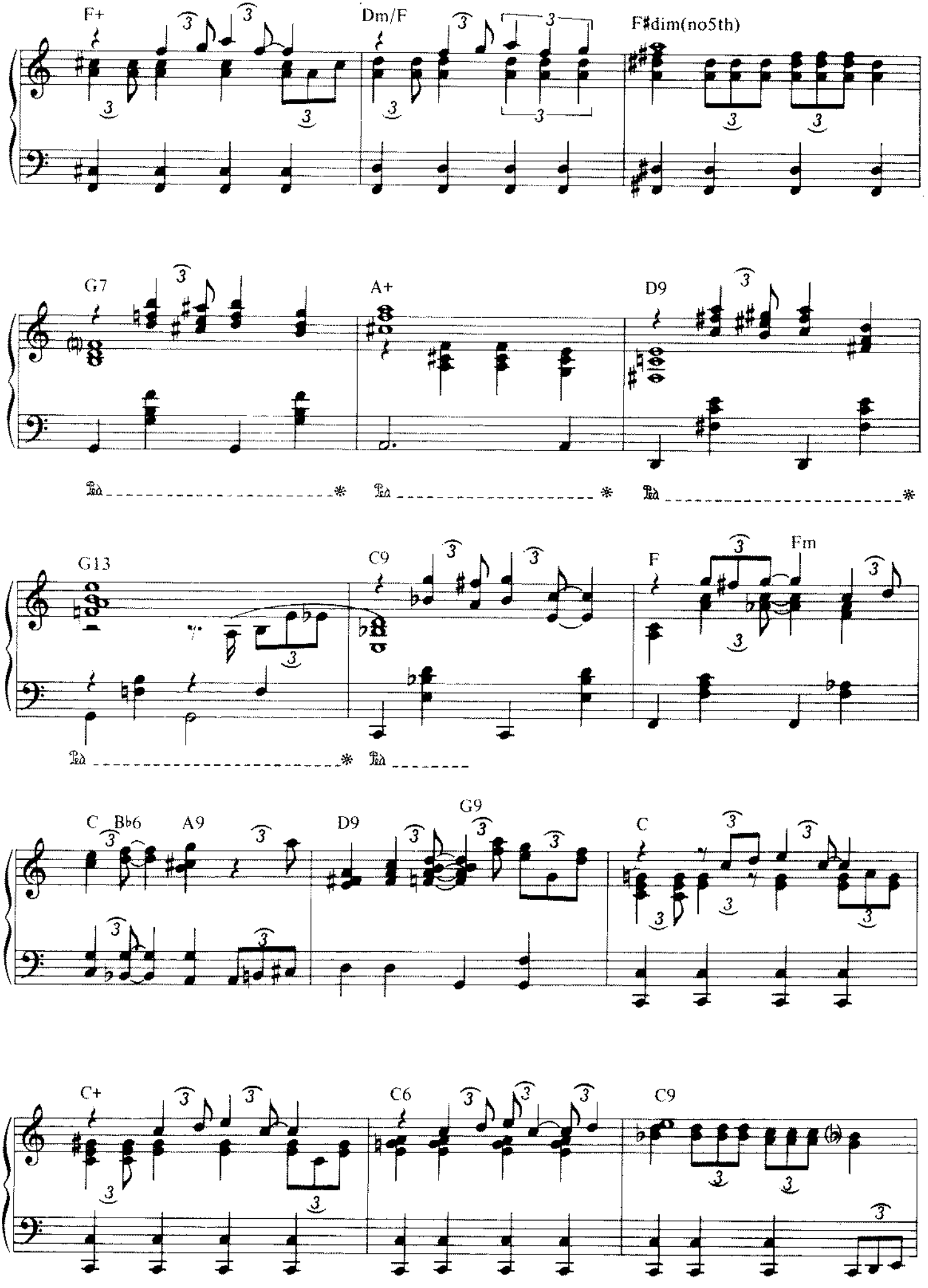
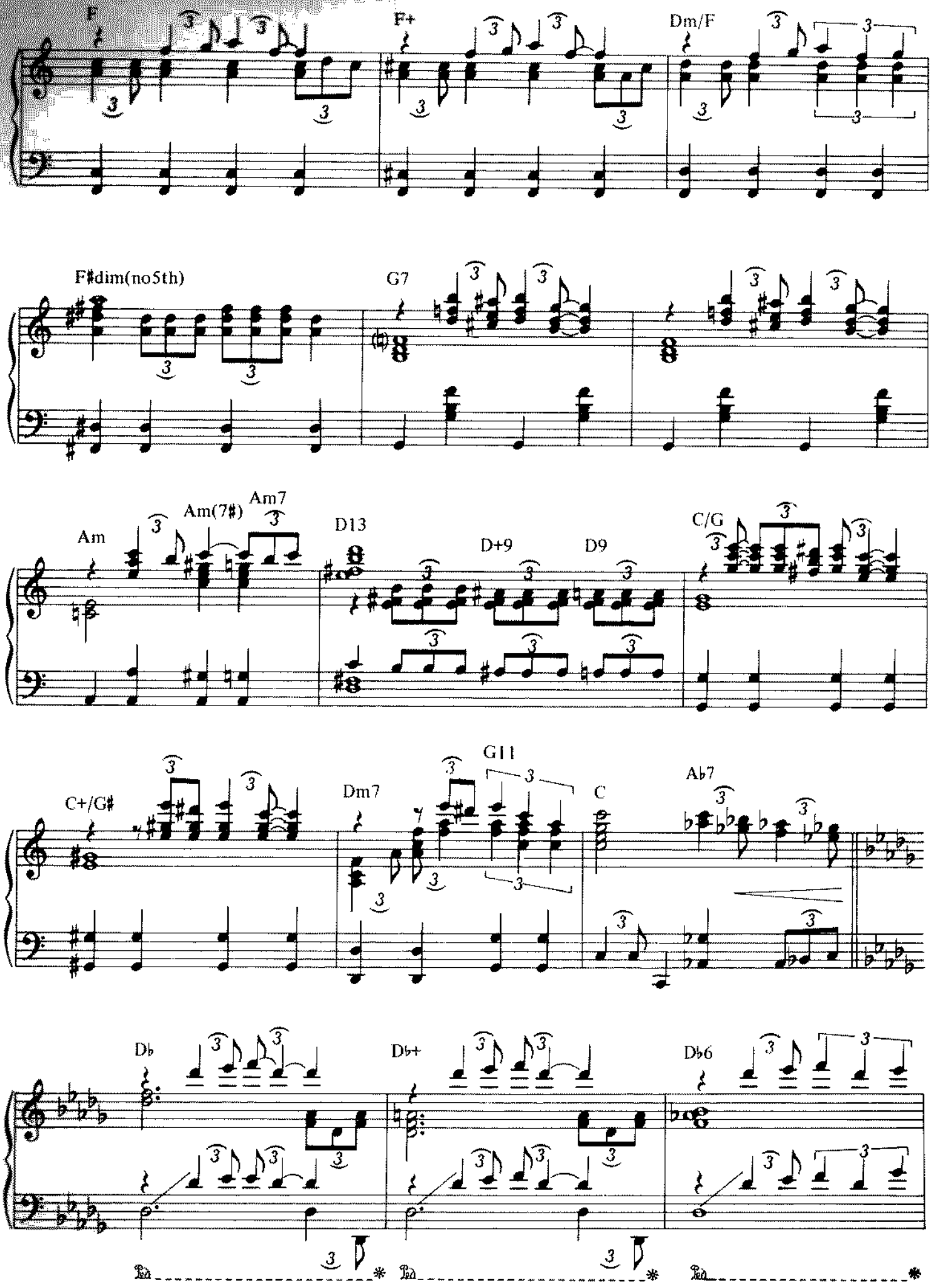
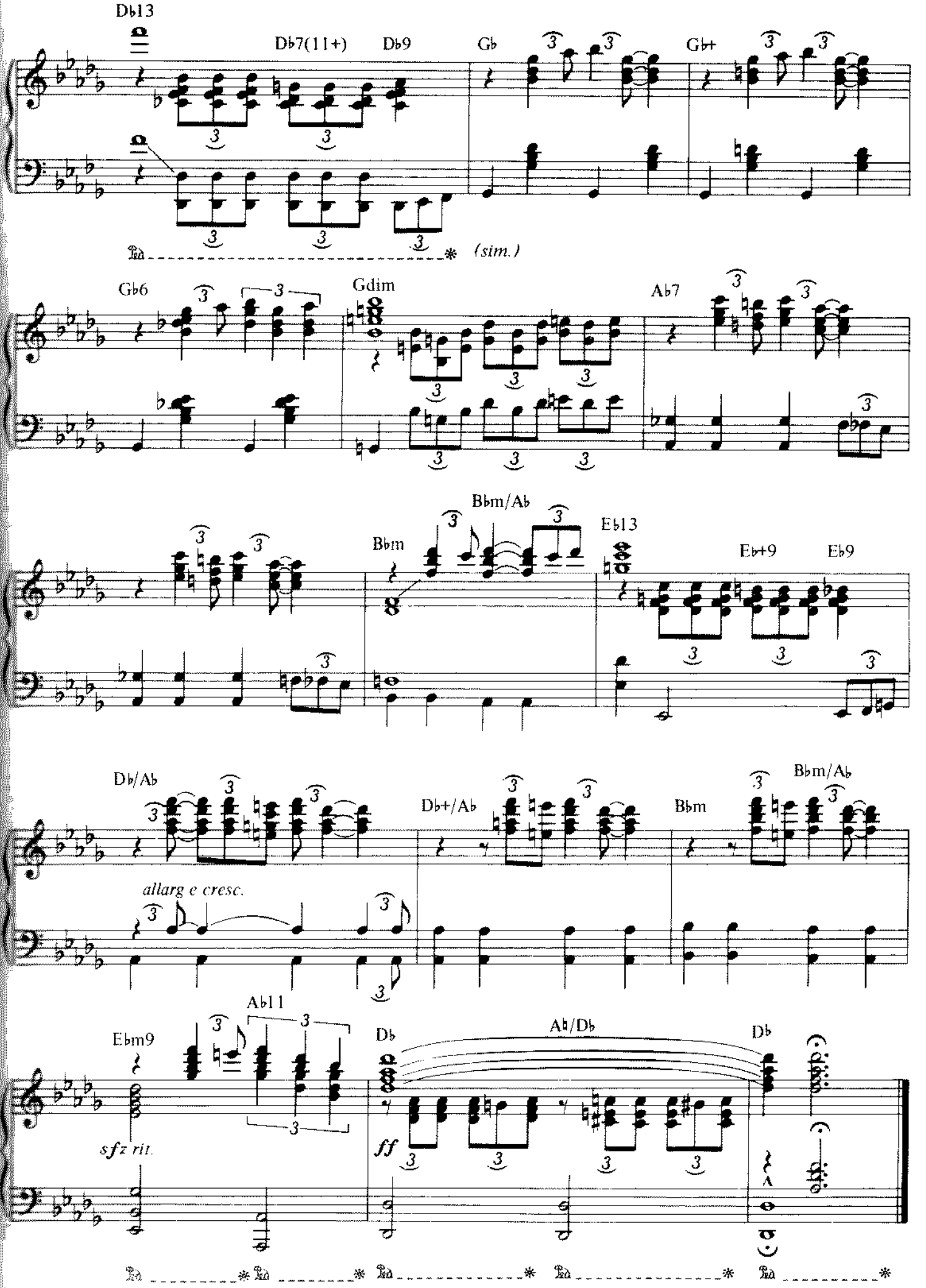



F+
Dm/F
F♯dim(no5th)
G7
A+
D9
G13
C9
F
Fm
C
B♭6
A9
D9
G9
C
C+
C6
C9


F
F+
Dm/F
F♯dim(no5th)
G7
Am
Am(7♯)
Am7
D13
D+9
D9
C/G
C+/G♯
Dm7
G11
C
A♭7
D♭
D♭+
D♭6


Db13
Db7(11+)
Db9
Gb
Gb+
(sim.)
Gb6
Gdim
Ab7
Bbm/Ab
Bbm
Eb13
Eb+9
Eb9
Db/Ab
Db+/Ab
Bbm
Bbm/Ab
allarg e cresc.
Ab11
Ebm9
Db
Ab/Db
Db
sfz rit.
ff

THIS GUY'S IN LOVE WITH YOU

Words: Hal David
Music: Burt Bacharach

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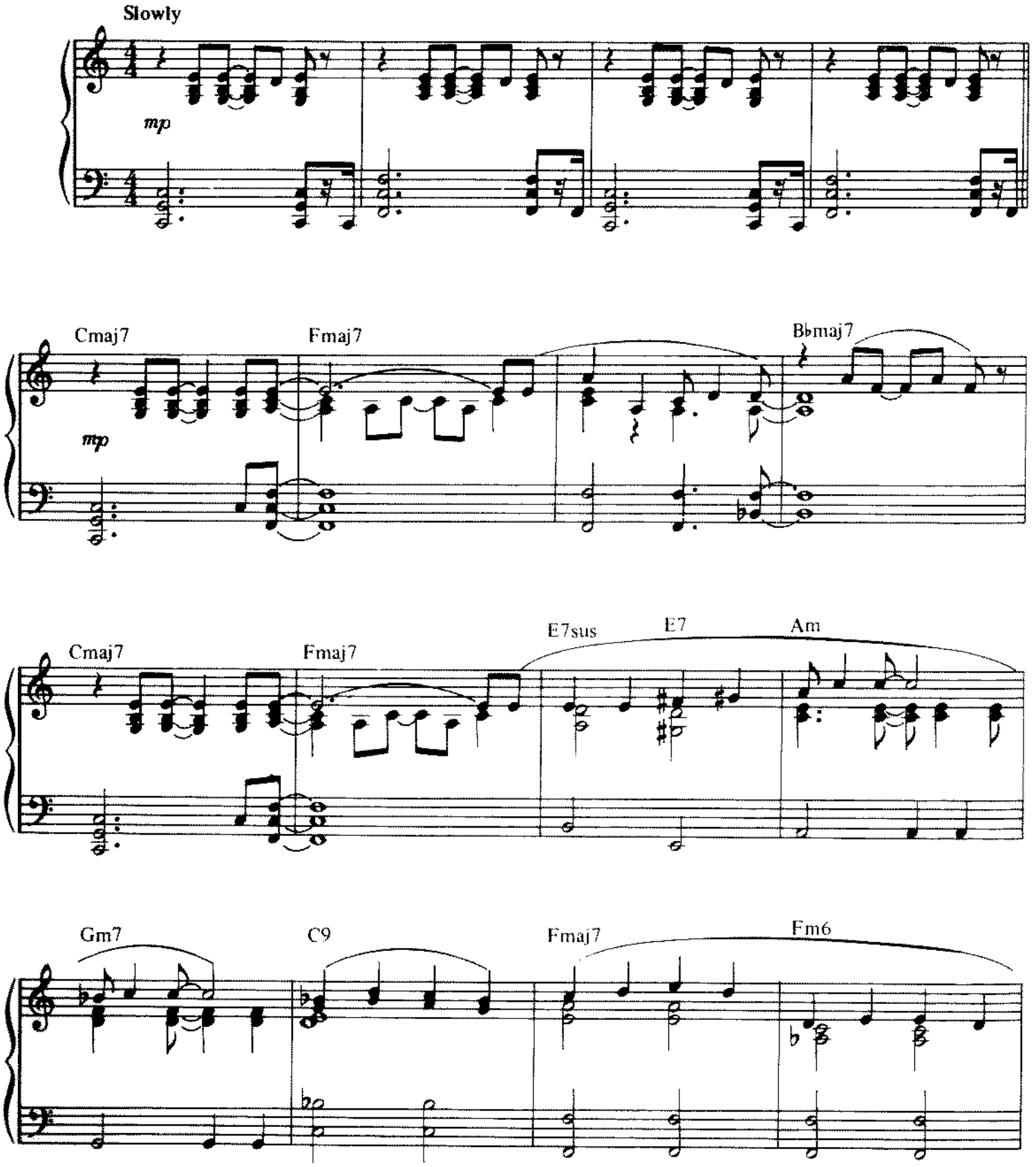
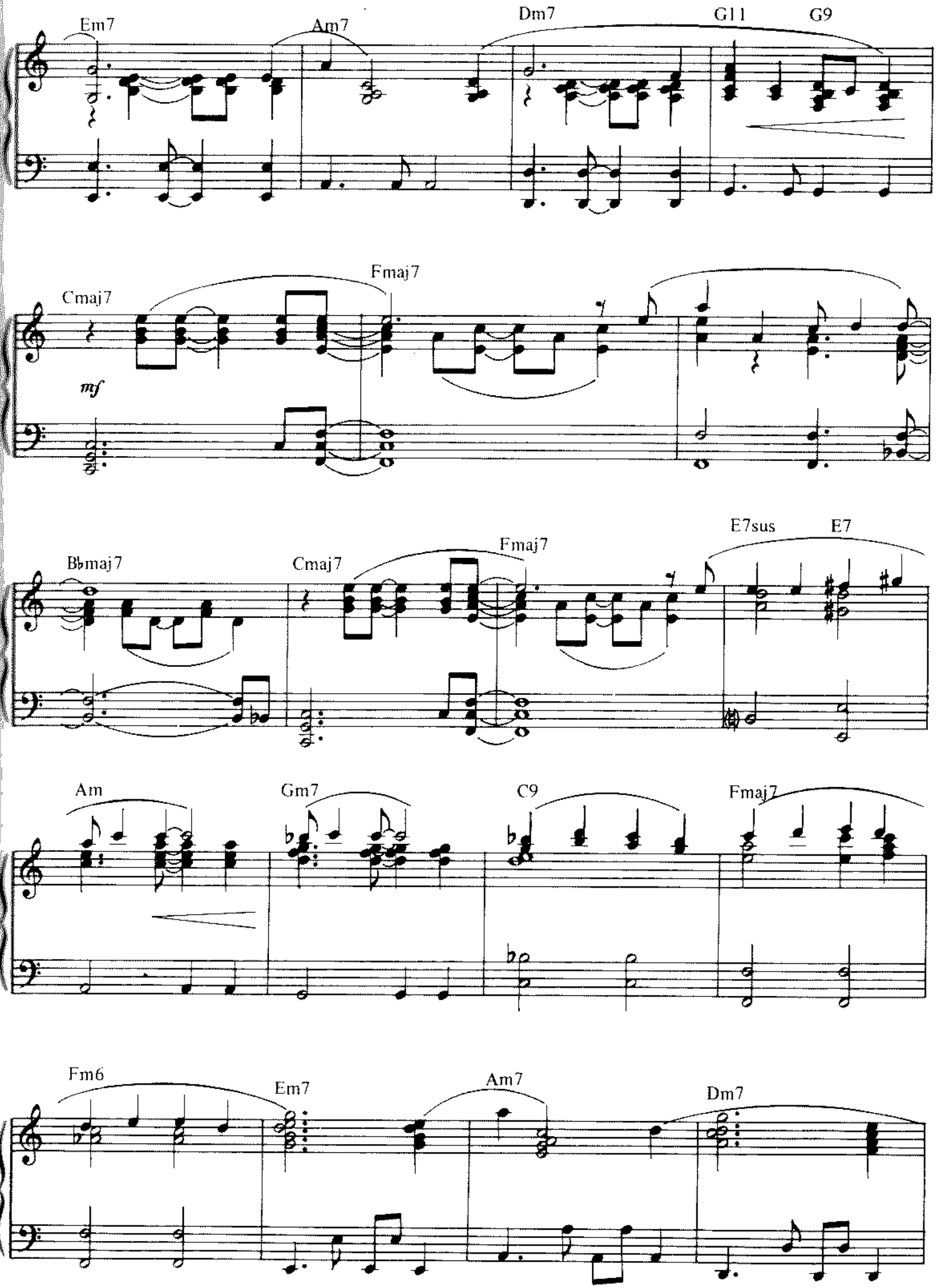
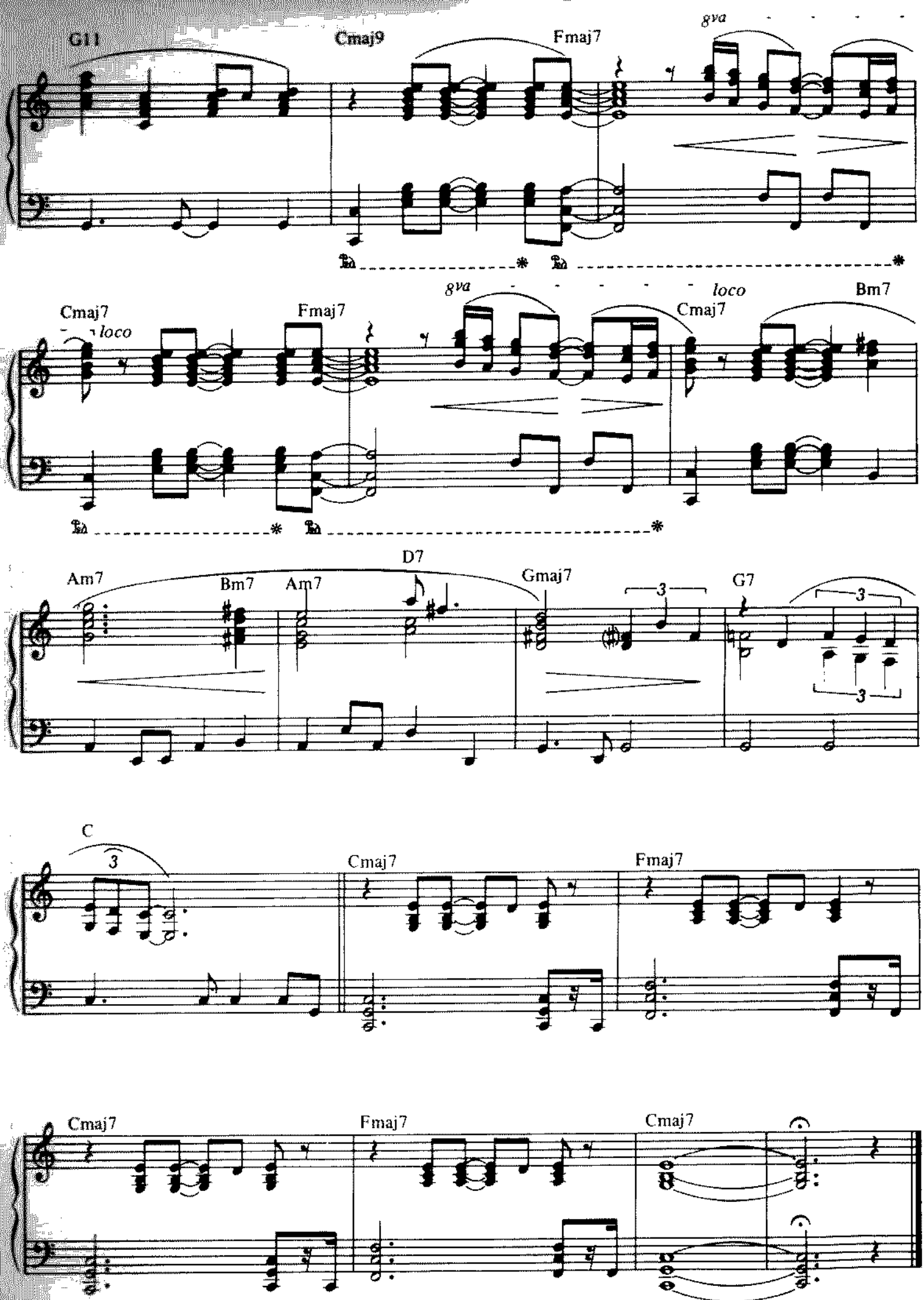



Em7
Am7
Dm7
G11
G9
Cmaj7
Fmaj7
mf
Bbmaj7
Cmaj7
Fmaj7
E7sus
E7
Am
Gm7
C9
Fmaj7
Fm6
Em7
Am7
Dm7


G11
Cmaj9
Fmaj7
8va
Cmaj7
loco
Fmaj7
8va
loco
Cmaj7
Bm7
Am7
Bm7
Am7
D7
Gmaj7
G7
C
Cmaj7
Fmaj7
Cmaj7
Fmaj7
Cmaj7

YOU LIGHT UP MY LIFE

Words and Music: Joe Brooks

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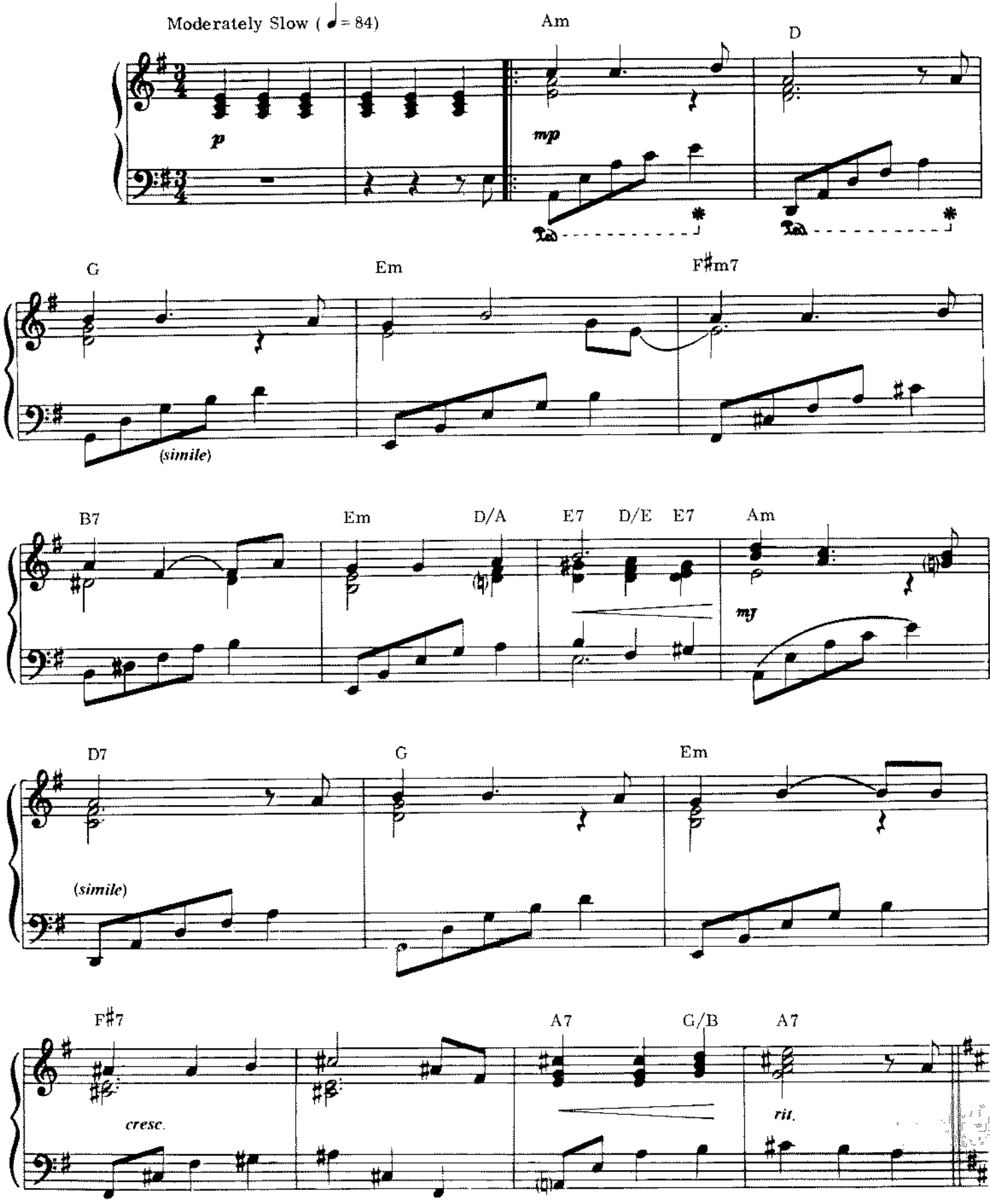
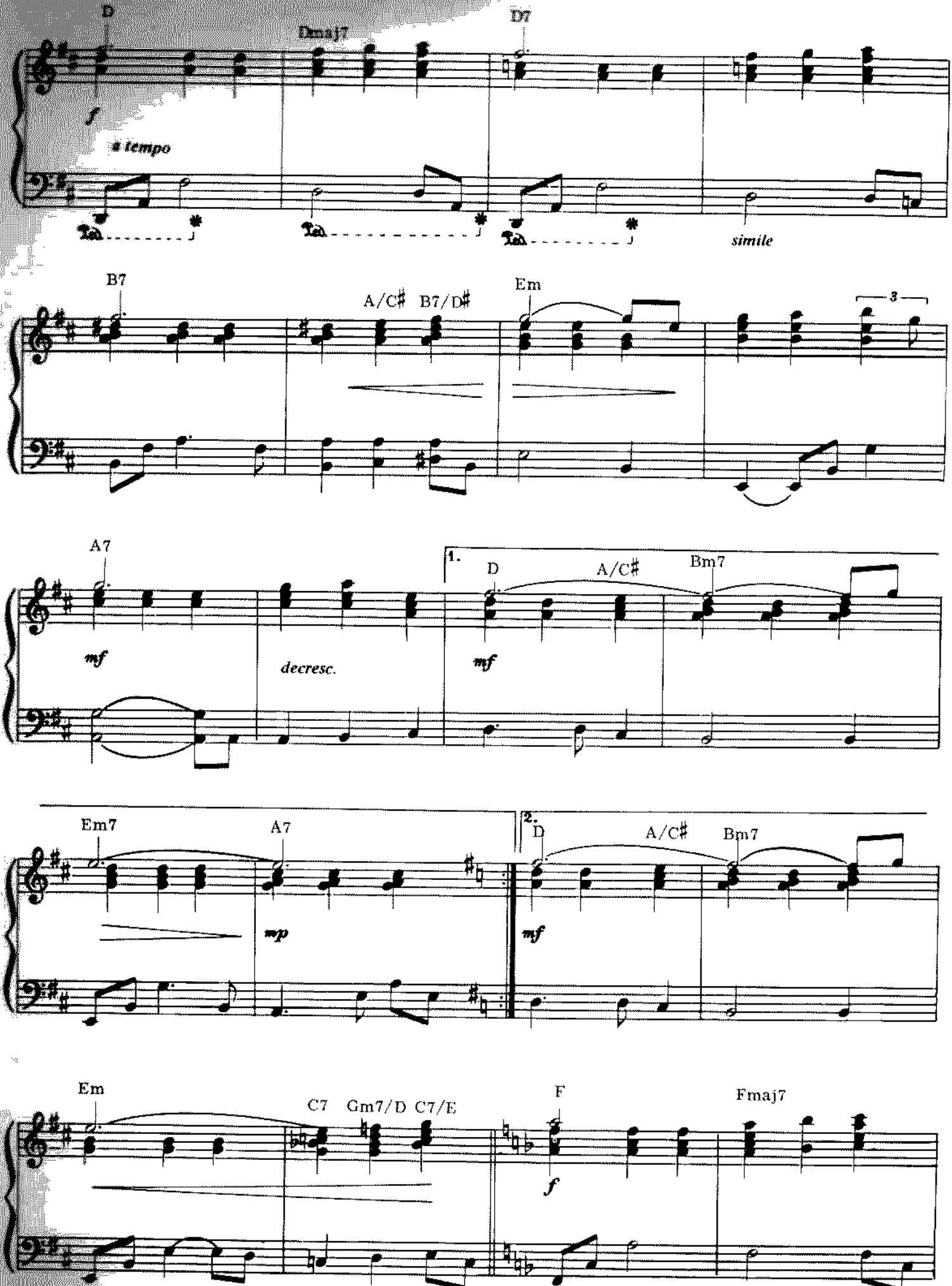
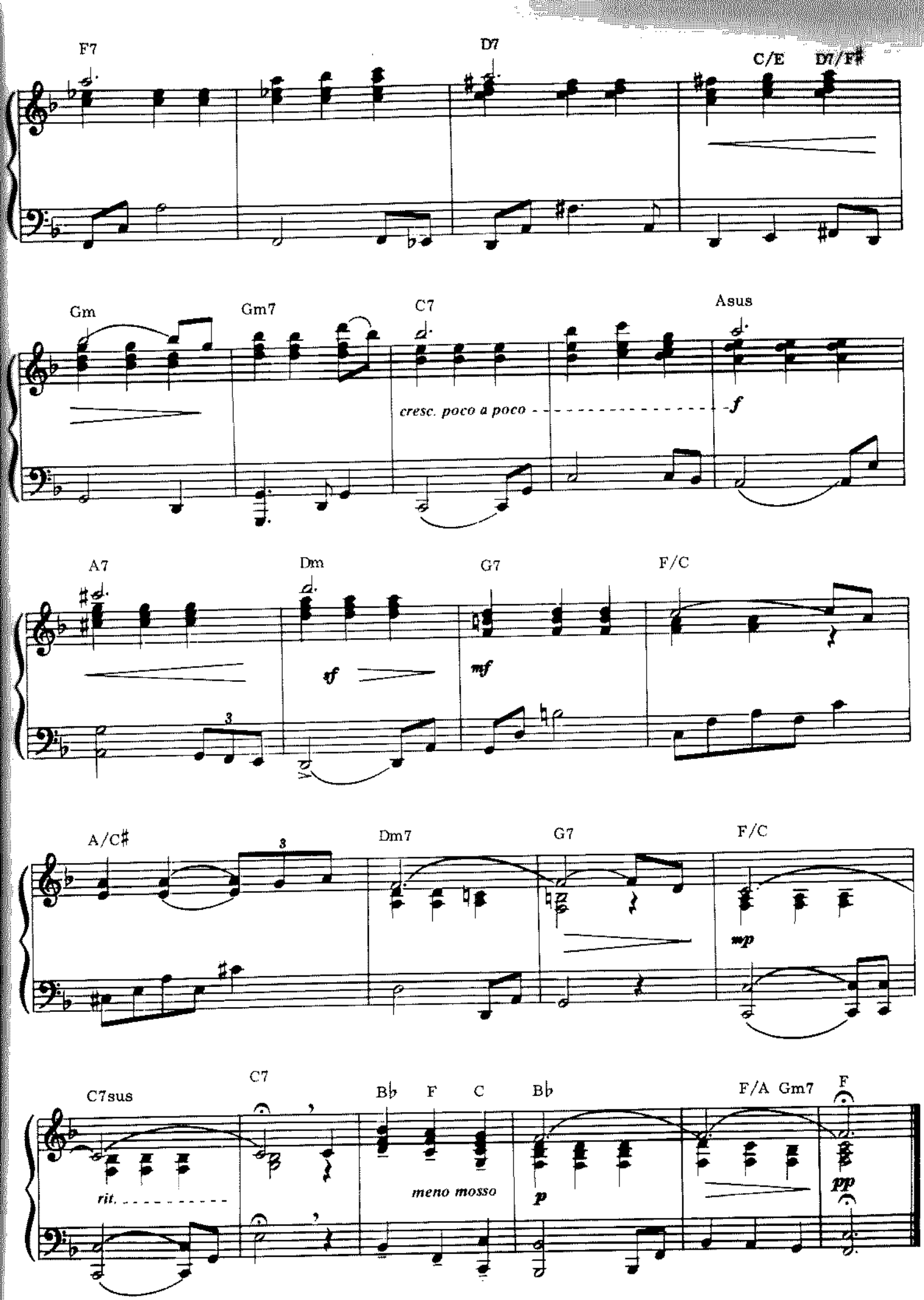



D
Dmaj7
D7
f
a tempo
Ped.
simile
B7
A/C♯
B7/D♯
Em
3
A7
mf
decresc.
1.
D
A/C♯
Bm7
mf
Em7
A7
mp
2.
D
A/C♯
Bm7
mf
Em
C7
Gm7/D
C7/E
F
f
Fmaj7


F7
D7
C/E
D7/F♯
Gm
Gm7
C7
Asus
cresc. poco a poco
f
A7
Dm
G7
F/C
tf
mf
A/C♯
Dm7
G7
F/C
mp
C7sus
C7
B♭
F
C
B♭
F/A
Gm7
F
rit.
meno mosso
p
pp

IF YOU LEAVE ME NOW

Words and Music: Peter Cetera

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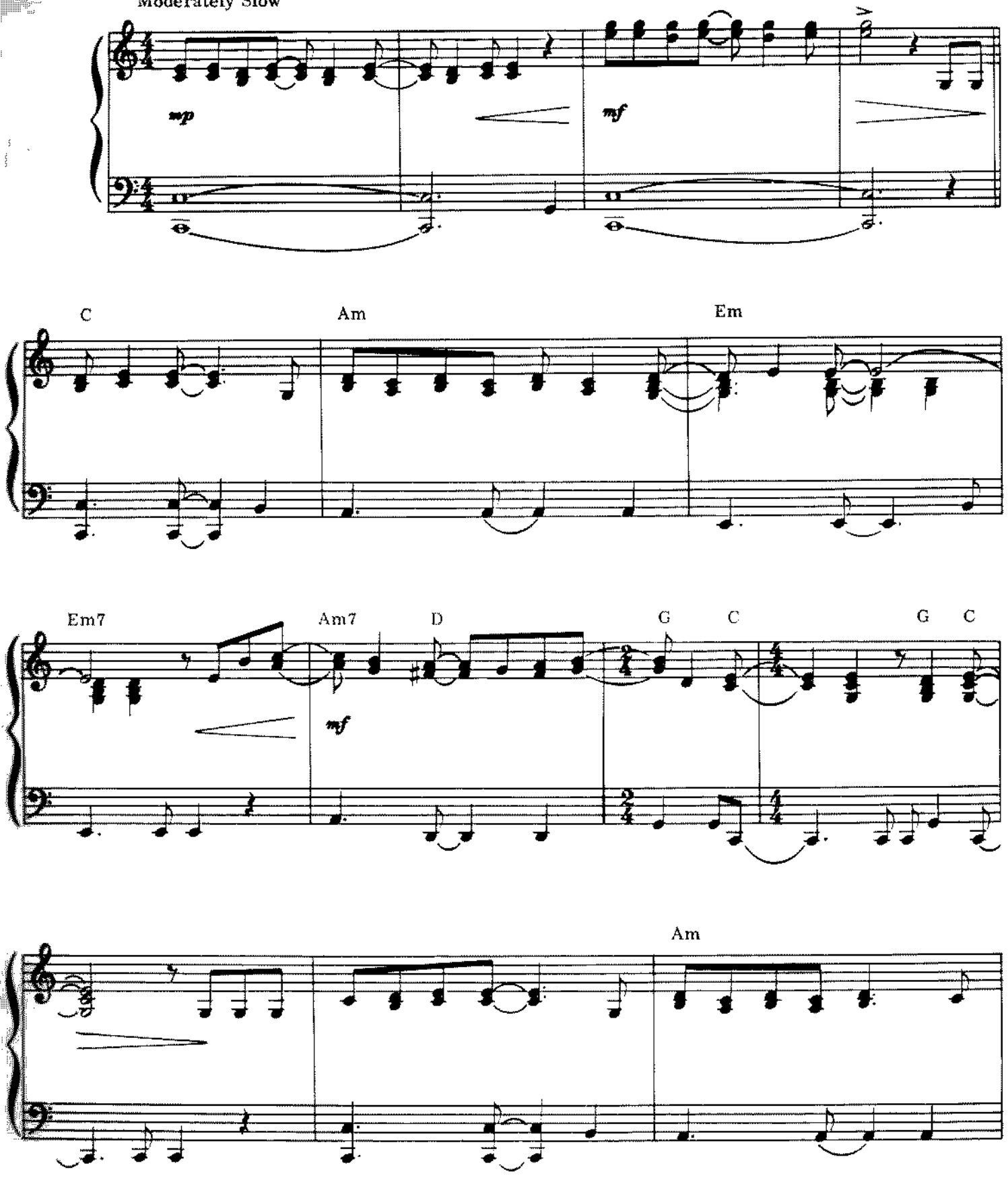
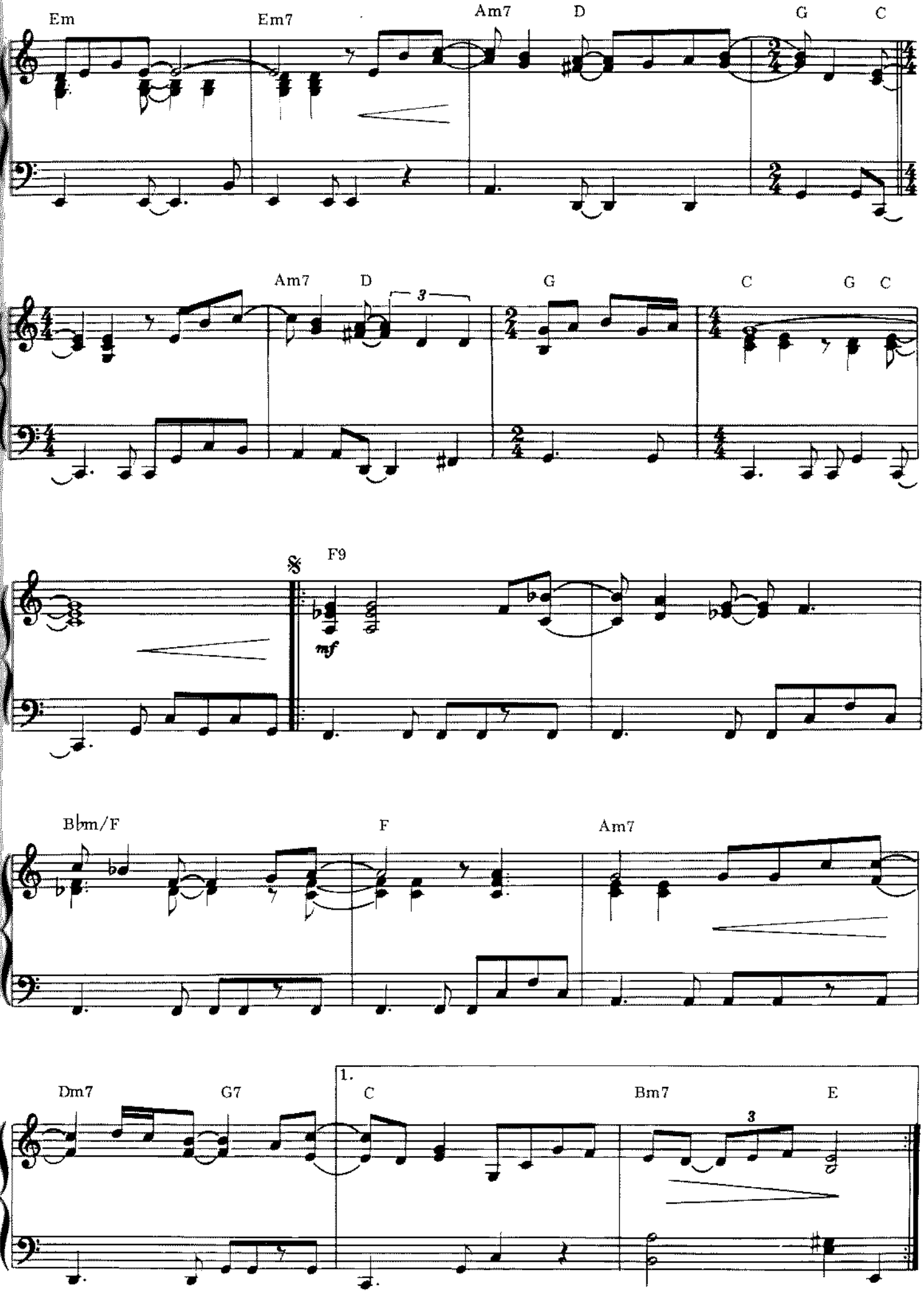
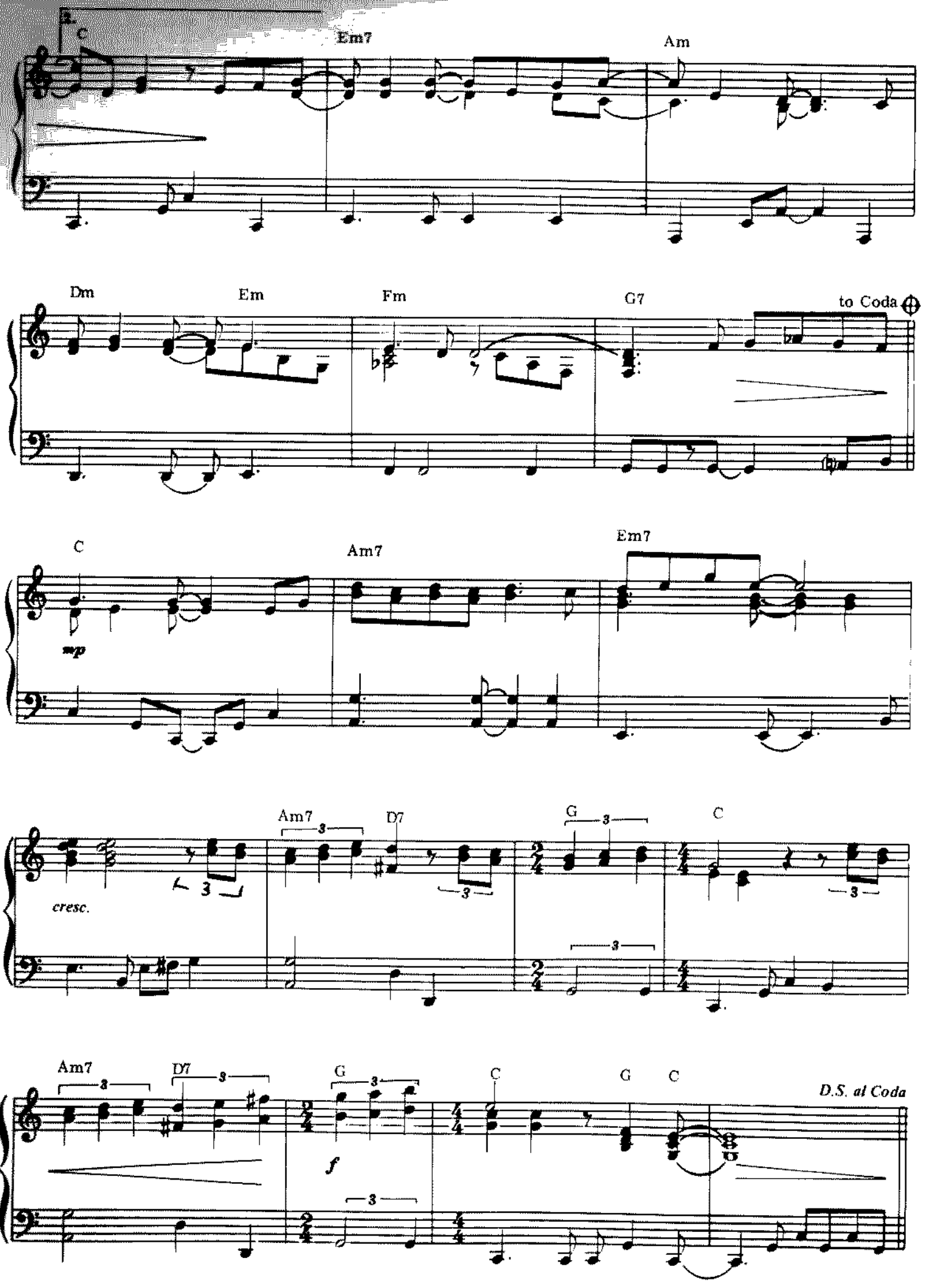
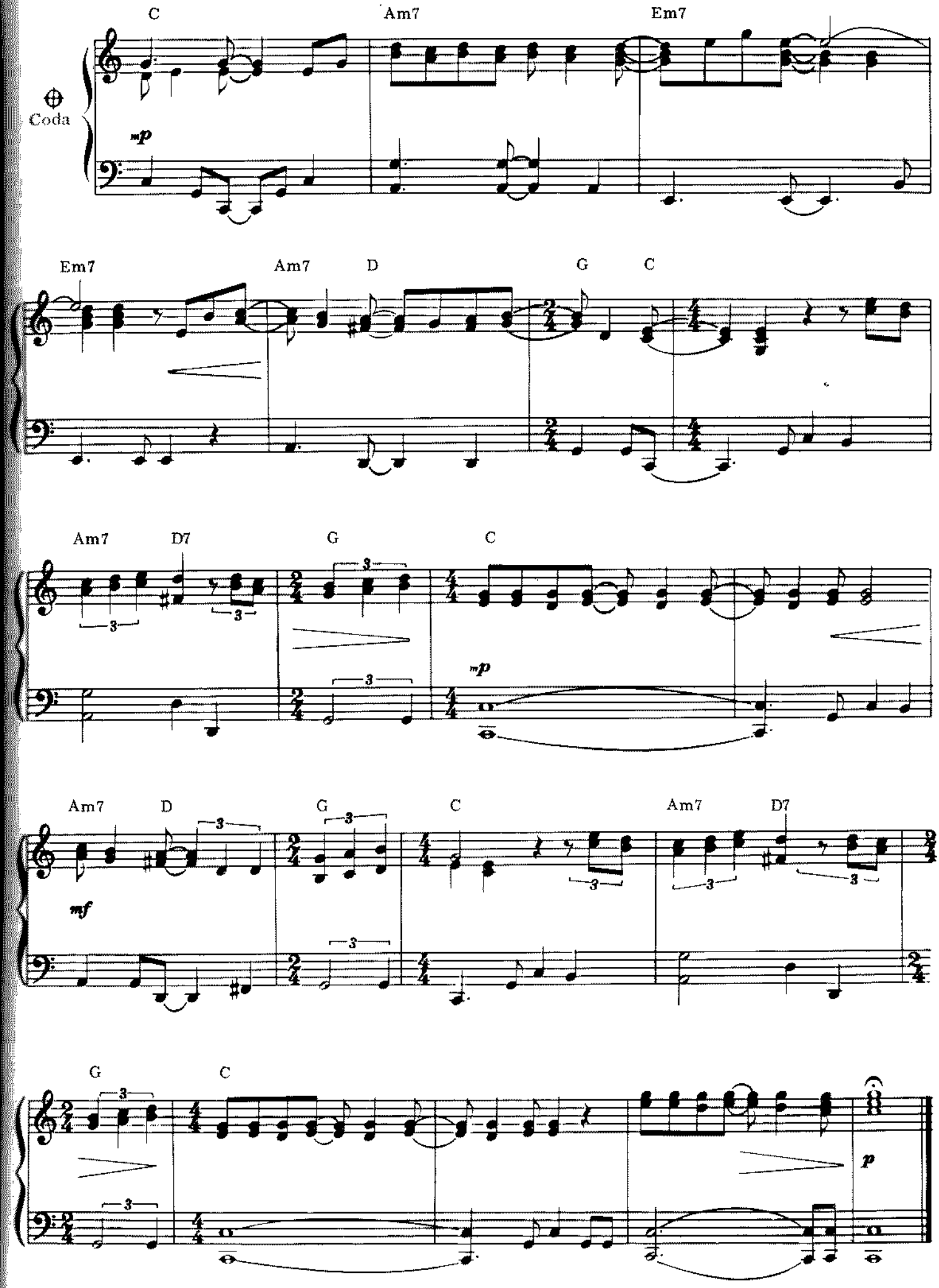
Moderately Slow




Em
Em7
Am7
D
G
C
Am7
D
3
G
C
G
C
𝄋
F9
mf
B♭m/F
F
Am7
Dm7
G7
1.
C
Bm7
3
E


C
Em7
Am
Dm
Em
Fm
G7
to Coda
C
Am7
Em7
mp
Am7
D7
G
C
cresc.
Am7
D7
G
C
G
C
D.S. al Coda
f


C
Am7
Em7
Coda
mp
Em7
Am7
D
G
C
Am7
D7
G
C
mp
Am7
D
G
C
Am7
D7
mf
G
C
p

THIS MASQUERADE

Words and Music: Leon Russell

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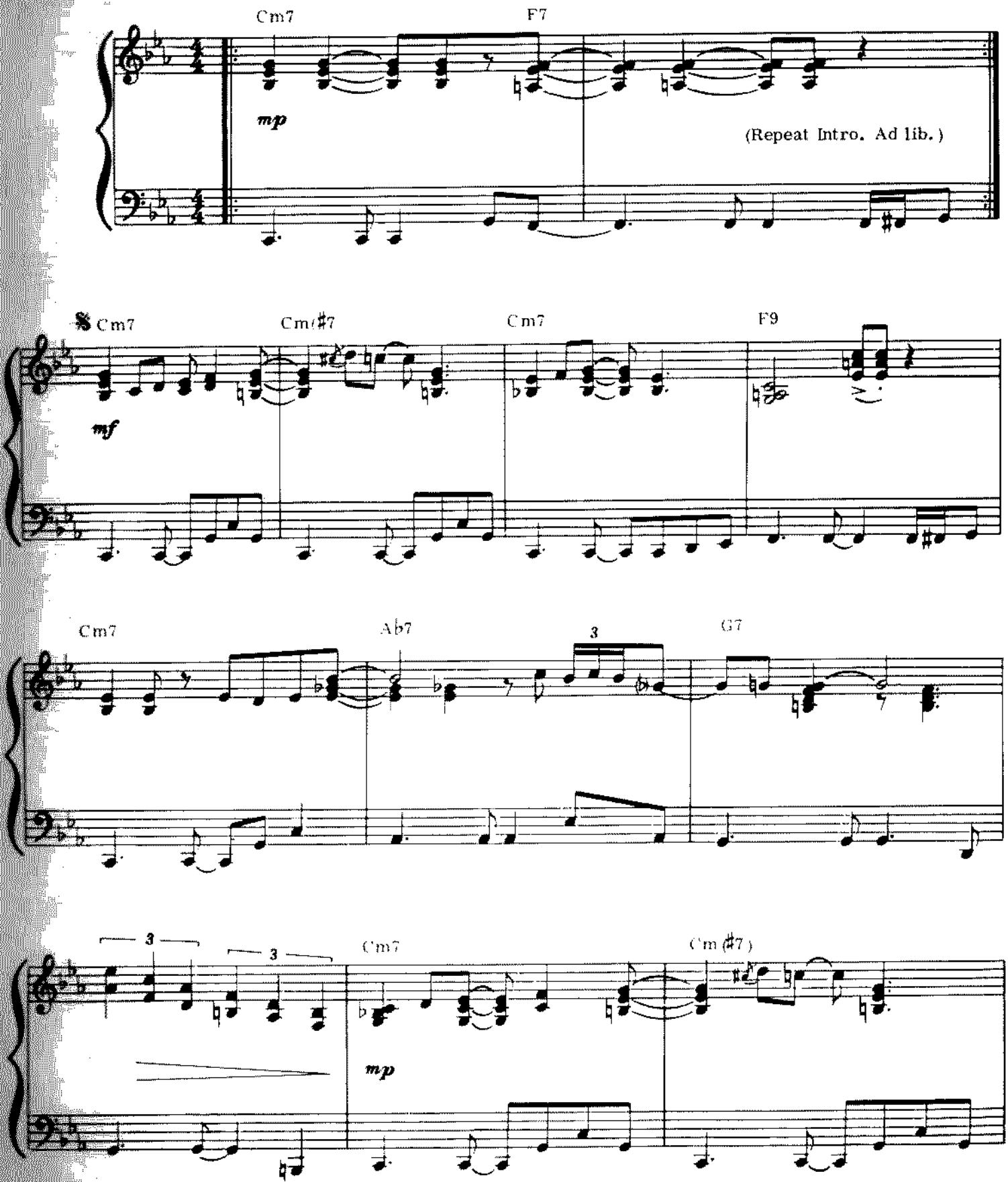
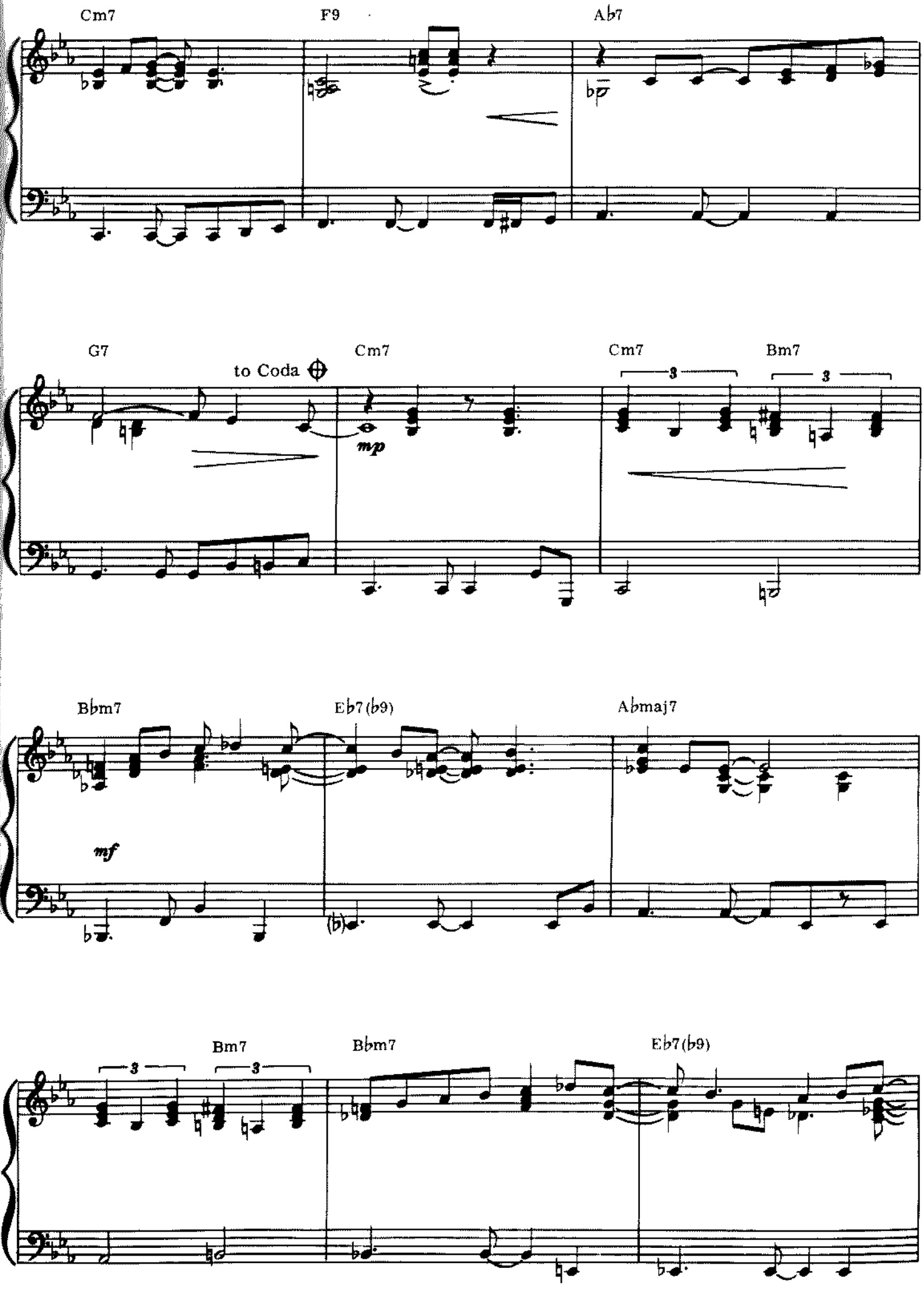
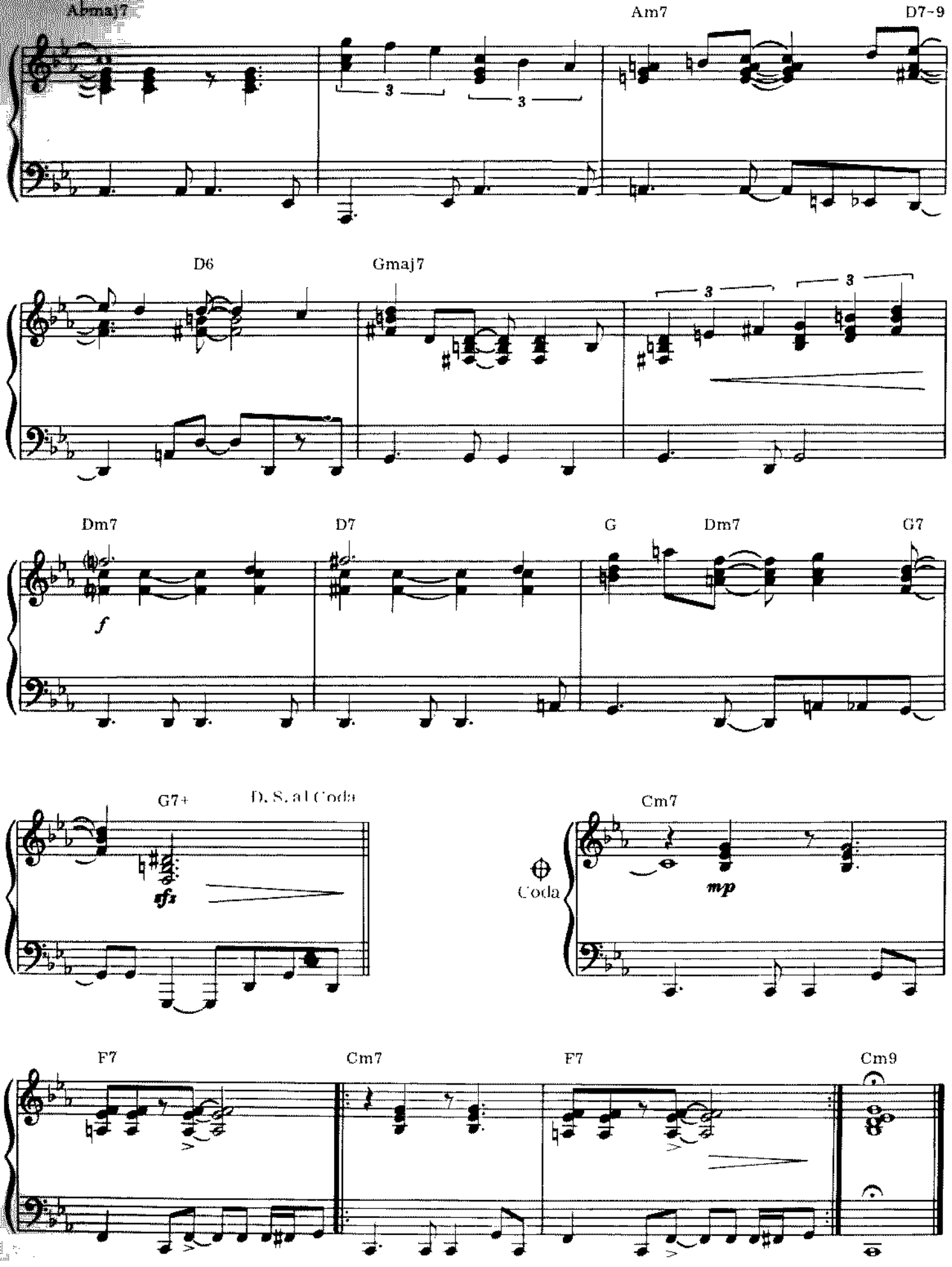



Cm7
F9
Ab7
G7
to Coda
Cm7
Cm7
Bm7
Bbm7
Eb7(b9)
Abmaj7
Bm7
Bbm7
Eb7(b9)


Abmaj7
Am7
D7-9
D6
Gmaj7
Dm7
D7
G
Dm7
G7
f
G7+
D. S. al Coda
sfz
Cm7
Coda
mp
F7
Cm7
F7
Cm9

MUSIC BOX DANCER

By: Frank Mills

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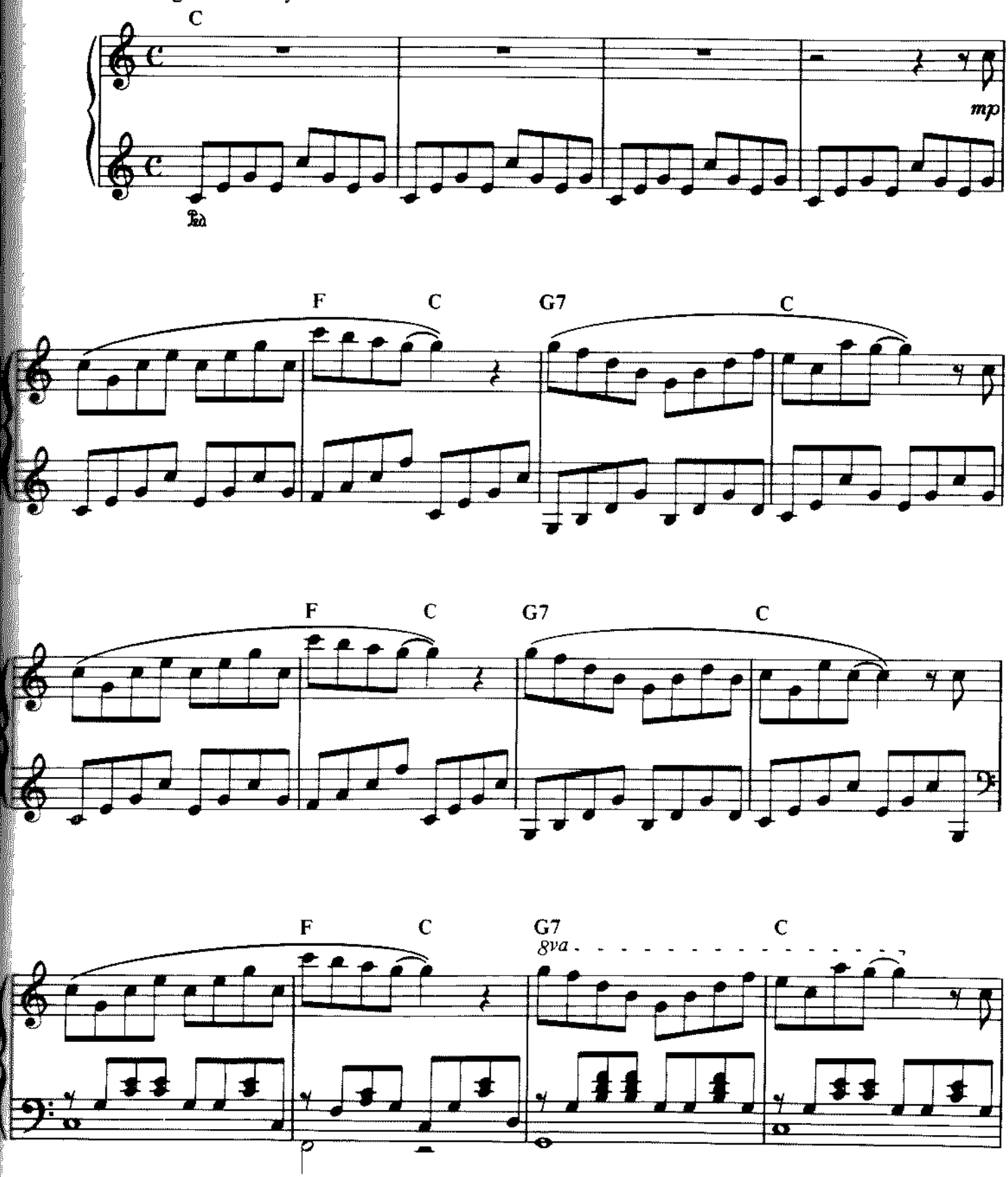
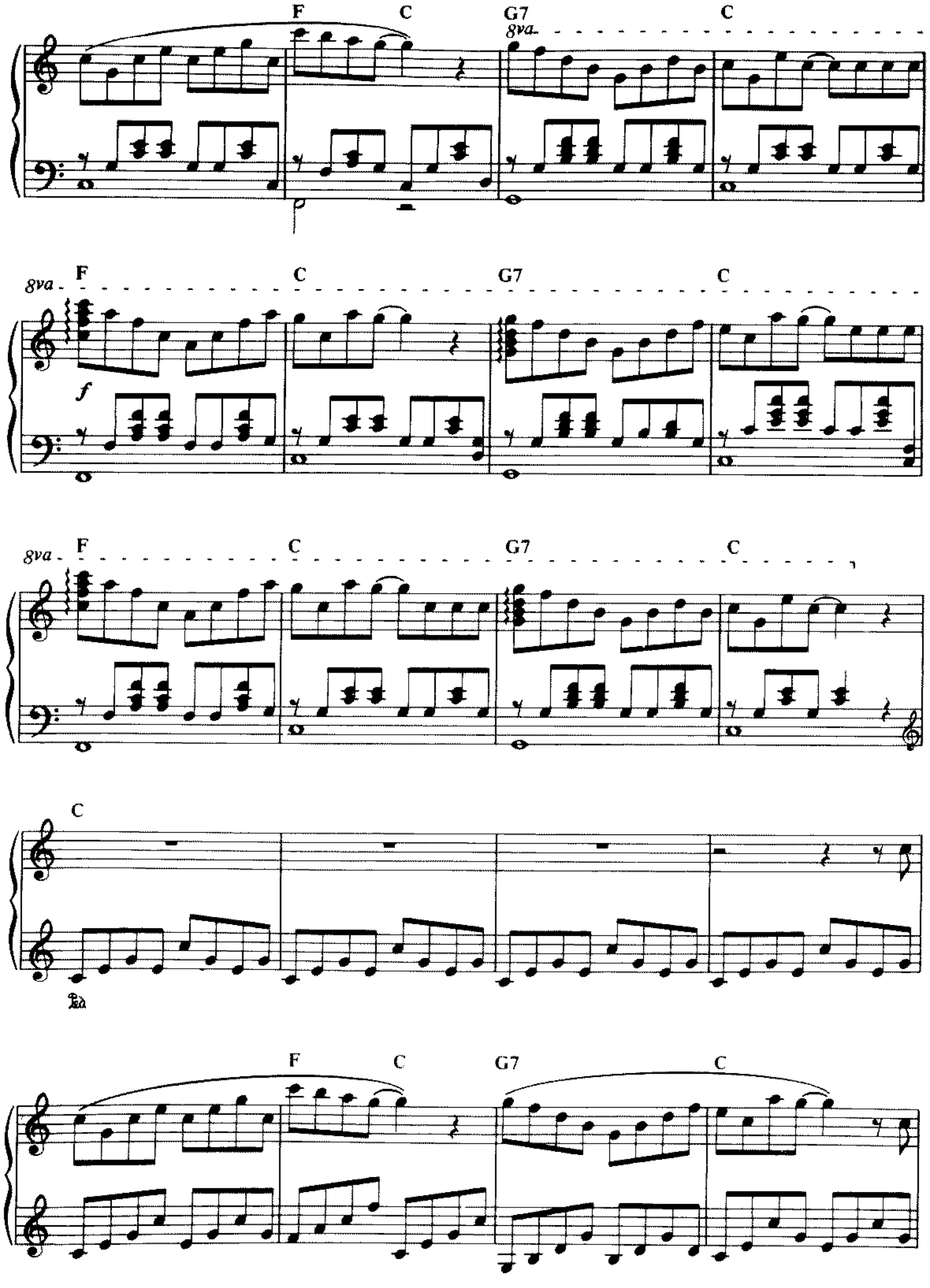
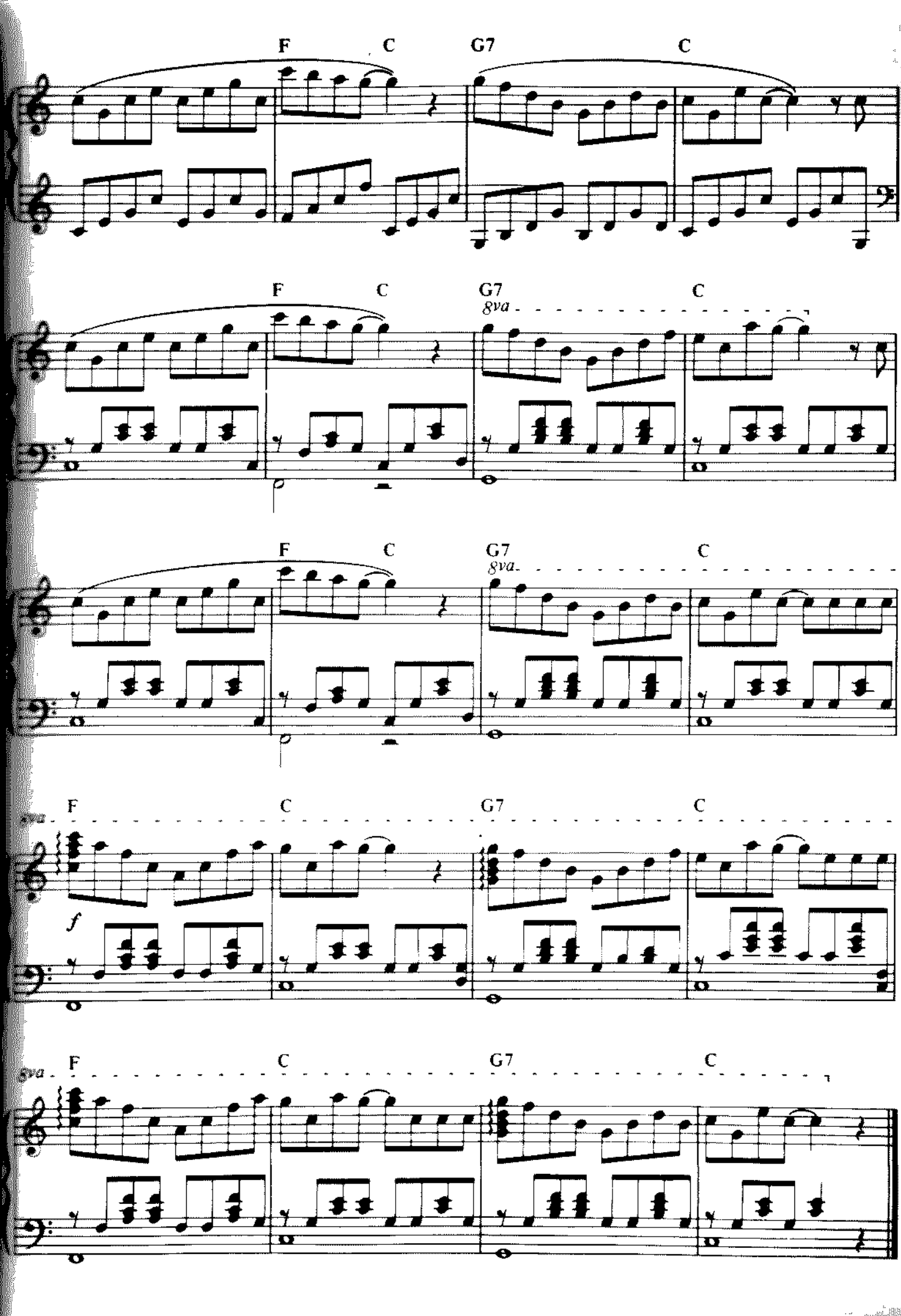
Bright and lively




F
C
G7
C
8va
F
C
G7
C
8va
f
F
C
G7
C
8va
C
F
C
G7
C


F
C
G7
C
8va
f

UNTIL IT'S TIME FOR YOU TO GO

Words and Music: Buffy Sainte-Marie

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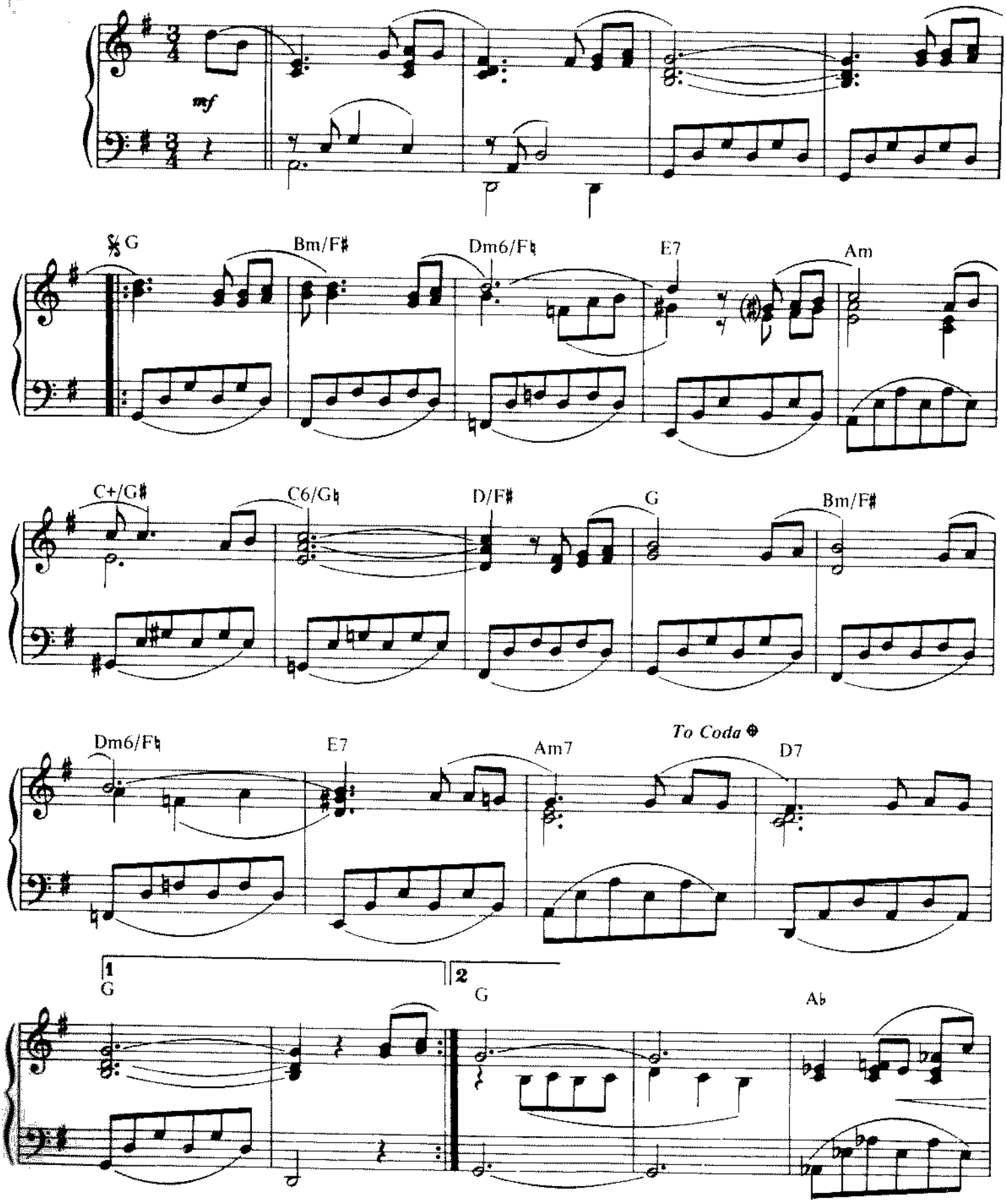
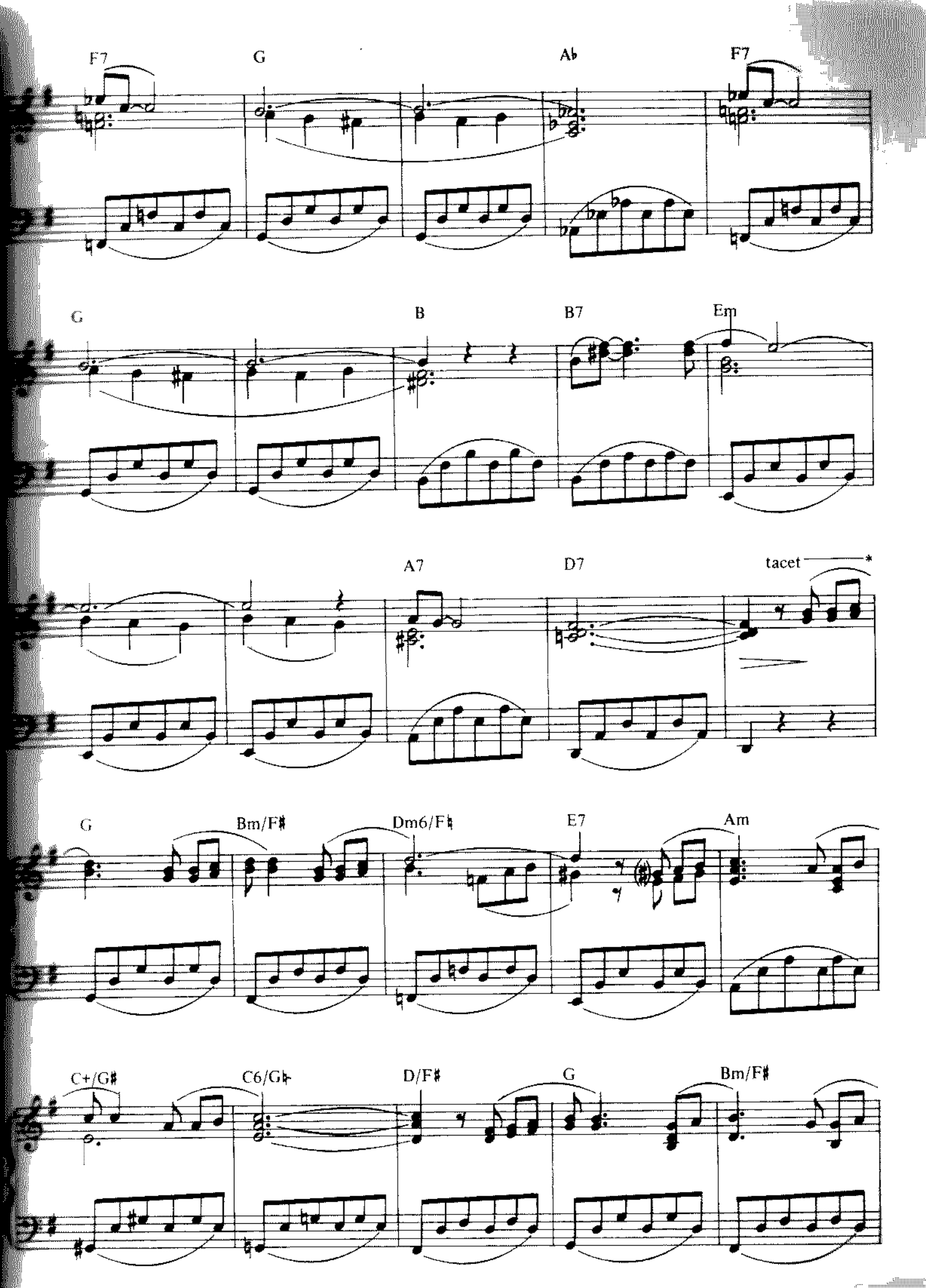
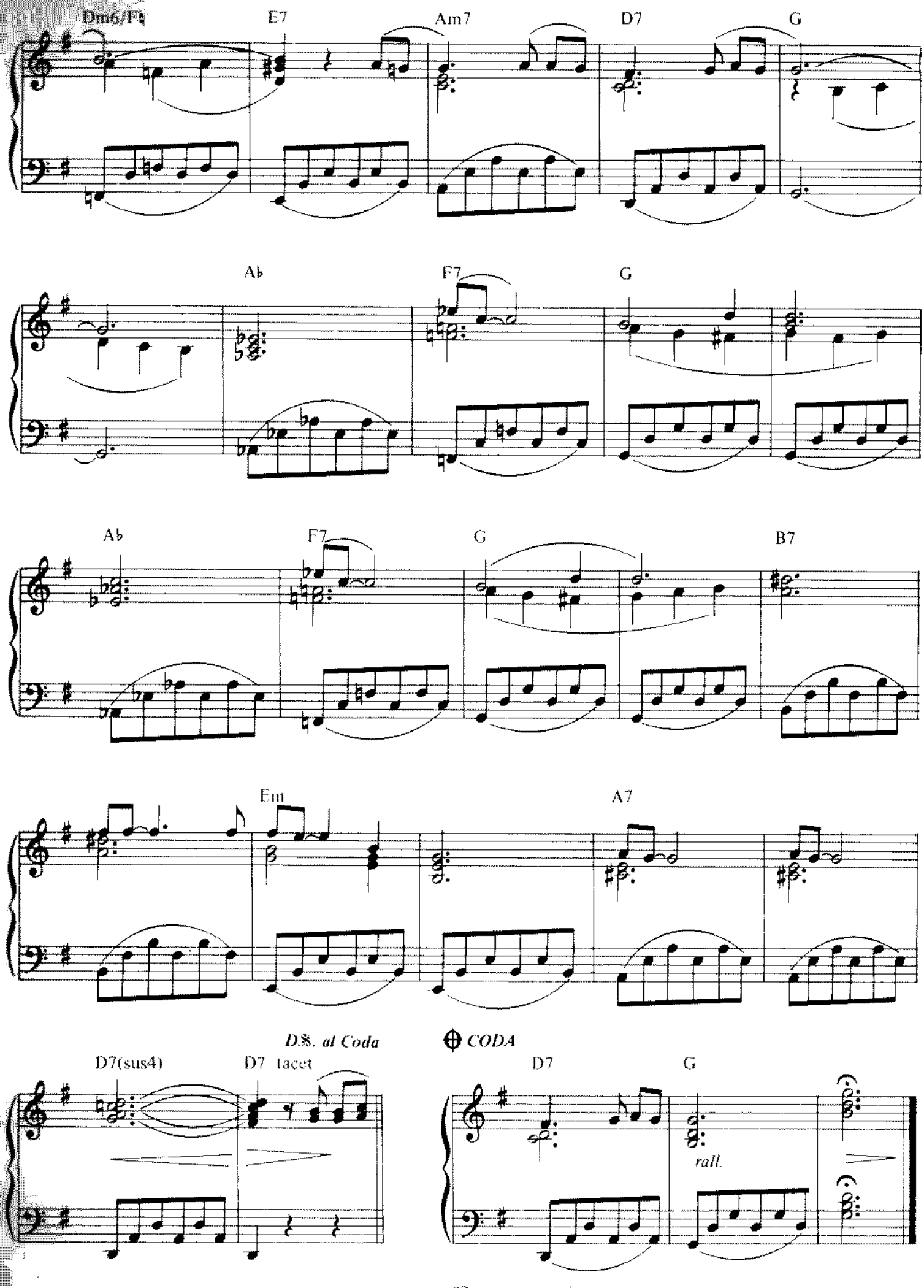
Moderately




F7
G
Ab
F7
G
B
B7
Em
A7
D7
tacet
*
G
Bm/F♯
Dm6/F♮
E7
Am
C+/G♯
C6/G♭
D/F♯
G
Bm/F♯


Dm6/F♯
E7
Am7
D7
G
A♭
F7
G
A♭
F7
G
B7
Em
A7
D.S. al Coda
D7(sus4)
D7 tacet
CODA
D7
G
rall.

FLY ME TO THE MOON
(In Other Words)

Words and Music: Bart Howard

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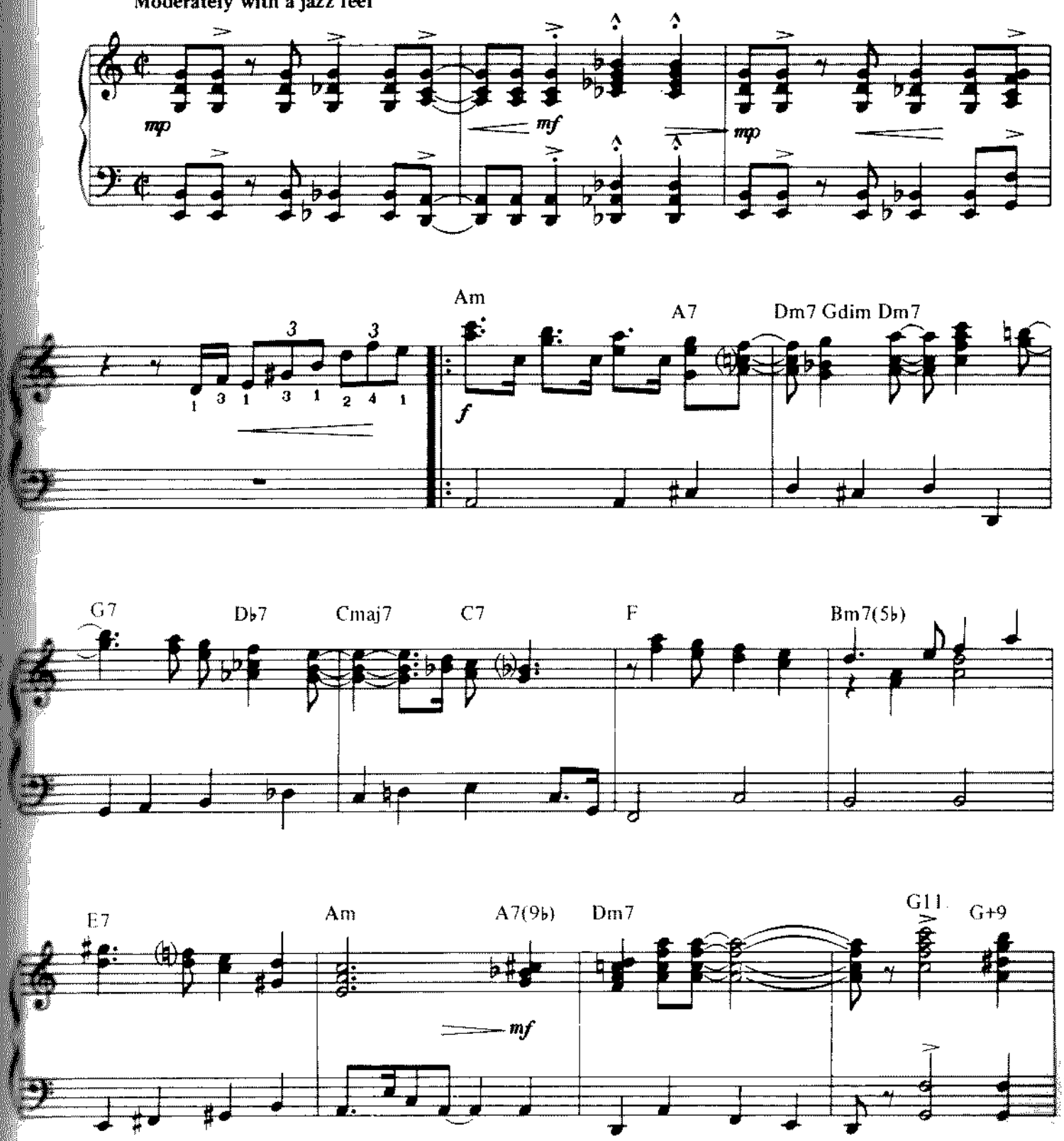
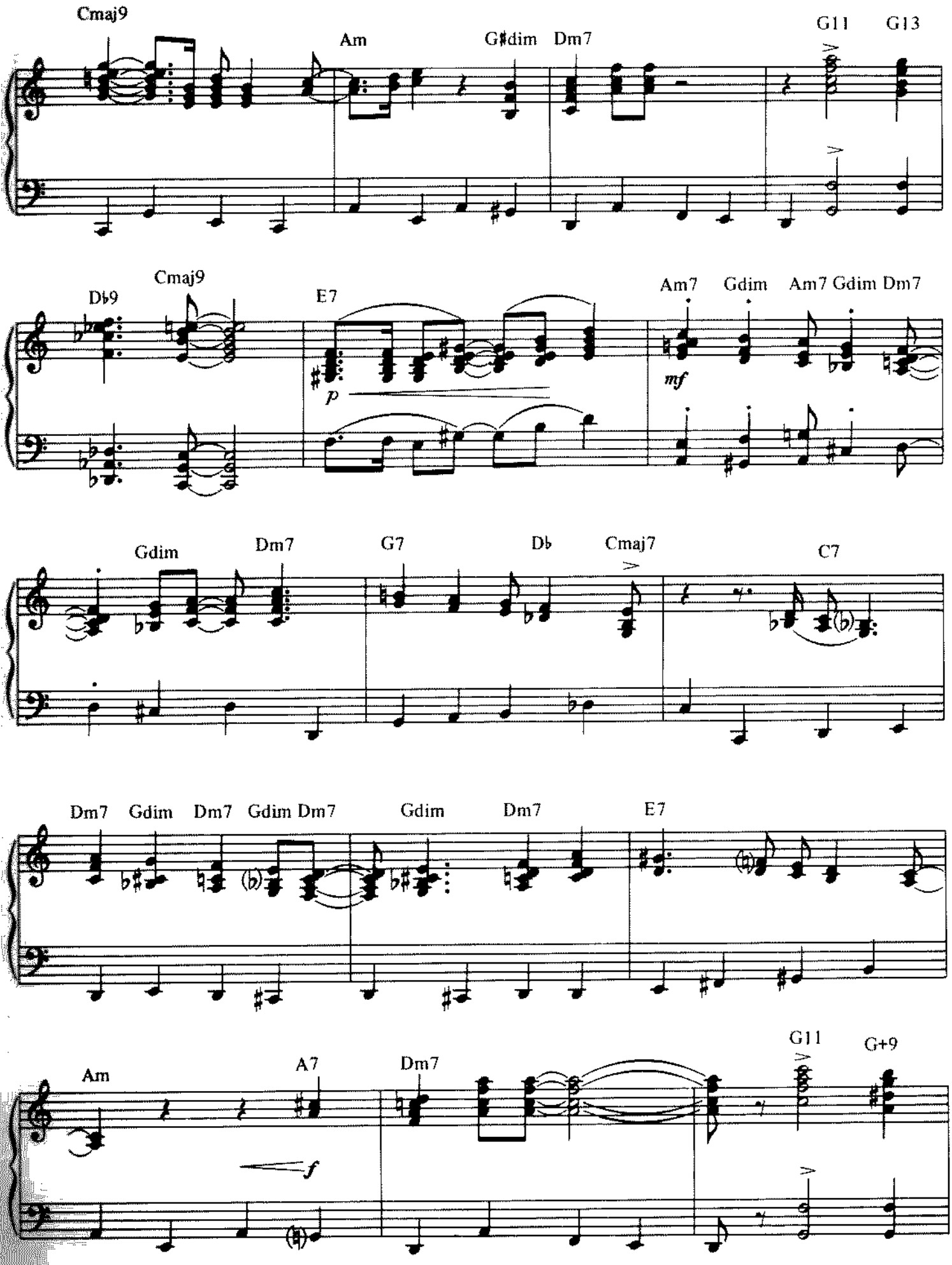
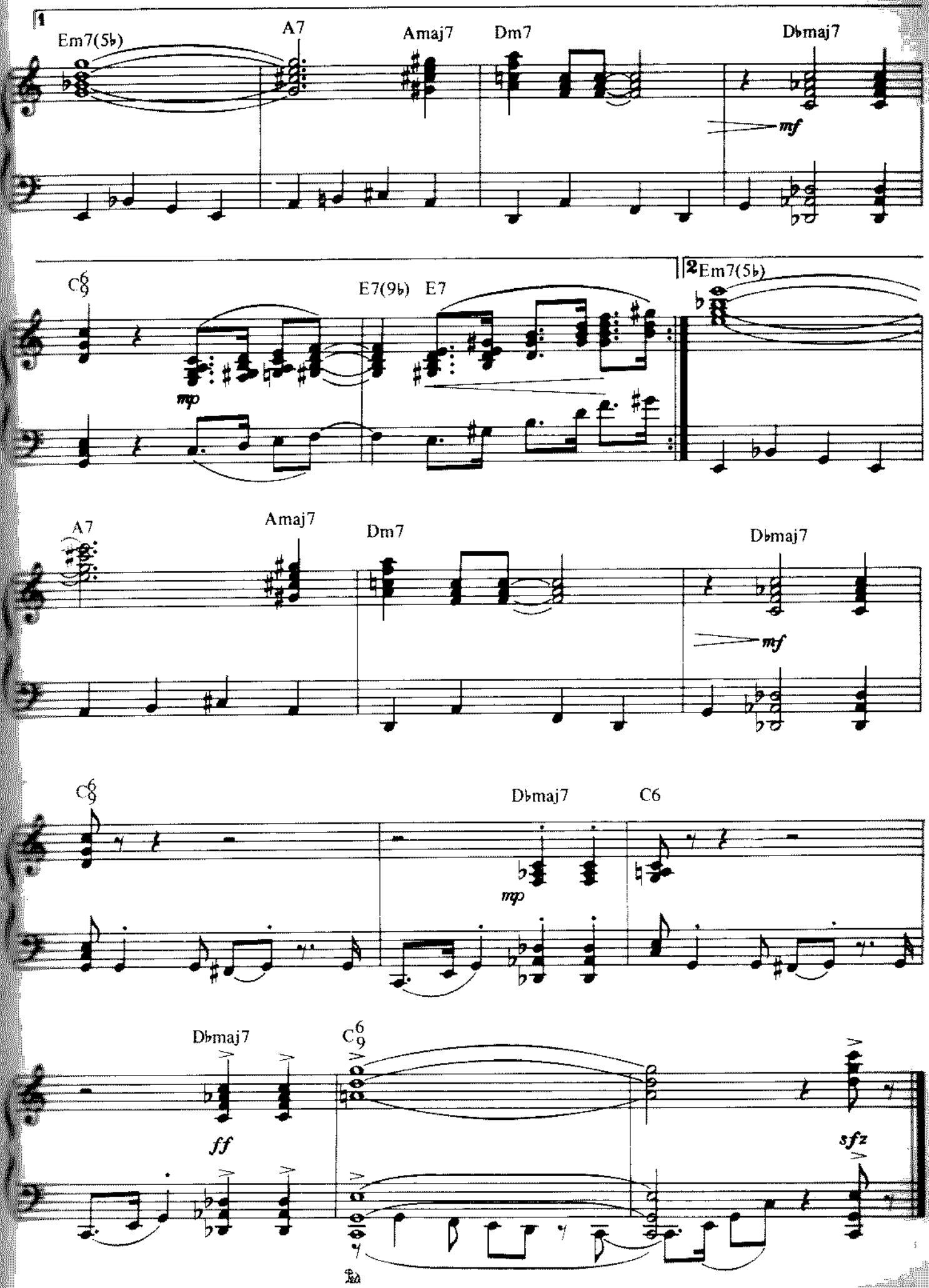
Moderately with a jazz feel




Cmaj9
Am
G♯dim
Dm7
G11
G13
D♭9
Cmaj9
E7
Am7
Gdim
Am7
Gdim
Dm7
p
mf
Gdim
Dm7
G7
D♭
Cmaj7
C7
Dm7
Gdim
Dm7
Gdim
Dm7
Gdim
Dm7
E7
Am
A7
Dm7
G11
G+9
f


1
Em7(5♭)
A7
Amaj7
Dm7
D♭maj7
mf
C6/9
E7(9♭)
E7
mp
2 Em7(5♭)
A7
Amaj7
Dm7
D♭maj7
mf
C6/9
D♭maj7
mp
C6
D♭maj7
ff
C6/9
sfz

YESTERDAY

Words and Music: John Lennon and Paul McCartney

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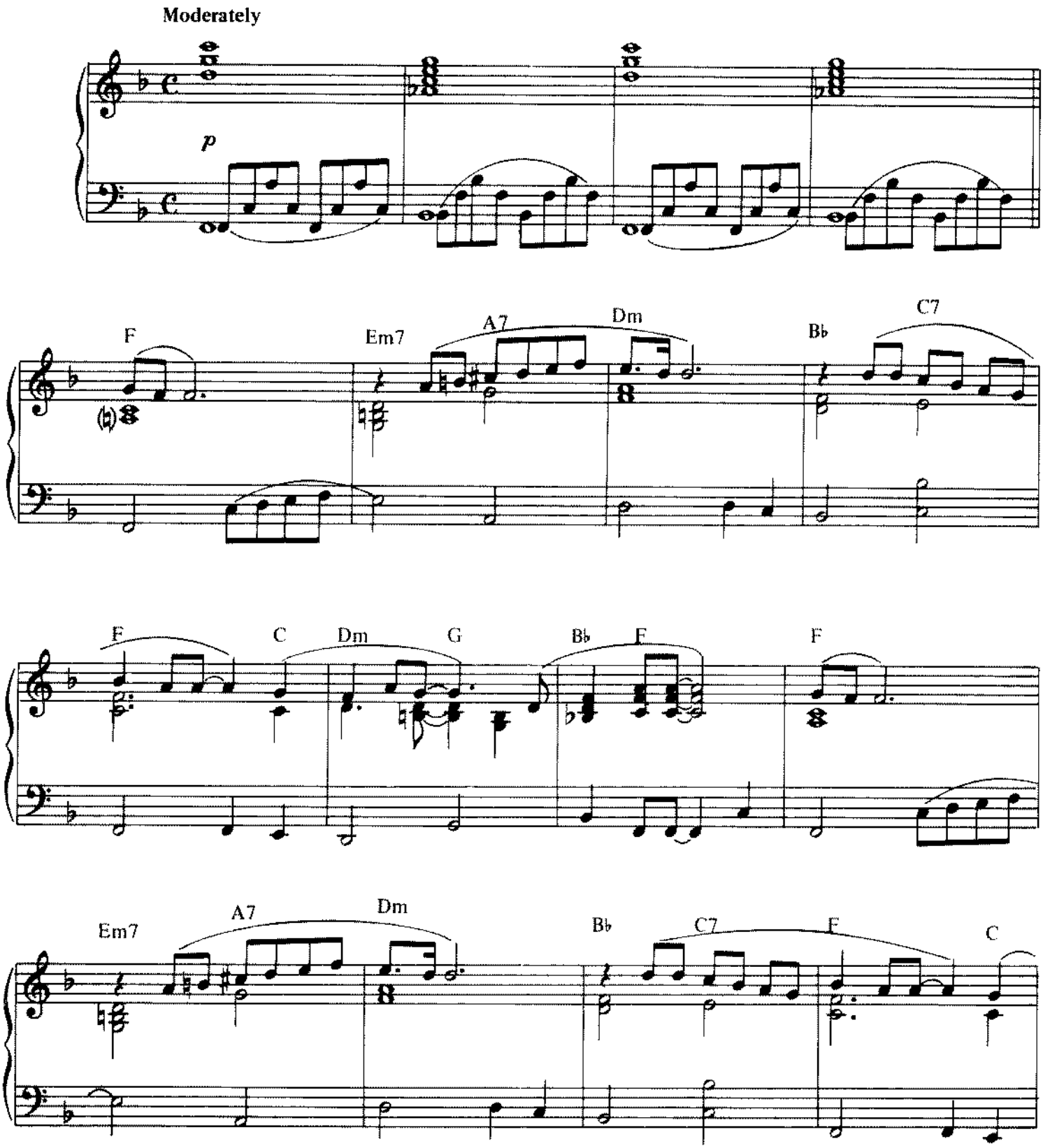

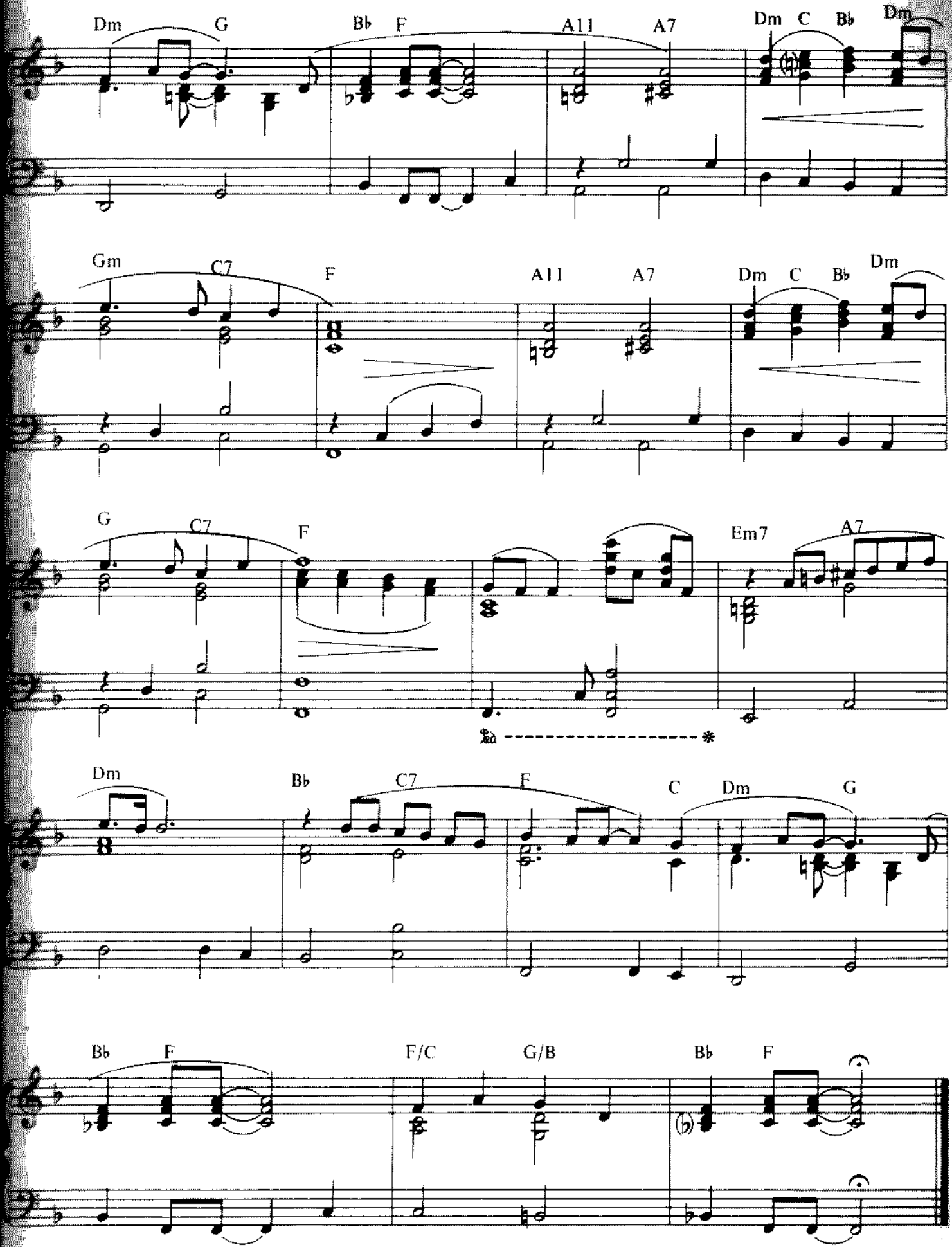
Dm G B♭ F A11 A7 Dm C B♭ Dm
Gm C7 F A11 A7 Dm C B♭ Dm
G C7 F Em7 A7
Dm B♭ C7 F C Dm G
B♭ F F/C G/B B♭ F

STORMY WEATHER

Words: Ted Koehler
Music: Harold Arlen

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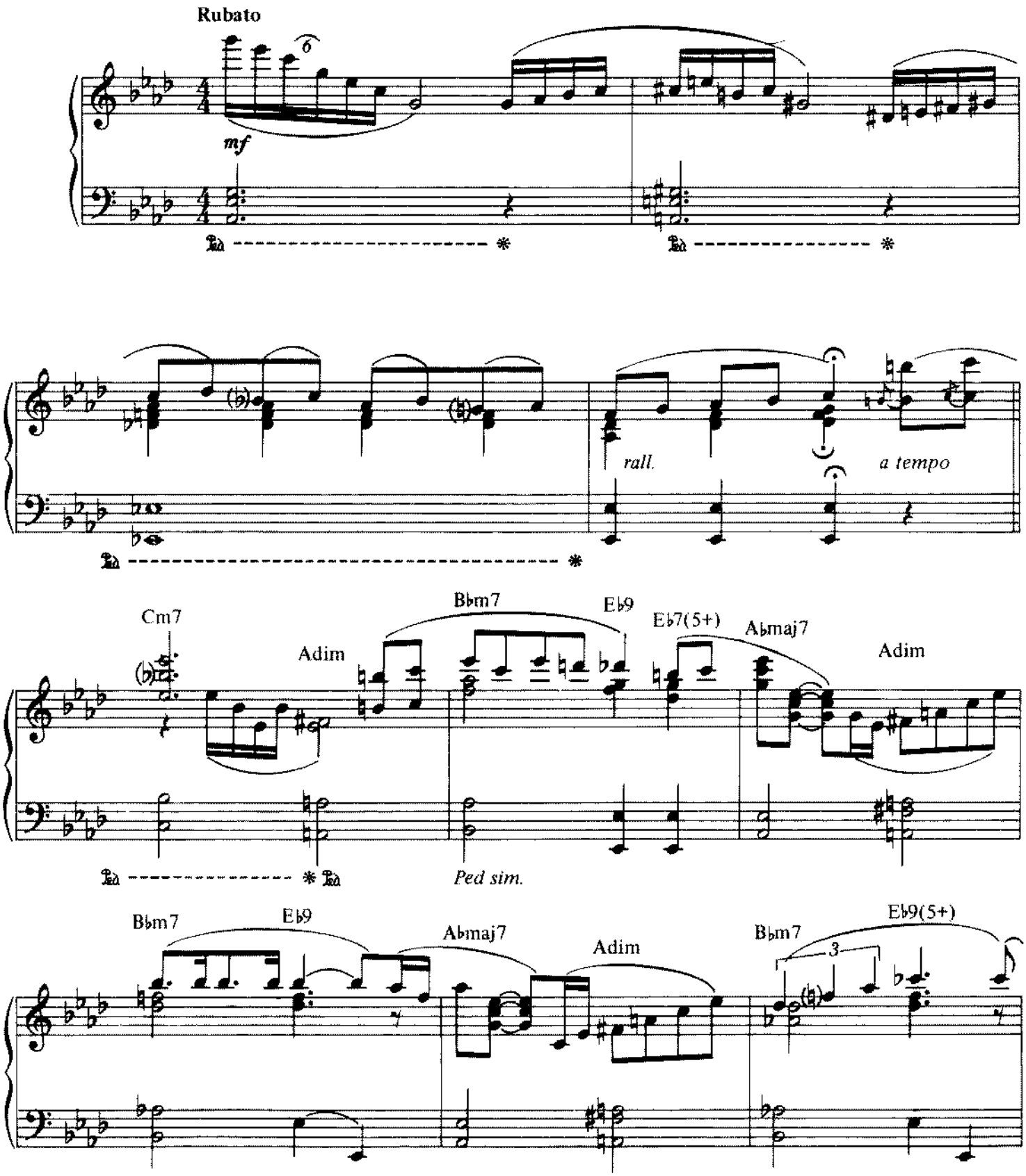
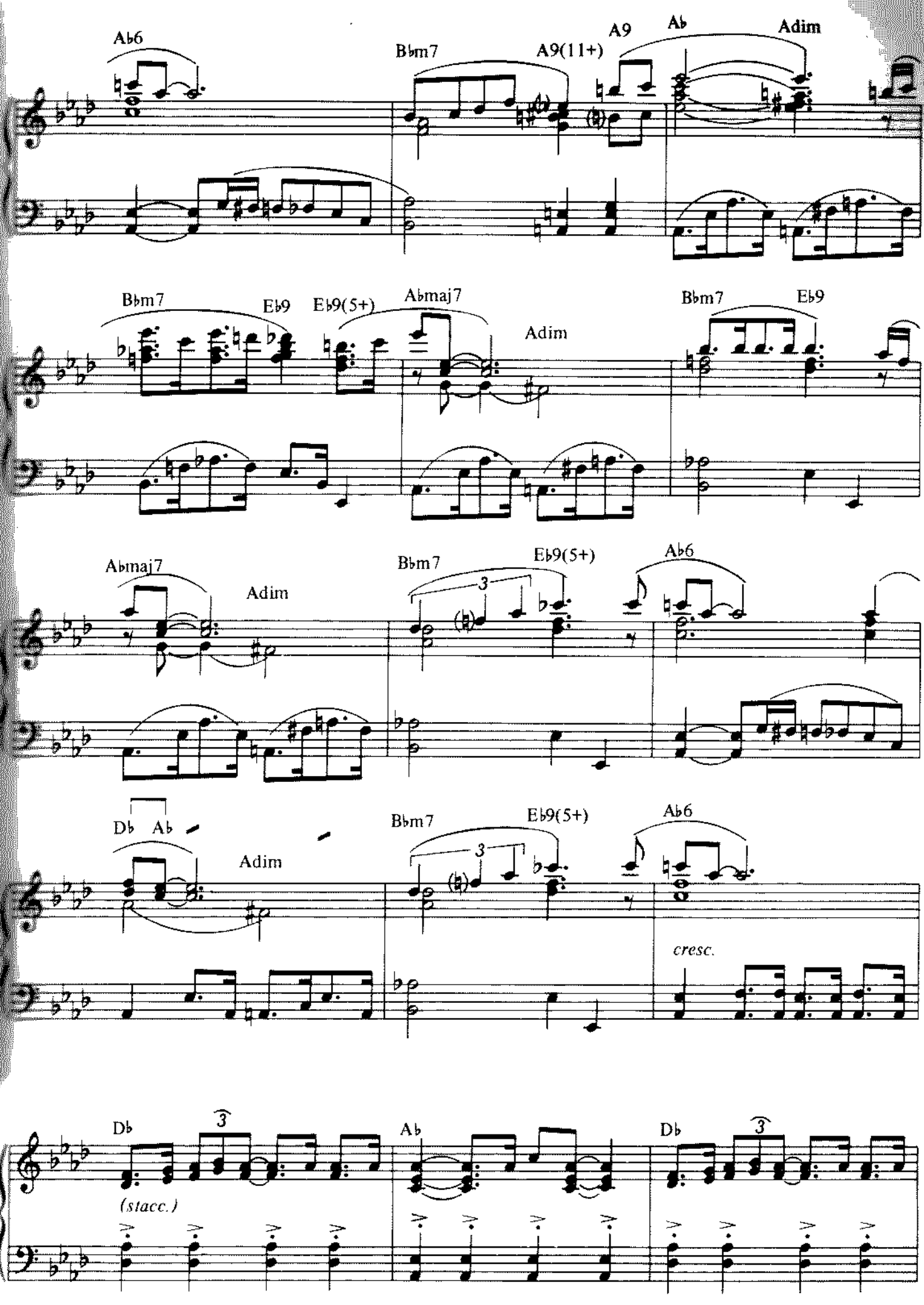
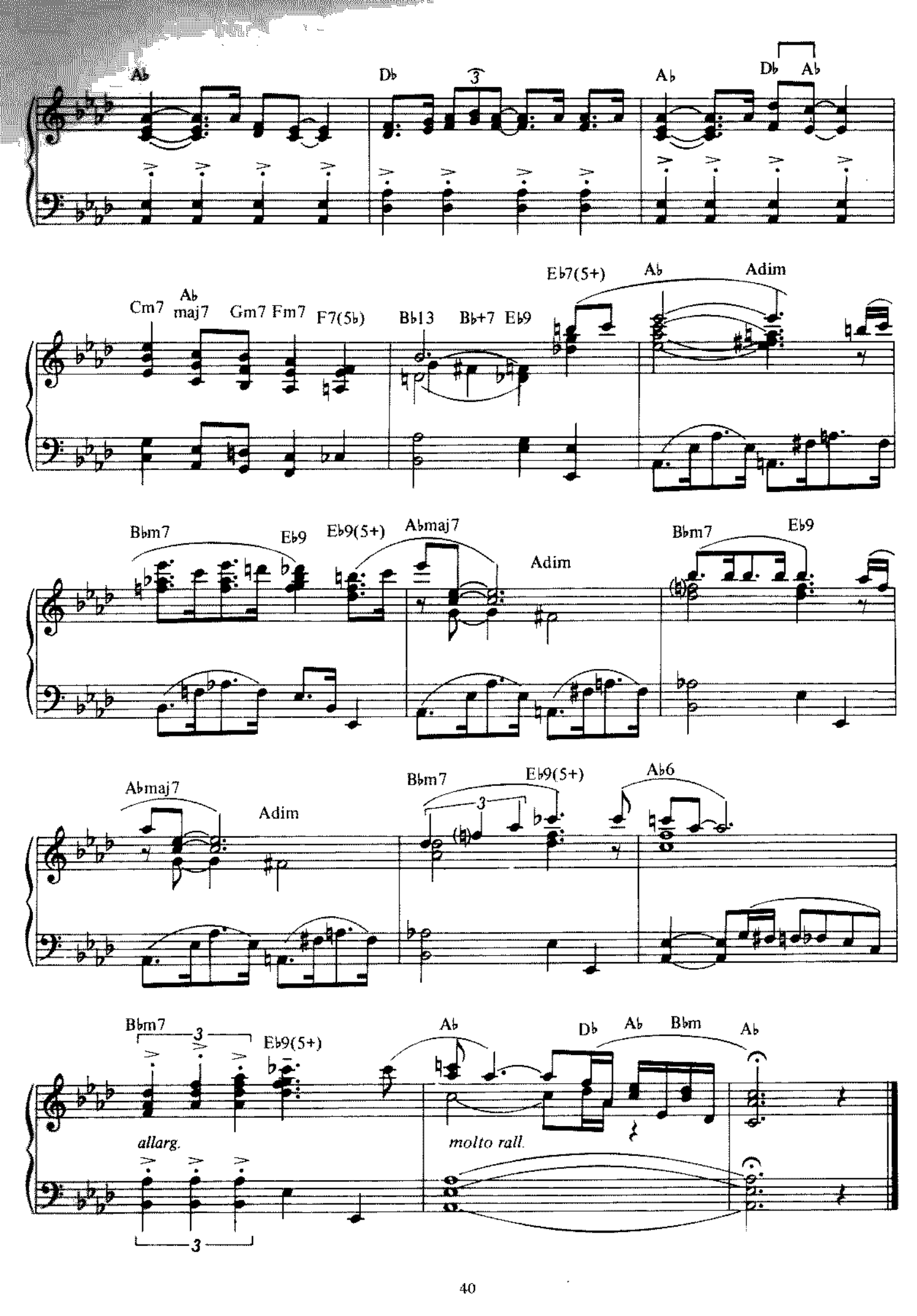



Ab6
Bbm7
A9(11+)
A9
Ab
Adim
Bbm7
Eb9
Eb9(5+)
Abmaj7
Adim
Bbm7
Eb9
Abmaj7
Adim
Bbm7
Eb9(5+)
Ab6
Db
Ab
Adim
Bbm7
Eb9(5+)
Ab6
cresc.
Db
(stacc.)
Ab
Db


Ab
Db
3
Ab
Db Ab
Cm7
Ab maj7
Gm7 Fm7
F7(5b)
Bb13
Bb+7 Eb9
Eb7(5+)
Ab
Adim
Bbm7
Eb9
Eb9(5+)
Abmaj7
Adim
Bbm7
Eb9
Abmaj7
Adim
Bbm7
Eb9(5+)
Ab6
Bbm7
3
Eb9(5+)
Ab
Db
Ab
Bbm
Ab
allarg.
molto rall.
3

I WILL WAIT FOR YOU

Words: Norman Gimbel
Music: Michel Legrand

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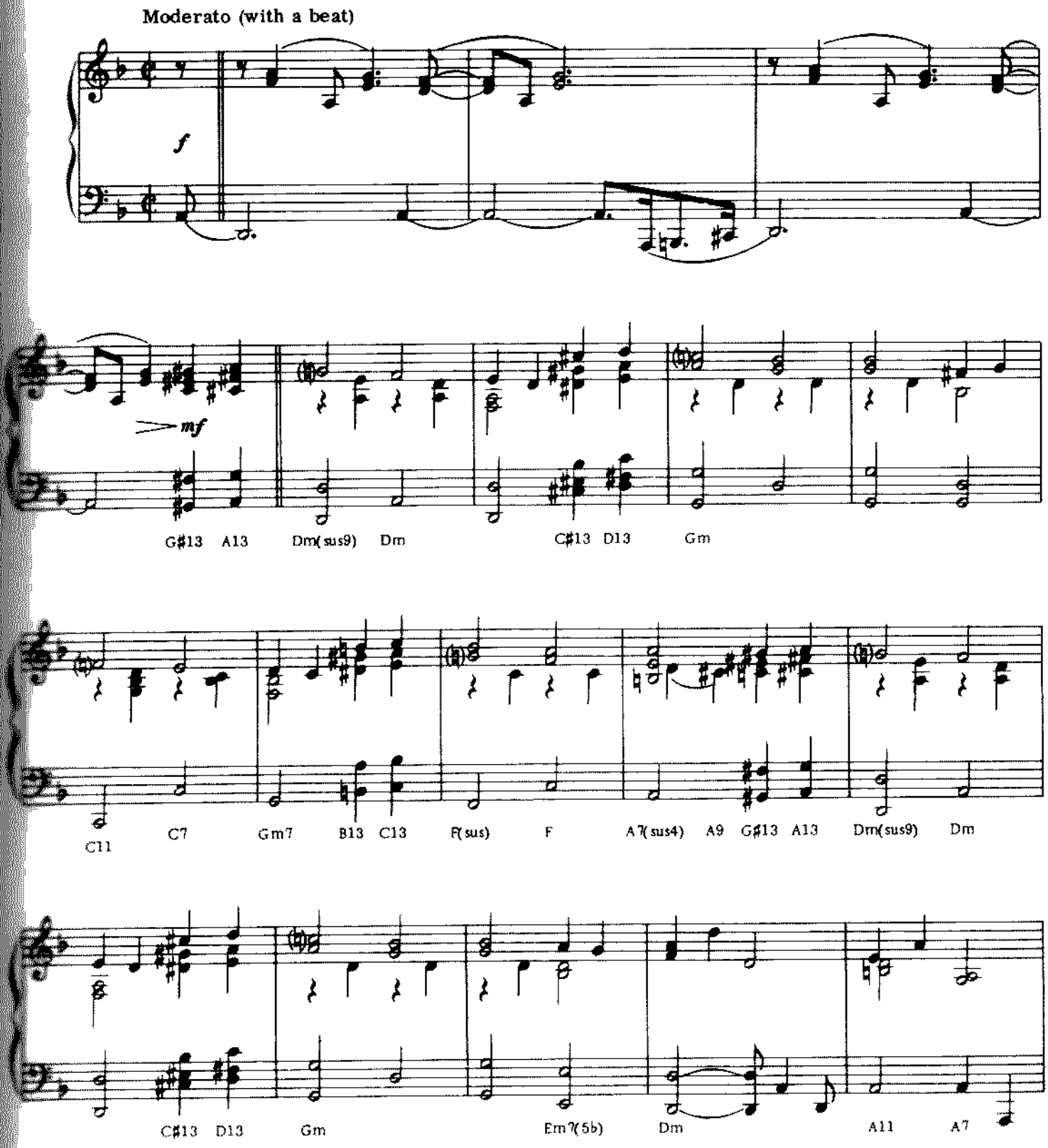
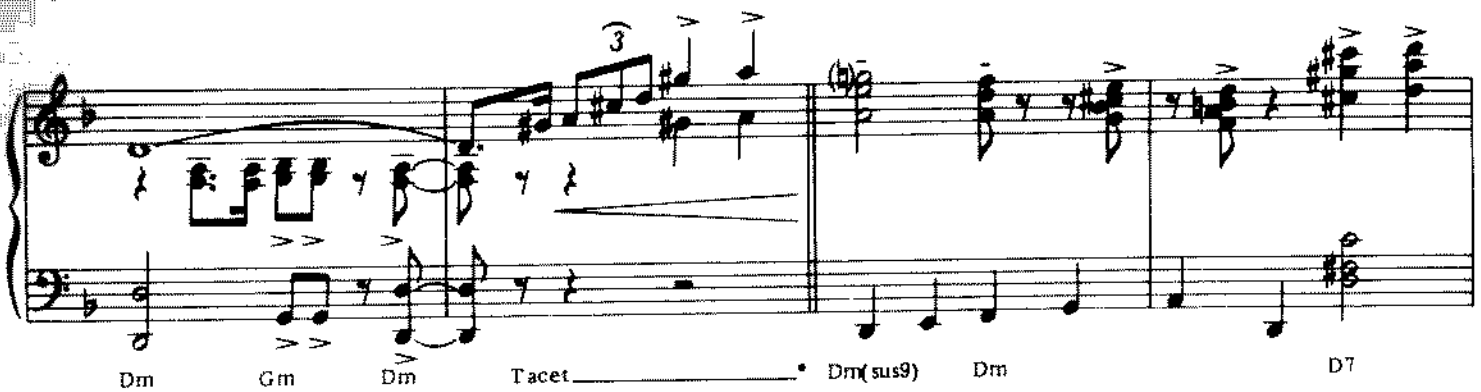
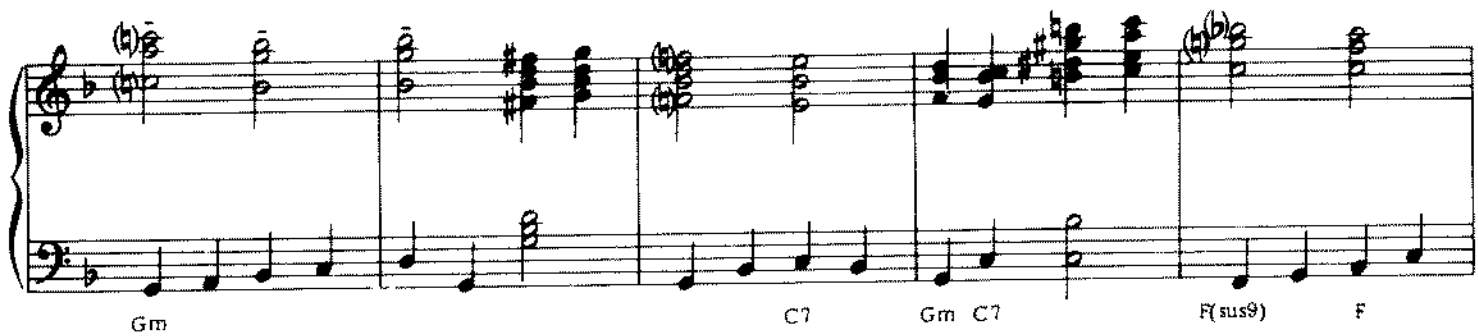
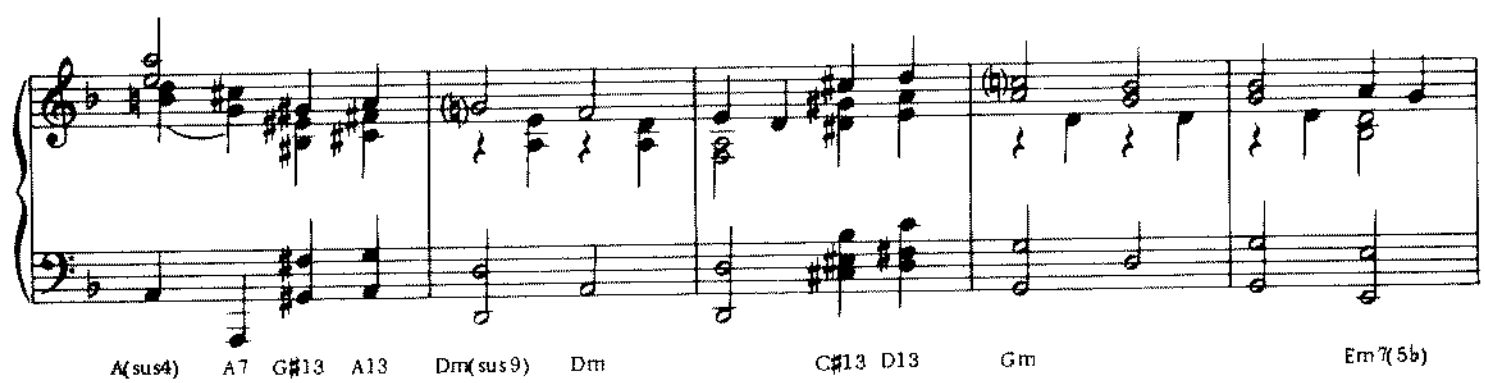
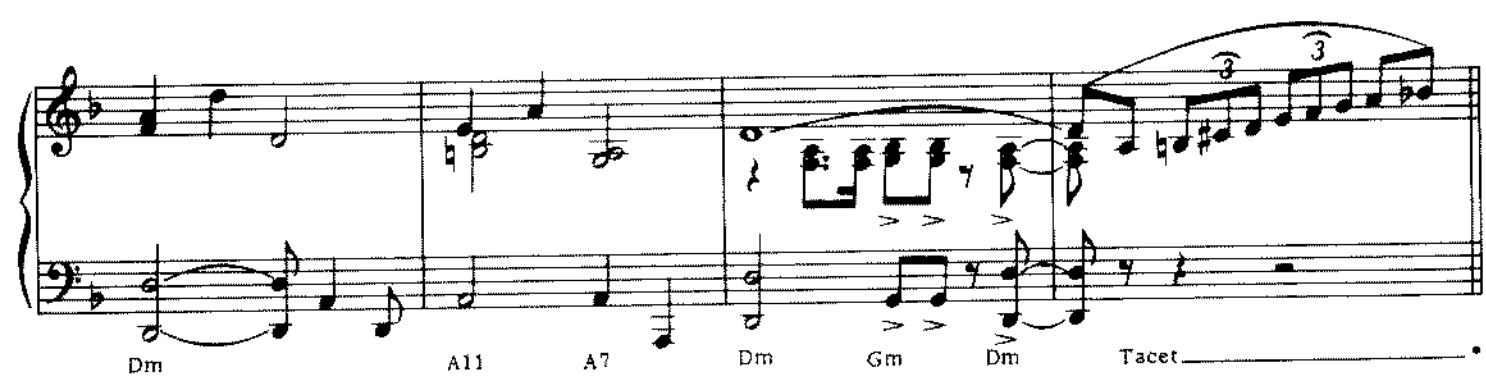
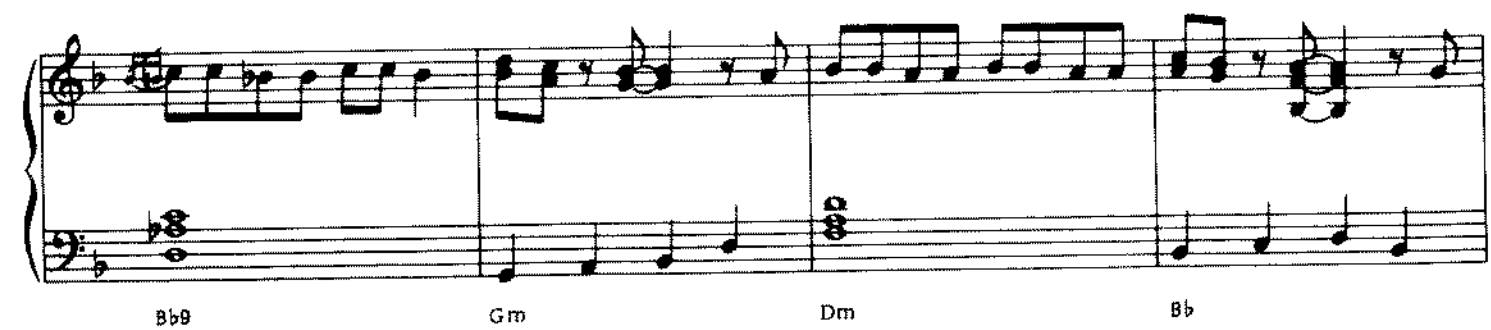


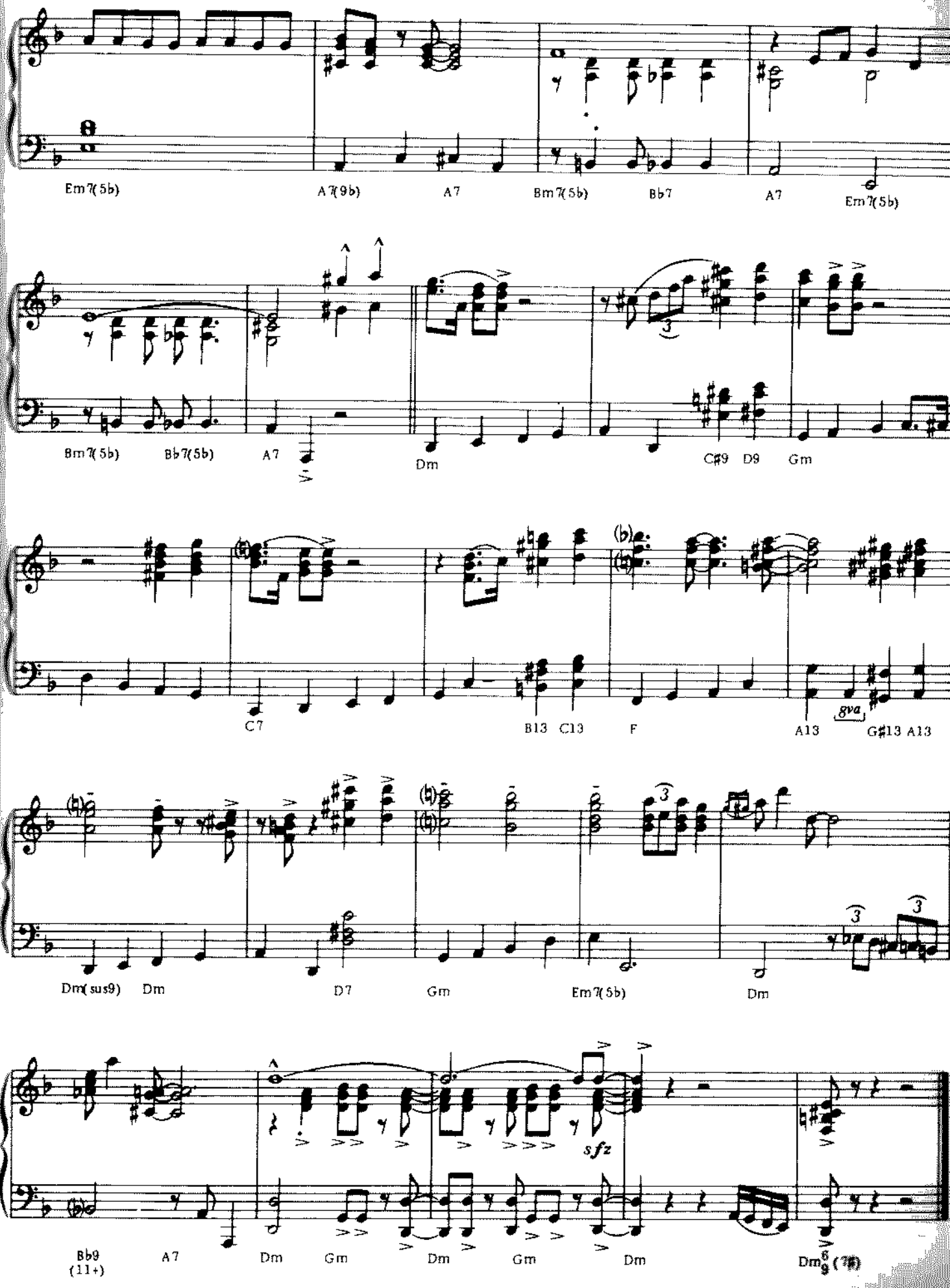

Dm
Gm
Dm
Tacet
Dm(sus9)
Dm
D7


Gm
C7
Gm C7
F(sus9)
F


A(sus4)
A7
G♯13
A13
Dm(sus9)
Dm
C♯13
D13
Gm
Em7(5♭)


Dm
A11
A7
Dm
Gm
Dm
Tacet


B♭9
Gm
Dm
B♭


Em7(5b)
A7(9b)
A7
Bm7(5b)
Bb7
A7
Em7(5b)
Bm7(5b)
Bb7(5b)
A7
Dm
C#9
D9
Gm
C7
B13
C13
F
8va
A13
G#13
A13
Dm(sus9)
Dm
D7
Gm
Em7(5b)
Dm
sfz
Bb9
(11+)
A7
Dm
Gm
Dm
Gm
Dm

SLIGHTLY OUT OF TUNE
(Desafinado)

English lyrics: Jon Hendricks and Jessie Cavanaugh
Music: Antonio Carlos Jobim

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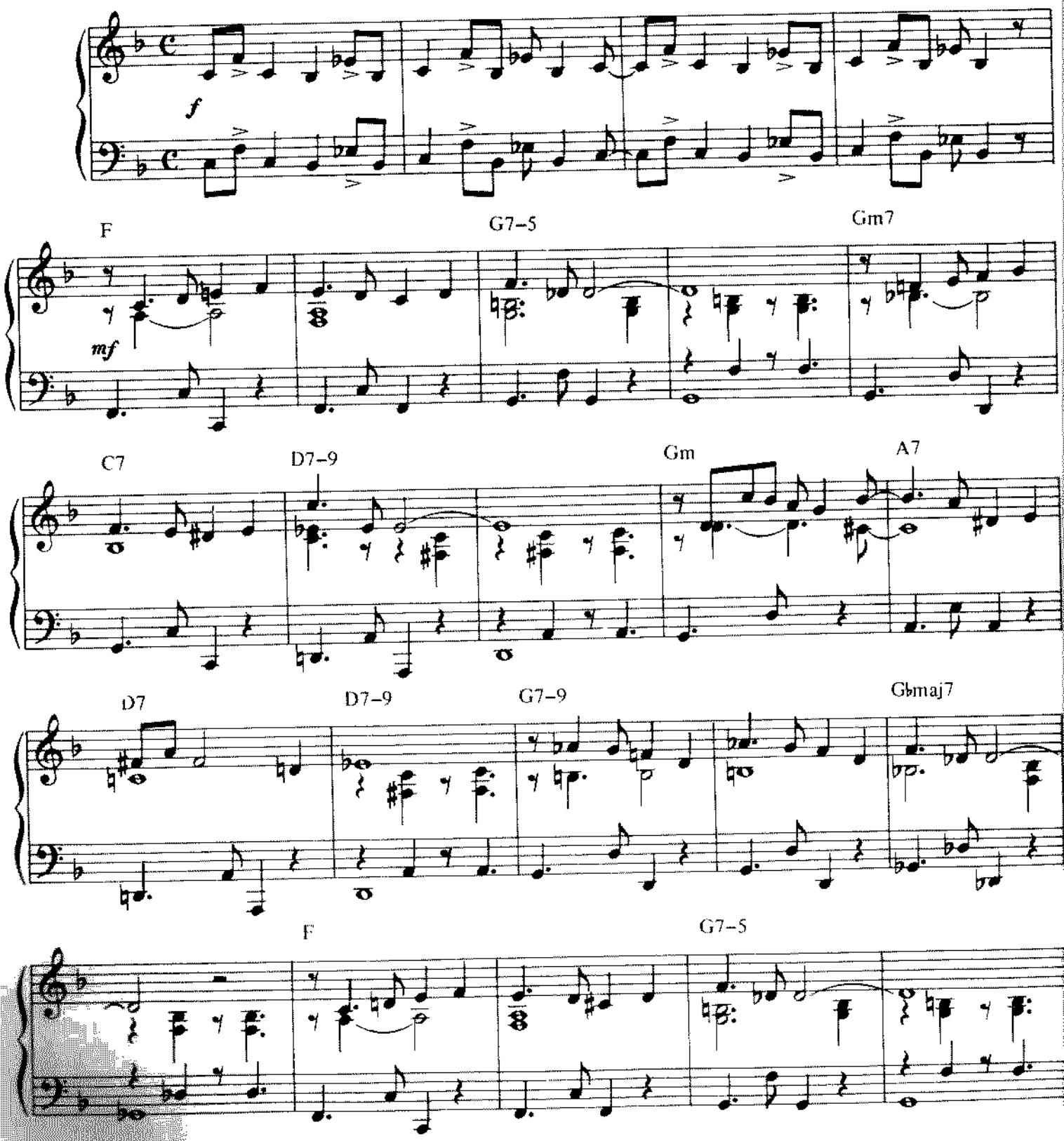
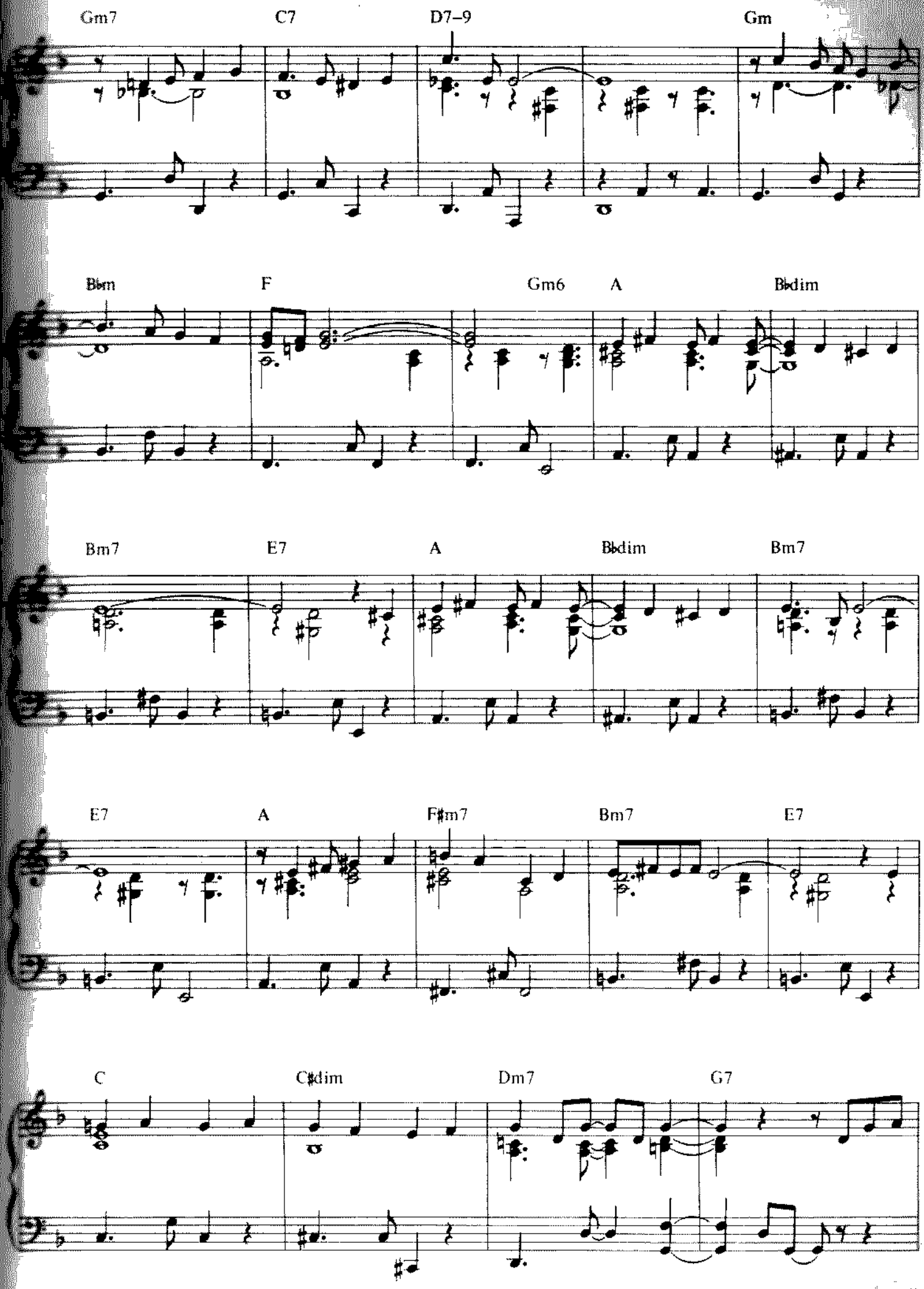
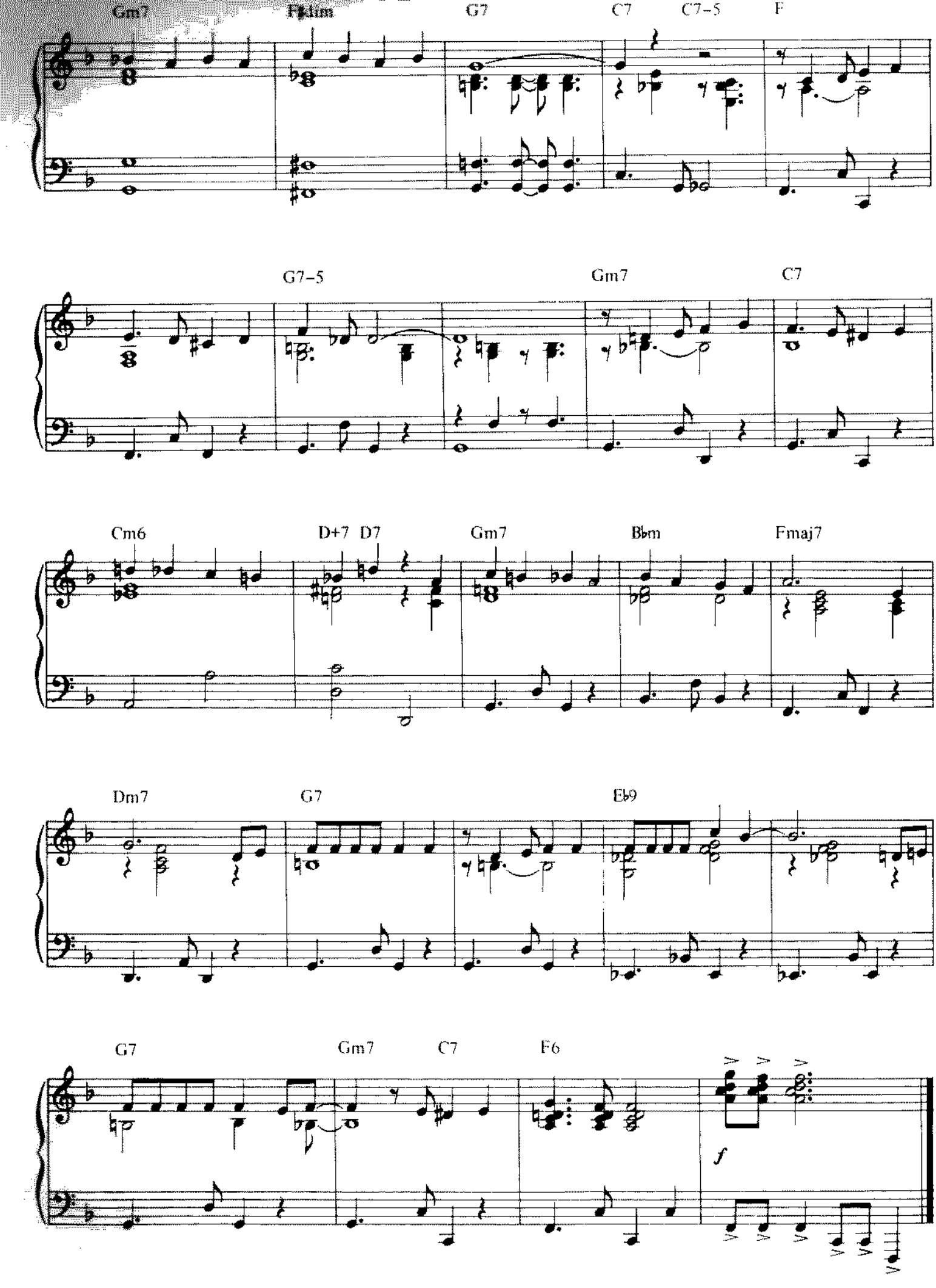
Bossa nova tempo




Gm7
C7
D7–9
Gm
B♭m
F
Gm6
A
B♭dim
Bm7
E7
A
B♭dim
Bm7
E7
A
F♯m7
Bm7
E7
C
C♯dim
Dm7
G7


Gm7
F♯dim
G7
C7
C7–5
F
G7–5
Gm7
C7
Cm6
D+7
D7
Gm7
B♭m
Fmaj7
Dm7
G7
E♭9
G7
Gm7
C7
F6
f

JUST THE WAY YOU ARE

Words and Music: Billy Joel

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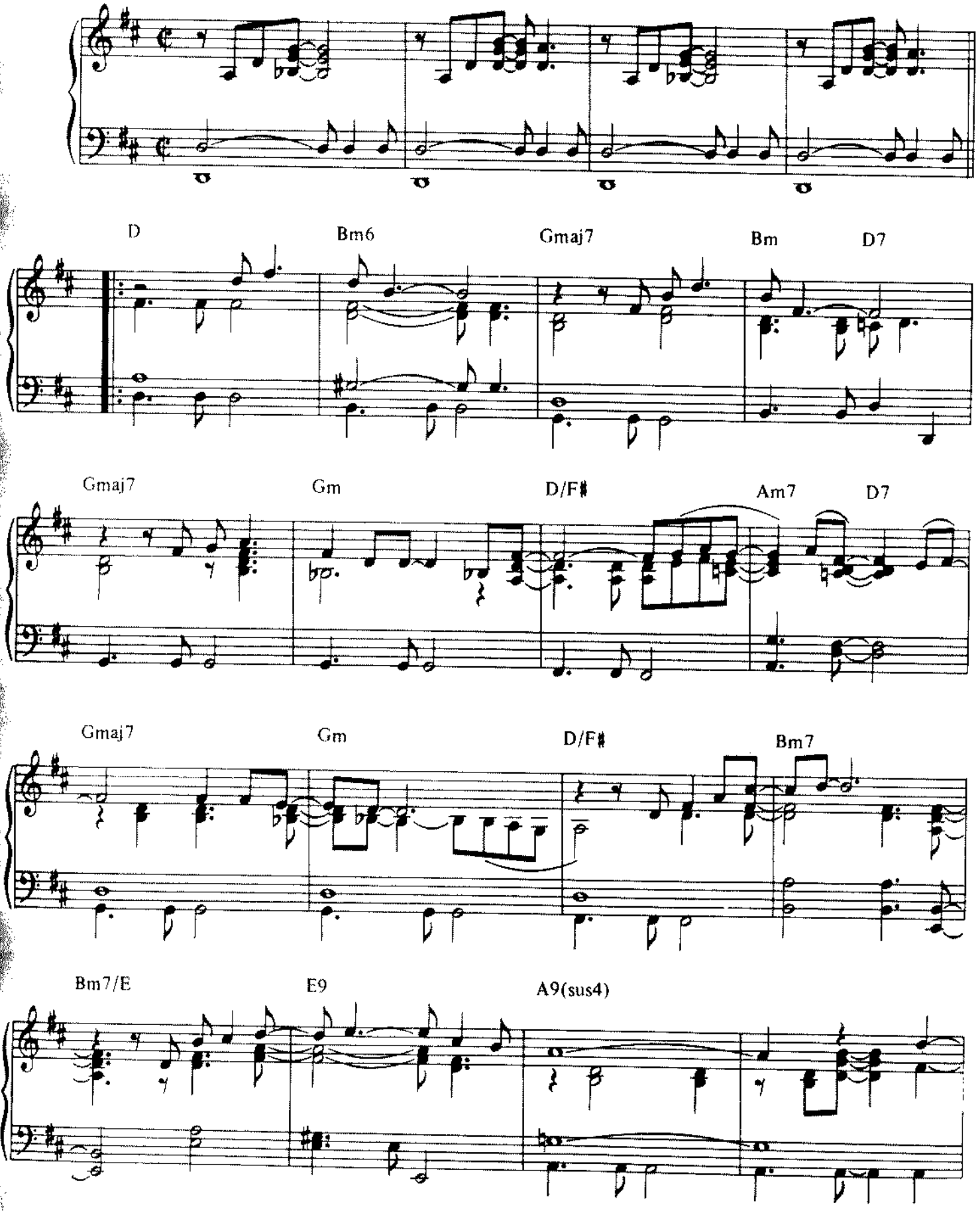
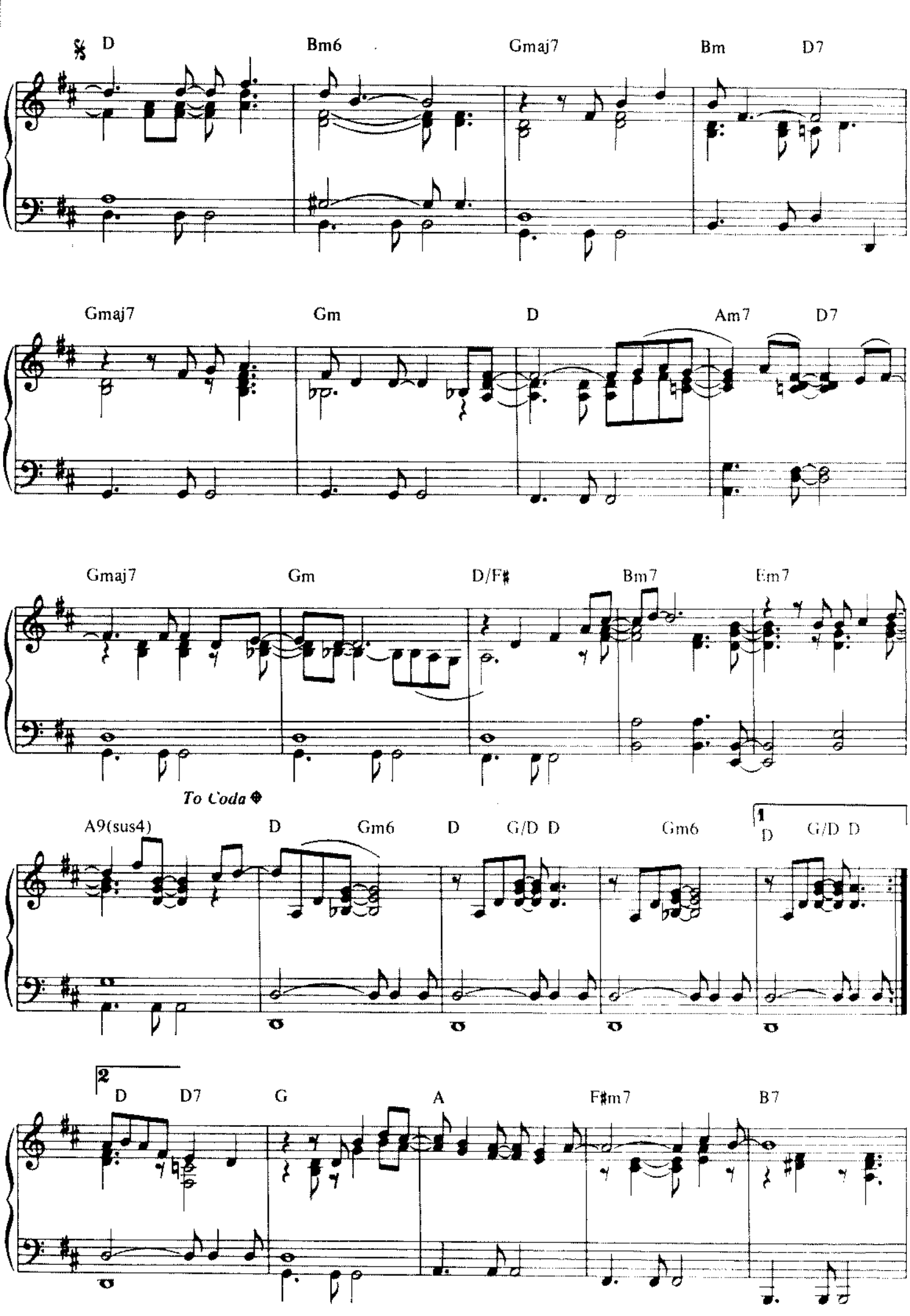
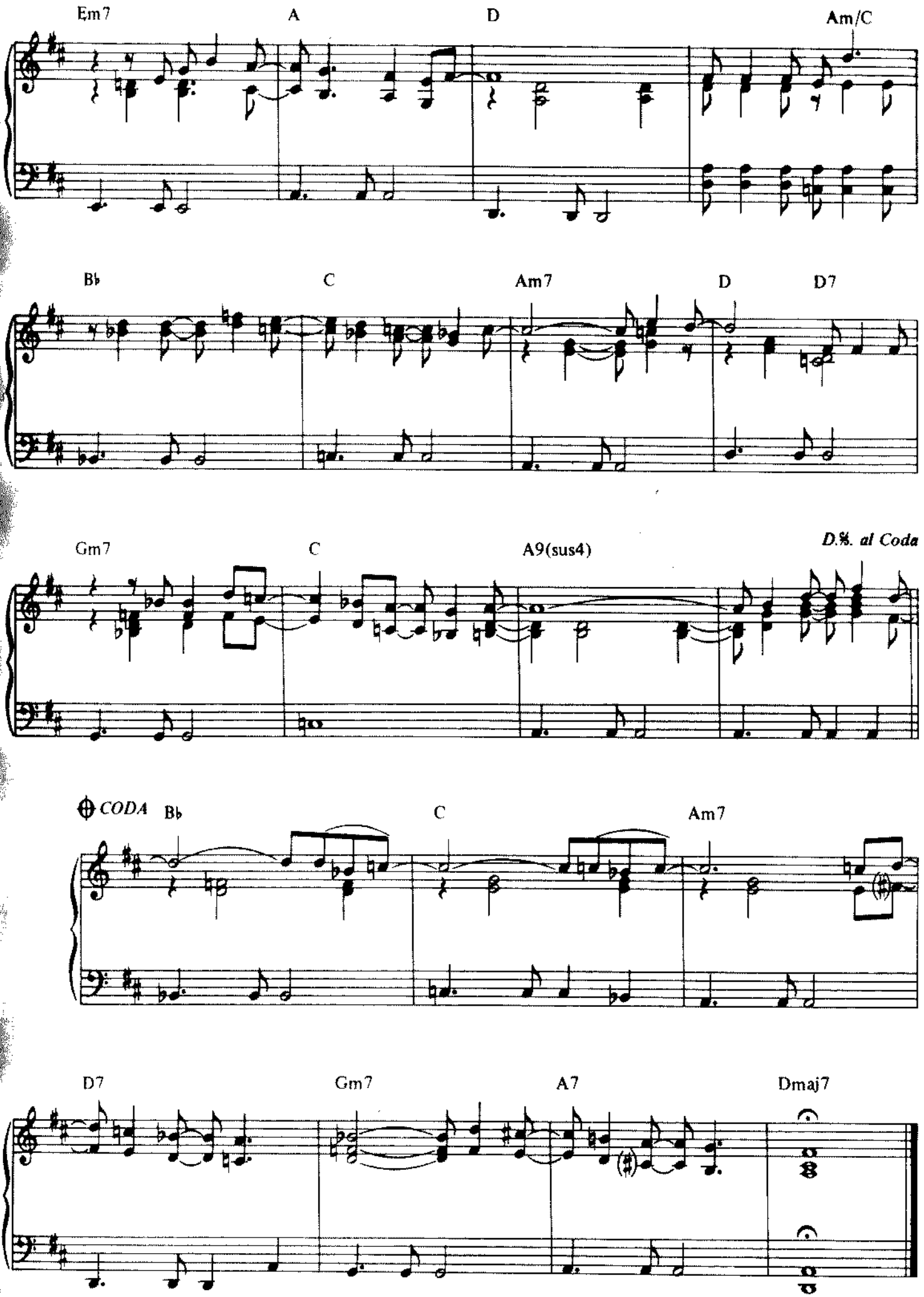
Medium beat




D
Bm6
Gmaj7
Bm
D7
Gmaj7
Gm
D
Am7
D7
Gmaj7
Gm
D/F♯
Bm7
Em7
To Coda
A9(sus4)
D
Gm6
D
G/D D
Gm6
1
D
G/D D
2
D
D7
G
A
F♯m7
B7


Em7
A
D
Am/C
B♭
C
Am7
D
D7
Gm7
C
A9(sus4)
D.%. al Coda
CODA
B♭
C
Am7
D7
Gm7
A7
Dmaj7

IT'S IMPOSSIBLE (Somos Novios)

Words: Sid Wayne
Music: A. Manzanero

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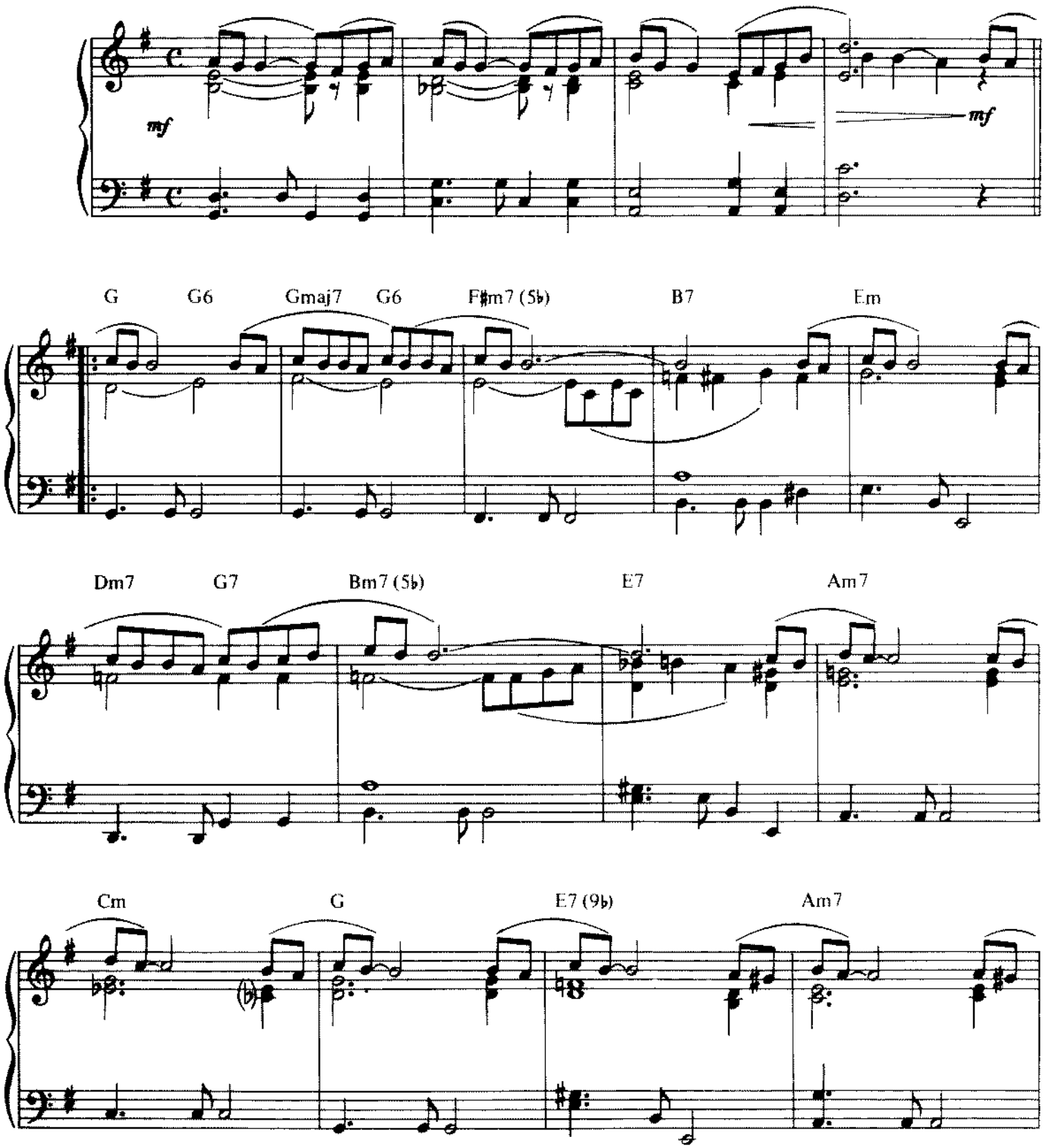
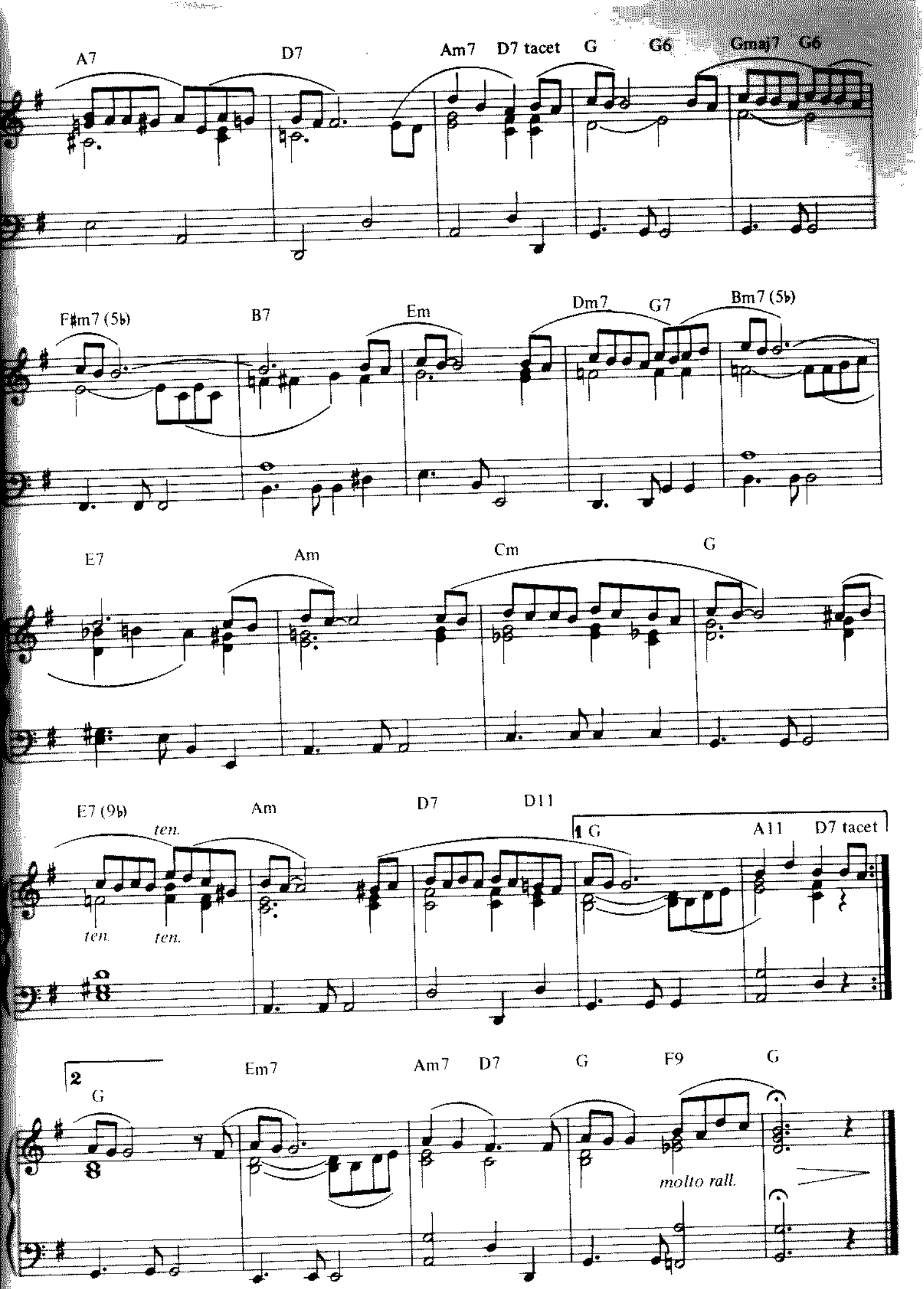
Slowly, with expression




A7
D7
Am7
D7 tacet
G
G6
Gmaj7
G6
F♯m7 (5♭)
B7
Em
Dm7
G7
Bm7 (5♭)
E7
Am
Cm
G
E7 (9♭)
ten.
ten.
ten.
Am
D7
D11
1 G
A11
D7 tacet
2 G
Em7
Am7
D7
G
F9
G
molto rall.

THESE FOOLISH THINGS

Words: Eric Maschwitz
Music: Jack Strachey

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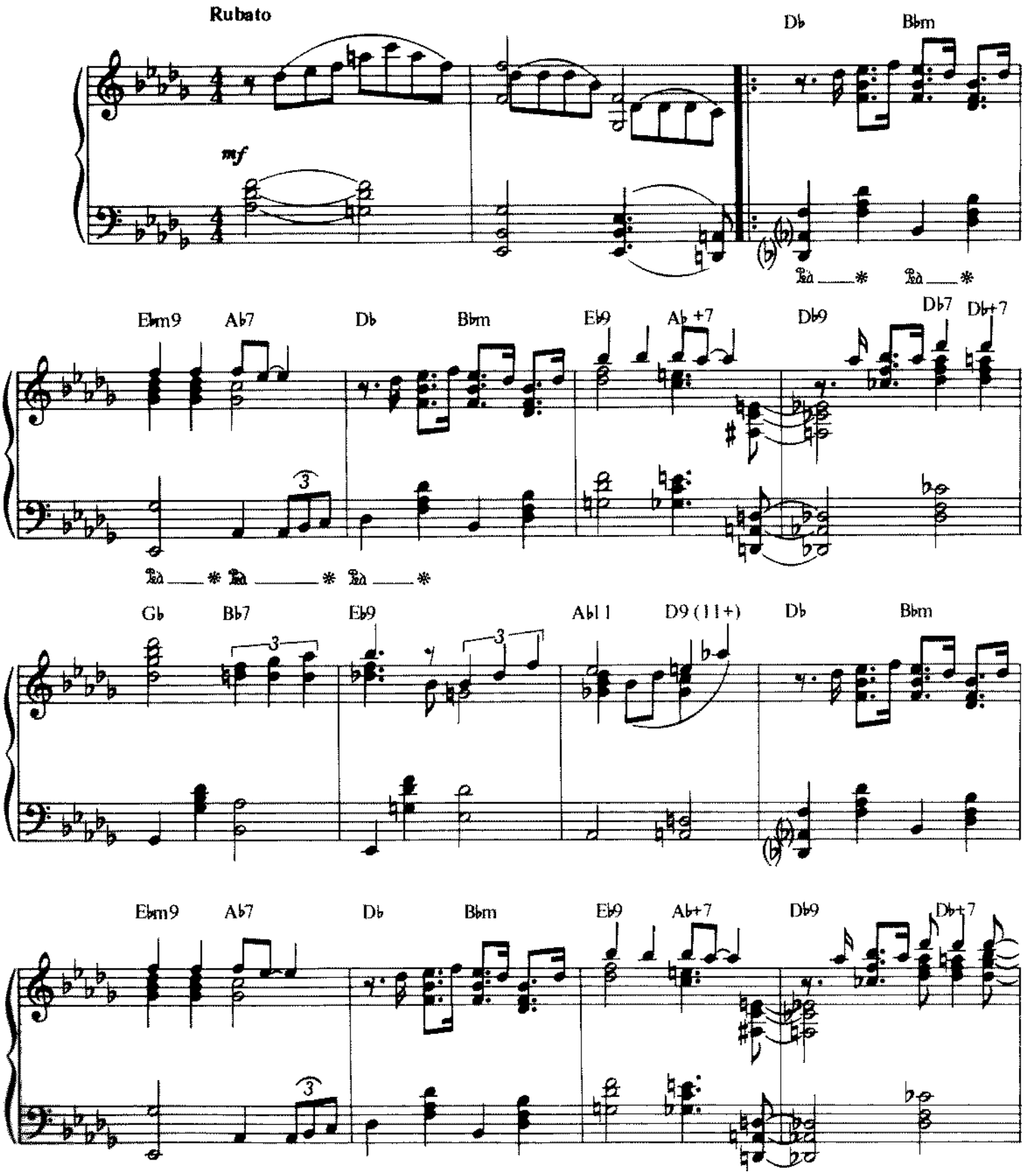

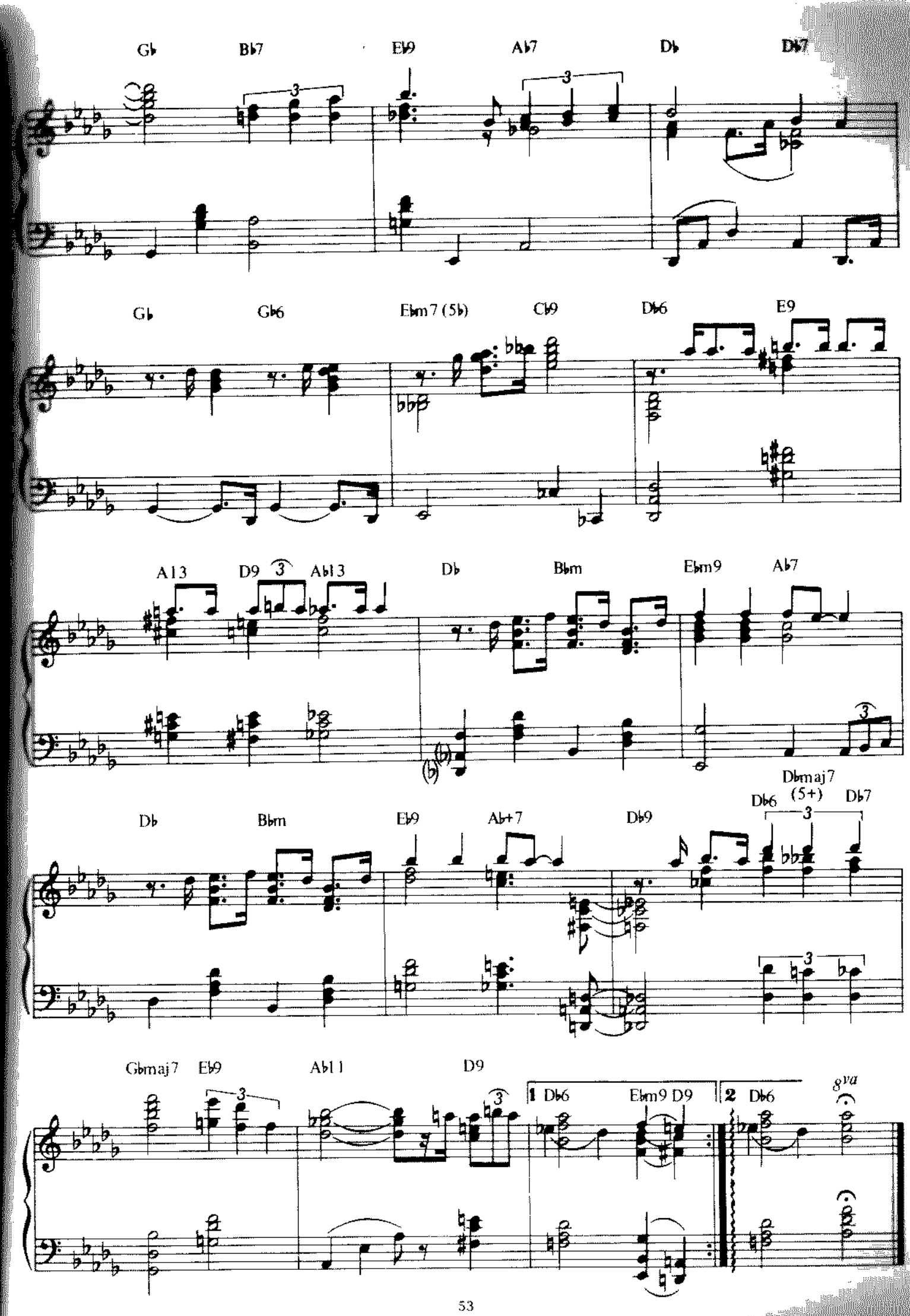
Gb
Bb7
Eb9
Ab7
Db
Db7
Gb
Gb6
Ebm7 (5b)
Cb9
Db6
E9
A13
D9
Ab13
Db
Bbm
Ebm9
Ab7
Db
Bbm
Eb9
Ab+7
Db9
Db6
Dbmaj7
(5+)
Db7
Gbmaj7
Eb9
Ab11
D9
1 Db6
Ebm9 D9
2 Db6
8va

WHERE IS THE LOVE

Words and Music: Ralph MacDonald and William Salter

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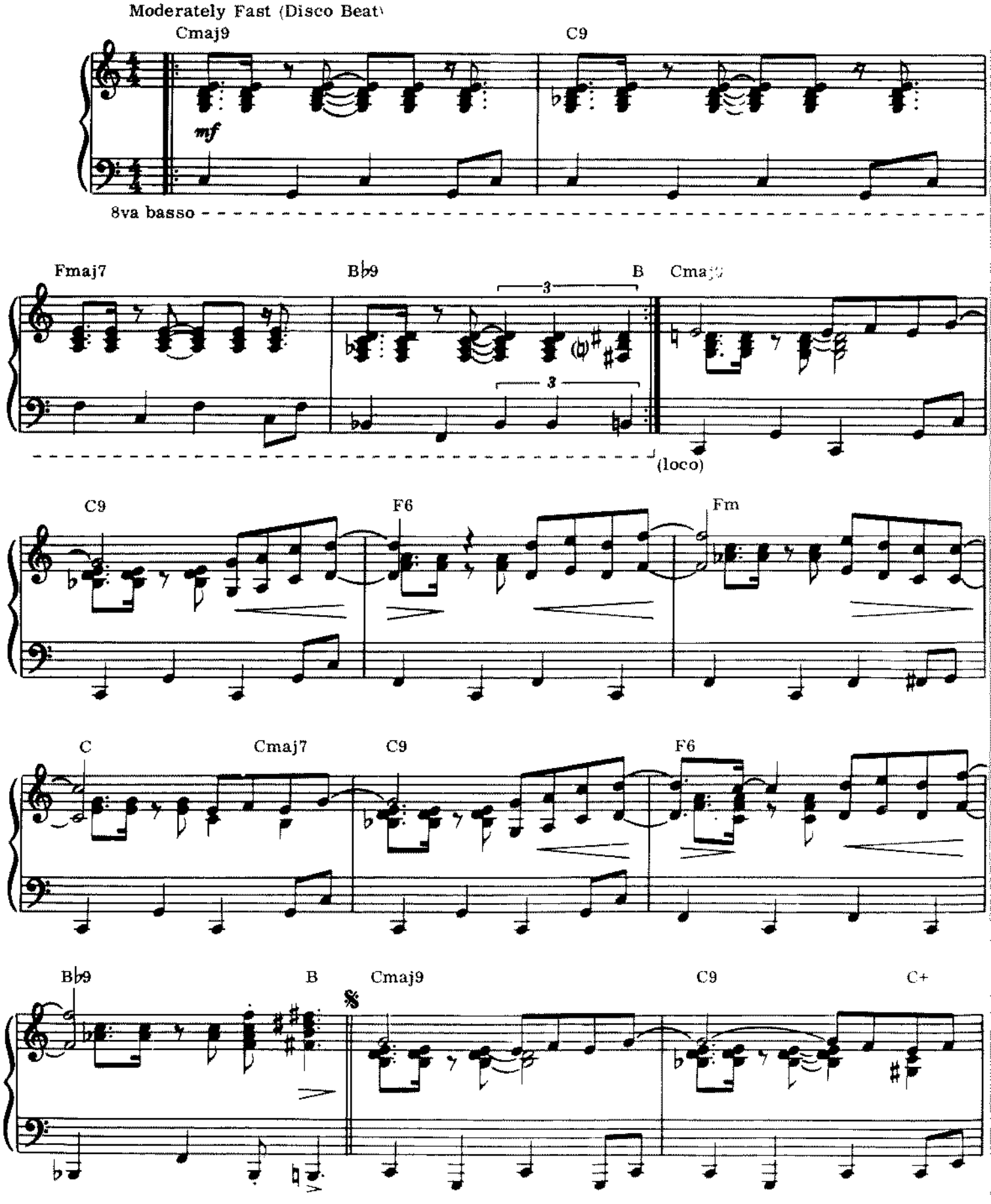
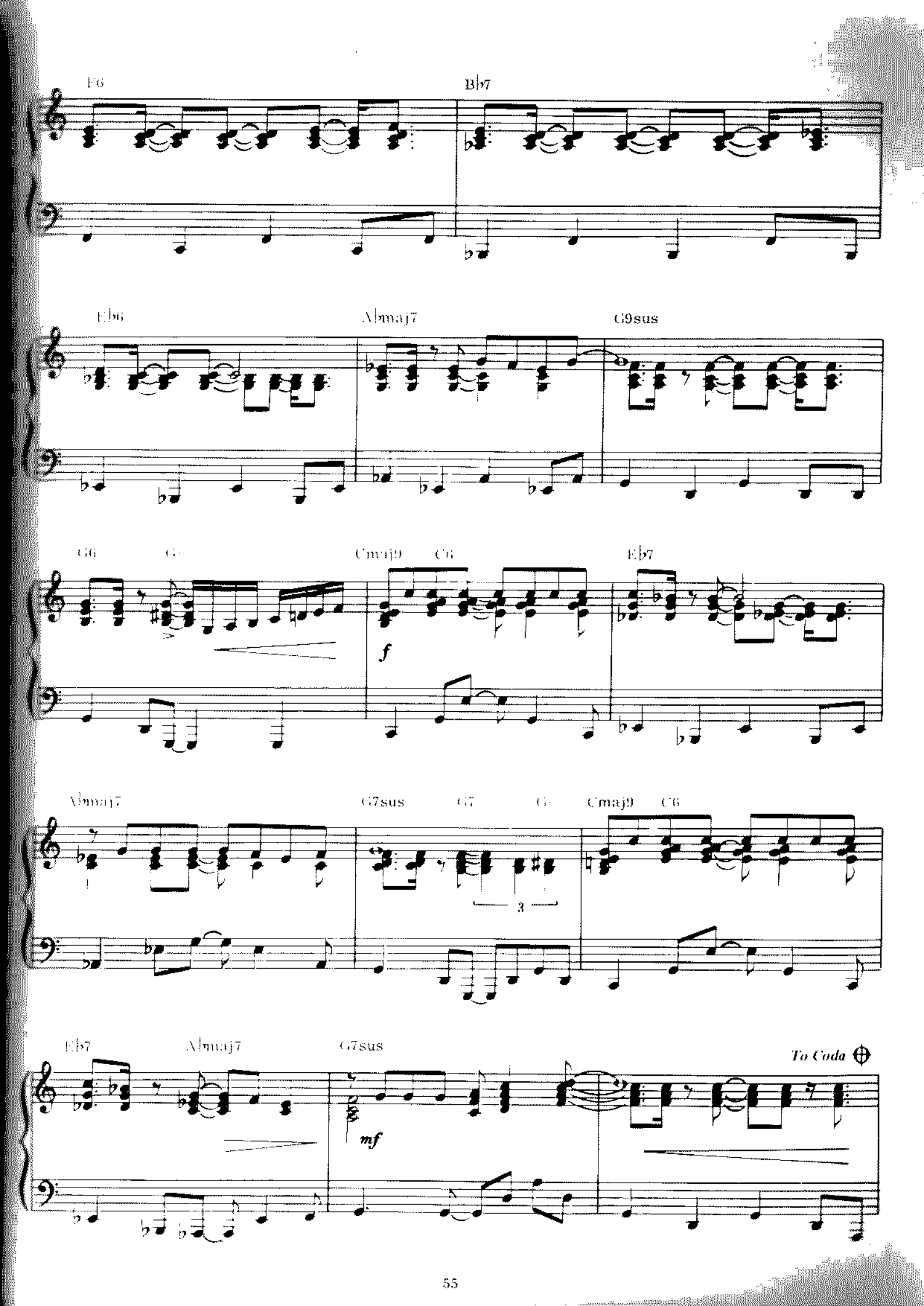
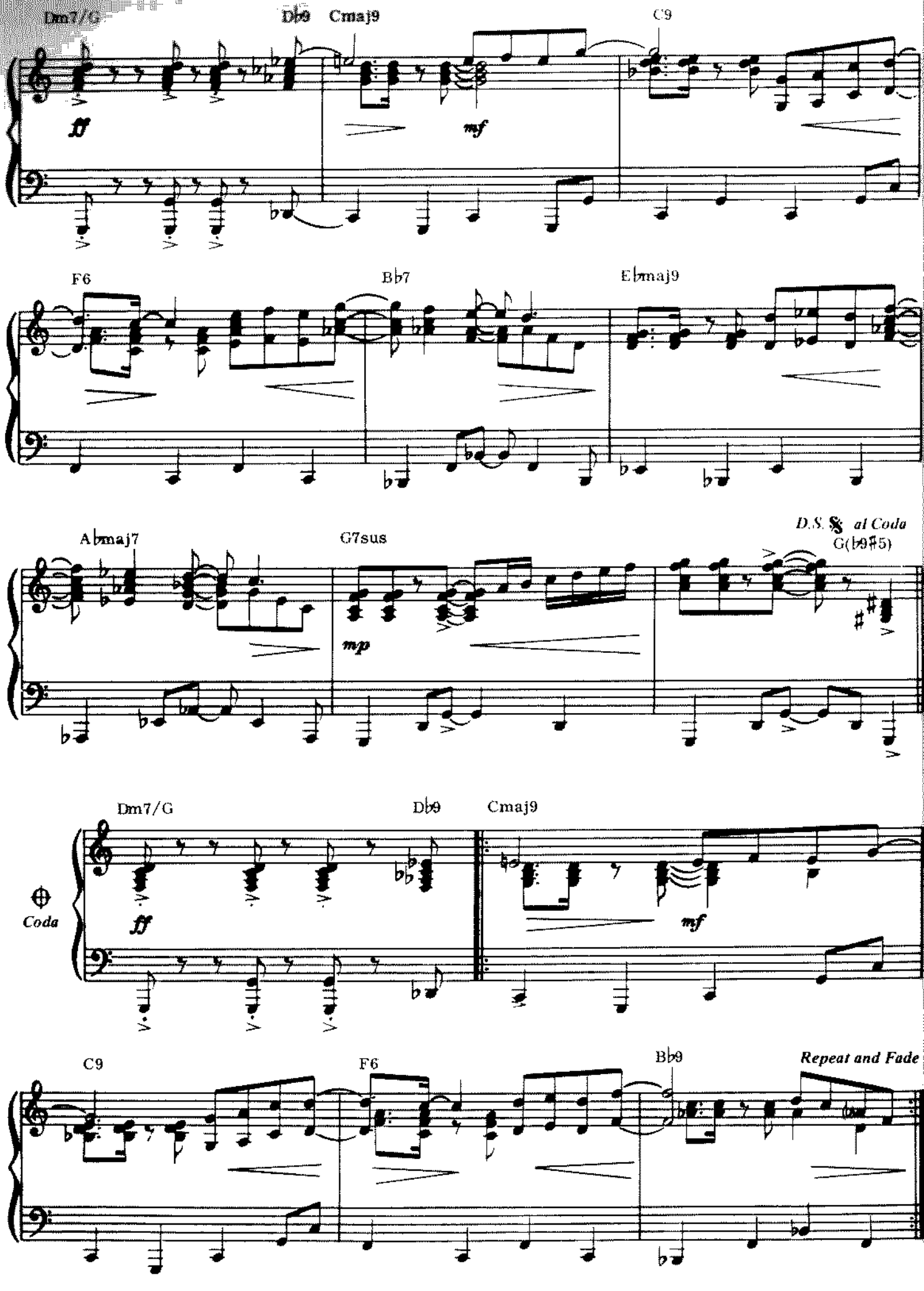



F6
B♭7
E♭6
A♭maj7
G9sus
G6
G
Cmaj9
C6
E♭7
f
A♭maj7
G7sus
G7
G
Cmaj9
C6
3
E♭7
A♭maj7
G7sus
To Coda
mf


Dm7/G
D♭9
Cmaj9
C9
ff
mf
F6
B♭7
E♭maj9
A♭maj7
G7sus
D.S. 𝄋 al Coda
G(♭9♯5)
mp
Dm7/G
D♭9
Cmaj9
Coda
ff
mf
C9
F6
B♭9
Repeat and Fade

YOUR SONG

Words and Music: Elton John and Bernie Taupin

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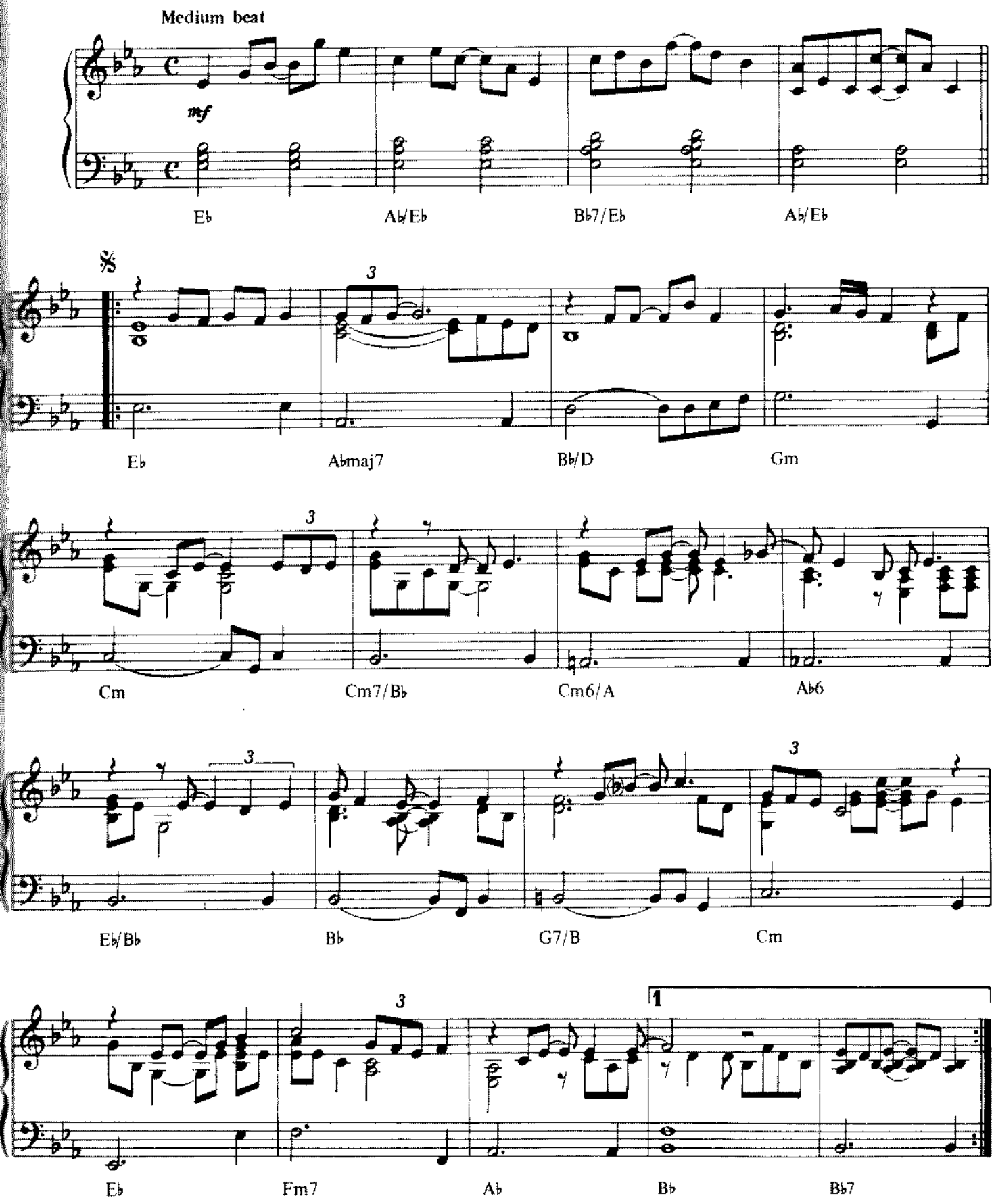
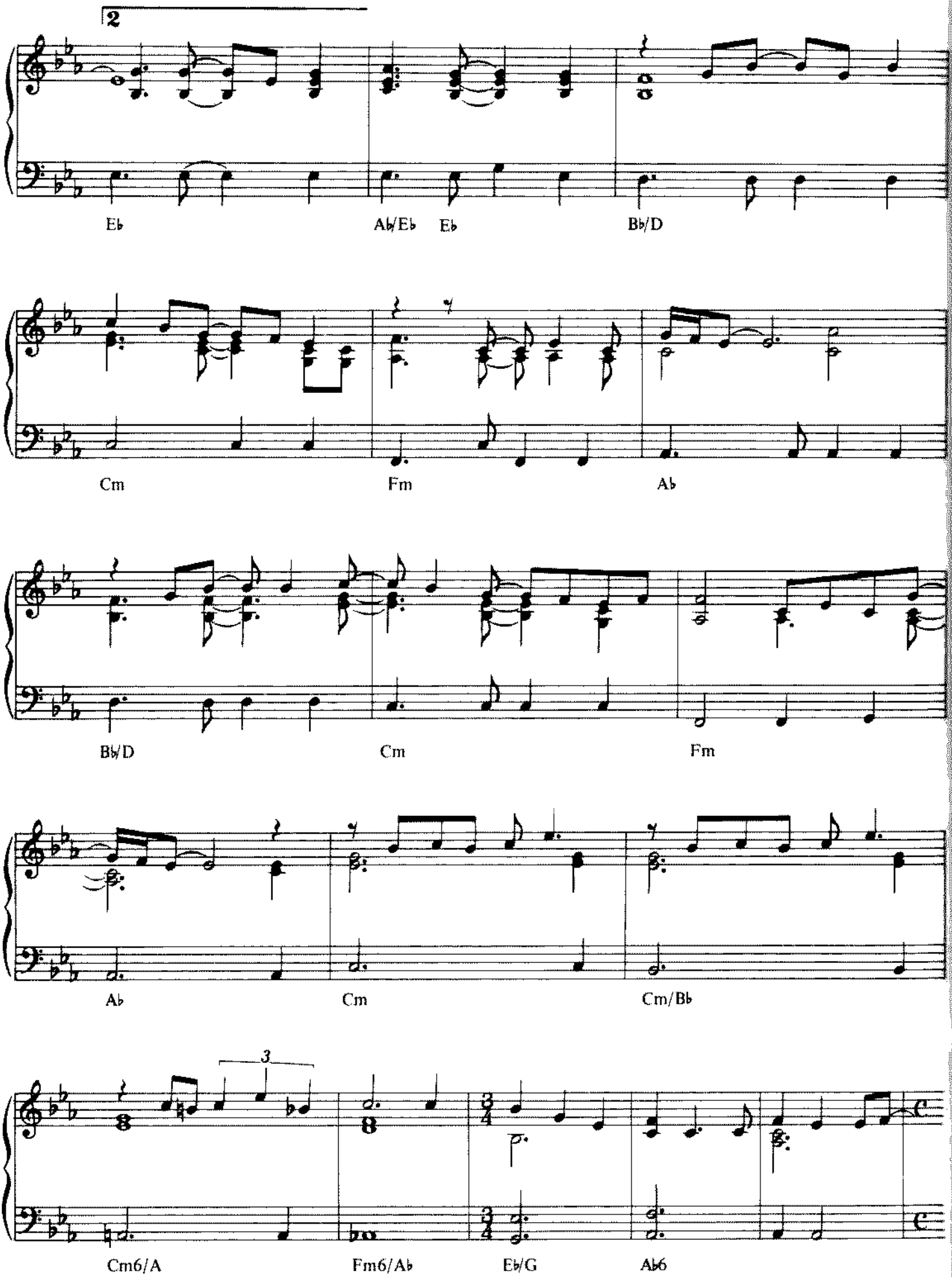
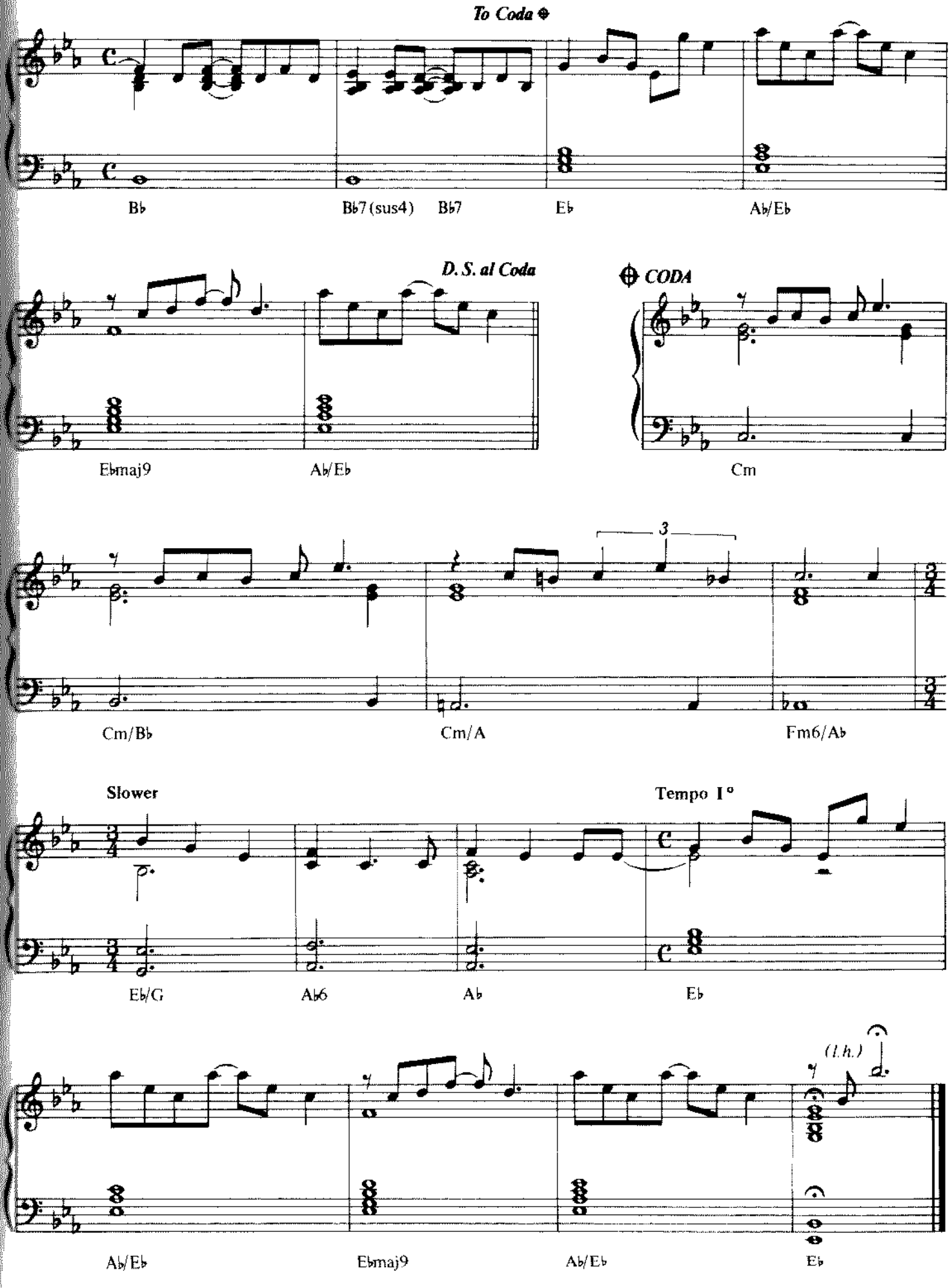



2
Eb
Ab/Eb
Eb
Bb/D
Cm
Fm
Ab
Bb/D
Cm
Fm
Ab
Cm
Cm/Bb
3
Cm6/A
Fm6/Ab
Eb/G
Ab6


To Coda
B♭
B♭7(sus4)
B♭7
E♭
A♭/E♭
D.S. al Coda
CODA
E♭maj9
A♭/E♭
Cm
3
Cm/B♭
Cm/A
Fm6/A♭
Slower
Tempo I°
E♭/G
A♭6
A♭
E♭
(l.h.)
A♭/E♭
E♭maj9
A♭/E♭
E♭

(They Long To Be) CLOSE TO YOU

Words: Hal David
Music: Burt Bacharach

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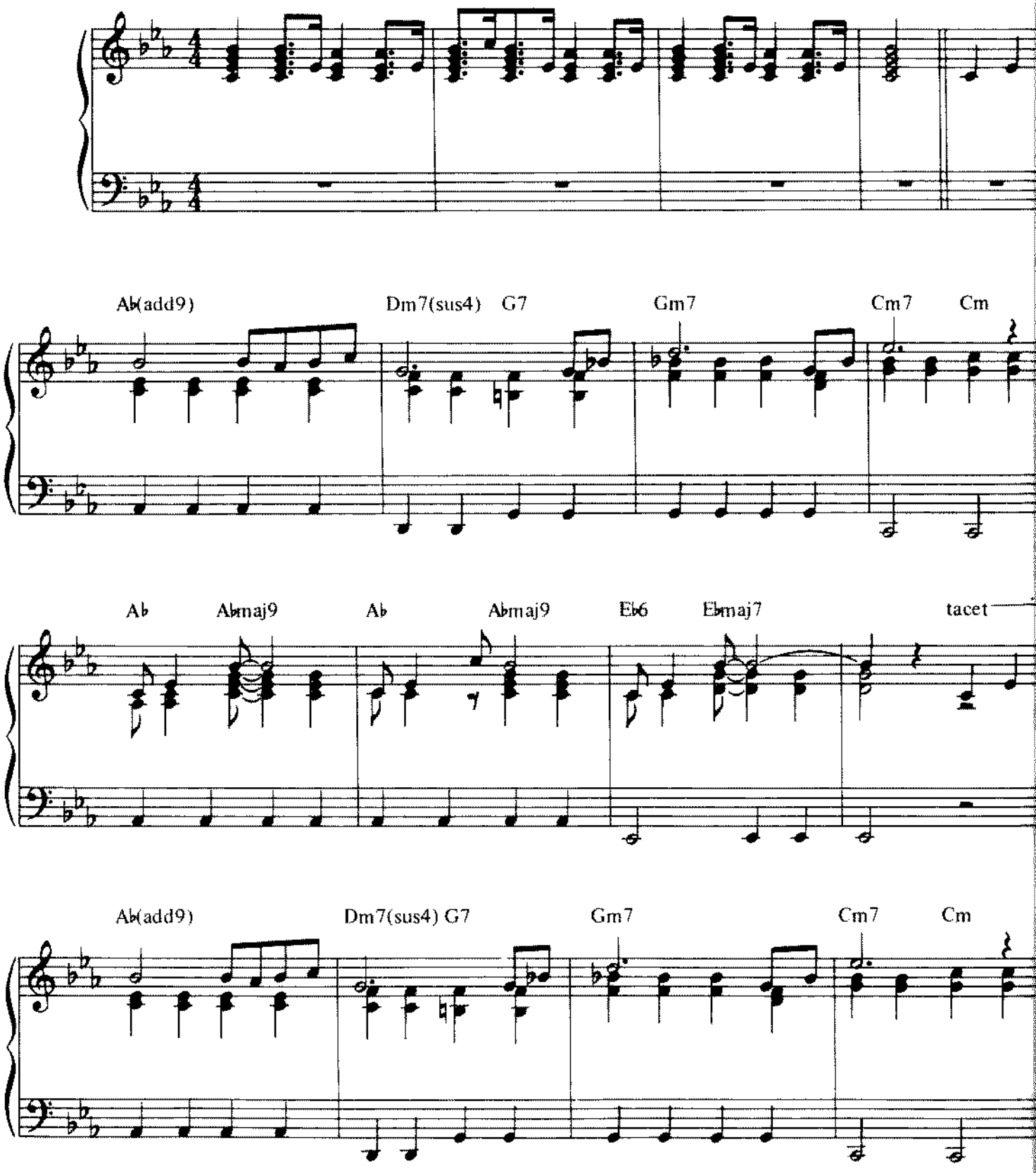
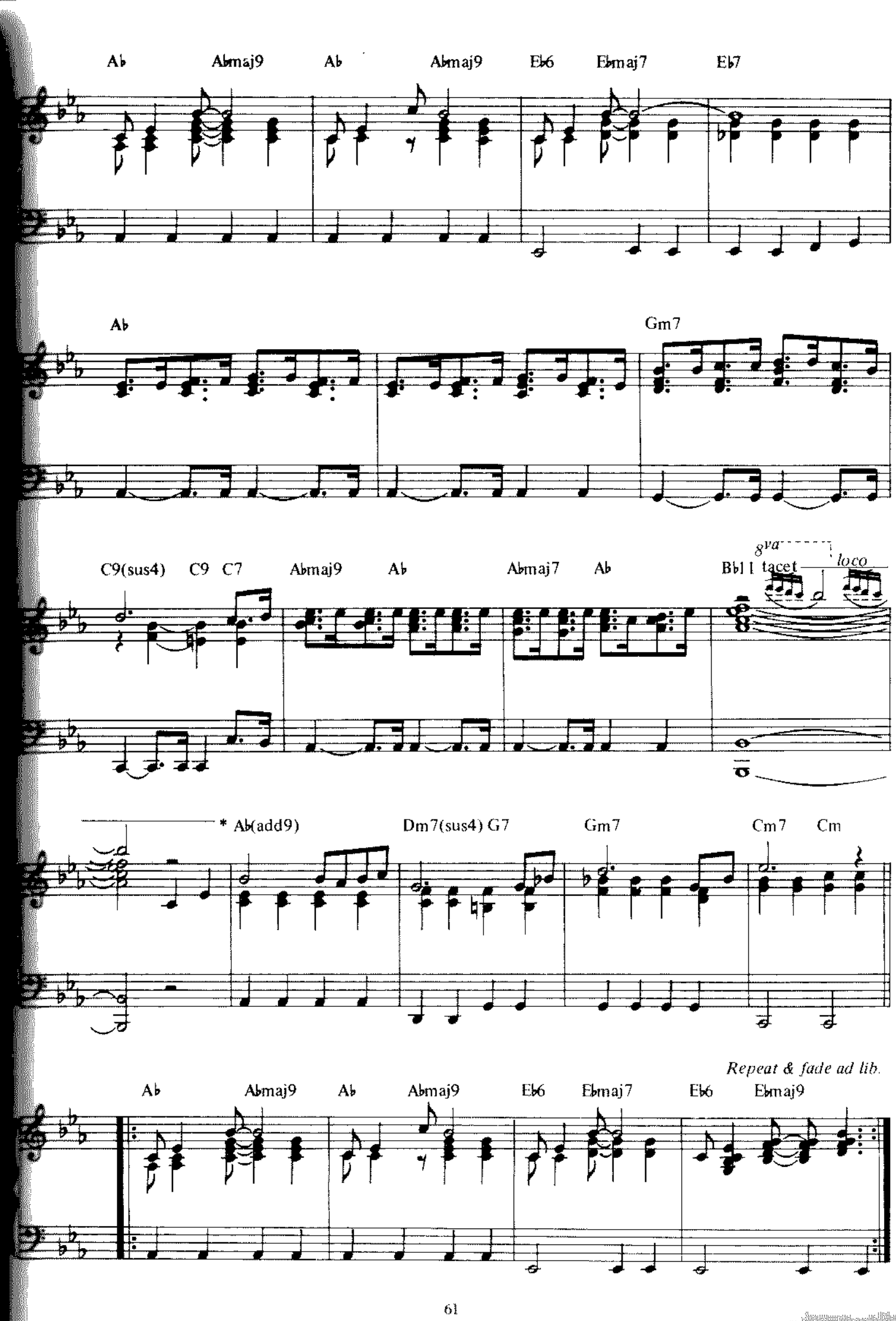
Moderately




Ab
Abmaj9
Ab
Abmaj9
Eb6
Ebmaj7
Eb7
Ab
Gm7
C9(sus4)
C9
C7
Abmaj9
Ab
Abmaj7
Ab
Bb11
8va
tacet
loco
* Ab(add9)
Dm7(sus4)
G7
Gm7
Cm7
Cm
Repeat & fade ad lib.
Ab
Abmaj9
Ab
Abmaj9
Eb6
Ebmaj7
Eb6
Ebmaj9

KILLING ME SOFTLY WITH HIS SONG

Words: Norman Gimbel
Music: Charles Fox

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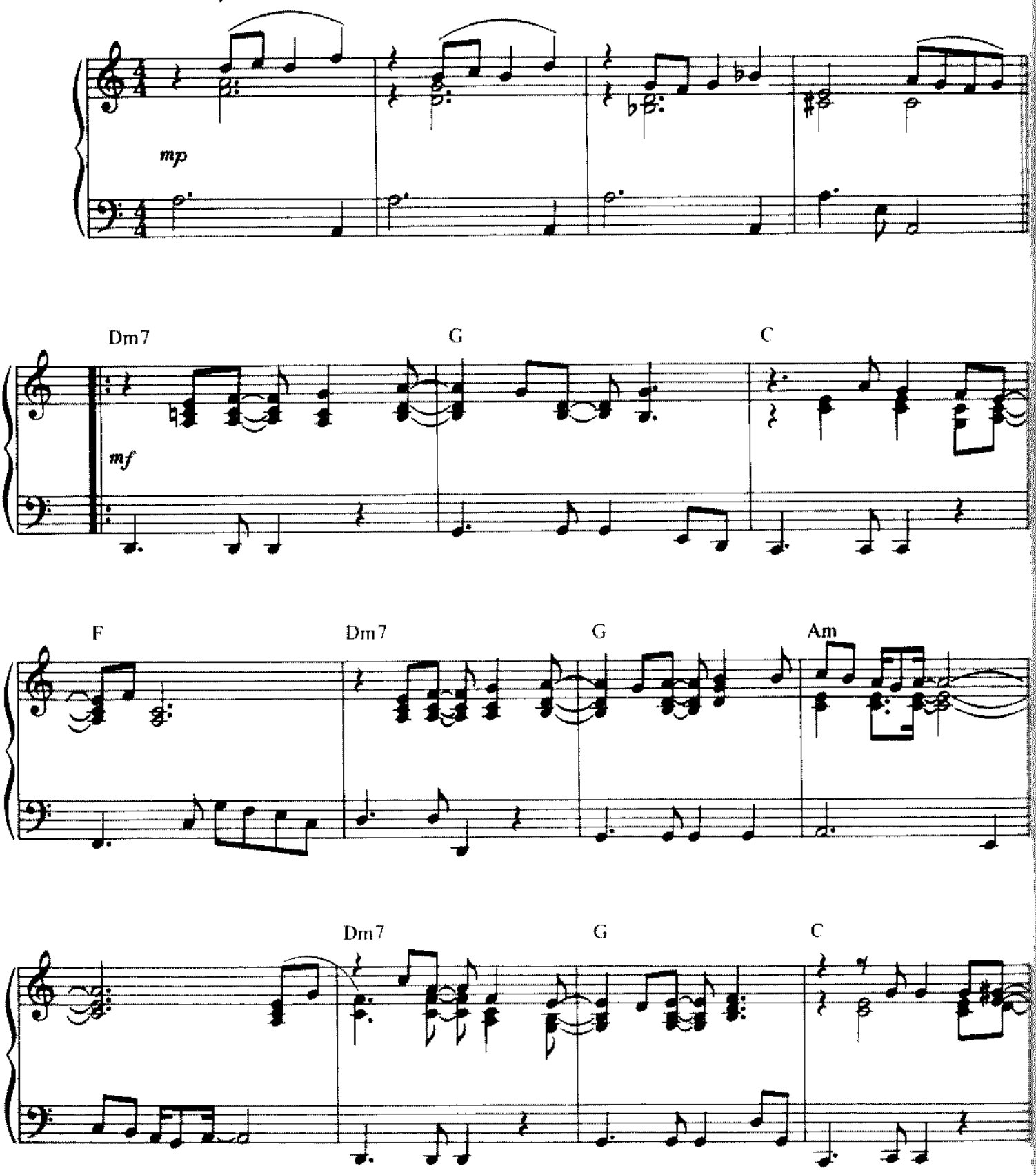
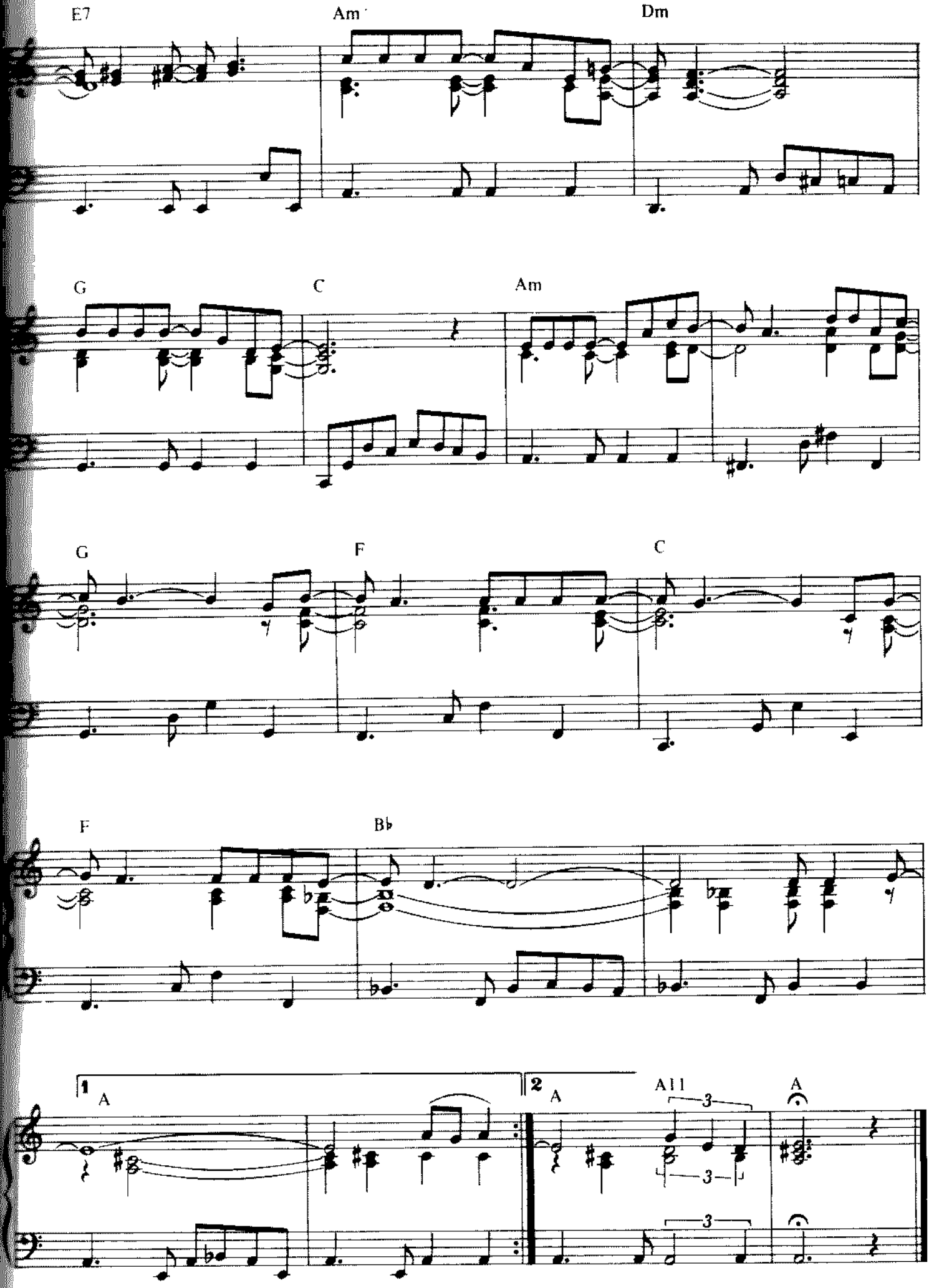
Moderately




E7
Am
Dm
G
C
Am
G
F
C
F
B♭
1
A
2
A
A11
A
3
3
3

A WHITER SHADE OF PALE

Words and Music: Keith Reid and Gary Brooker

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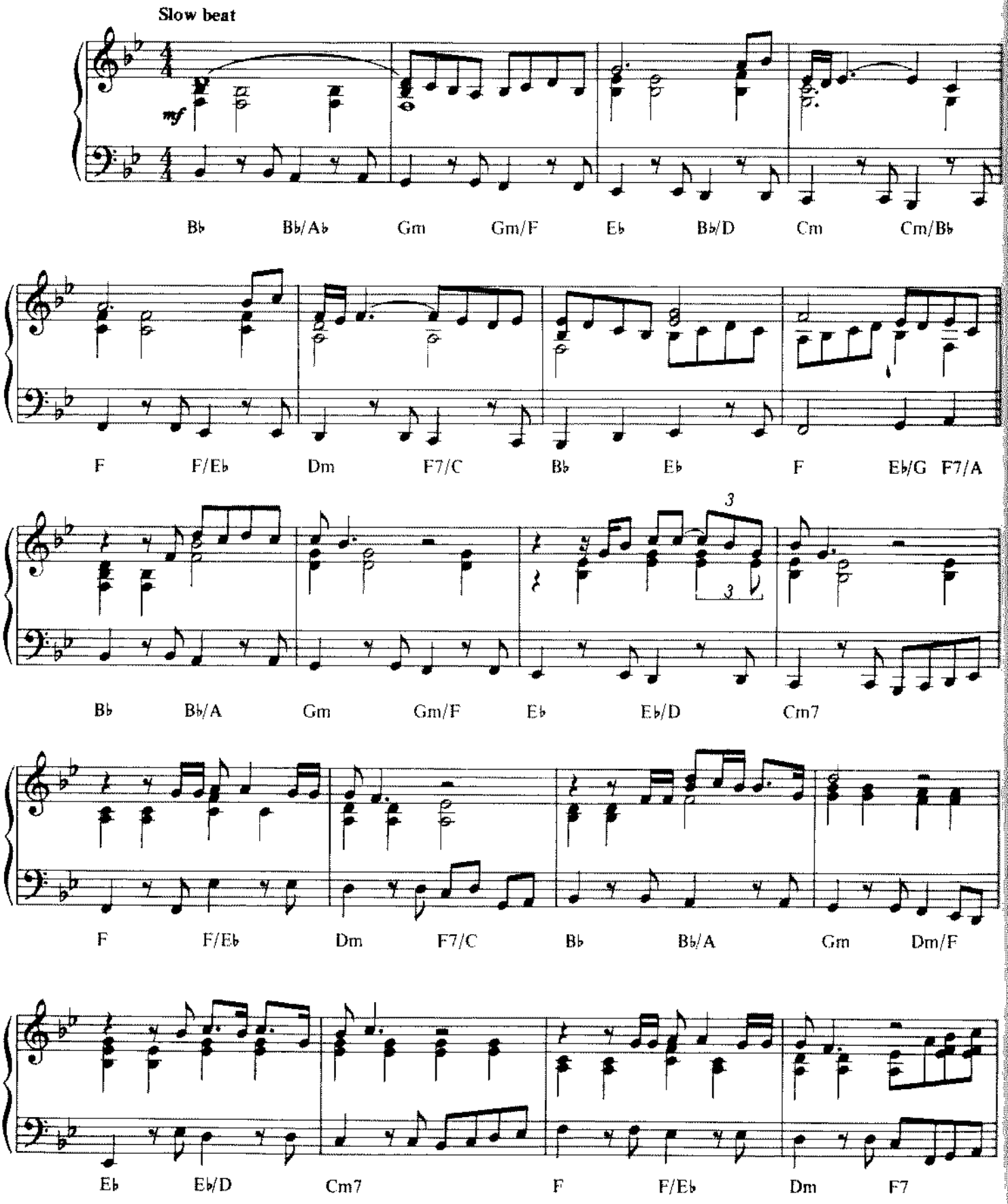

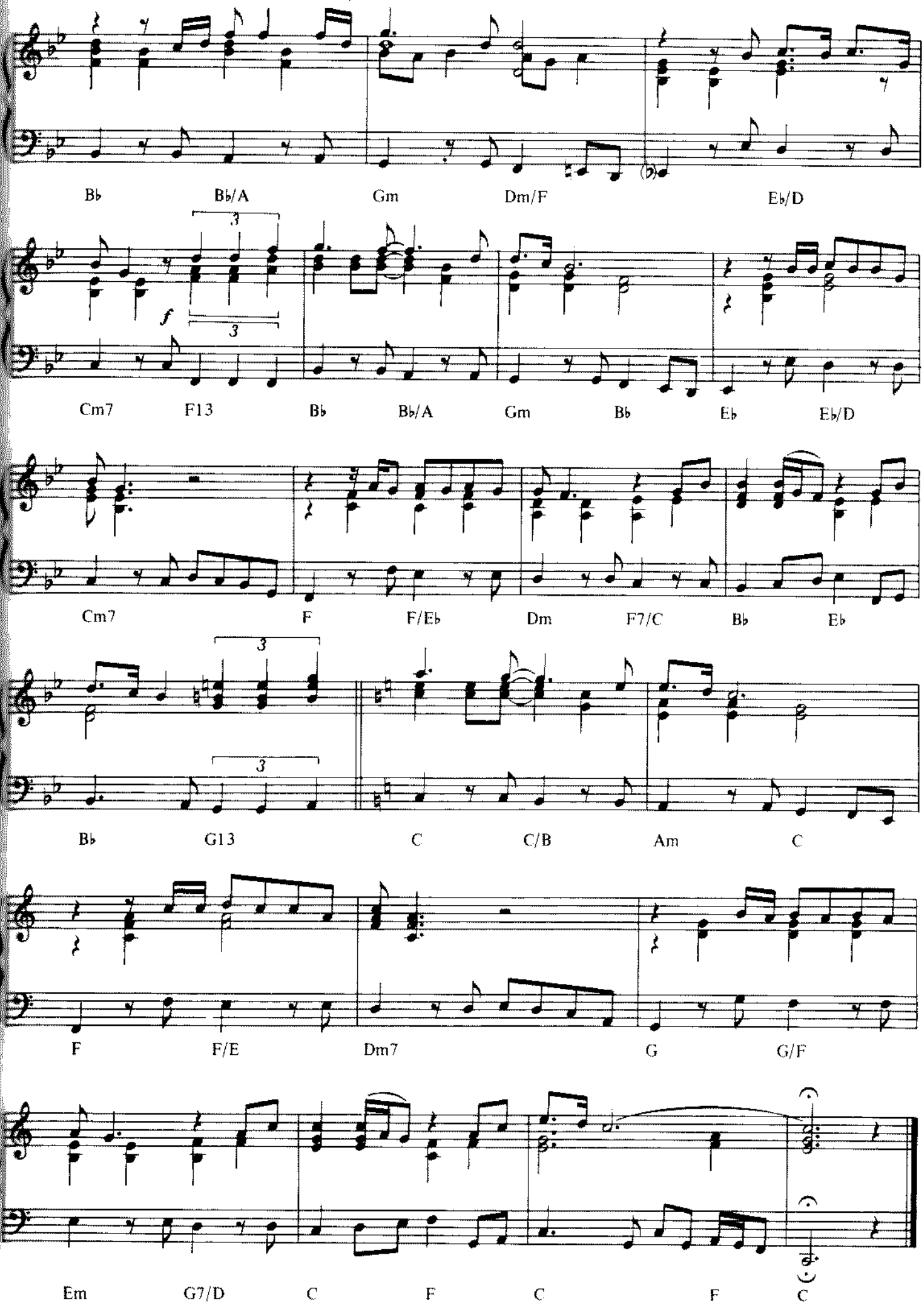
B♭ B♭/A Gm Dm/F E♭/D
3
f
3
Cm7 F13 B♭ B♭/A Gm B♭ E♭ E♭/D
Cm7 F F/E♭ Dm F7/C B♭ E♭
3
3
B♭ G13 C C/B Am C
F F/E Dm7 G G/F
Em G7/D C F C F C

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music: Ewan MacColl

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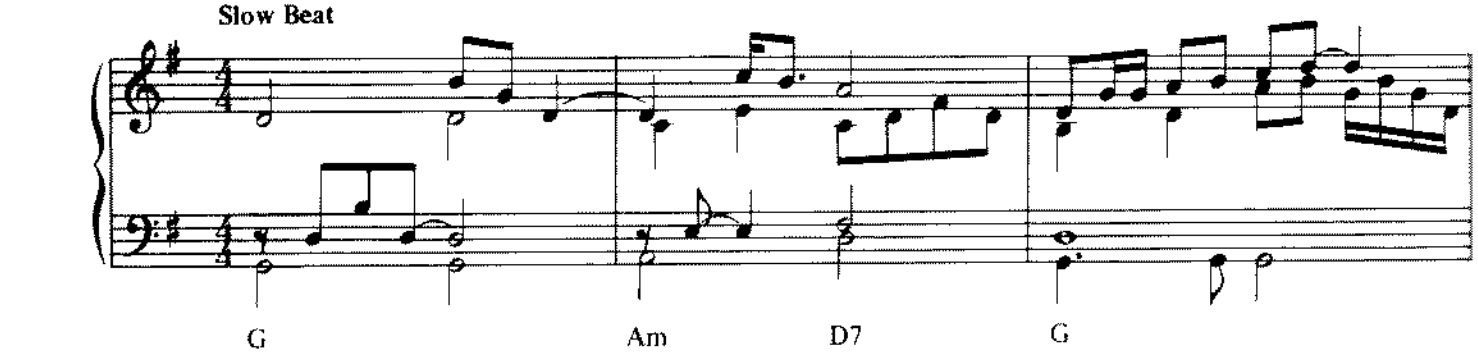
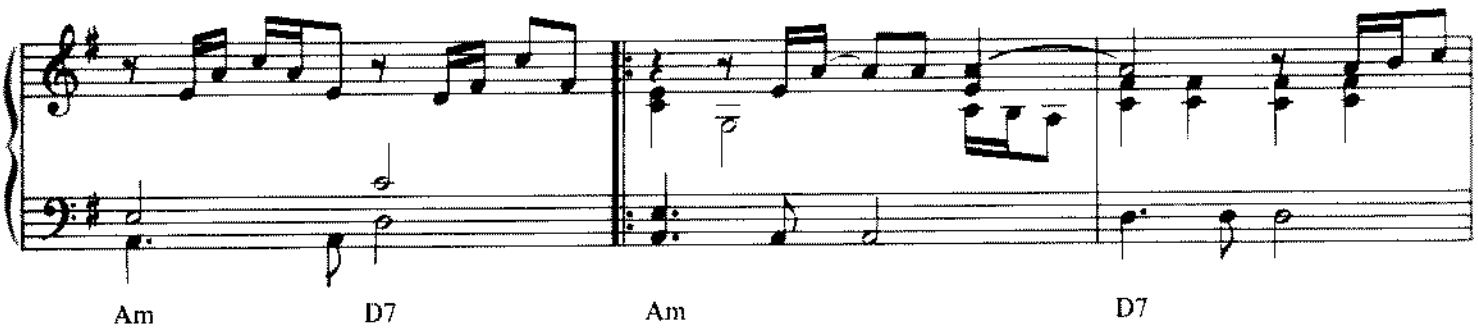
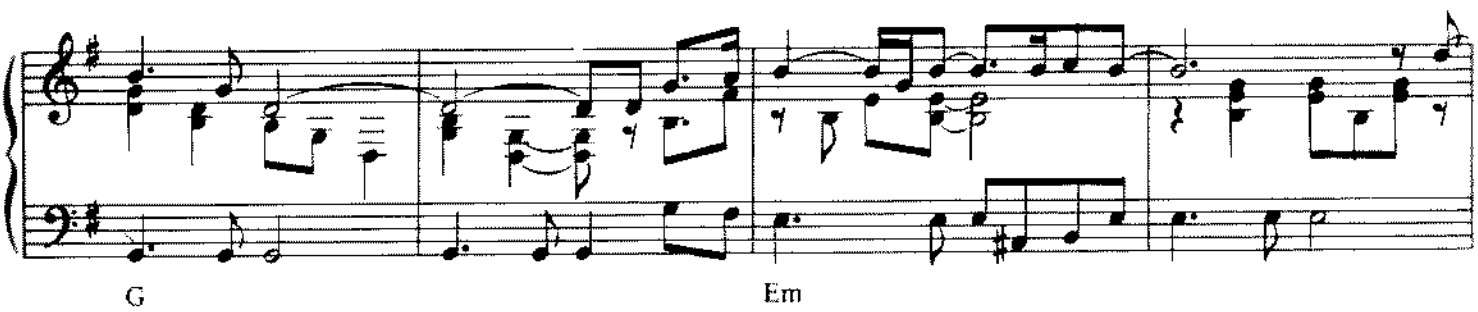
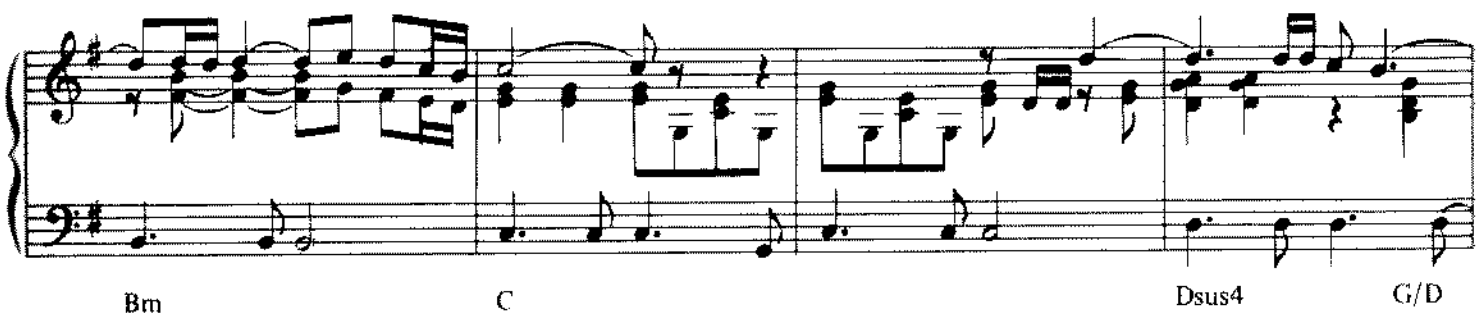
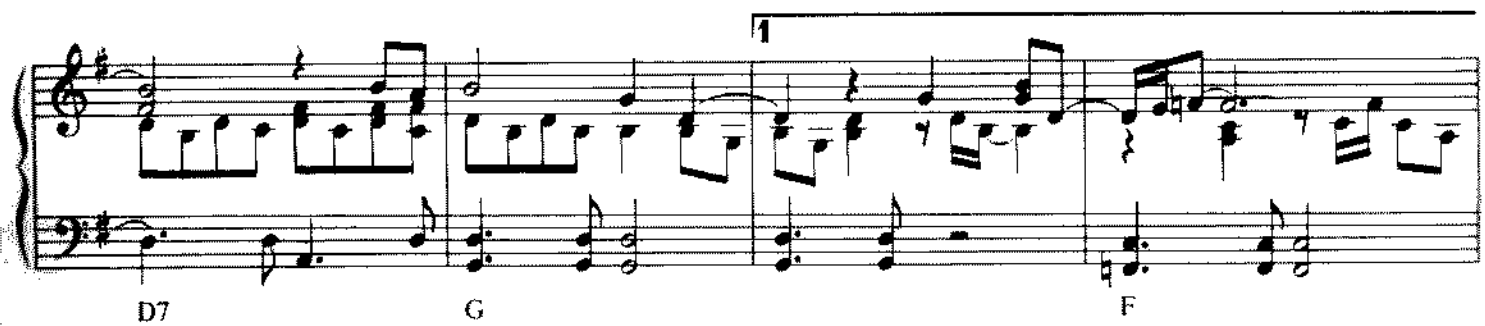
Slow Beat

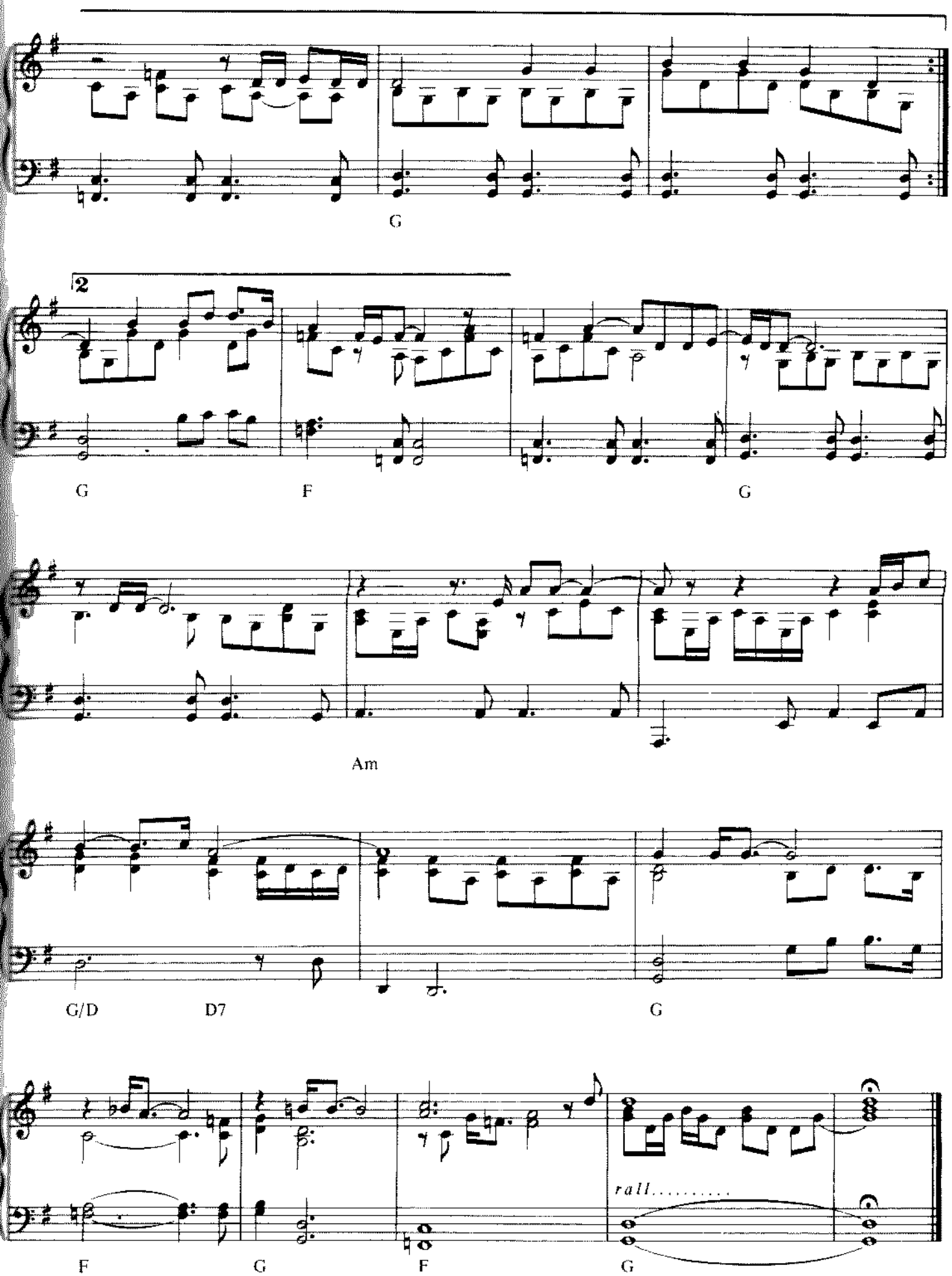











G
2
G
F
G
Am
G/D
D7
G
F
G
F
G
rall.....

HEY JUDE

Words and Music: John Lennon and Paul McCartney

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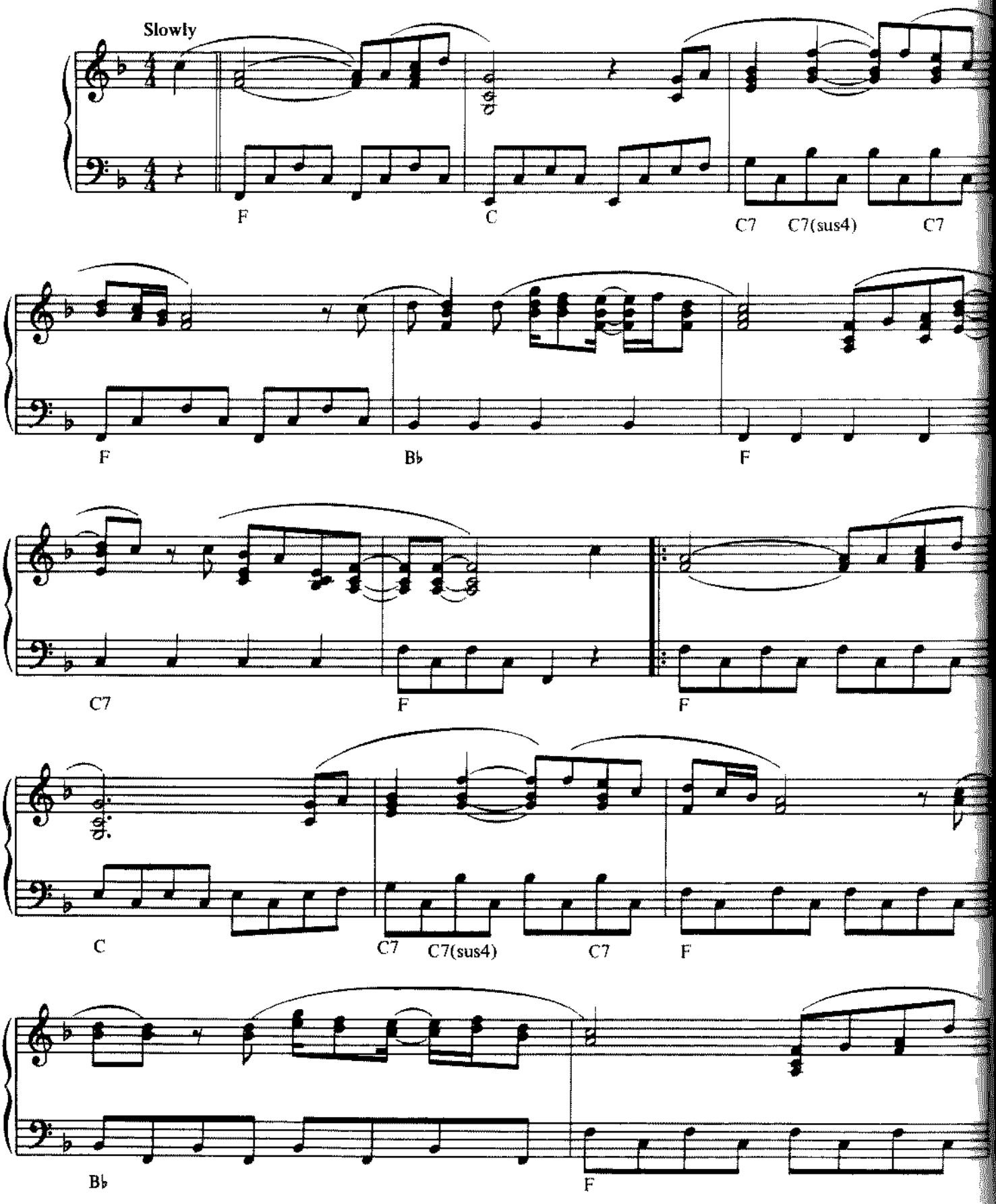
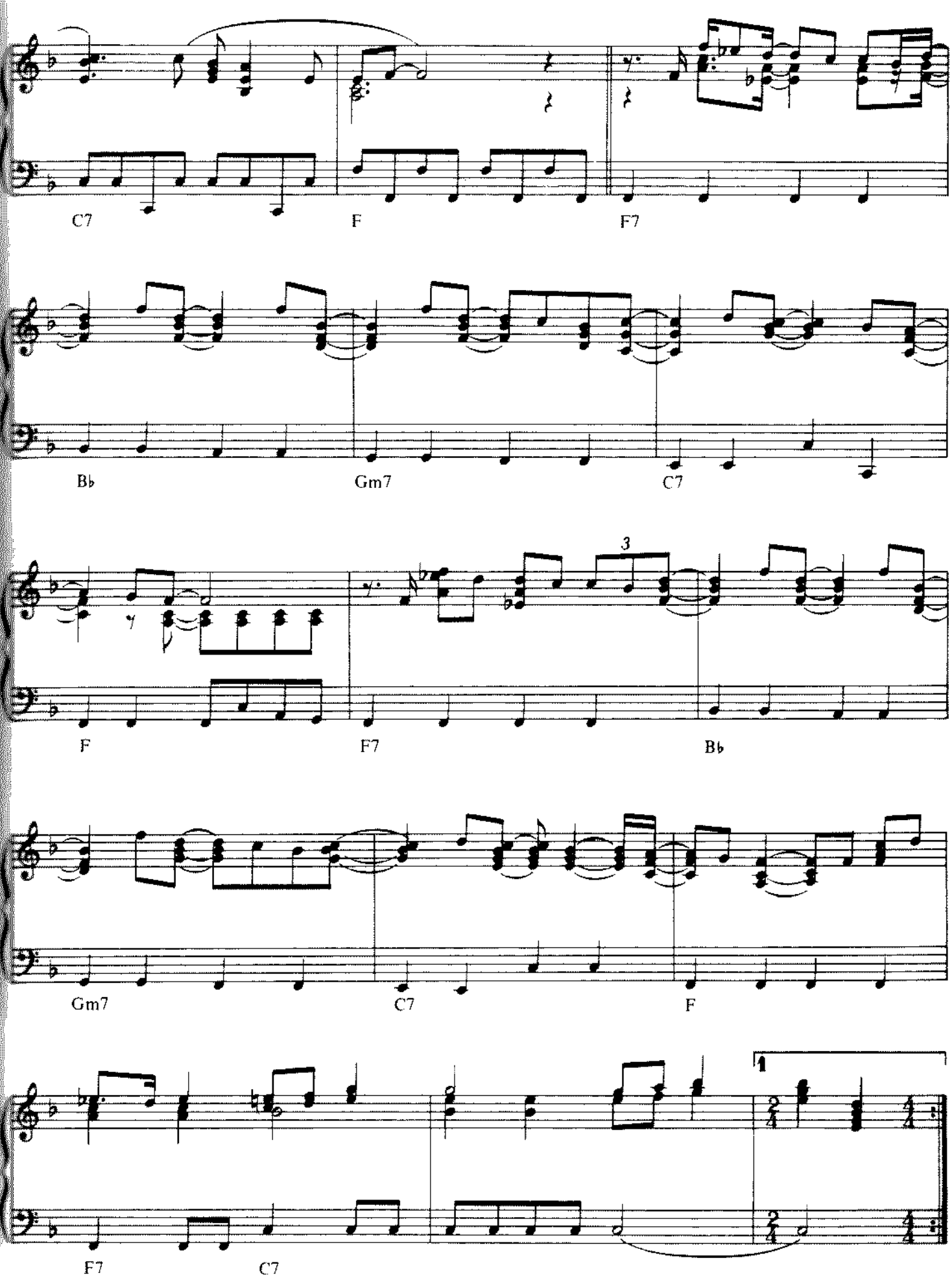
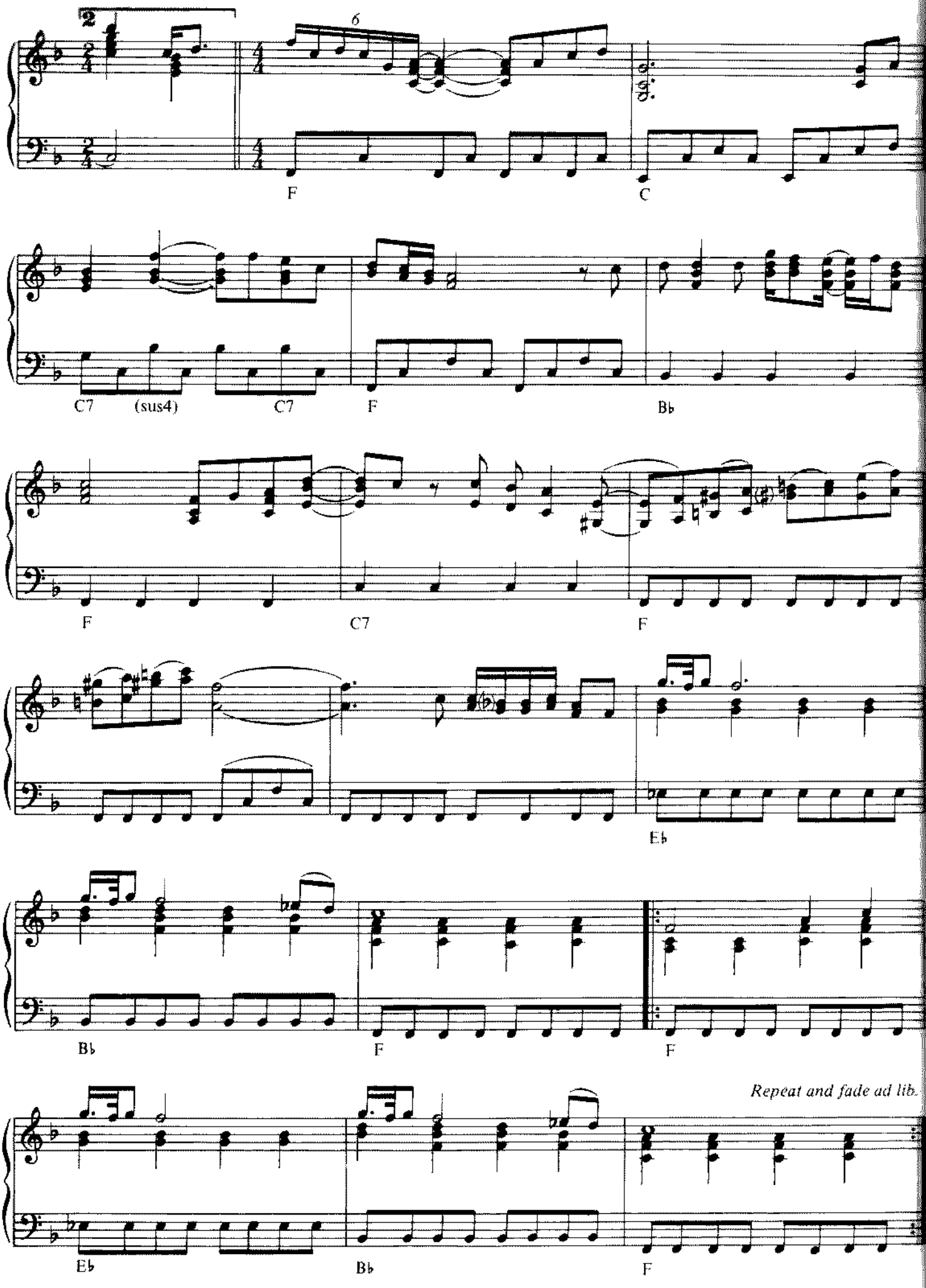



C7
F
F7
B♭
Gm7
C7
3
F
F7
B♭
Gm7
C7
F
1
F7
C7


2
6
F
C
C7
(sus4)
C7
F
B♭
F
C7
F
E♭
B♭
F
F
Repeat and fade ad lib.
E♭
B♭
F

BY THE TIME I GET TO PHOENIX

Words and Music: Jim Webb

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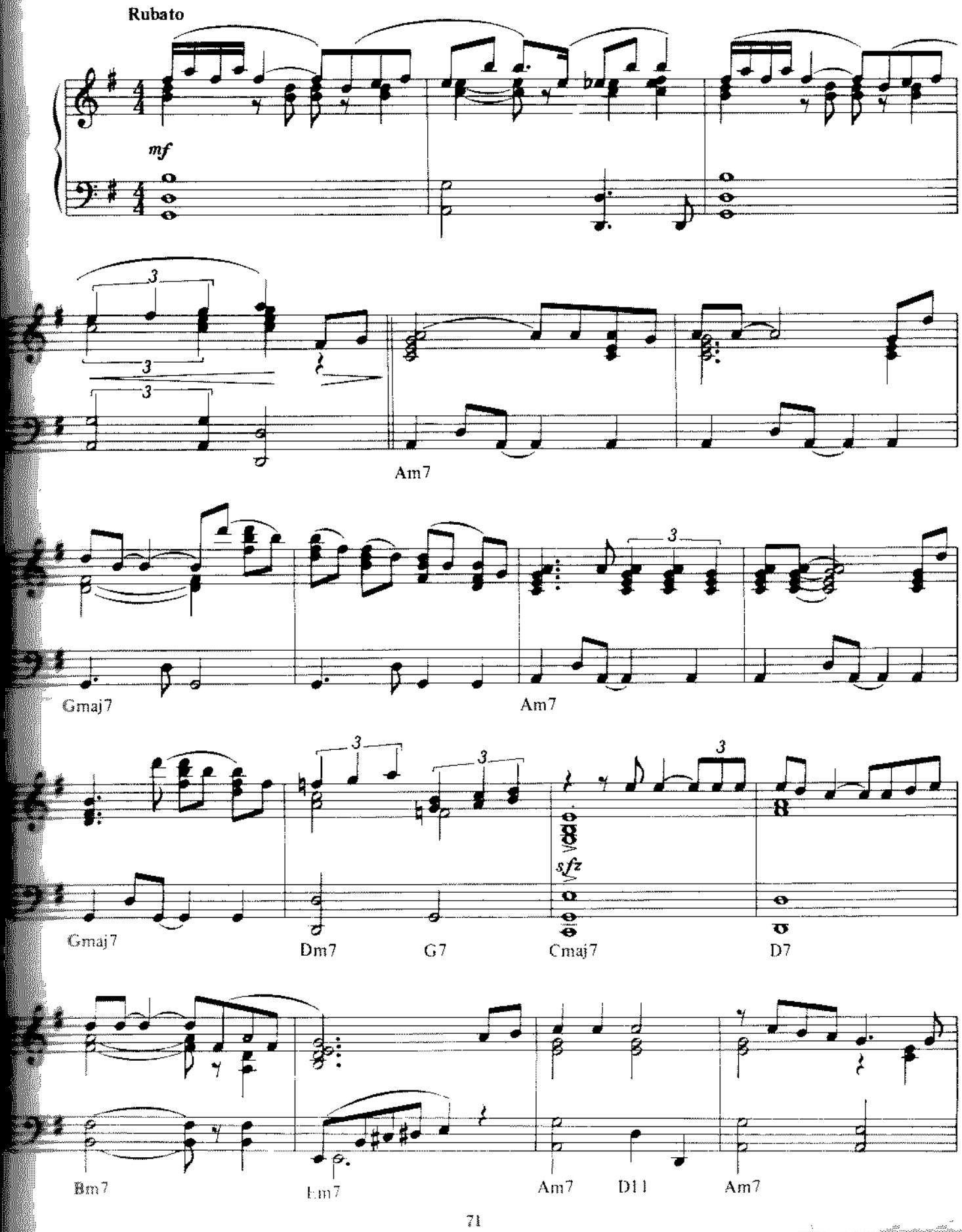
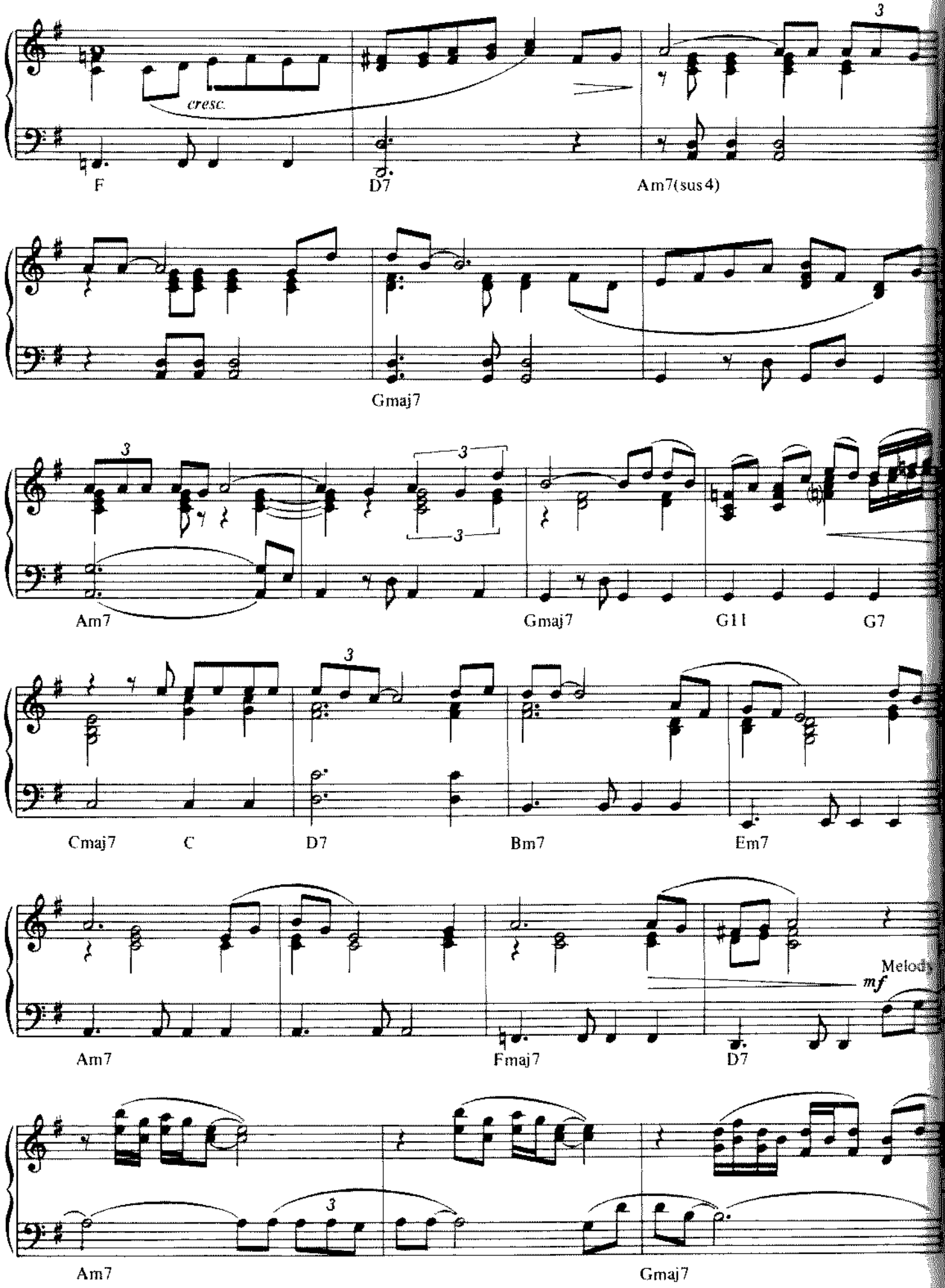
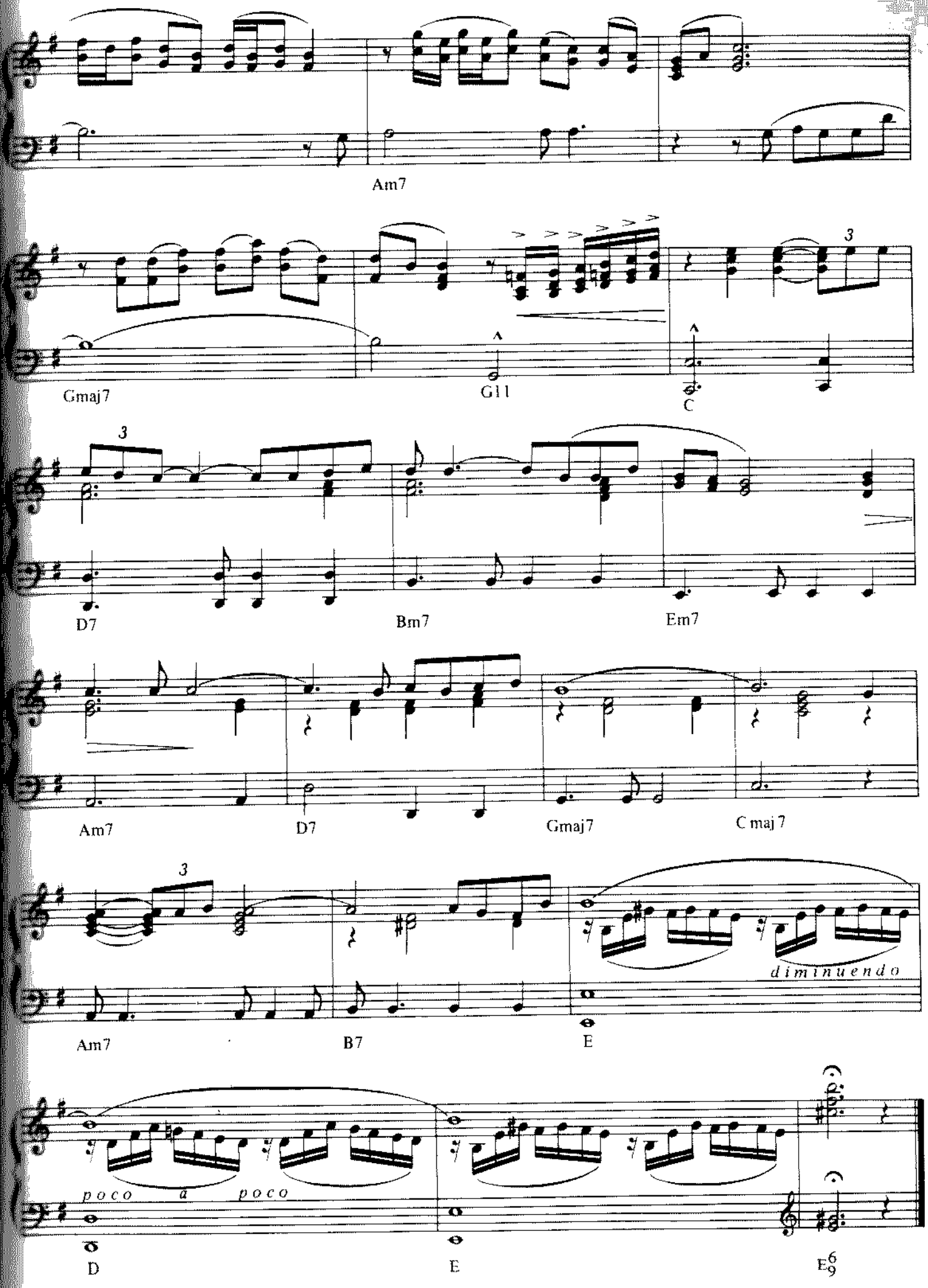



cresc.
F
D7
Am7(sus4)
Gmaj7
Am7
Gmaj7
G11
G7
Cmaj7
C
D7
Bm7
Em7
Melody
mf
Am7
Fmaj7
D7
Am7
Gmaj7


Am7
Gmaj7
G11
C
3
D7
Bm7
Em7
Am7
D7
Gmaj7
Cmaj7
diminuendo
Am7
B7
E
poco a poco
D
E
E6/9

AMAZING GRACE

Traditional

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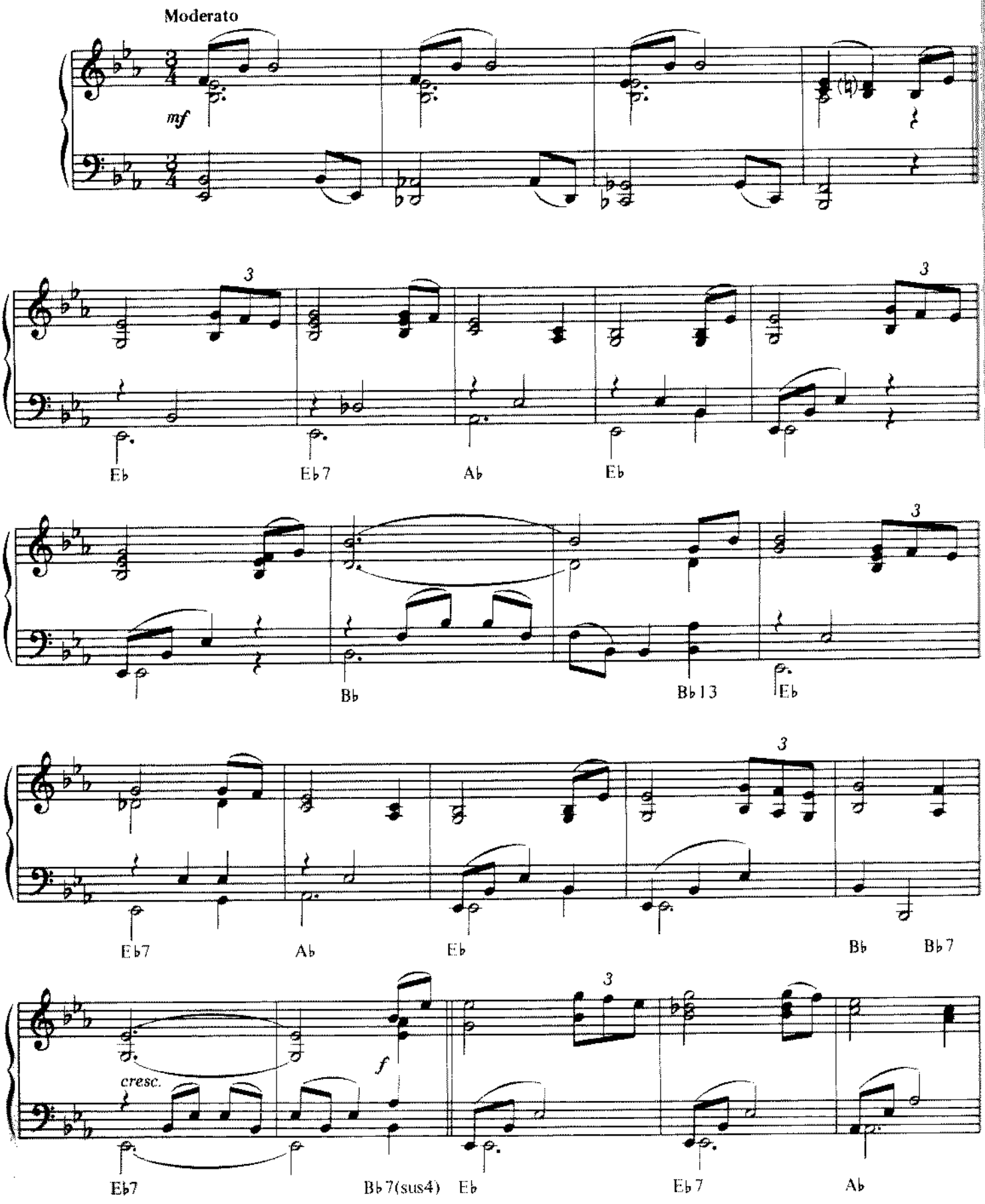

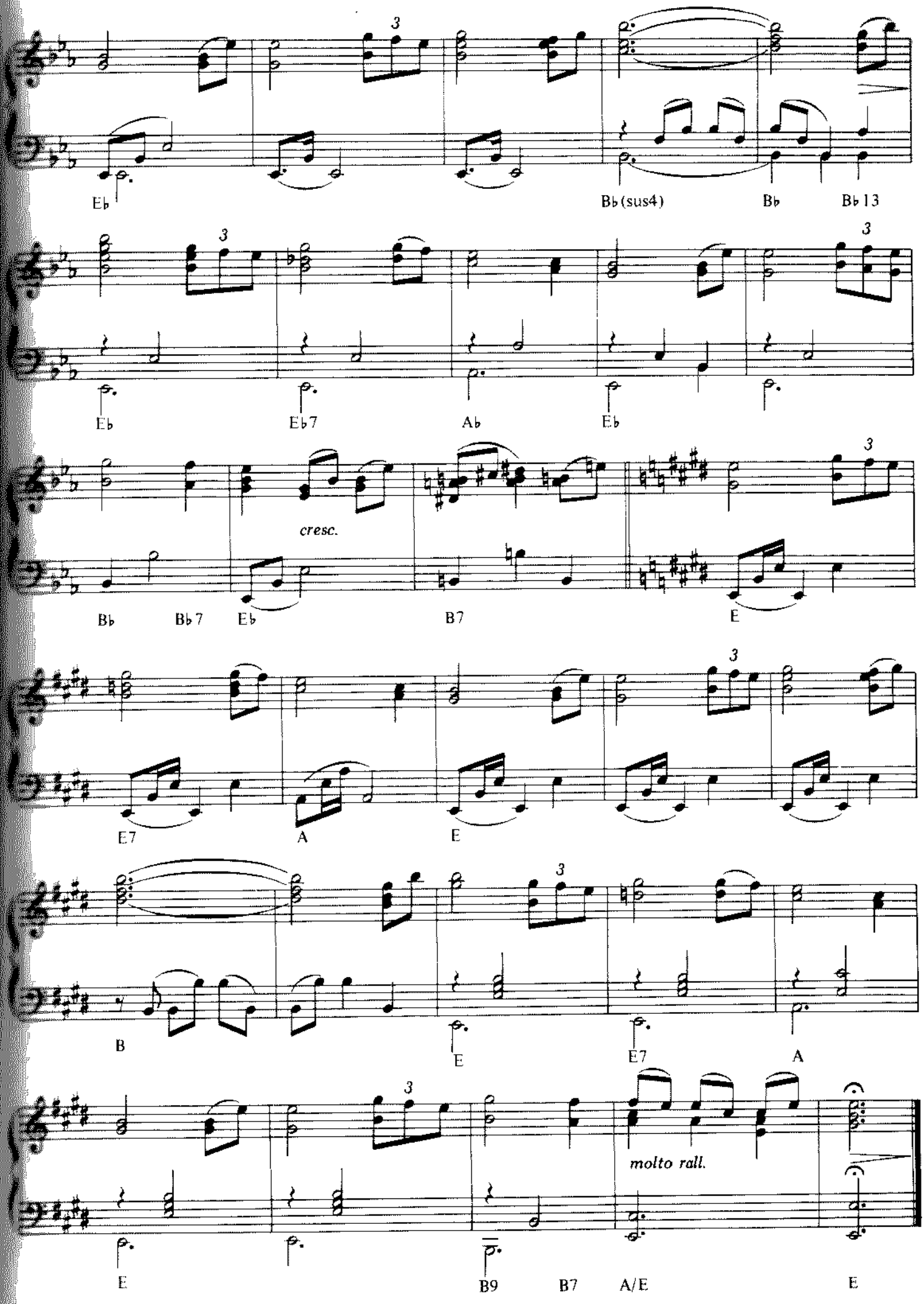
3
Eb
Bb(sus4)
Bb
Bb13
3
Eb
Eb7
Ab
Eb
3
cresc.
Bb
Bb7
Eb
B7
E
3
E7
A
E
3
B
E
E7
A
3
molto rall.
E
B9
B7
A/E
E

STREETS OF LONDON

Words and Music: Ralph McTell

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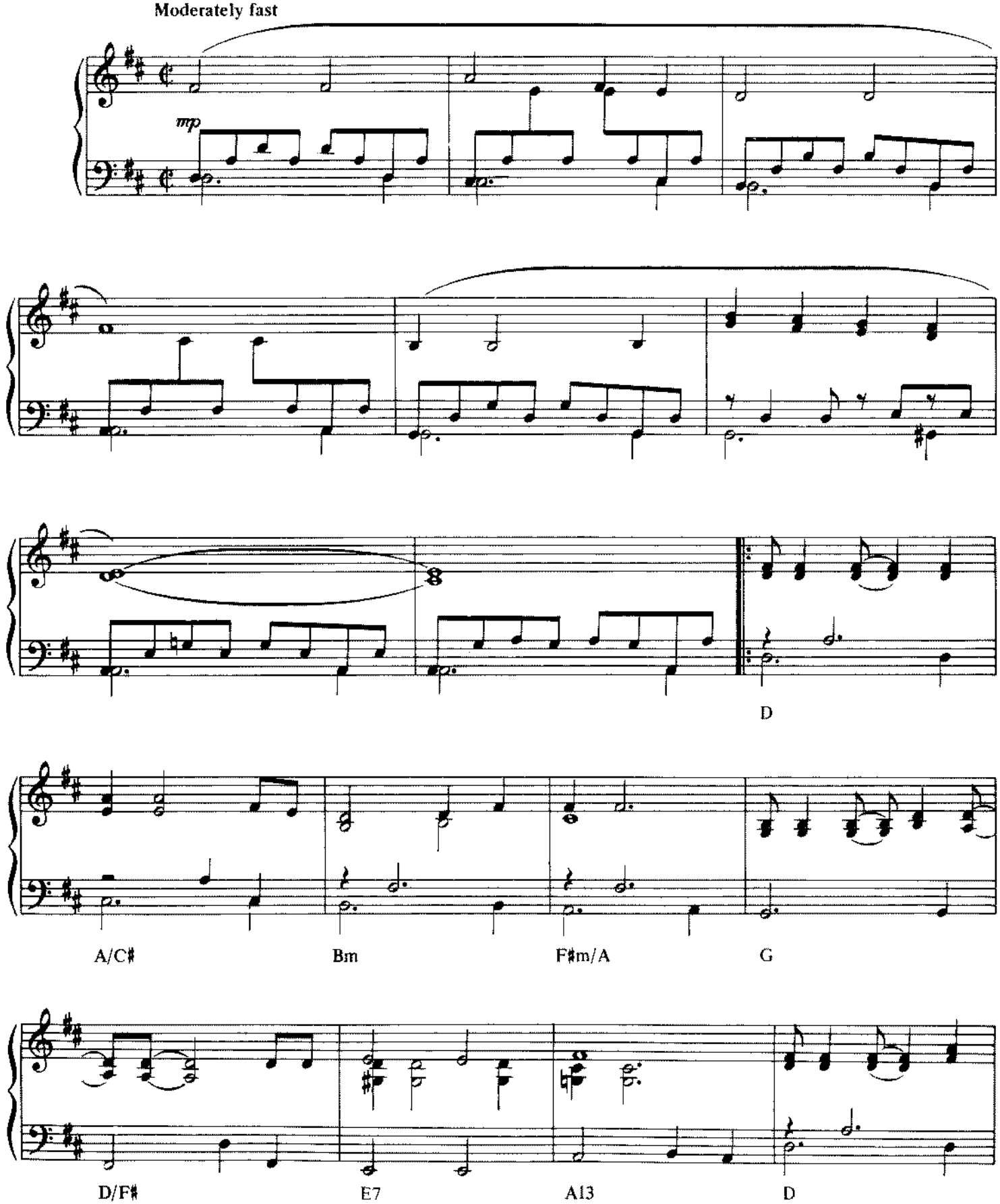
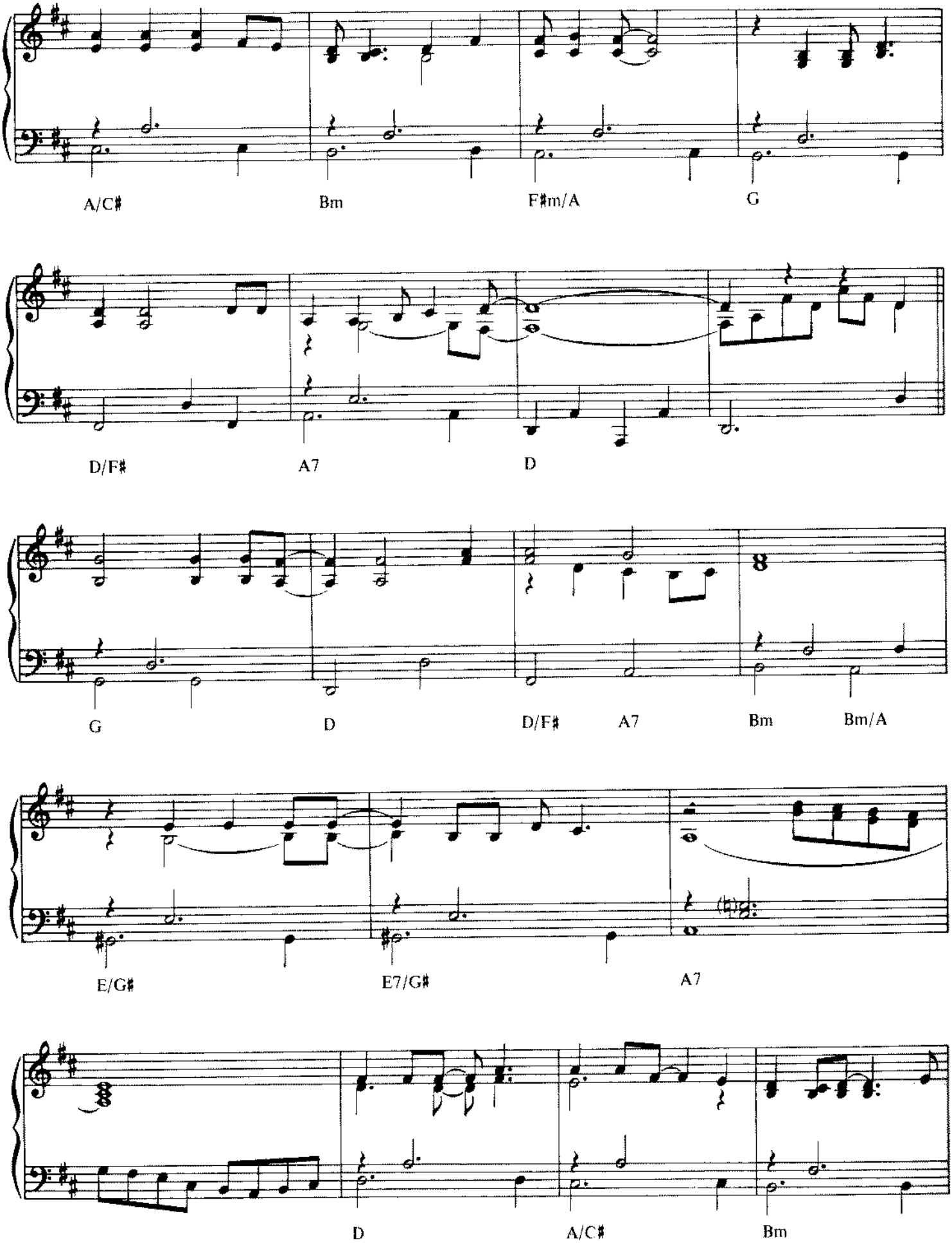
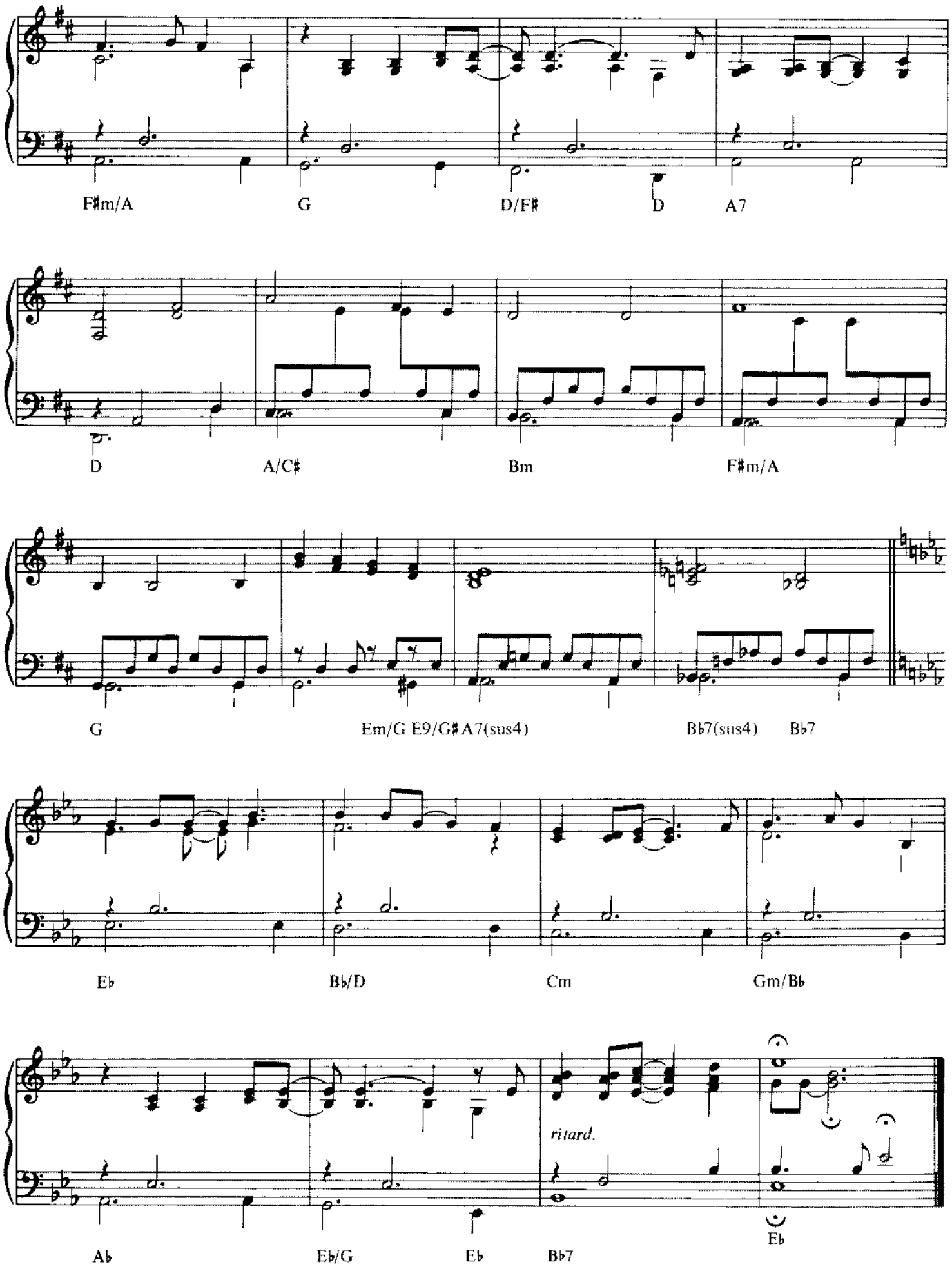
Moderately fast




A/C♯
Bm
F♯m/A
G
D/F♯
A7
D
G
D
D/F♯
A7
Bm
Bm/A
E/G♯
E7/G♯
A7
D
A/C♯
Bm


F♯m/A
G
D/F♯
D
A7
D
A/C♯
Bm
F♯m/A
G
Em/G E9/G♯A7(sus4)
B♭7(sus4)
B♭7
E♭
B♭/D
Cm
Gm/B♭
ritard.
A♭
E♭/G
E♭
B♭7
E♭

CAN'T HELP FALLING IN LOVE

Words and Music: George Weiss, Hugo Peretti and Luigi Creatore

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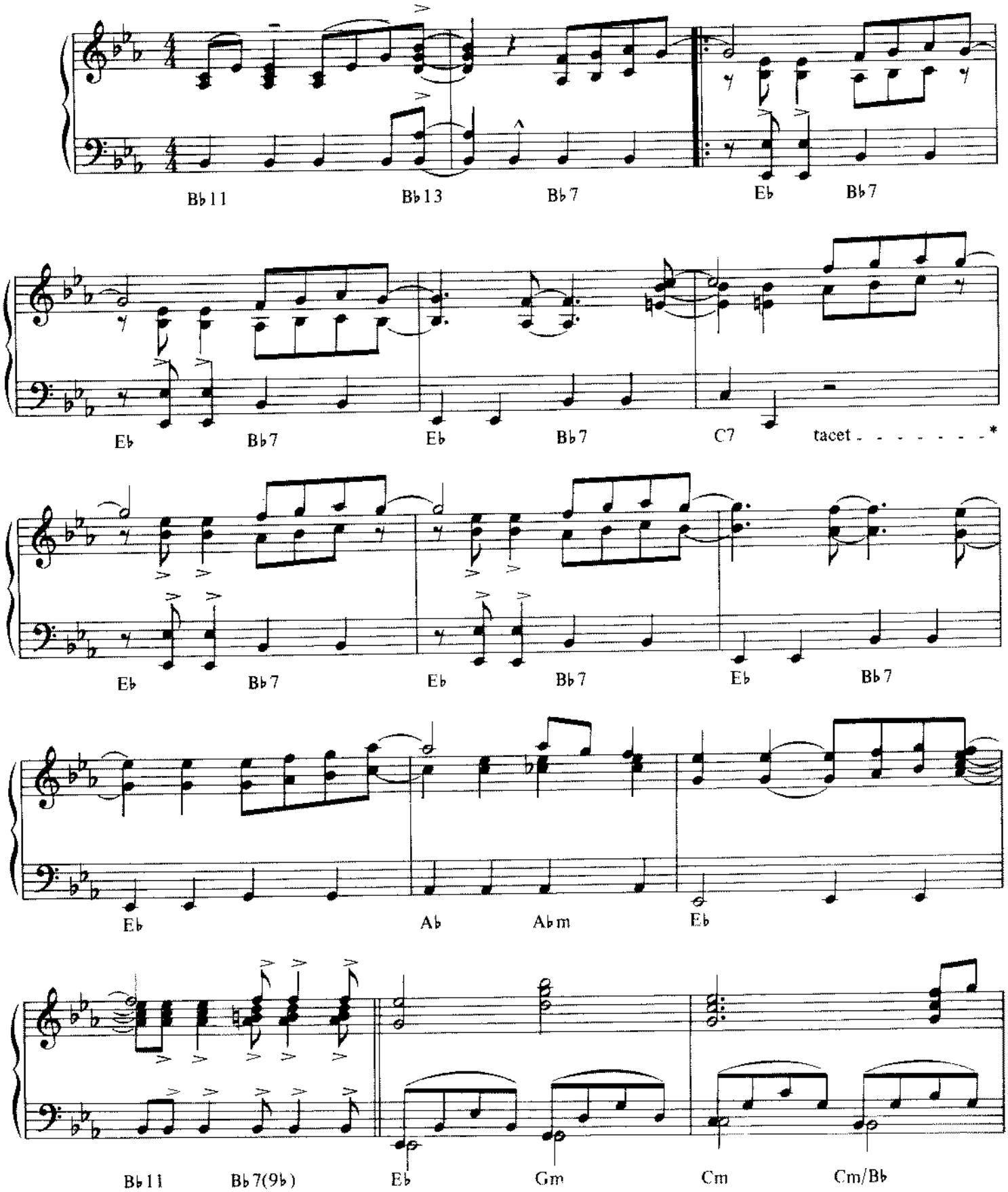
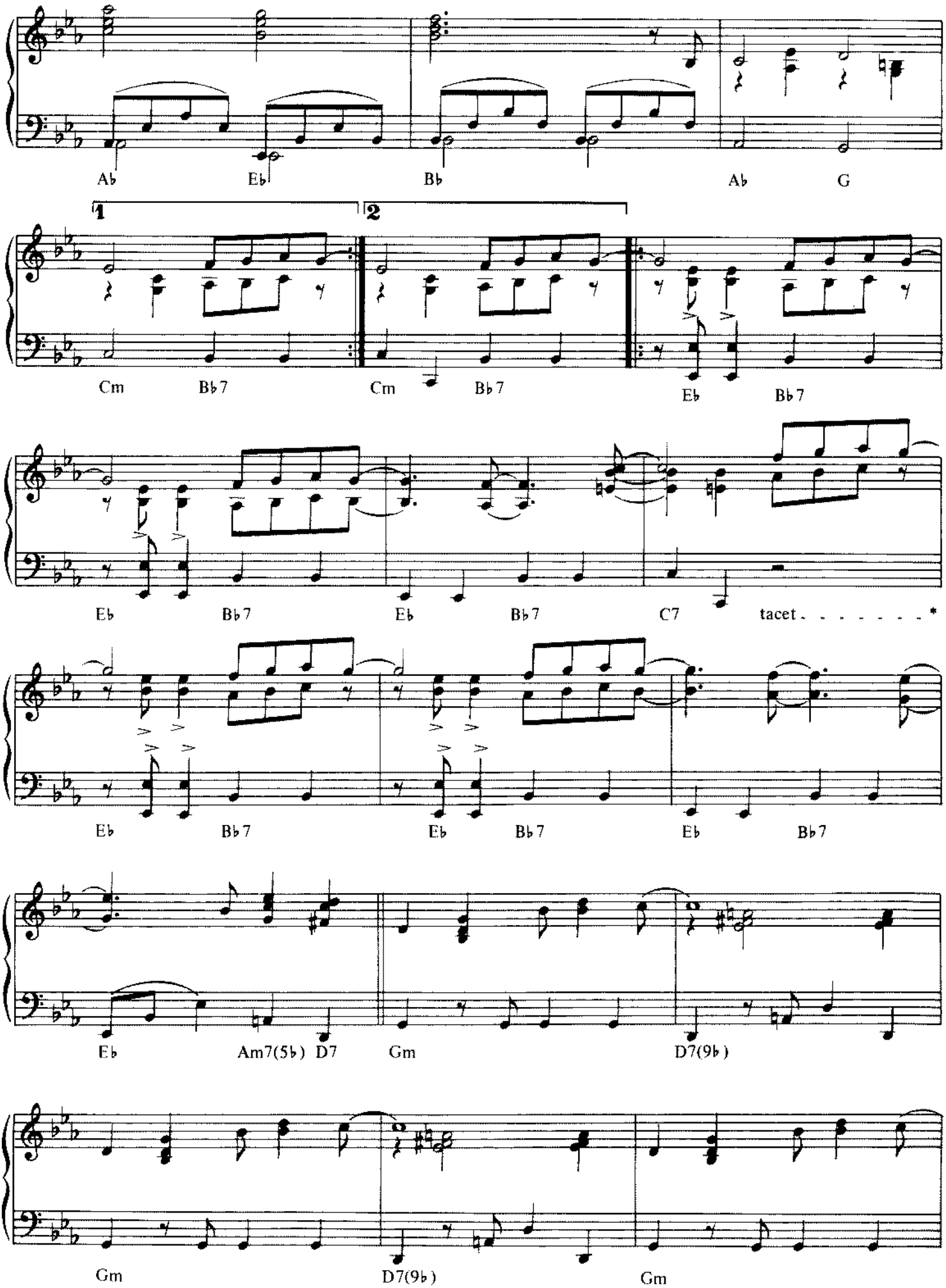
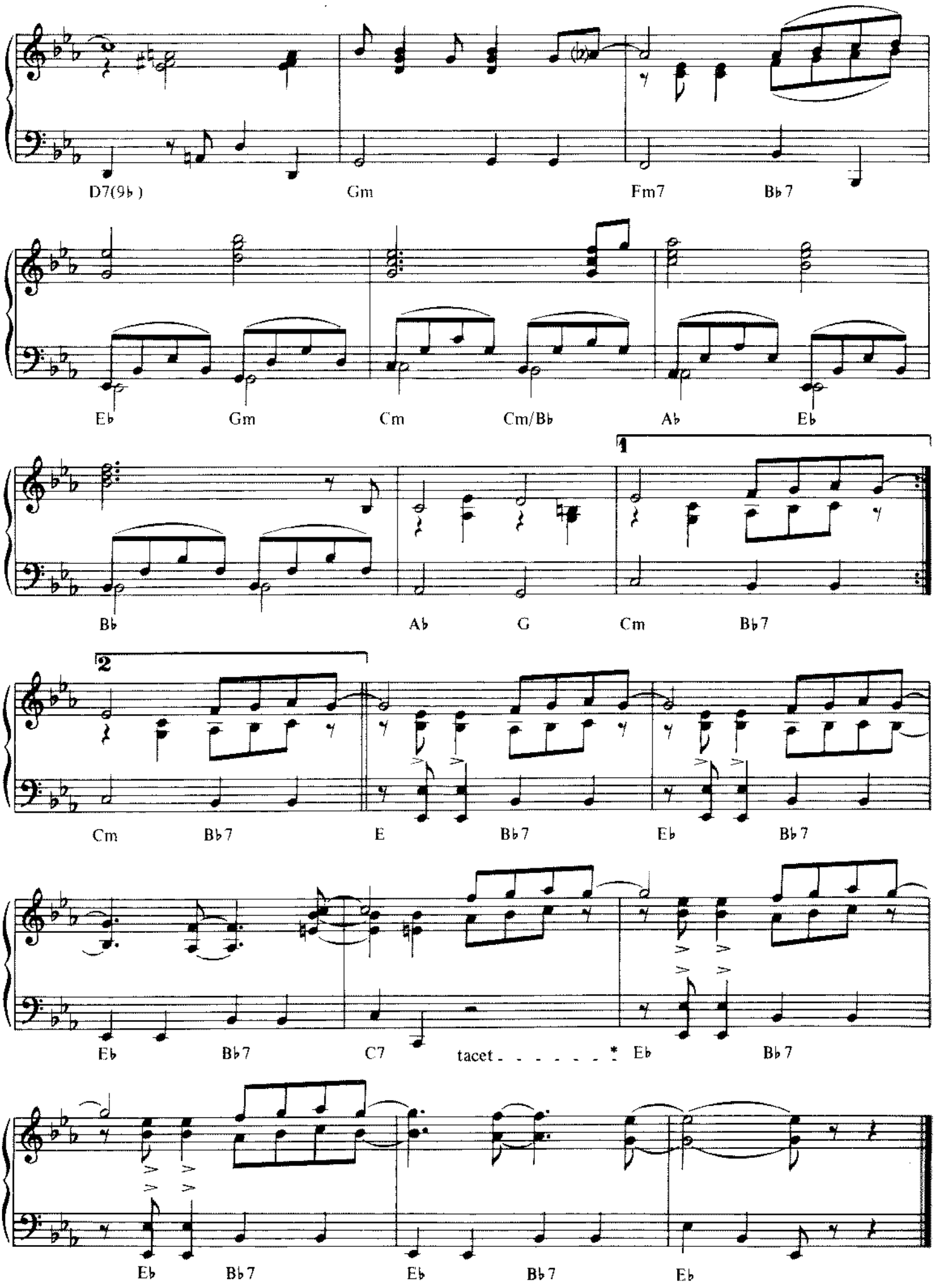



A♭ E♭ B♭ A♭ G
1
2
Cm B♭7 Cm B♭7 E♭ B♭7
E♭ B♭7 E♭ B♭7 C7 tacet . . . . . *
E♭ B♭7 E♭ B♭7 E♭ B♭7
E♭ Am7(5♭) D7 Gm D7(9♭)
Gm D7(9♭) Gm


D7(9♭)
Gm
Fm7
B♭7
E♭
Gm
Cm
Cm/B♭
A♭
E♭
1
B♭
A♭
G
Cm
B♭7
2
Cm
B♭7
E
B♭7
E♭
B♭7
E♭
B♭7
C7
tacet . . . . . *
E♭
B♭7
E♭
B♭7
E♭
B♭7
E♭

FOR THE GOOD TIMES

Words and Music: Kris Kristofferson

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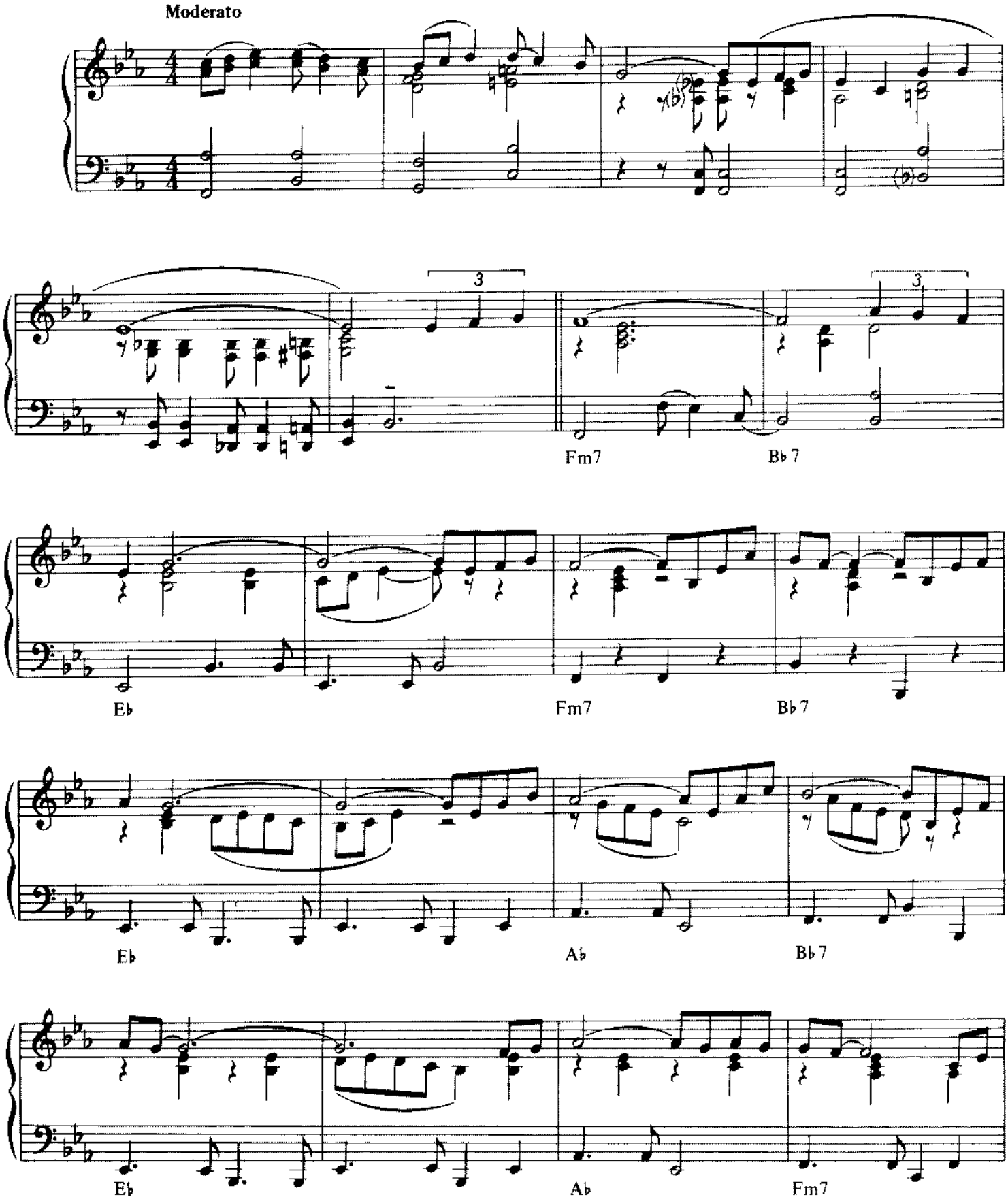

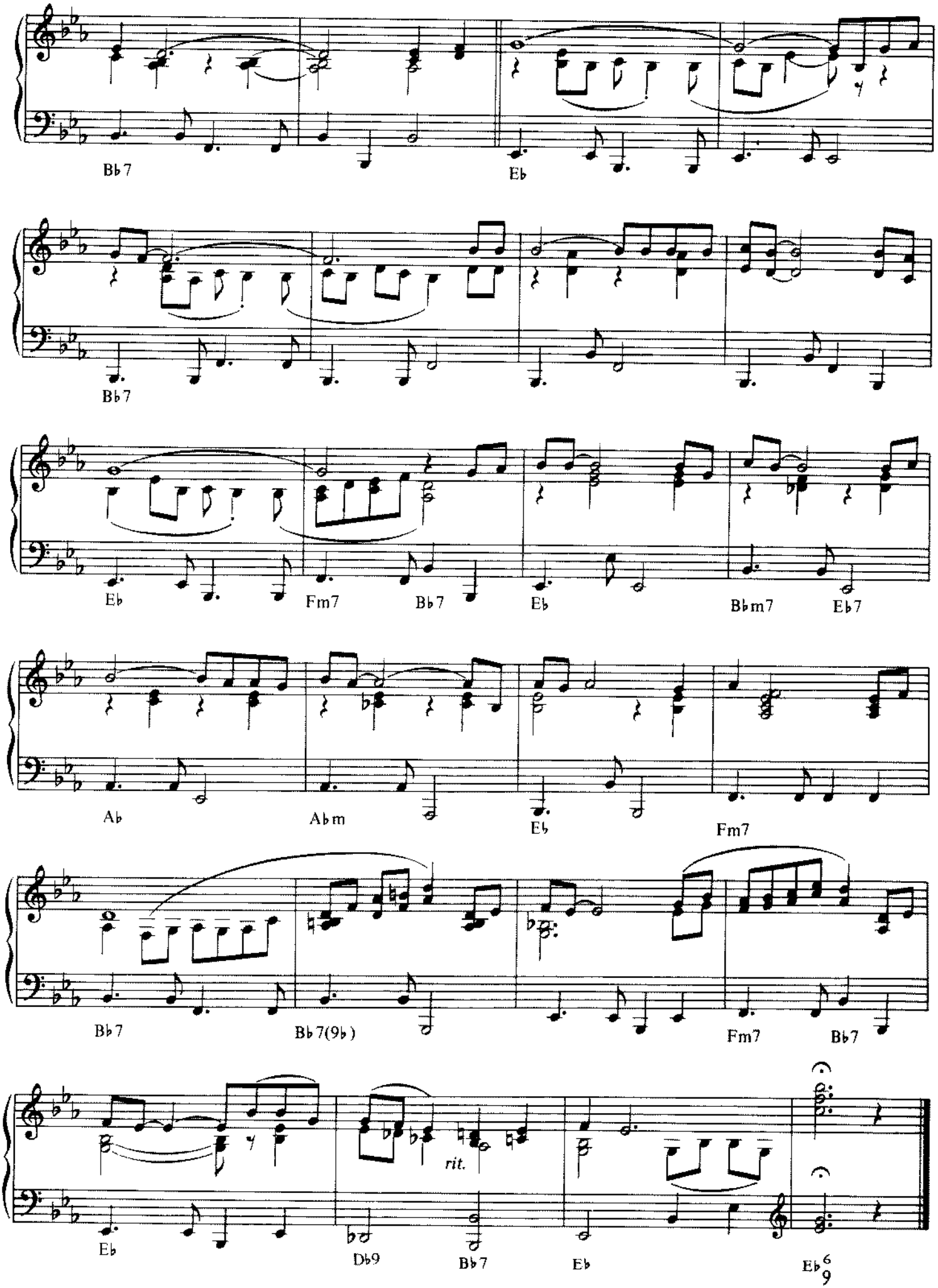
B♭7
E♭
B♭7
E♭
Fm7
B♭7
E♭
B♭m7
E♭7
A♭
A♭m
E♭
Fm7
B♭7
B♭7(9♭)
Fm7
B♭7
rit.
E♭
D♭9
B♭7
E♭
E♭6/9

FROM BOTH SIDES NOW

Words and Music: Joni Mitchell

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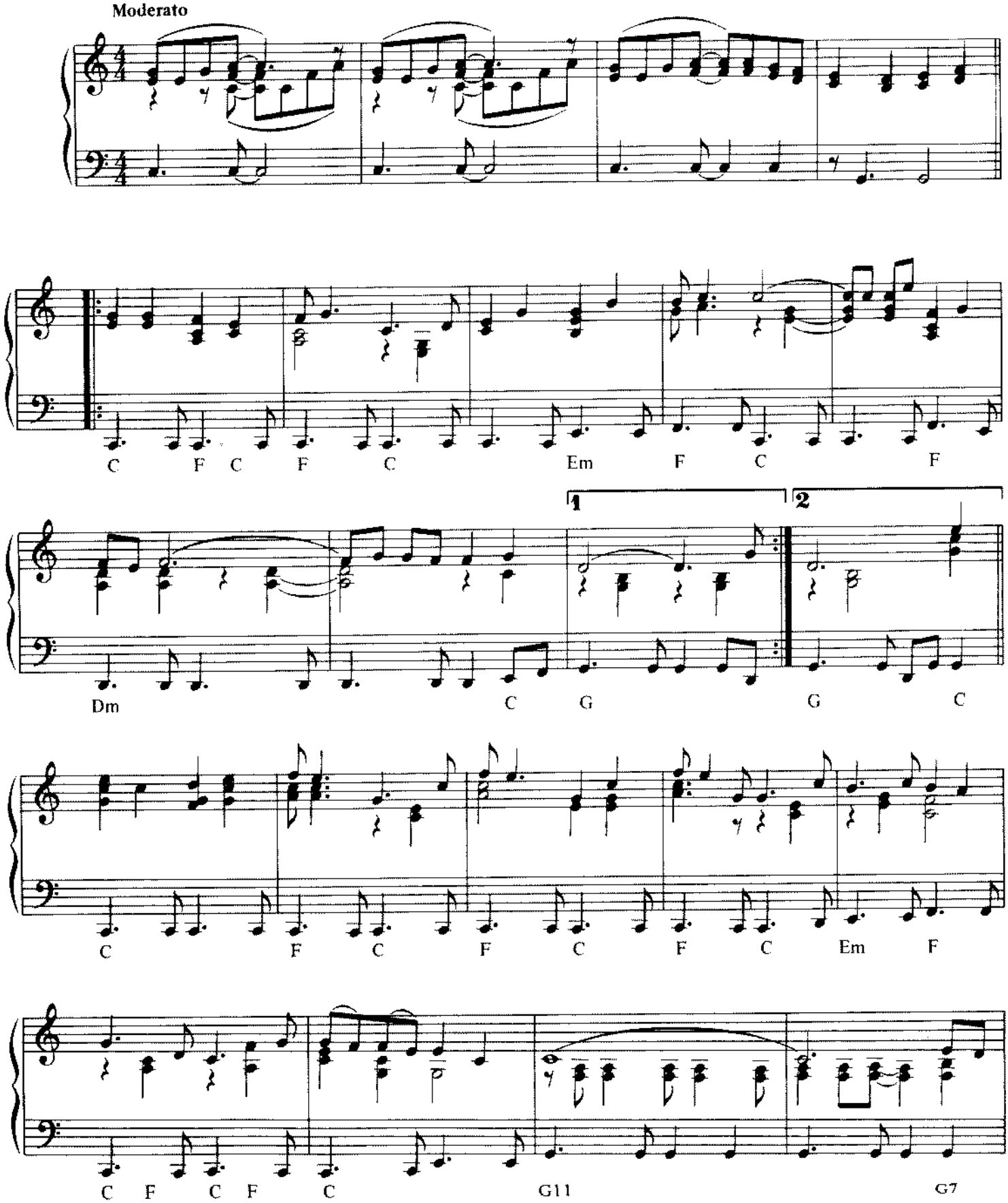

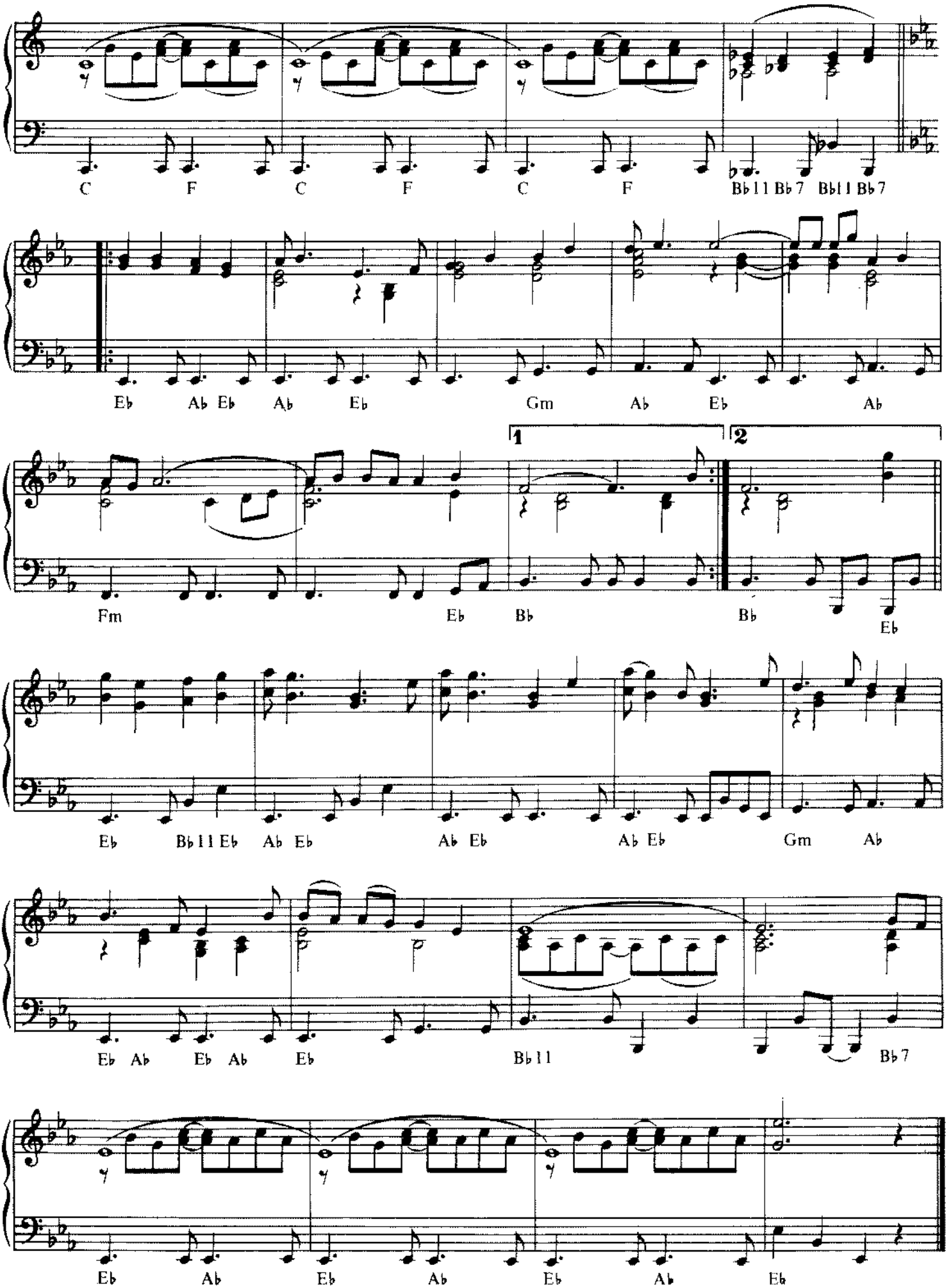
C F C F C F Bb11 Bb7 Bb11 Bb7
Eb Ab Eb Ab Eb Gm Ab Eb Ab
1
2
Fm Eb Bb Bb Eb
Eb Bb11 Eb Ab Eb Ab Eb Ab Eb Gm Ab
Eb Ab Eb Ab Eb Bb11 Bb7
Eb Ab Eb Ab Eb Ab Eb

SPANISH EYES

Words: Charles Singleton and Eddie Snyder
Music: Bert Kaempfert

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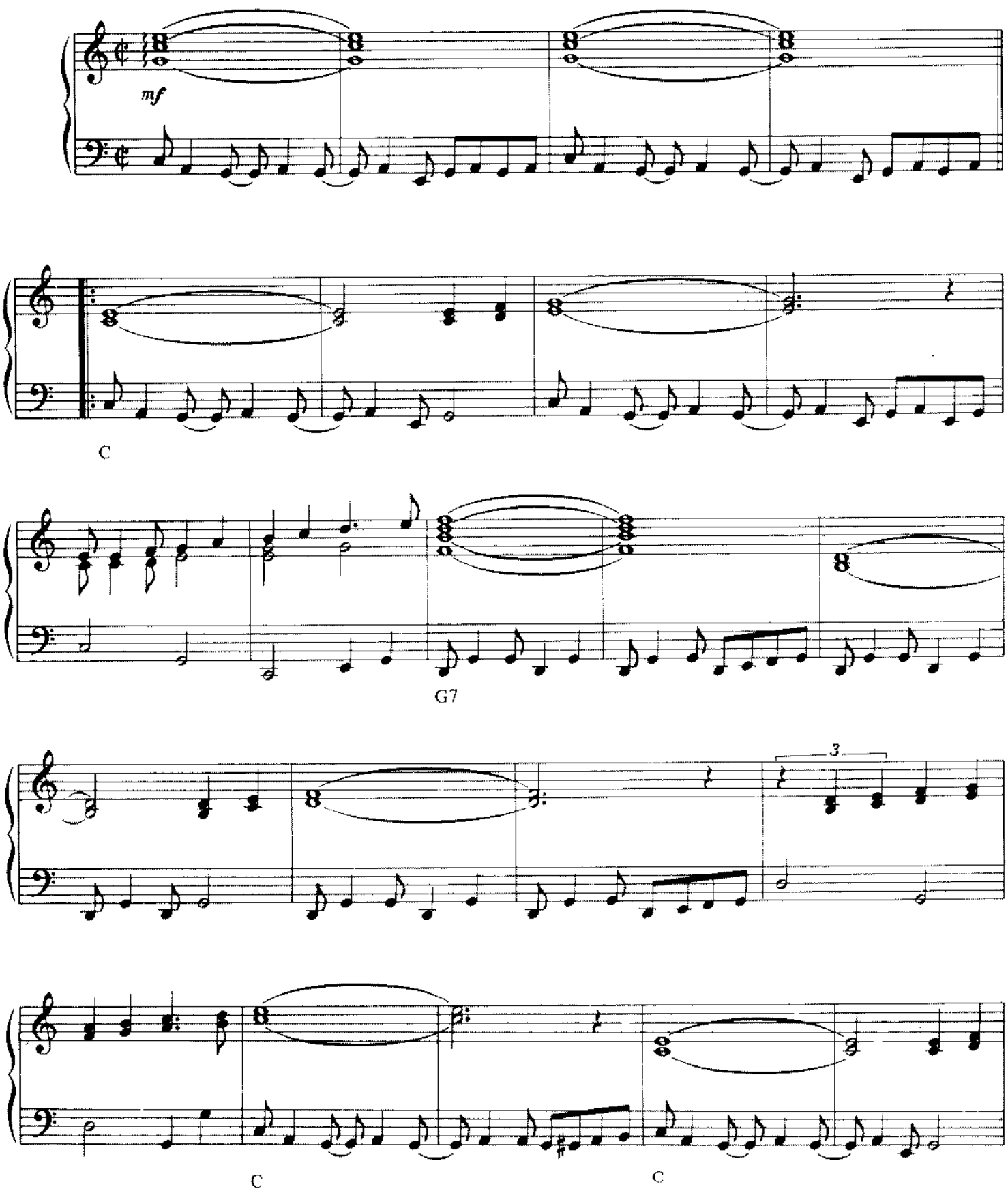

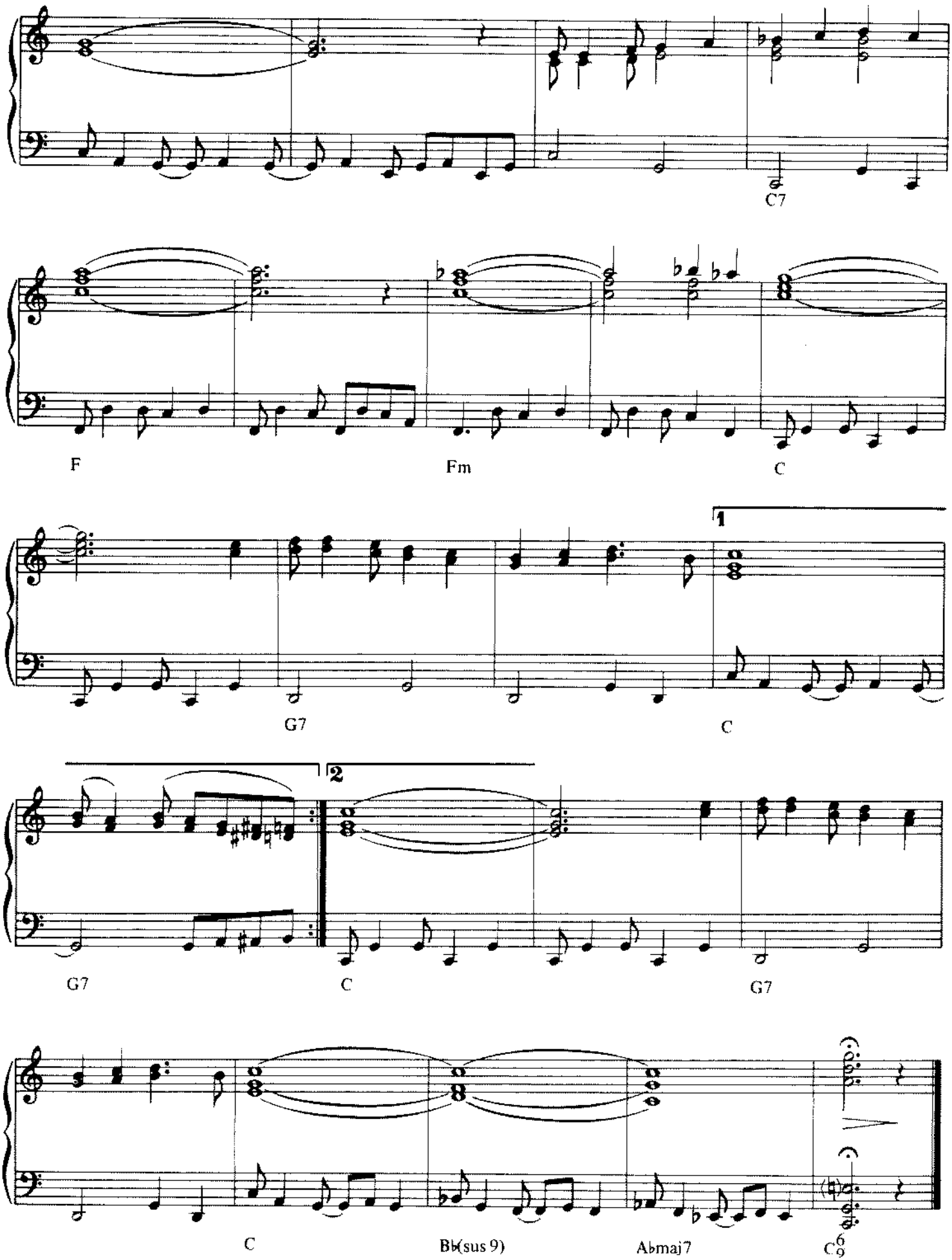
C7
F
Fm
C
1
G7
C
2
G7
C
G7
C
B♭(sus 9)
A♭maj7
C6/9

SAILING

Words and Music: Gavin Sutherland

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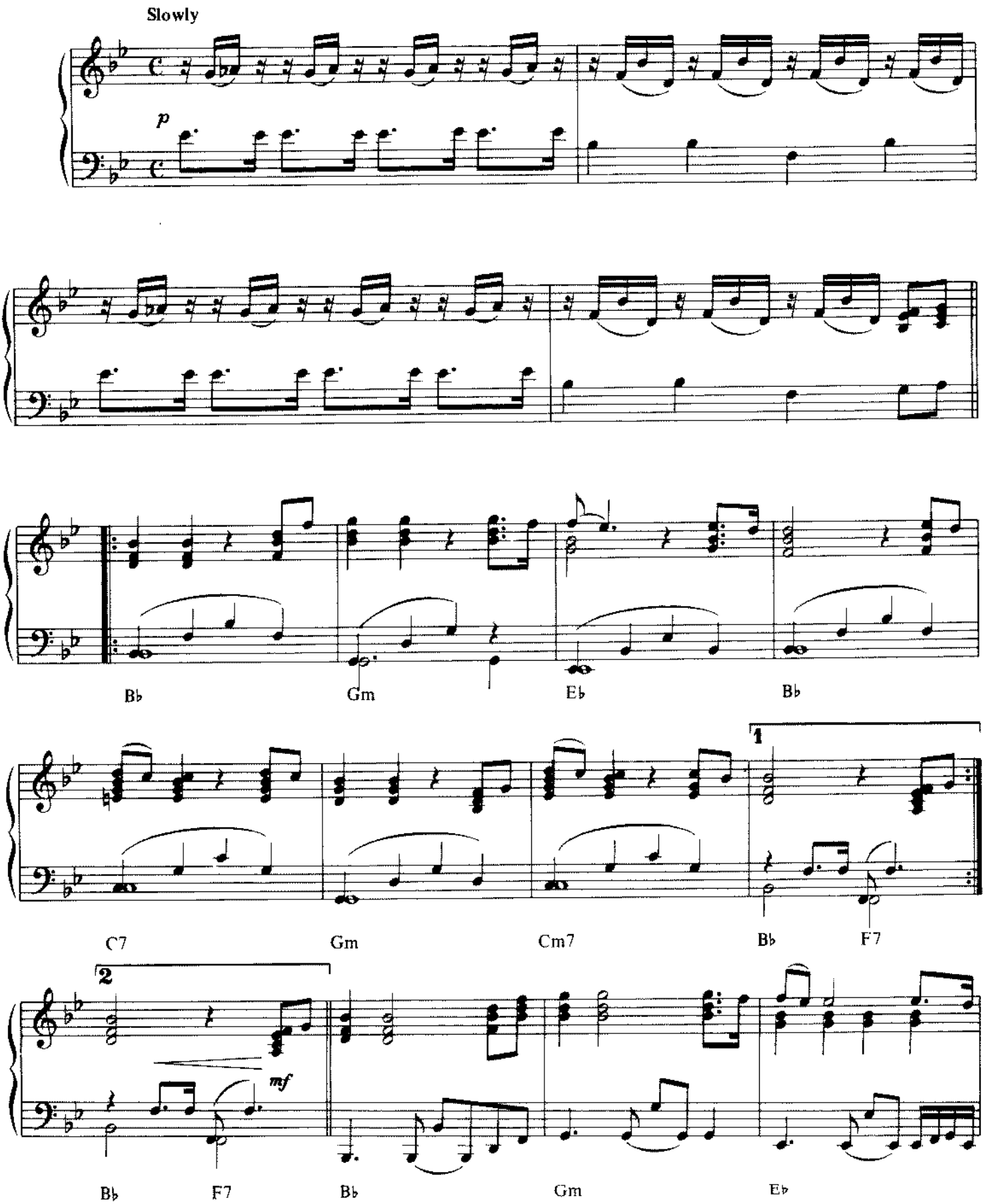

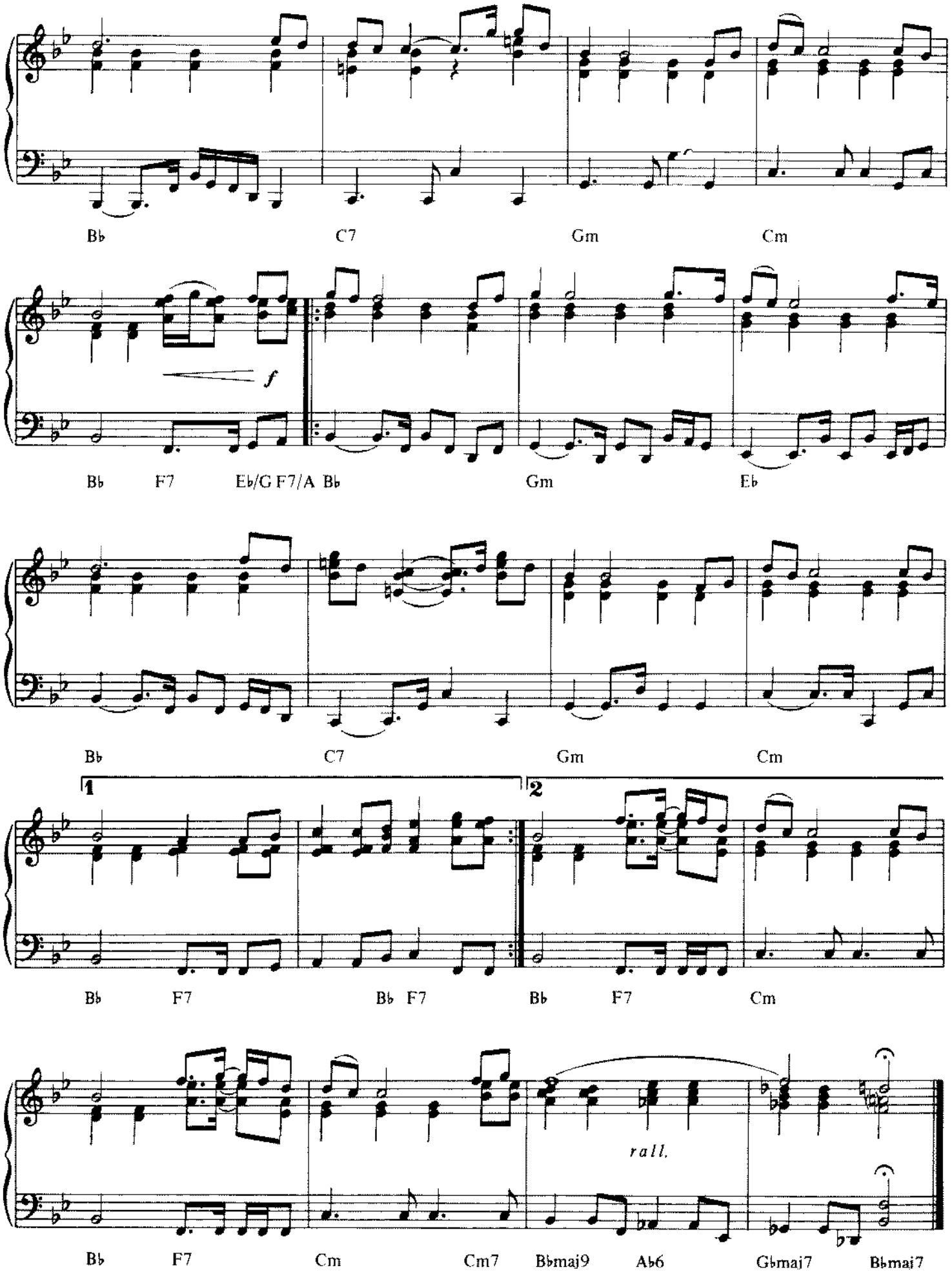
B♭ C7 Gm Cm
f
B♭ F7 E♭/G F7/A B♭ Gm E♭
B♭ C7 Gm Cm
1
2
B♭ F7 B♭ F7 B♭ F7 Cm
rall.
B♭ F7 Cm Cm7 B♭maj9 A♭6 G♭maj7 B♭maj7

WHAT THE WORLD NEEDS NOW IS LOVE

Words: Hal David
Music: Burt Bacharach

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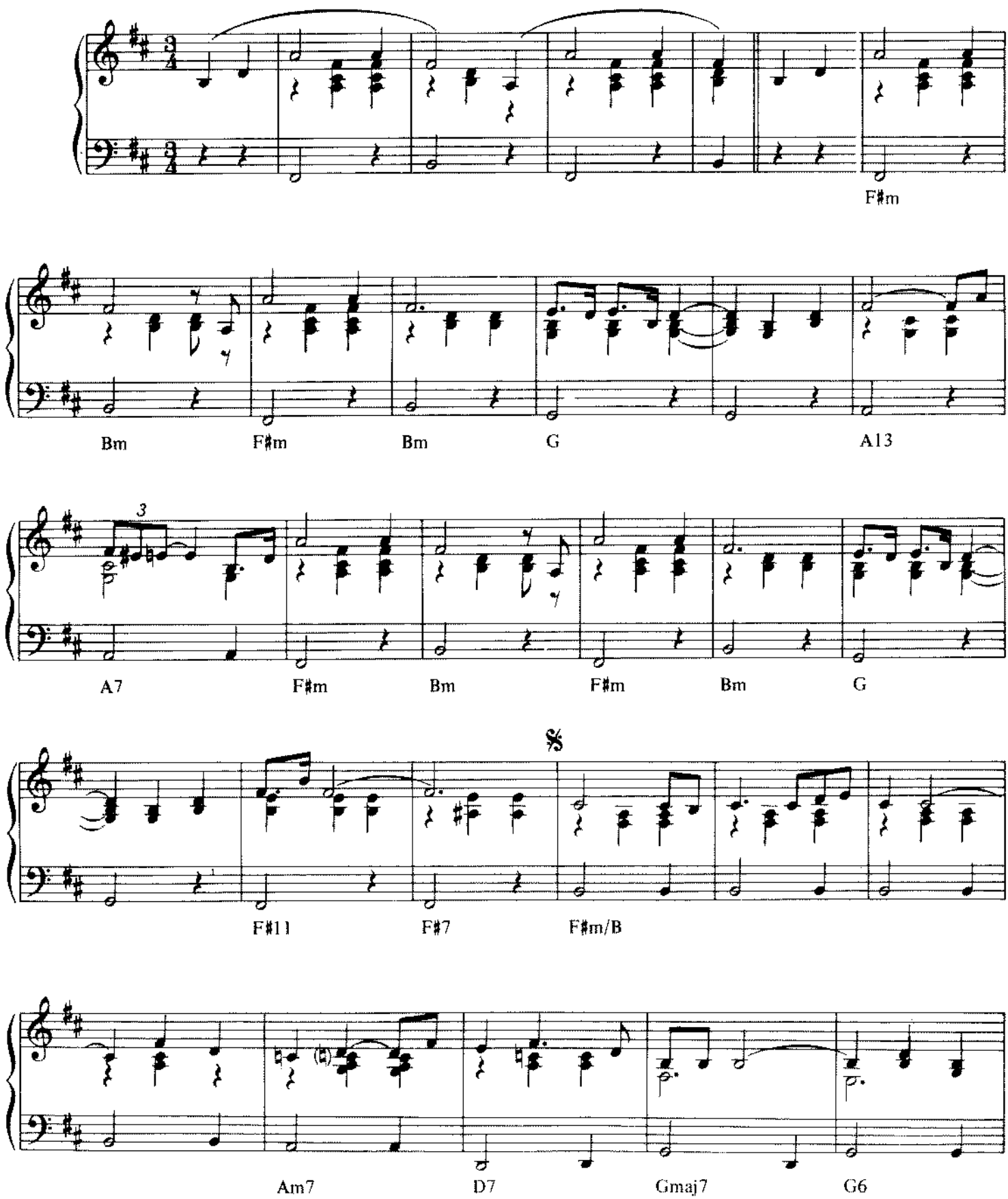

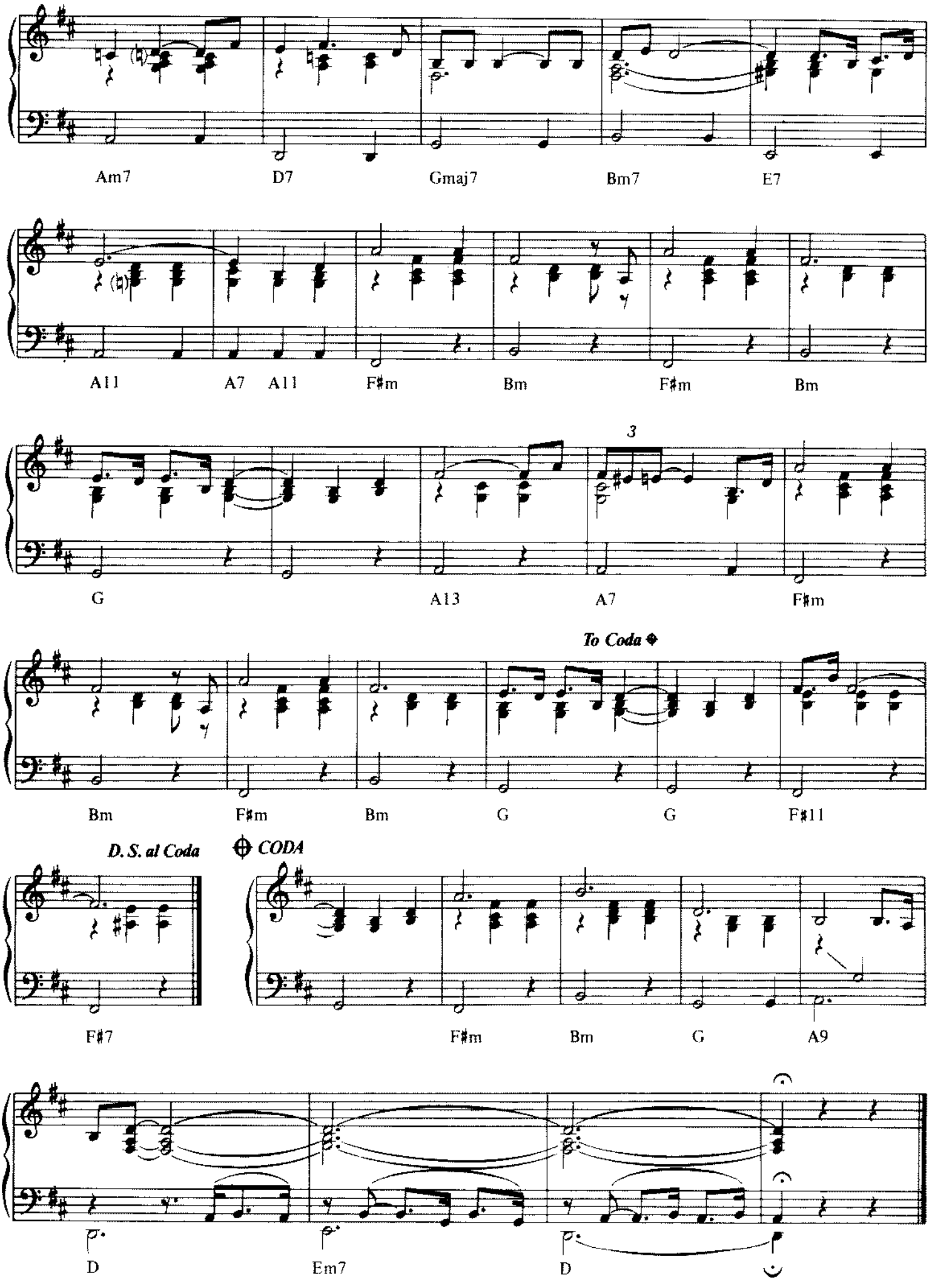
Am7
D7
Gmaj7
Bm7
E7
A11
A7
A11
F♯m
Bm
F♯m
Bm
3
G
A13
A7
F♯m
To Coda
Bm
F♯m
Bm
G
G
F♯11
D. S. al Coda
CODA
F♯7
F♯m
Bm
G
A9
D
Em7
D

YESTERDAY WHEN I WAS YOUNG

Music: Charles Aznavour
English words: Herbert Kretzmer

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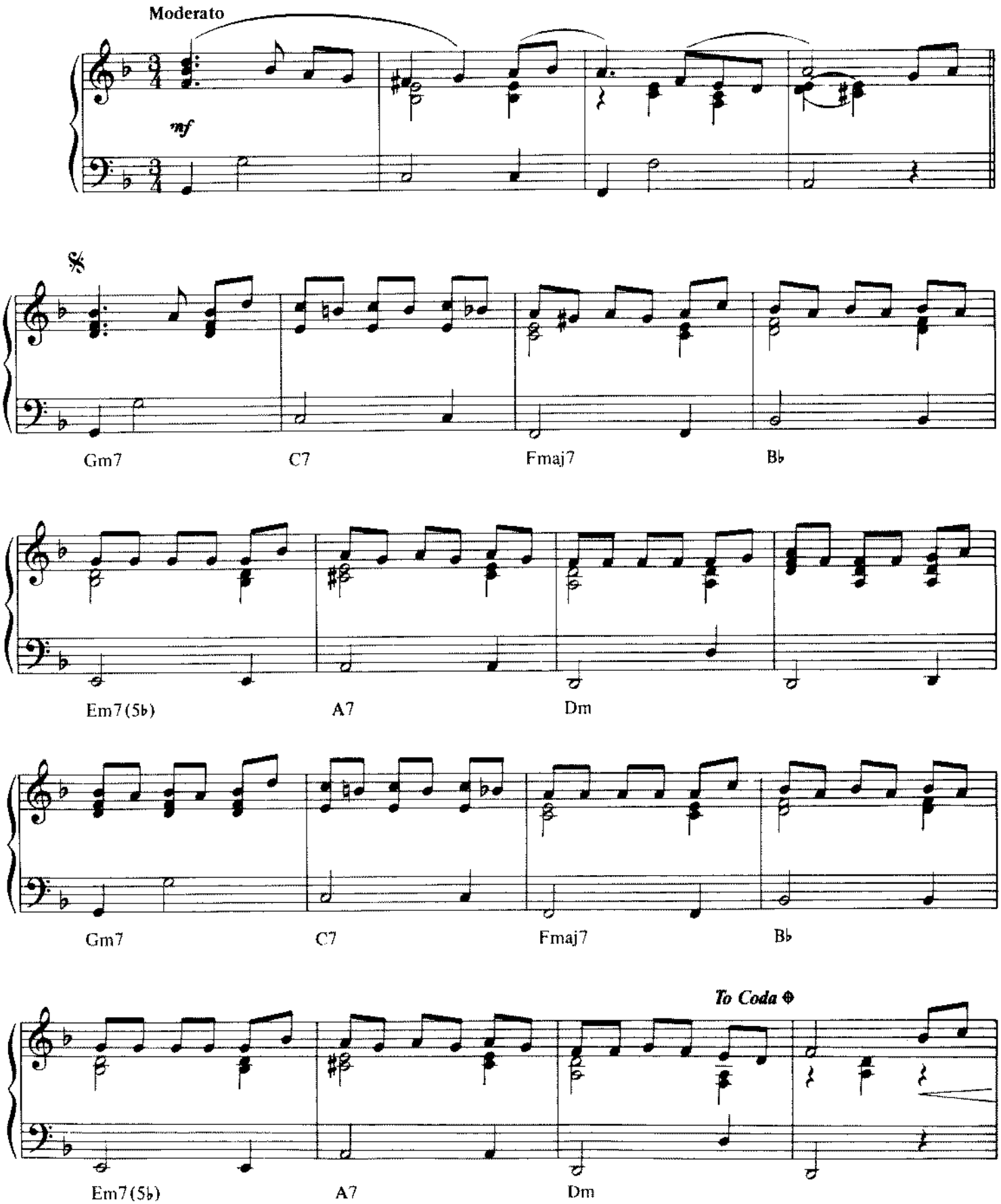

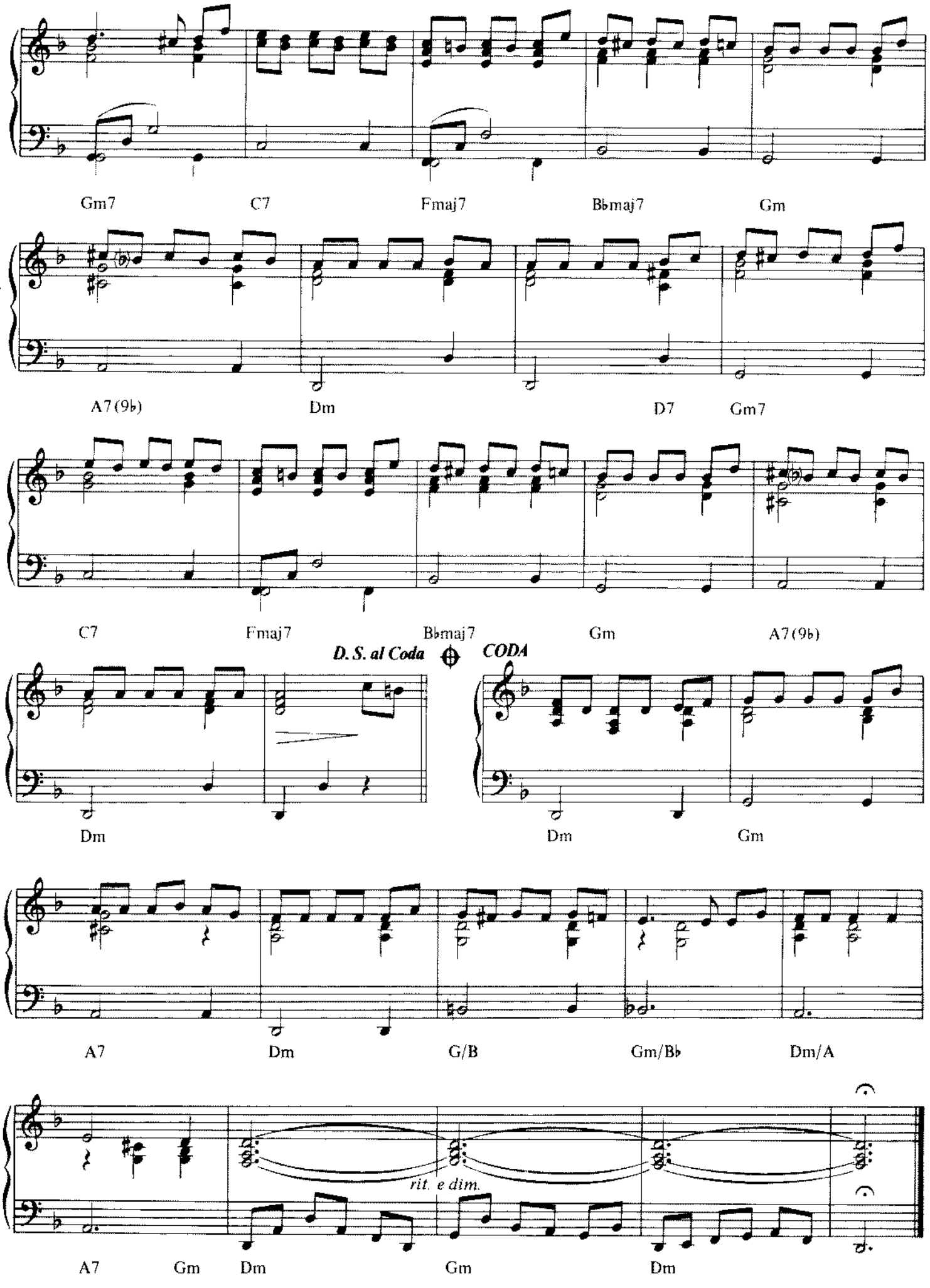
Gm7
C7
Fmaj7
B♭maj7
Gm
A7(9♭)
Dm
D7
Gm7
C7
Fmaj7
B♭maj7
Gm
A7(9♭)
D. S. al Coda
CODA
Dm
Dm
Gm
A7
Dm
G/B
Gm/B♭
Dm/A
rit. e dim.
A7
Gm
Dm
Gm
Dm

TAKE FIVE

By: Paul Desmond

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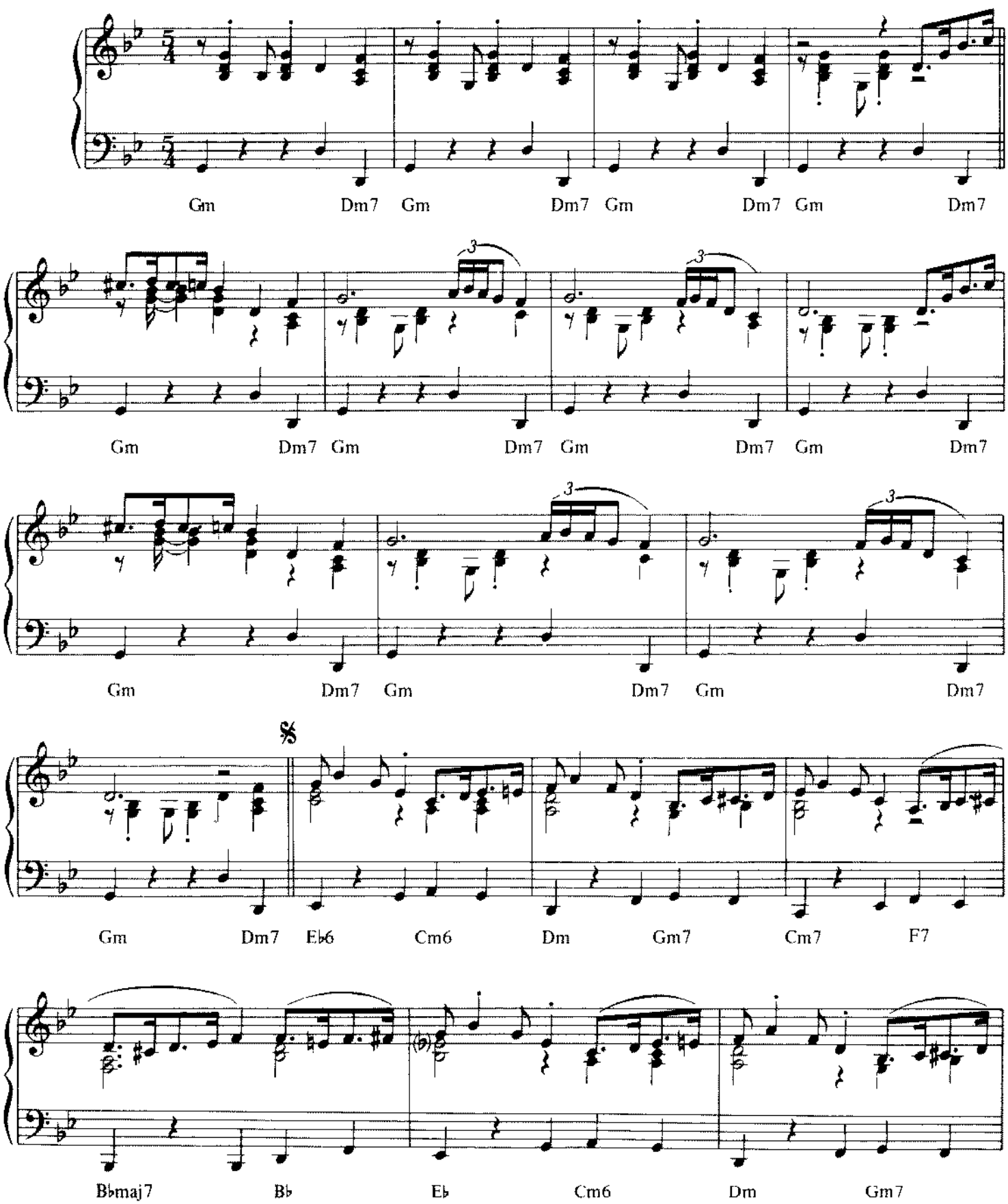
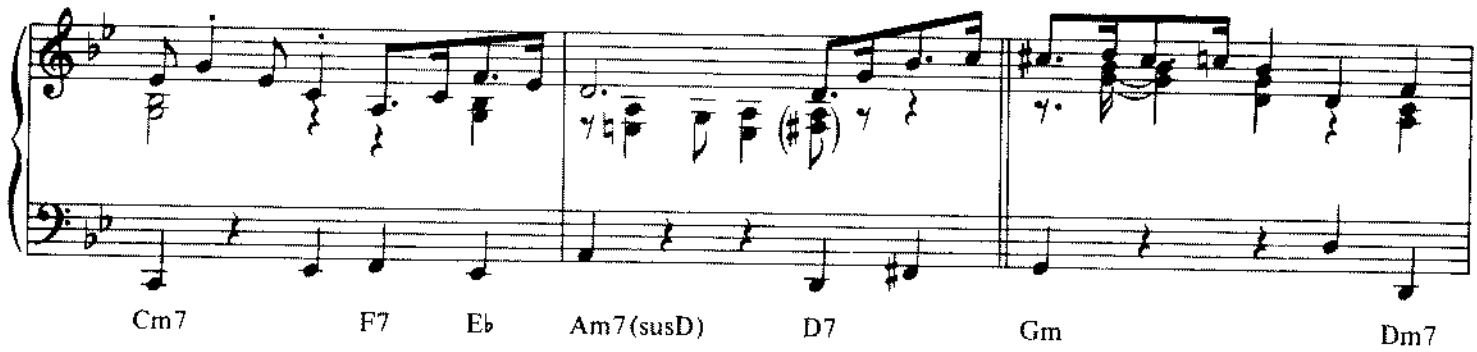
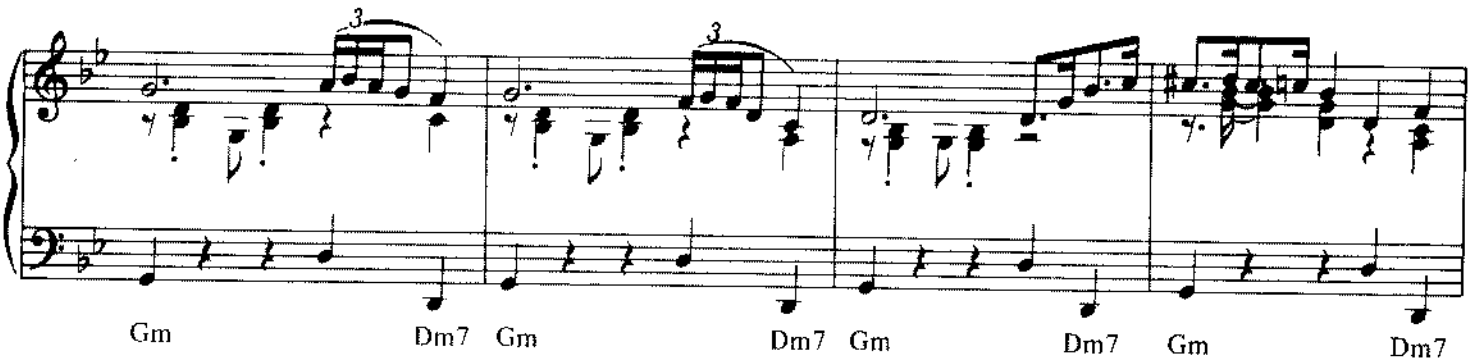
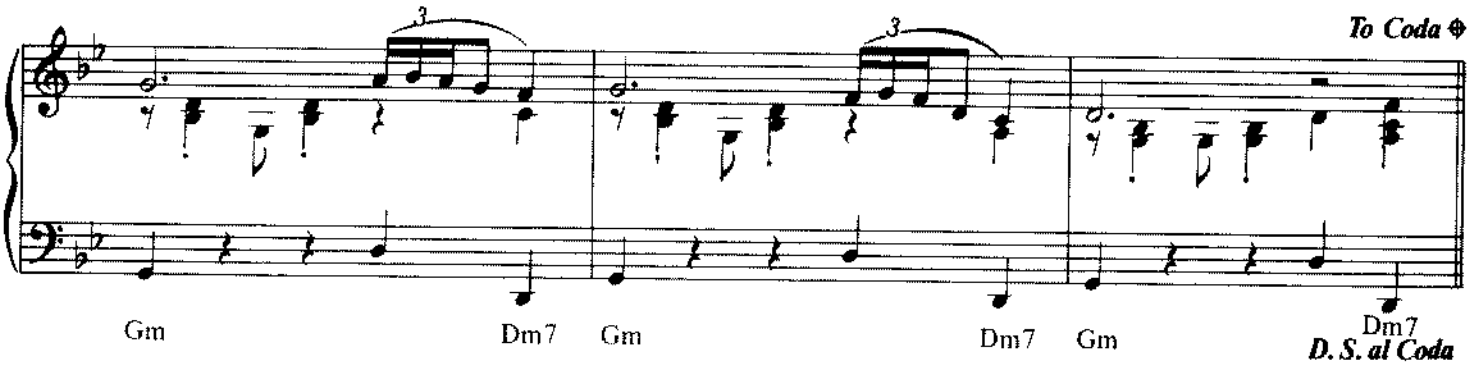
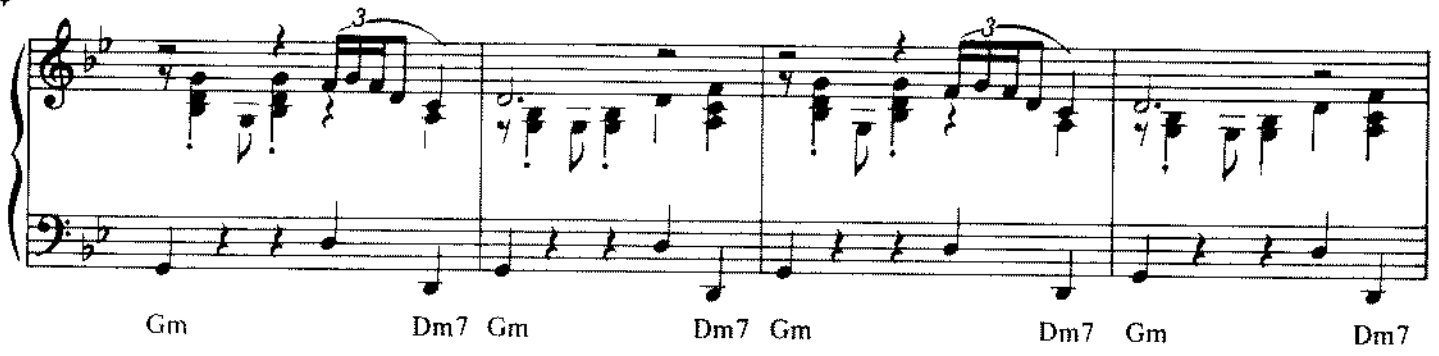


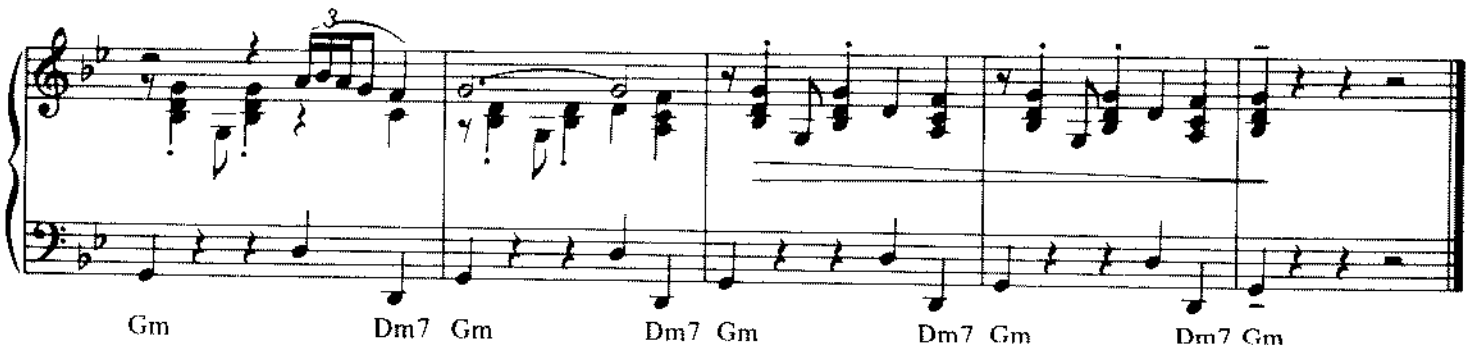

Cm7
F7
E♭
Am7(susD)
D7
Gm
Dm7


Gm
Dm7
Gm
Dm7
Gm
Dm7
Gm
Dm7


To Coda
Gm
Dm7
Gm
Dm7
Gm
Dm7
D.S. al Coda

CODA


Gm
Dm7
Gm
Dm7
Gm
Dm7
Gm
Dm7


Gm
Dm7
Gm
Dm7
Gm
Dm7
Gm
Dm7
Gm

ONCE IN A LIFETIME

Words and Music: Leslie Bricusse and Anthony Newley

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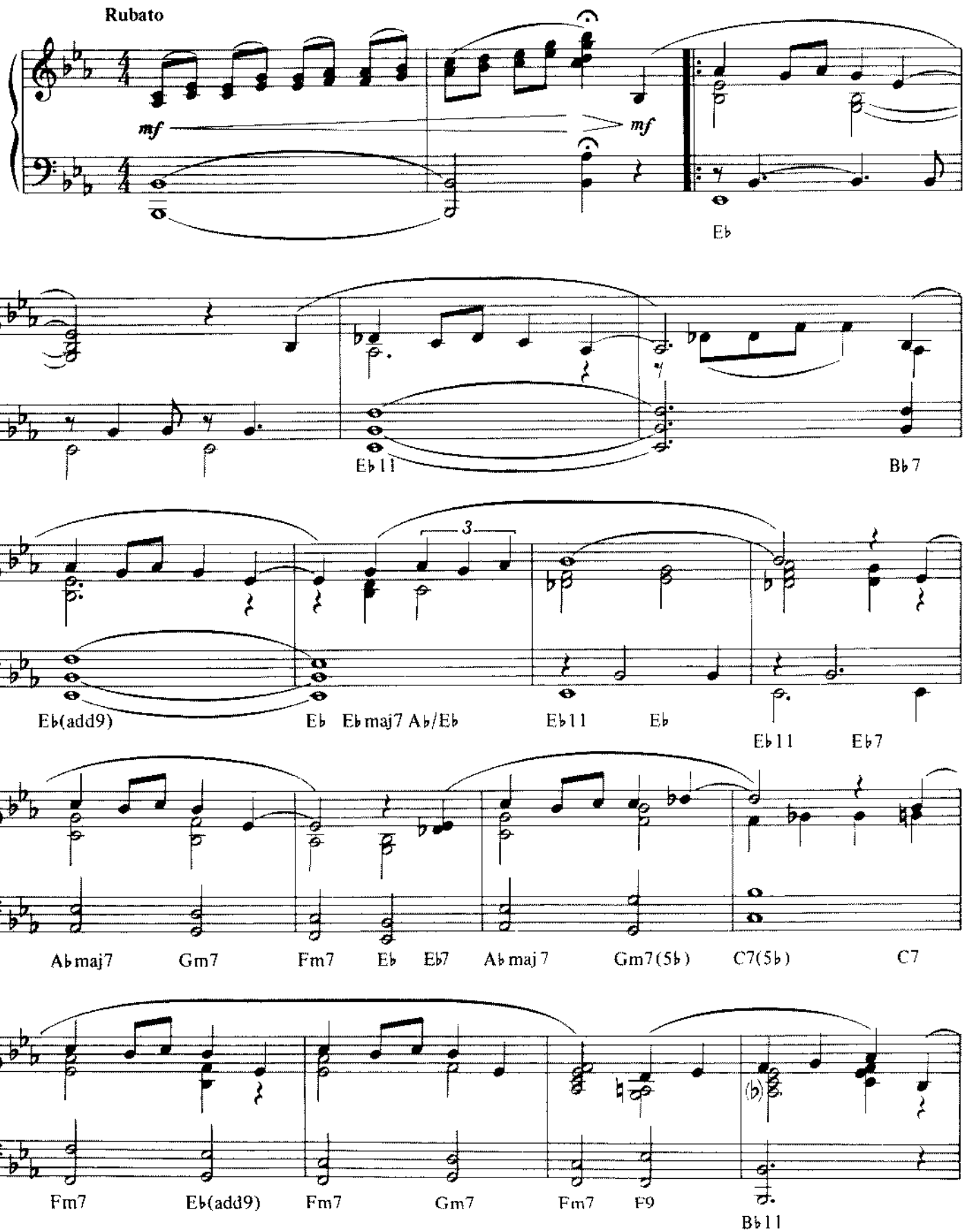

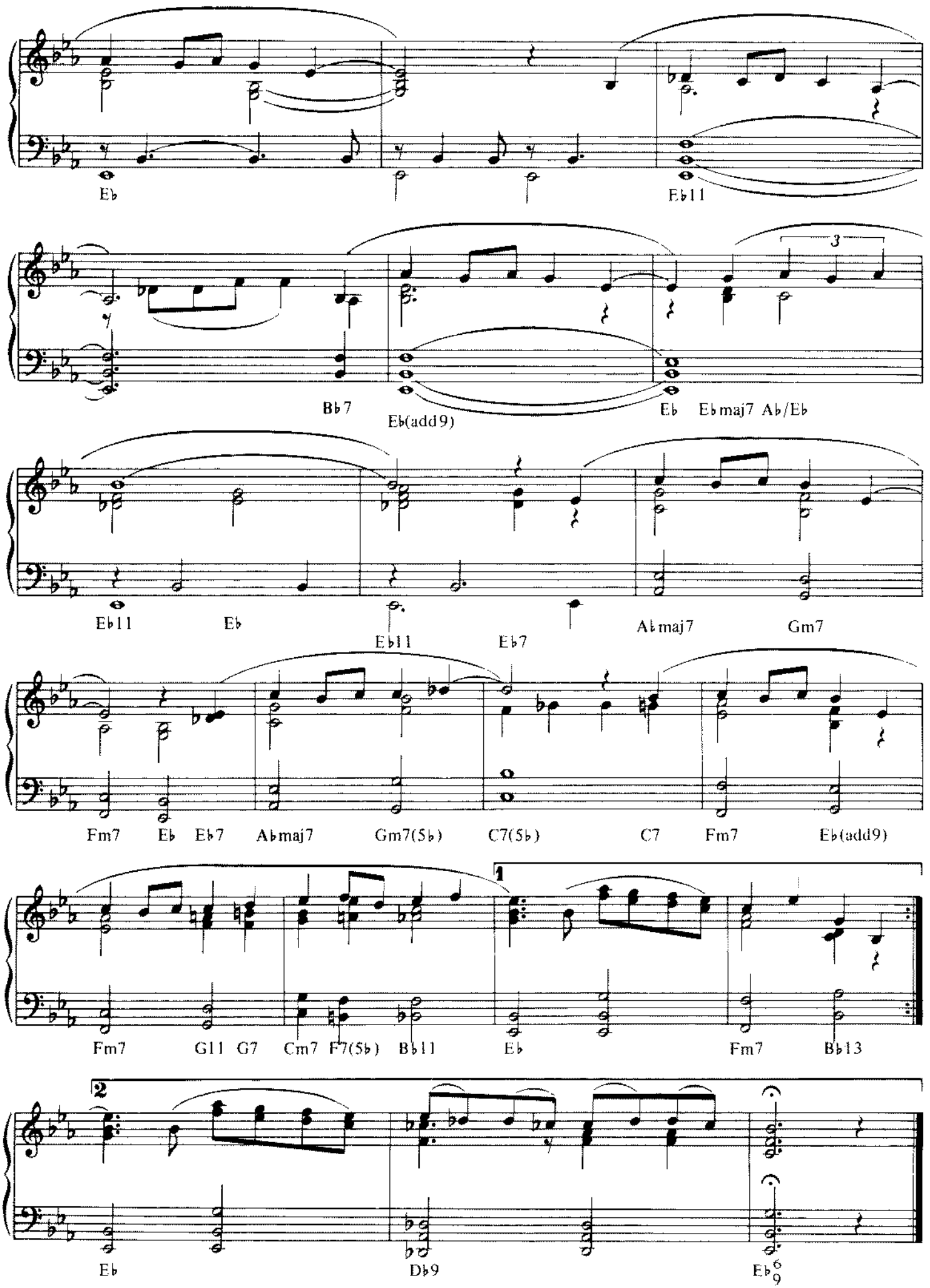
Eb
Eb11
3
Bb7
Eb(add9)
Eb
Ebmaj7
Ab/Eb
Eb11
Eb
Eb11
Eb7
Abmaj7
Gm7
Fm7
Eb
Eb7
Abmaj7
Gm7(5b)
C7(5b)
C7
Fm7
Eb(add9)
1
Fm7
G11
G7
Cm7
F7(5b)
Bb11
Eb
Fm7
Bb13
2
Eb
Db9
Eb6/9

SOPHISTICATED LADY

Words: Irving Mills and Mitchell Parish
Music: Duke Ellington

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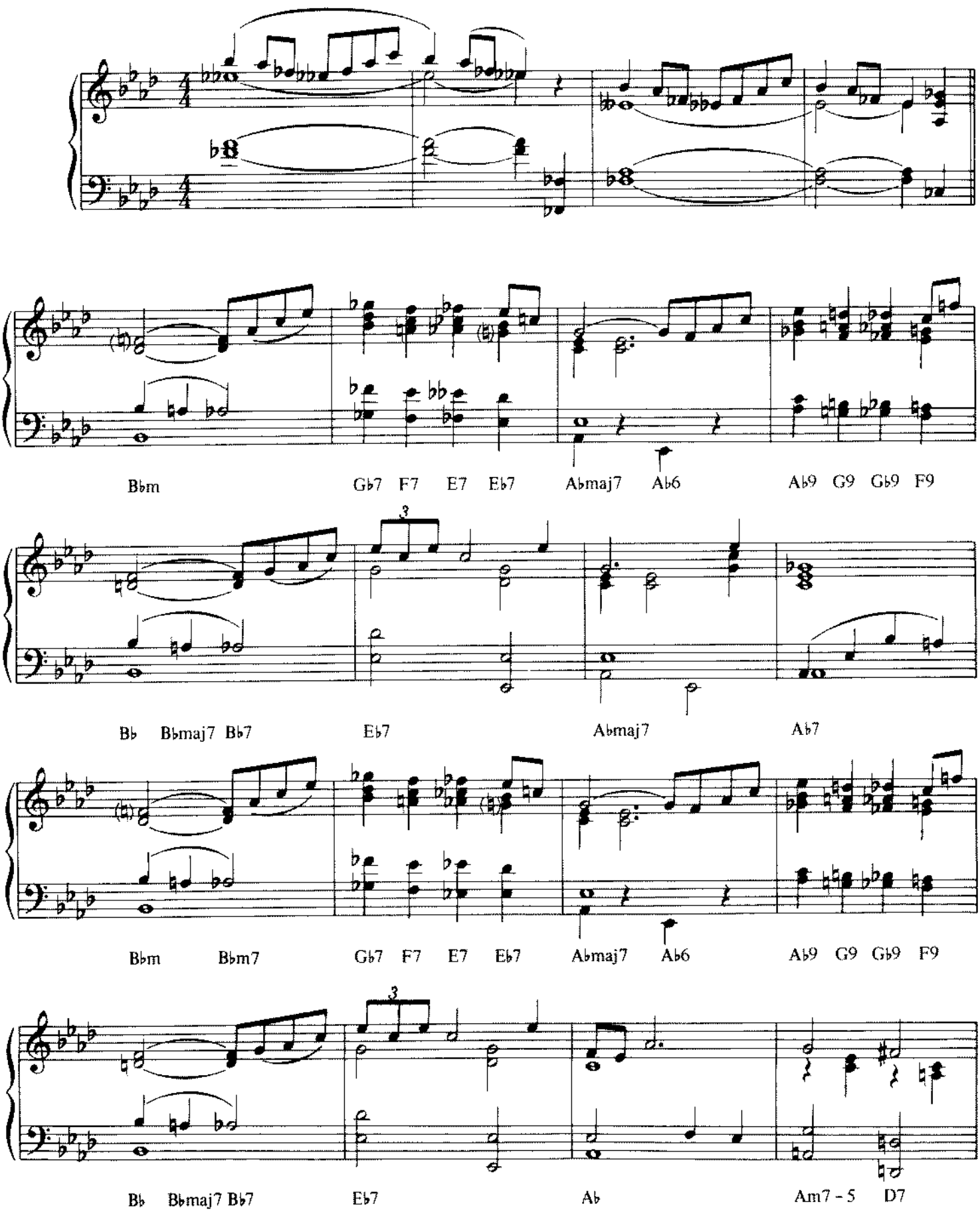

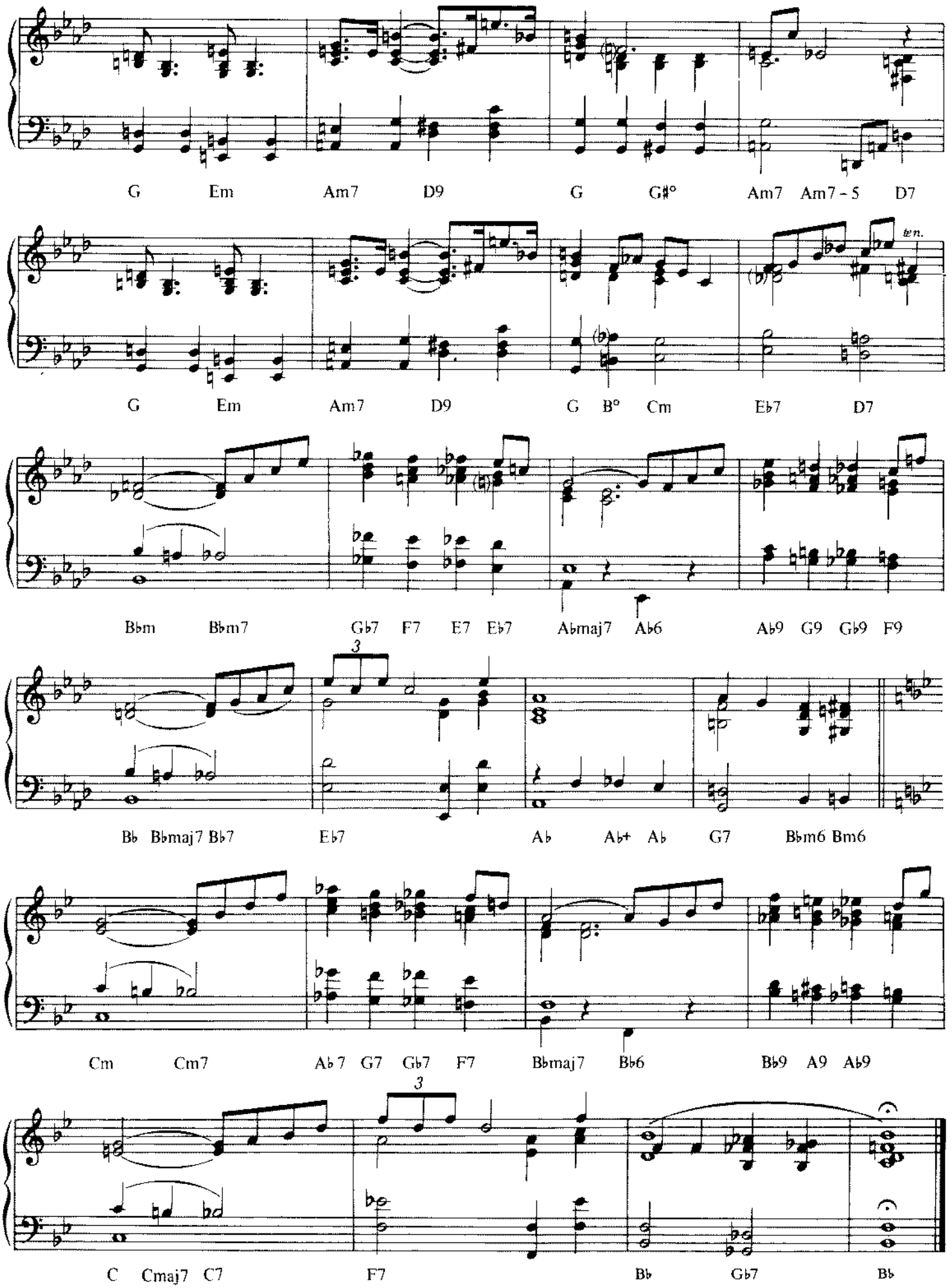
G Em Am7 D9 G G♯° Am7 Am7-5 D7
G Em Am7 D9 G B° Cm E♭7 D7
B♭m B♭m7 G♭7 F7 E7 E♭7 A♭maj7 A♭6 A♭9 G9 G♭9 F9
B♭ B♭maj7 B♭7 E♭7 A♭ A♭+ A♭ G7 B♭m6 Bm6
Cm Cm7 A♭7 G7 G♭7 F7 B♭maj7 B♭6 B♭9 A9 A♭9
C Cmaj7 C7 F7 B♭ G♭7 B♭

DANNY BOY ("Londonderry Air")

Words: Fred E. Weatherly
Music: Traditional Irish Melody

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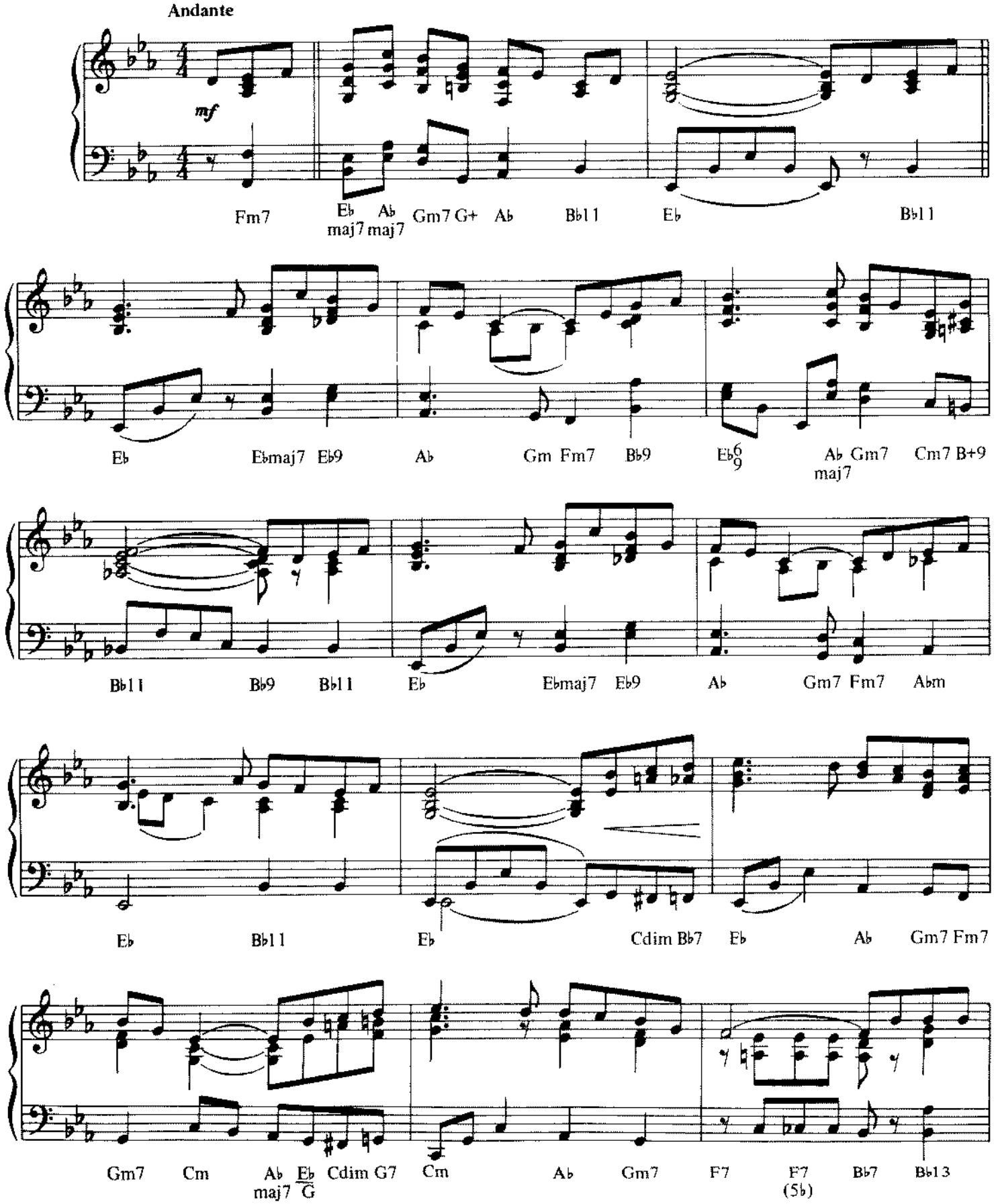
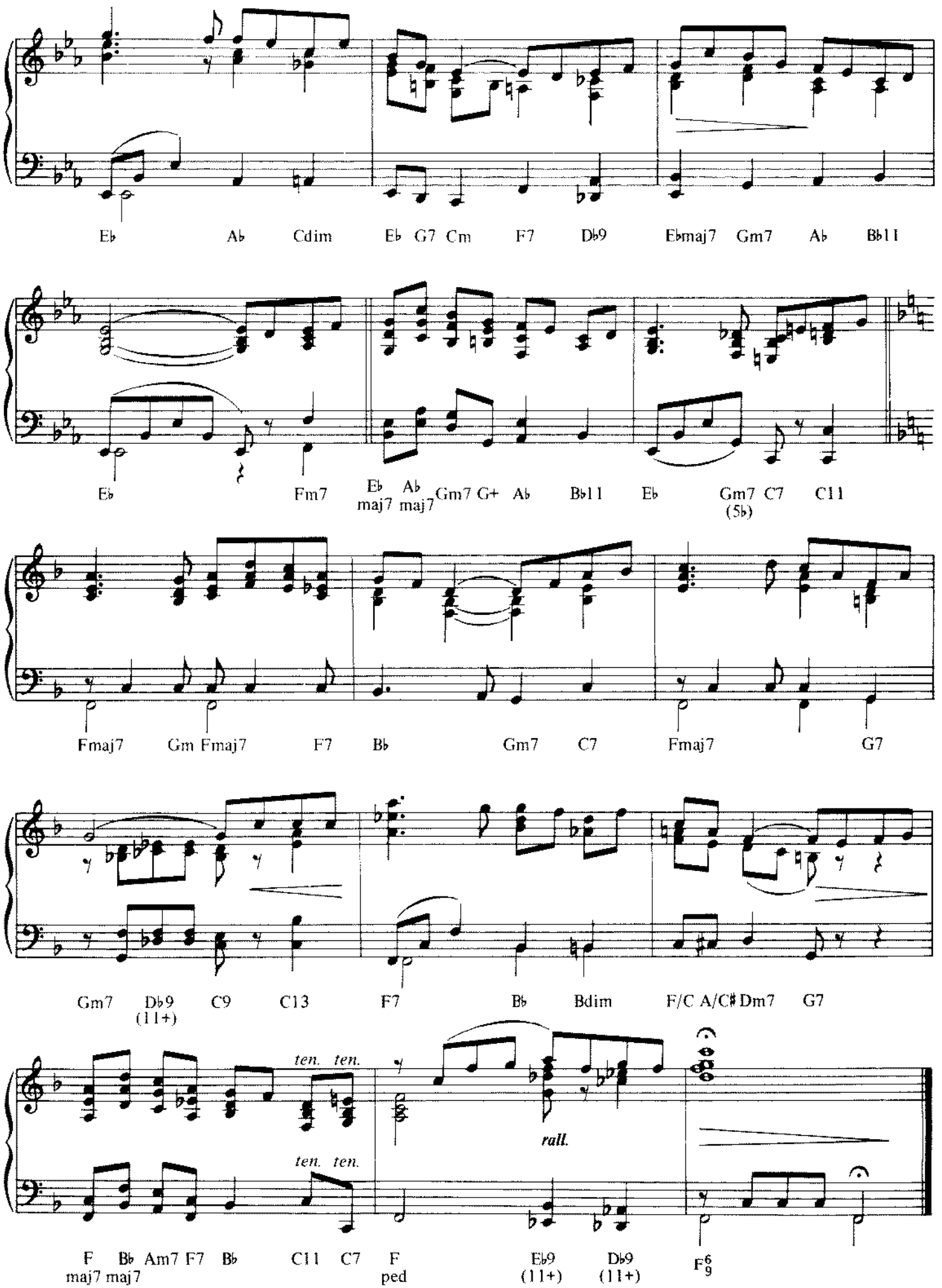
Andante




Eb Ab Cdim Eb G7 Cm F7 Db9 Ebmaj7 Gm7 Ab Bb11
Eb Fm7 Eb Ab maj7 maj7 Gm7 G+ Ab Bb11 Eb Gm7 C7 C11 (5b)
Fmaj7 Gm Fmaj7 F7 Bb Gm7 C7 Fmaj7 G7
Gm7 Db9 (11+) C9 C13 F7 Bb Bdim F/C A/C# Dm7 G7
ten. ten.
ten. ten.
rall.
F Bb Am7 F7 Bb C11 C7 F Eb9 Db9 F6 9
maj7 maj7 ped (11+) (11+)

UNFORGETTABLE

Words and Music: Irving Gordon

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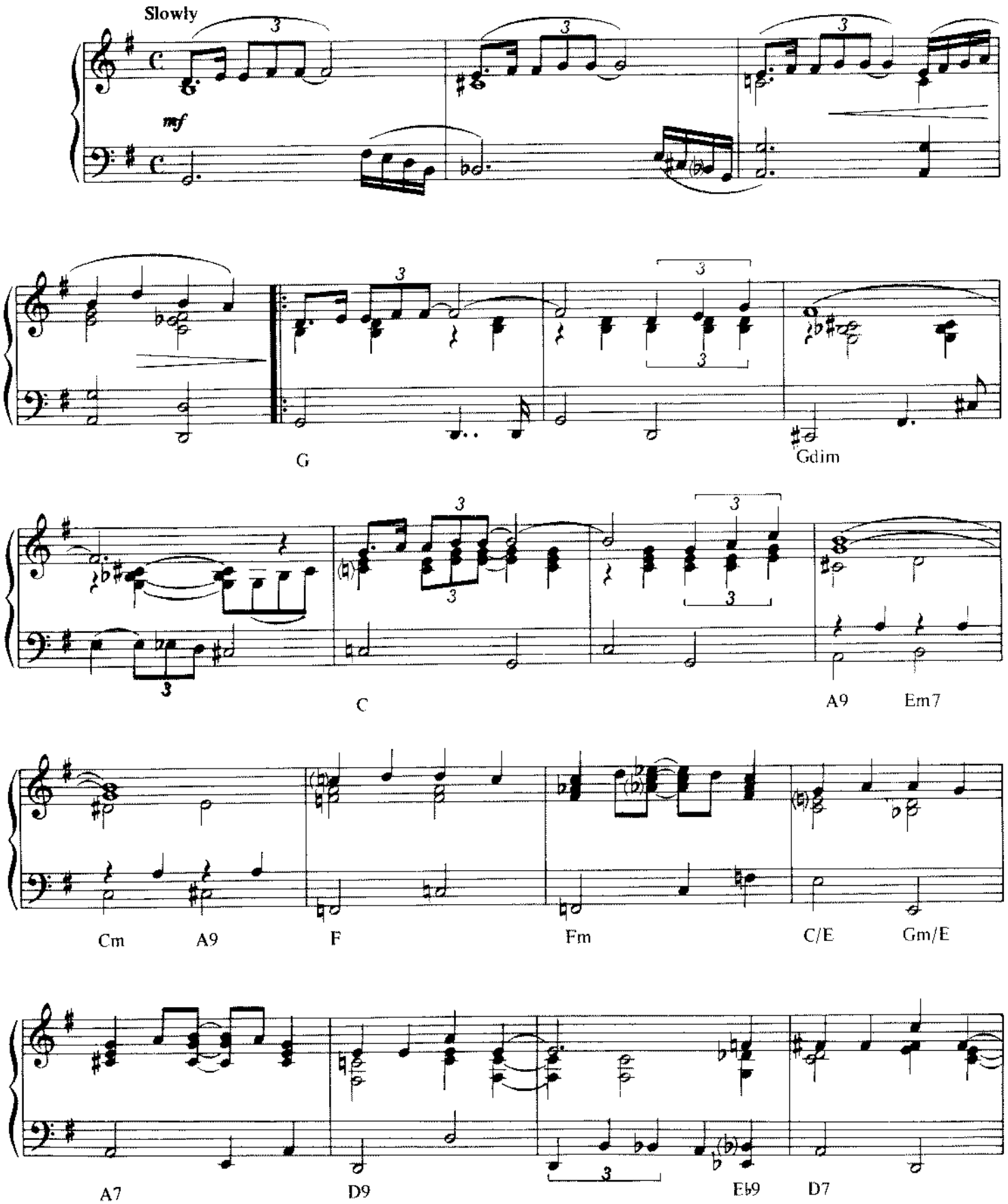

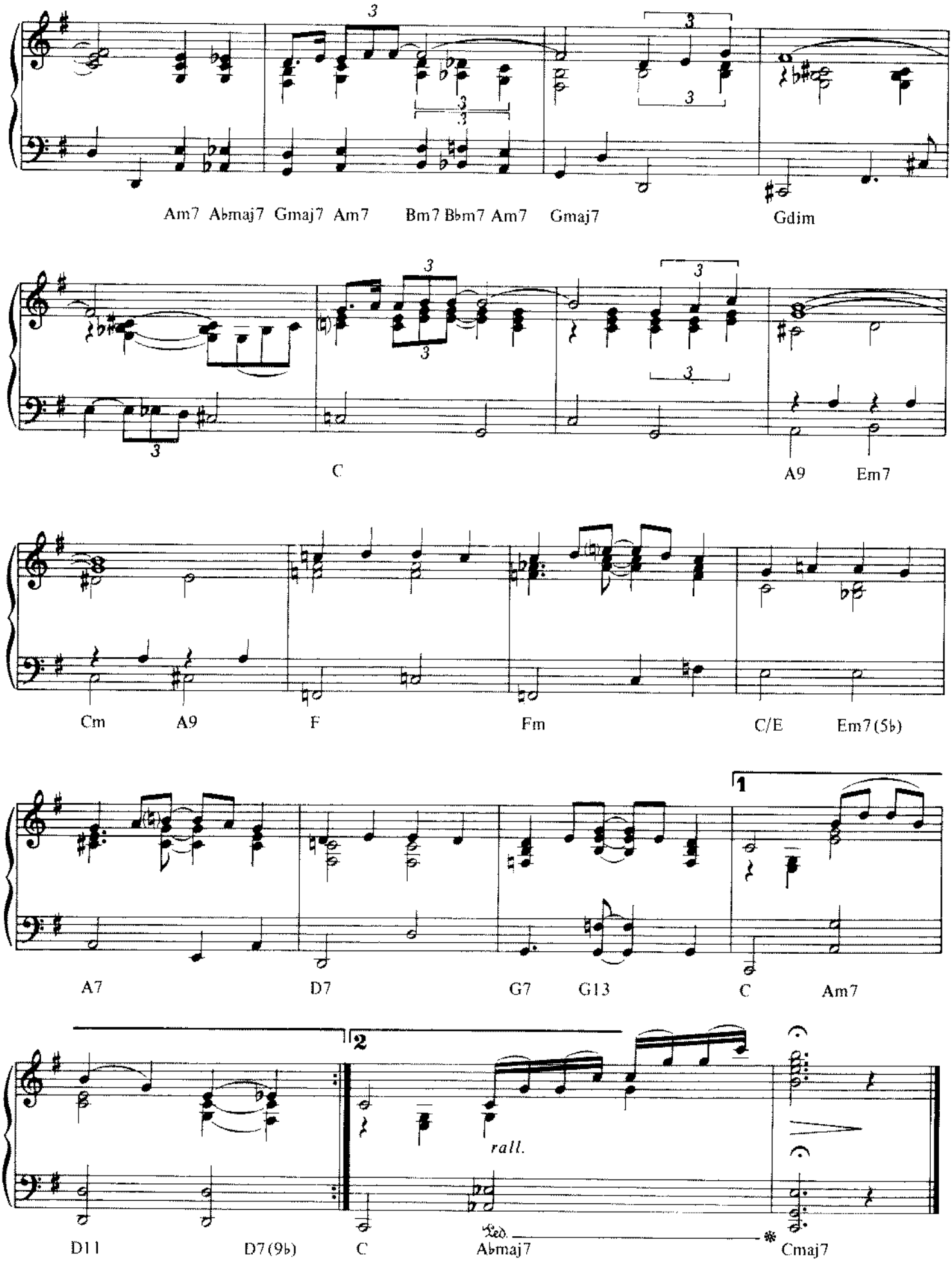
Am7 A♭maj7 Gmaj7 Am7 Bm7 B♭m7 Am7 Gmaj7 Gdim
C A9 Em7
Cm A9 F Fm C/E Em7(5♭)
A7 D7 G7 G13 C Am7
1
2
D11 D7(9♭) C A♭maj7 Cmaj7
rall.
Ped.

LOVE ME WITH ALL YOUR HEART
(Cuando Calienta El Sol)

Music: Carlos Rigual and Carlos A. Martinoli
Original words: Mario Rigual
English lyric: Michael Vaughn

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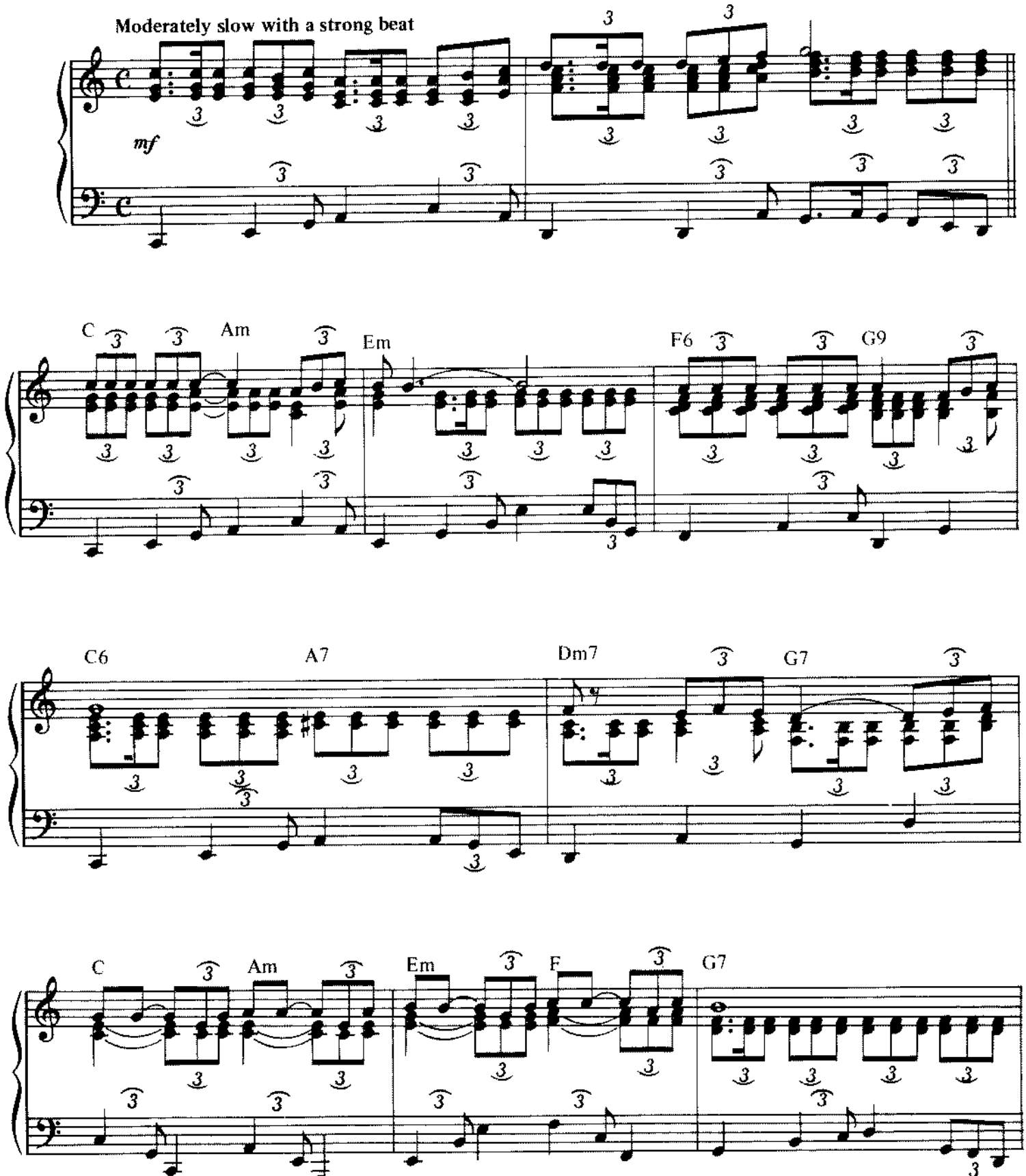
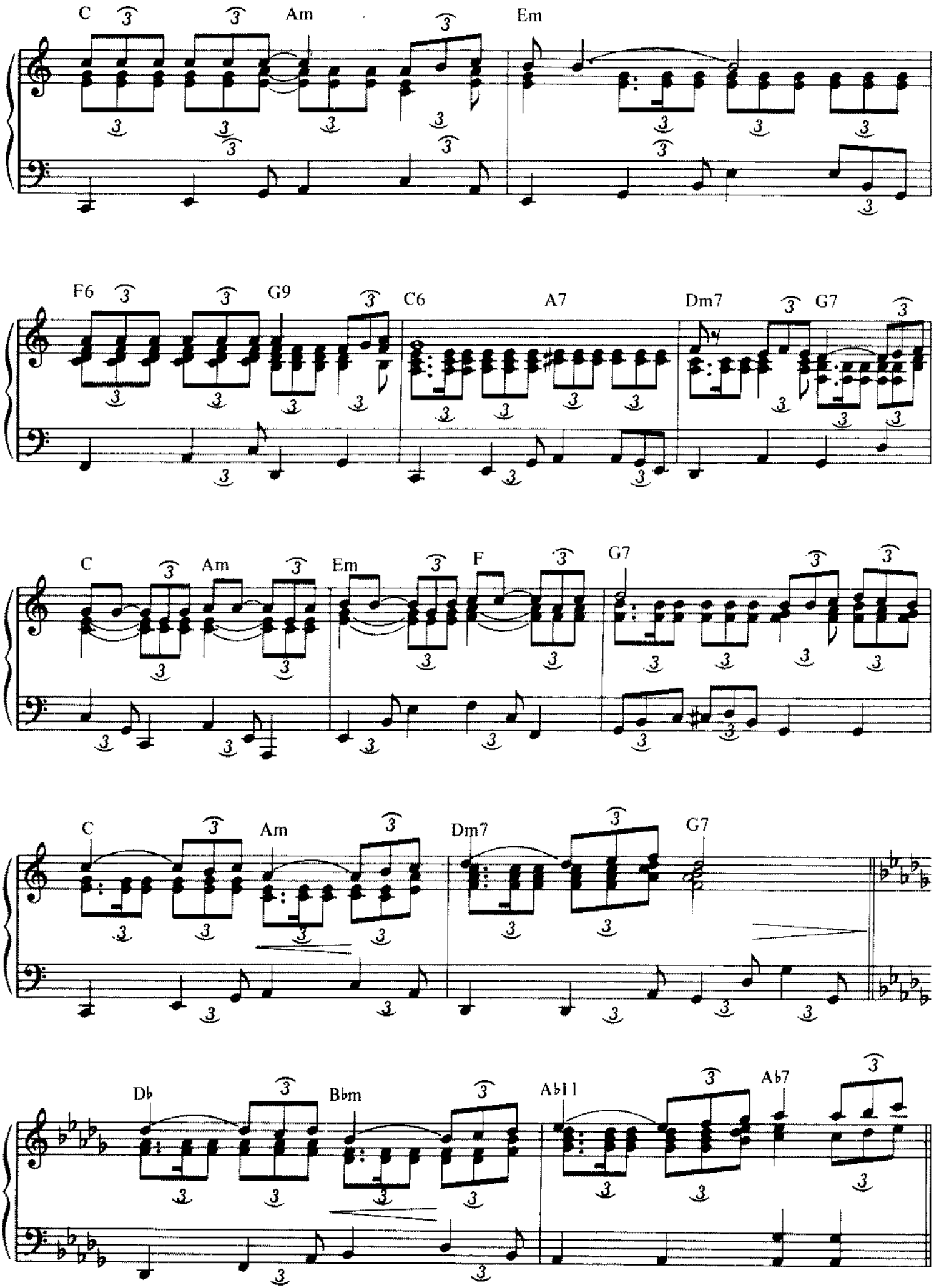
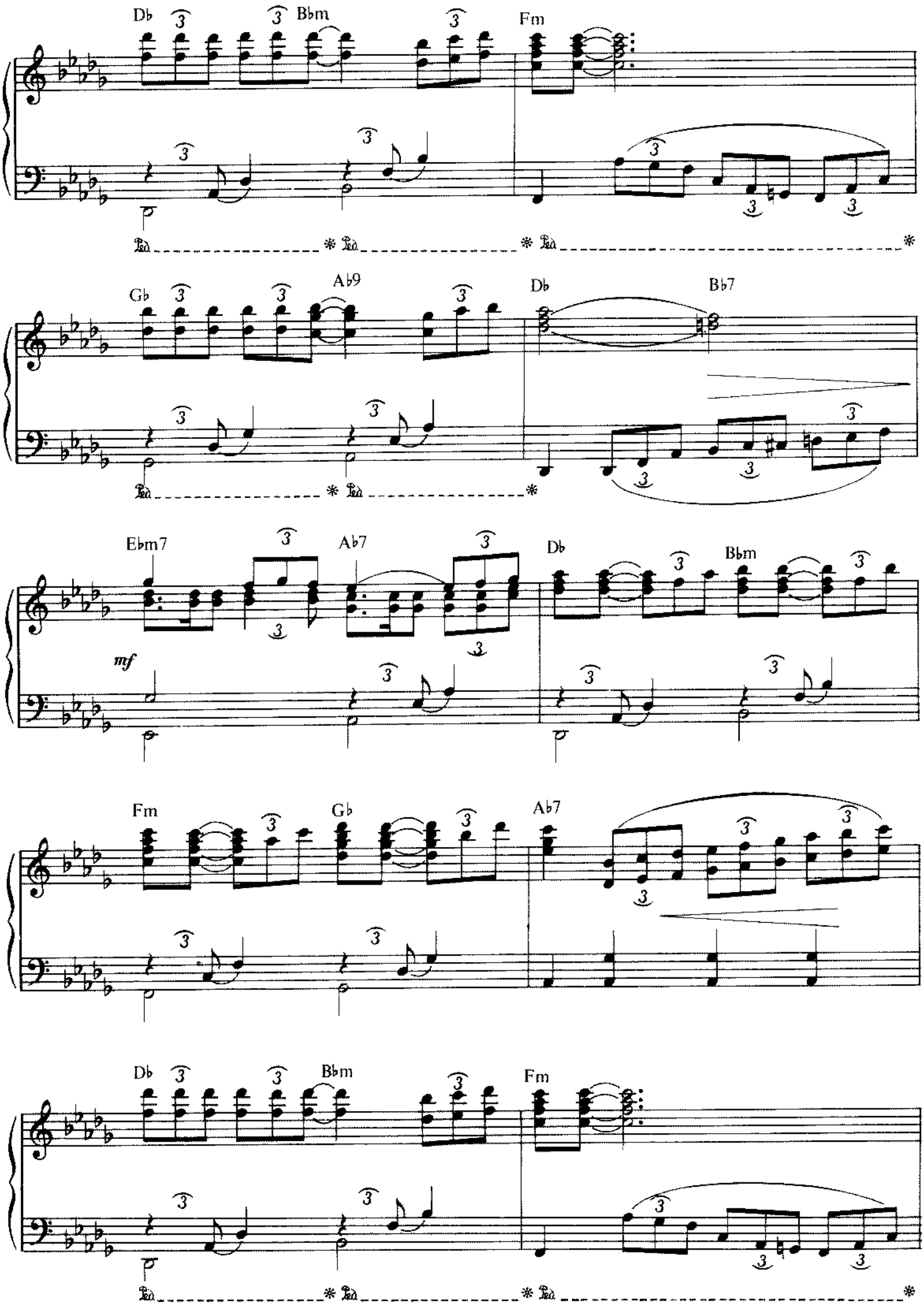
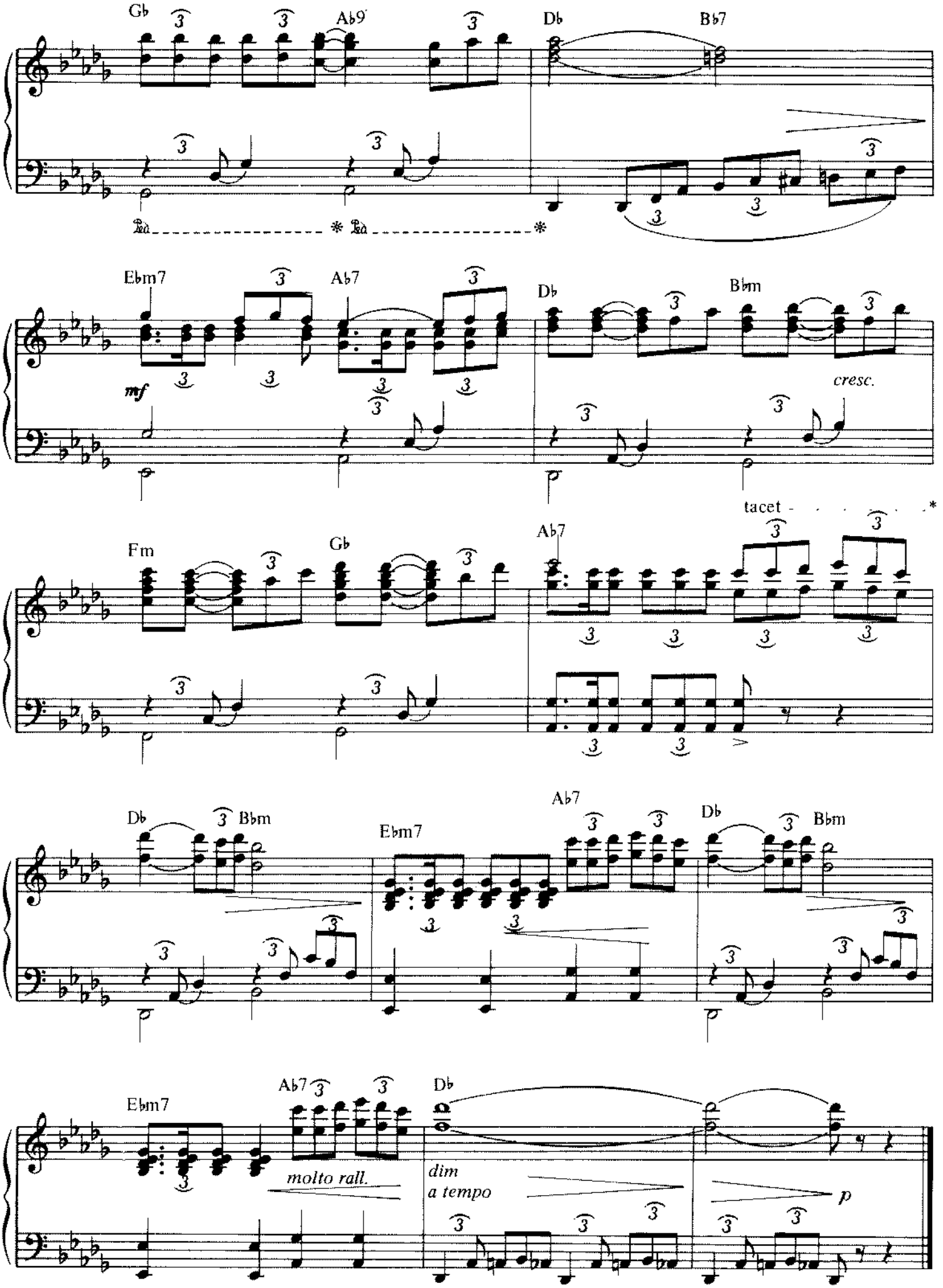



C
Am
Em
F6
G9
C6
A7
Dm7
G7
C
Am
Em
F
G7
C
Am
Dm7
G7
Db
Bbm
Ab11
Ab7


Db
Bbm
Fm
Gb
Ab9
Db
Bb7
Ebm7
Ab7
Db
Bbm
mf
Fm
Gb
Ab7
Db
Bbm
Fm


Gb
Ab9
Db
Bb7
la
la
Ebm7
Ab7
Db
Bbm
mf
cresc.
Fm
Gb
Ab7
tacet
Db
Bbm
Ebm7
Ab7
Db
Bbm
Ebm7
Ab7
Db
molto rall.
dim
a tempo
p

LOVE IS BLUE (L'Amour Est Bleu)

Music: Andre Popp
Original words: Pierre Cour
English lyric: Bryan Blackburn

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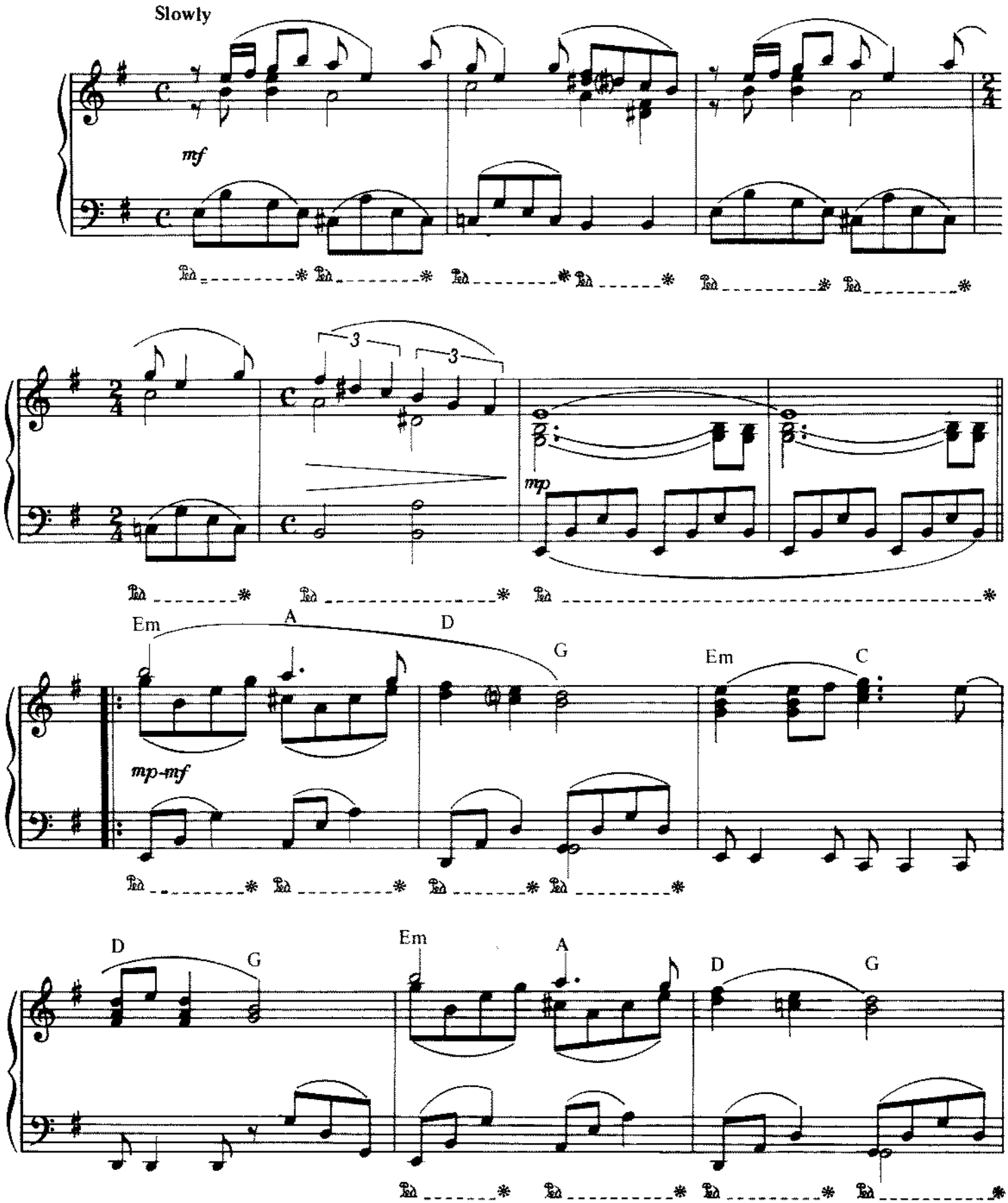
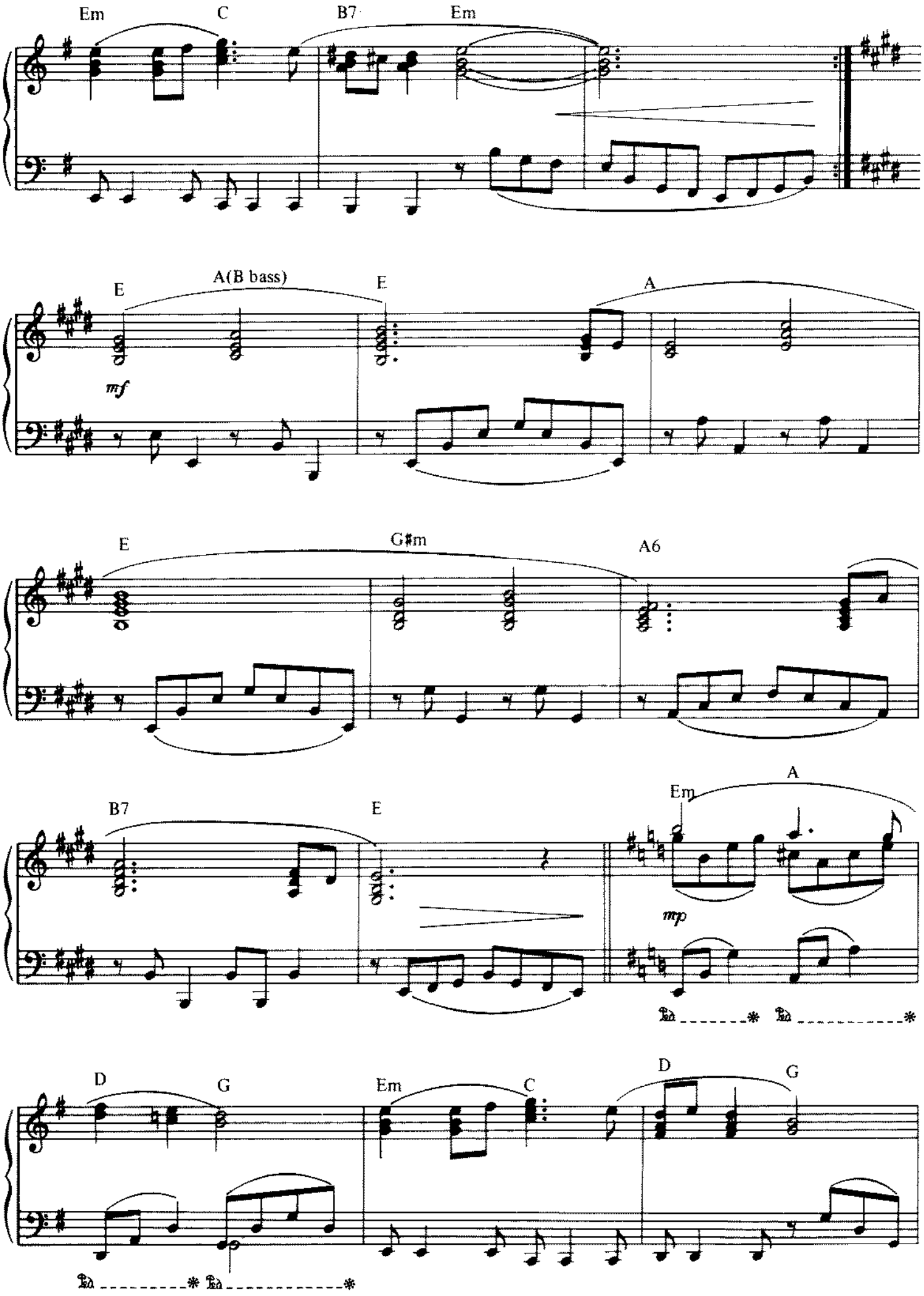
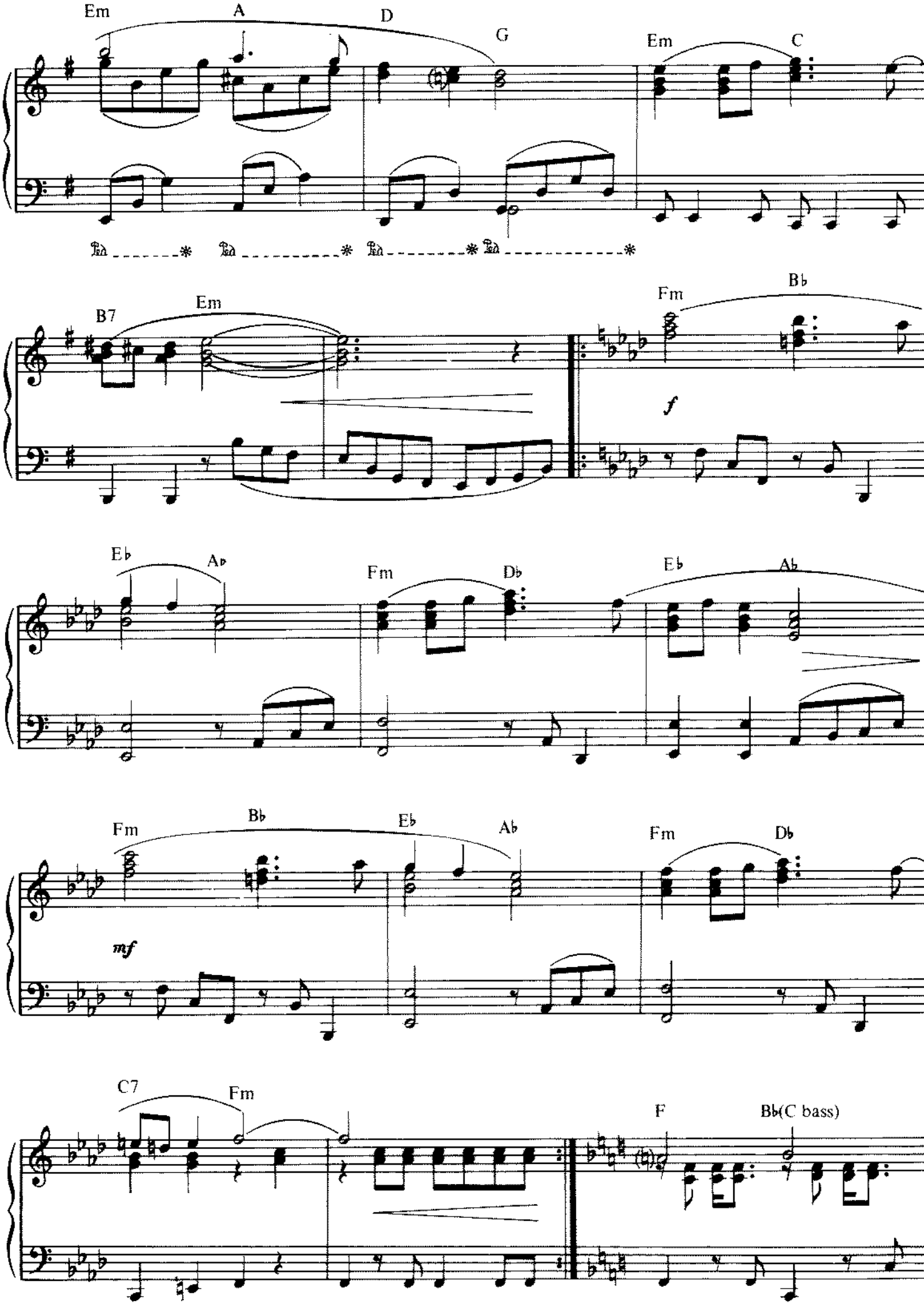
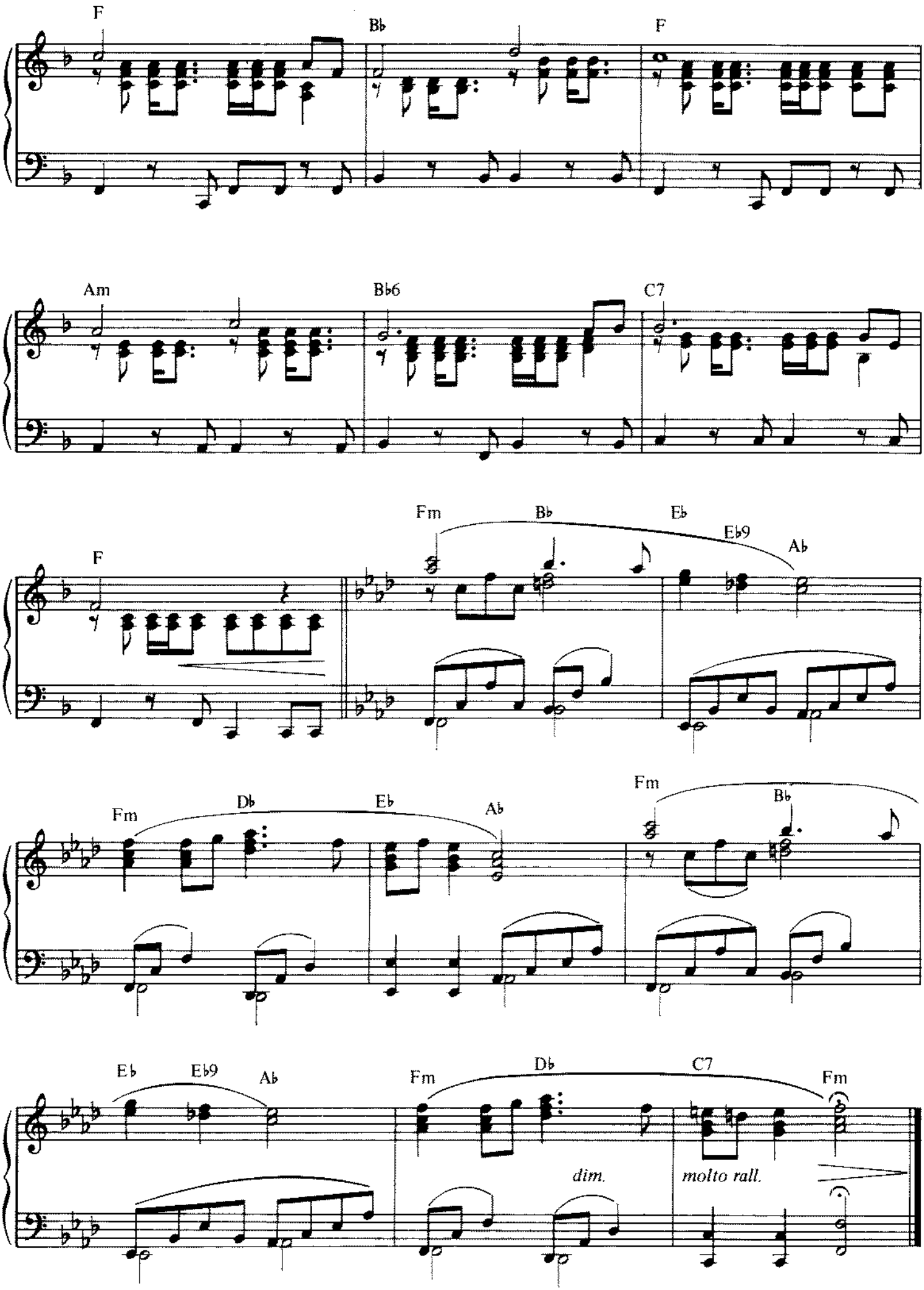



Em
C
B7
Em
E
A(B bass)
E
A
mf
E
G♯m
A6
B7
E
Em
A
mp
D
G
Em
C
D
G


Em
A
D
G
Em
C
B7
Em
Fm
Bb
f
Eb
Ab
Fm
Db
Eb
Ab
Fm
Bb
Eb
Ab
Fm
Db
mf
C7
Fm
F
Bb(C bass)


F
B♭
F
Am
B♭6
C7
F
Fm
B♭
E♭
E♭9
A♭
Fm
D♭
E♭
A♭
Fm
B♭
E♭
E♭9
A♭
Fm
D♭
C7
Fm
dim.
molto rall.

WITHOUT YOU

Words and Music: Peter Ham and Tom Evans

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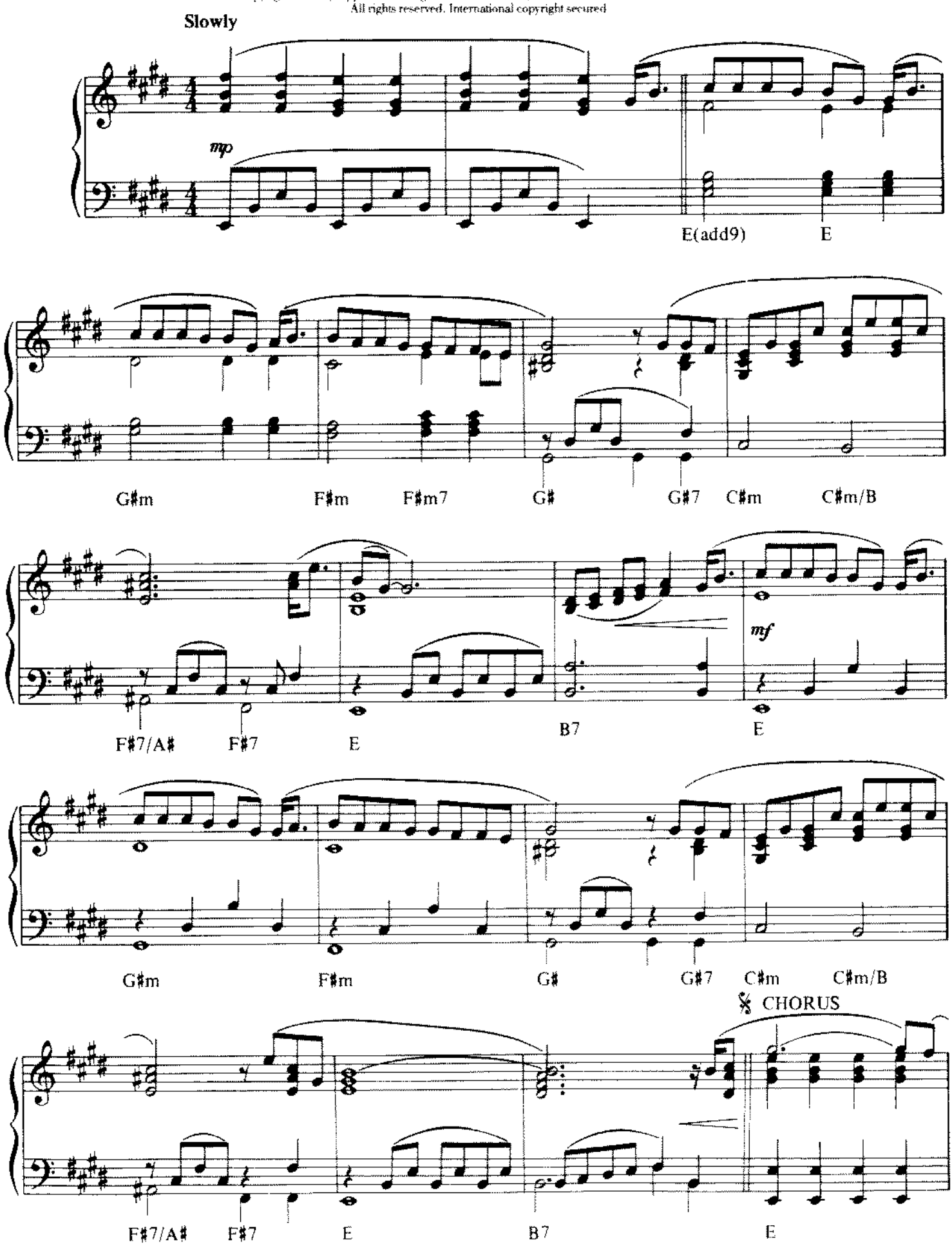

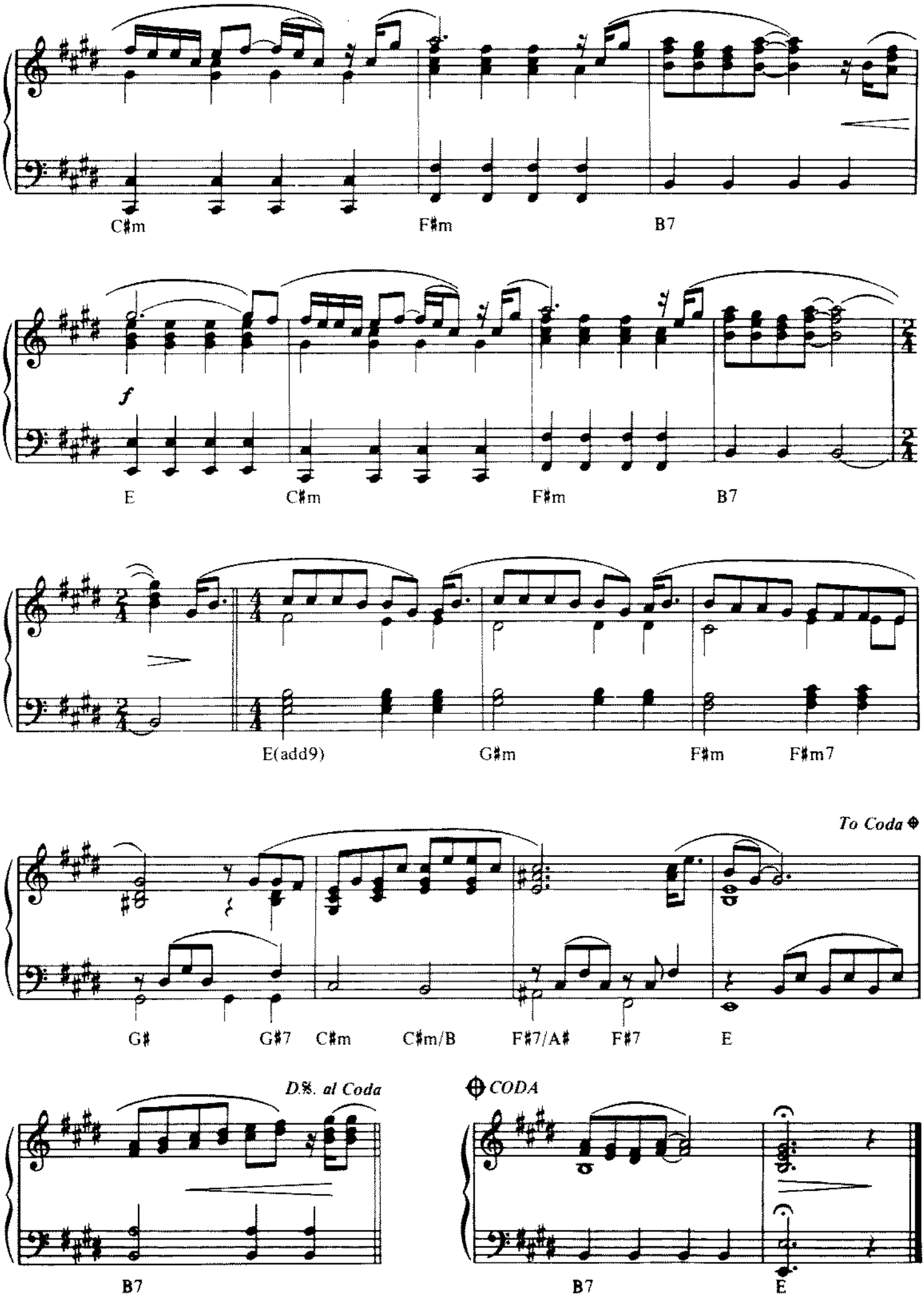
C♯m
F♯m
B7
f
E
C♯m
F♯m
B7
E(add9)
G♯m
F♯m
F♯m7
To Coda
G♯
G♯7
C♯m
C♯m/B
F♯7/A♯
F♯7
E
D.S. al Coda
B7
CODA
B7
E

SUNRISE SUNSET

Words: Sheldon Harnick
Music: Jerry Bock

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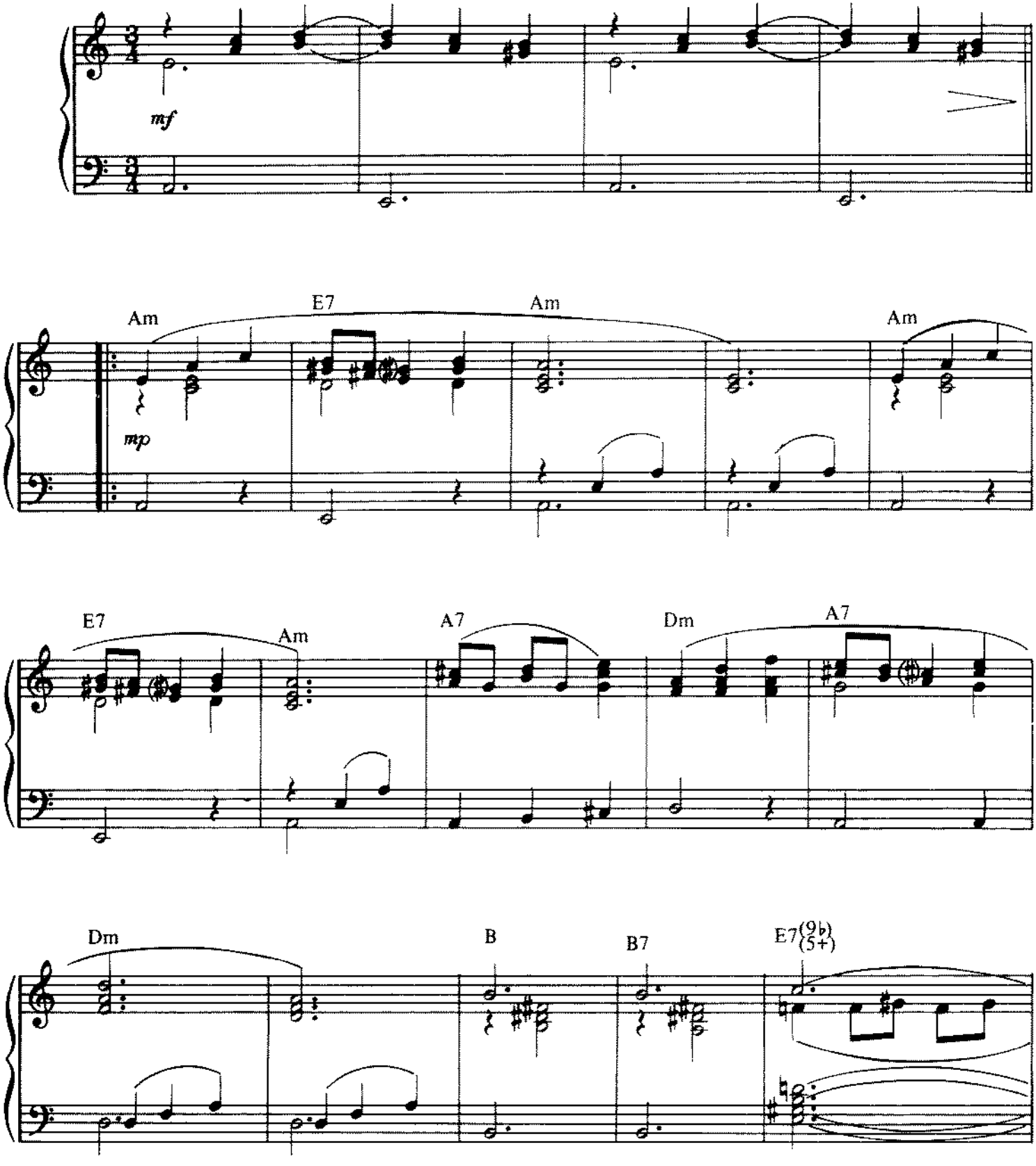
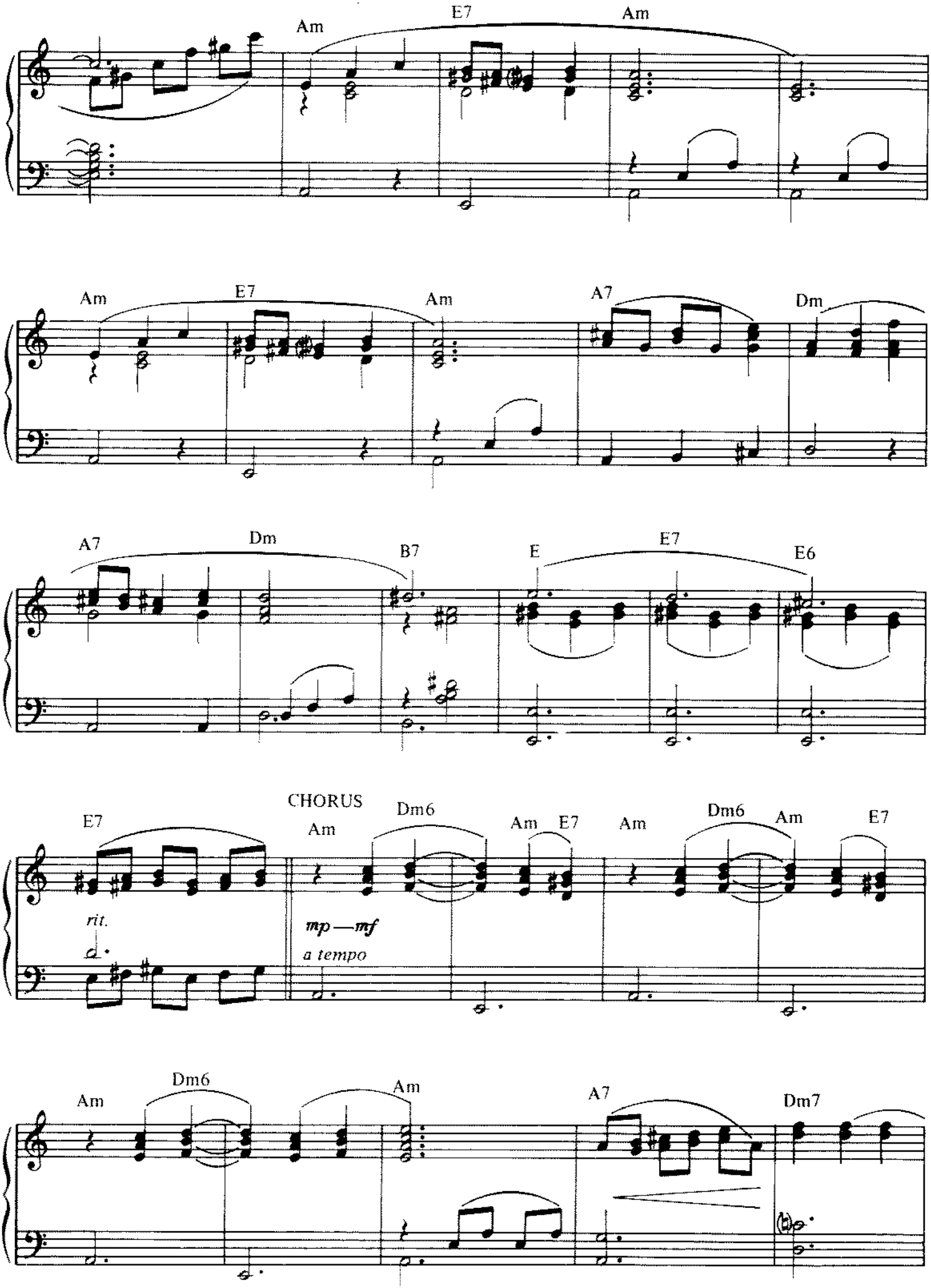
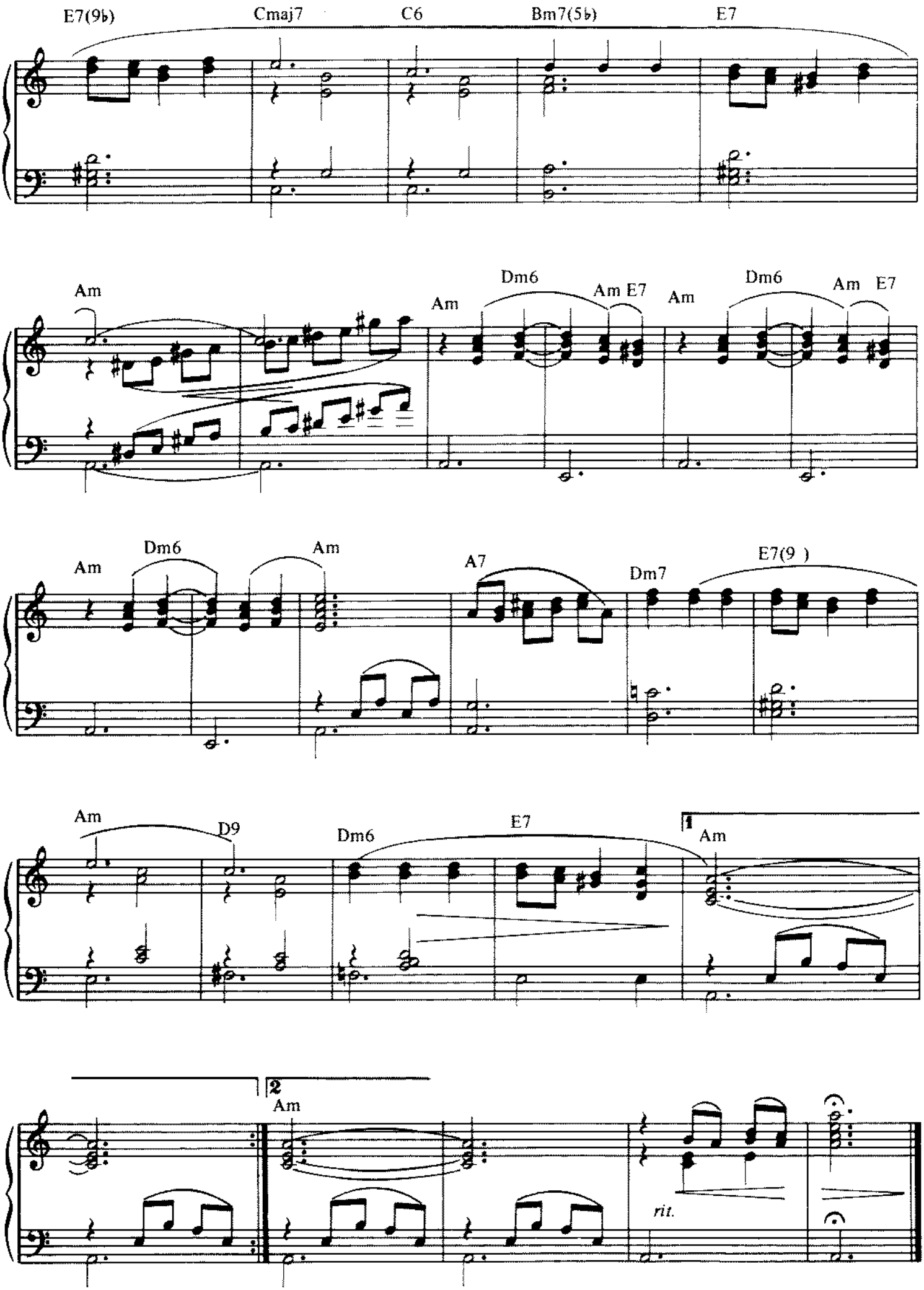
Slowly with feeling




Am
E7
Am
Am
E7
Am
A7
Dm
A7
Dm
B7
E
E7
E6
E7
CHORUS
Am
Dm6
Am
E7
Am
Dm6
Am
E7
rit.
mp — mf
a tempo
Am
Dm6
Am
A7
Dm7


E7(9♭)
Cmaj7
C6
Bm7(5♭)
E7
Am
Am
Dm6
Am E7
Am
Dm6
Am E7
Am
Dm6
Am
A7
Dm7
E7(9)
Am
D9
Dm6
E7
1
Am
2
Am
rit.

I'LL NEVER FALL IN LOVE AGAIN

Words: Hal David
Music: Burt Bacharach

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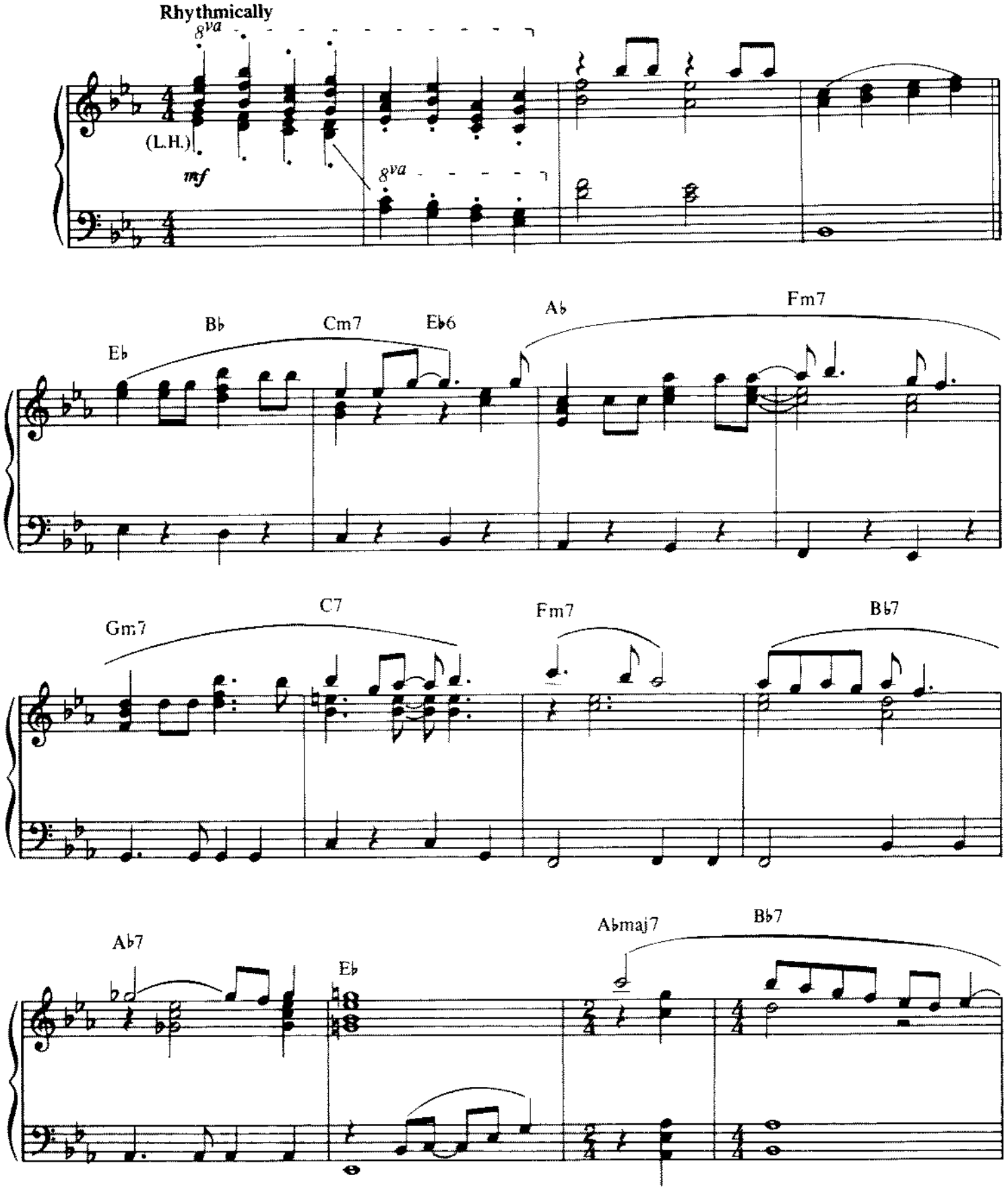
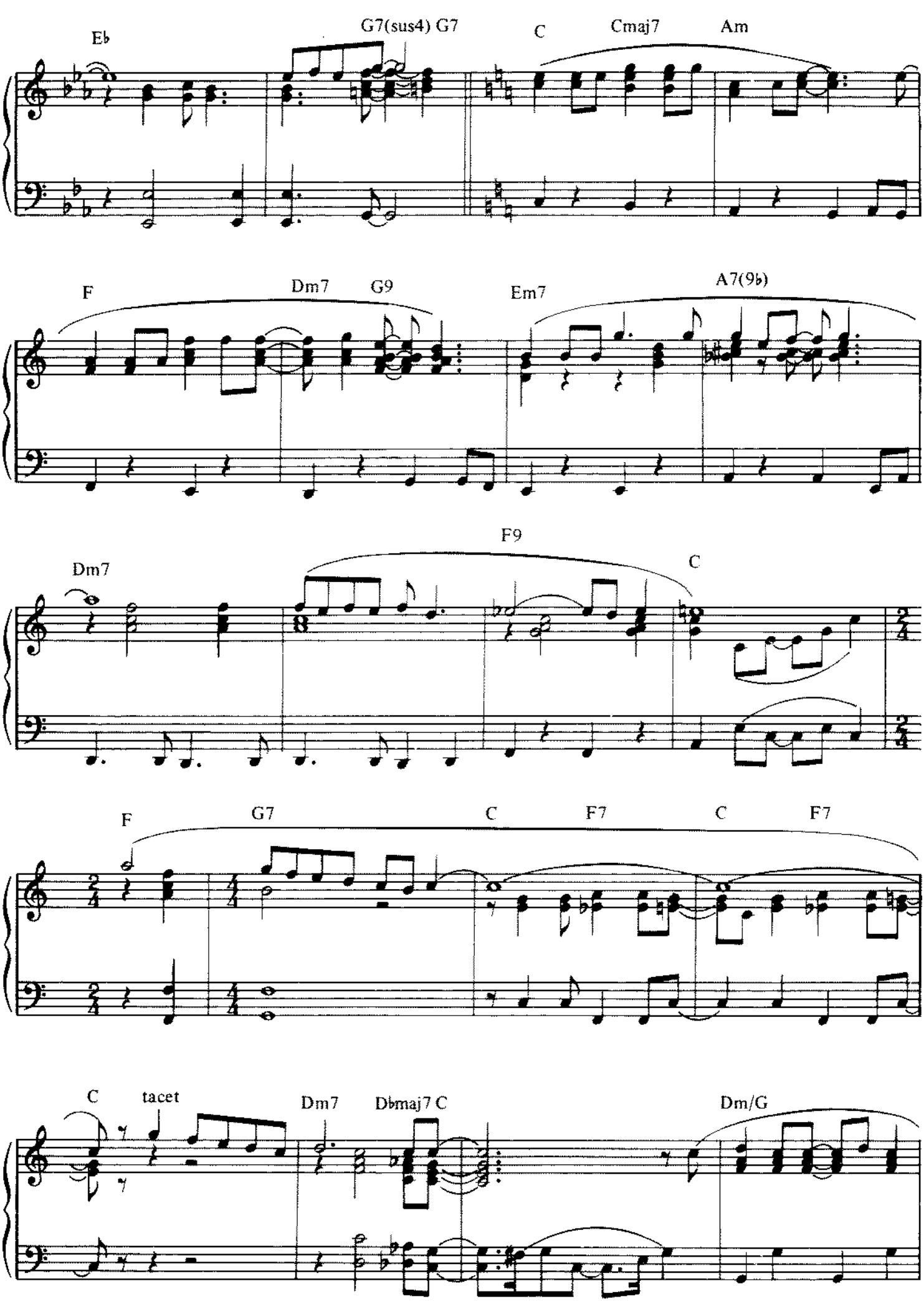
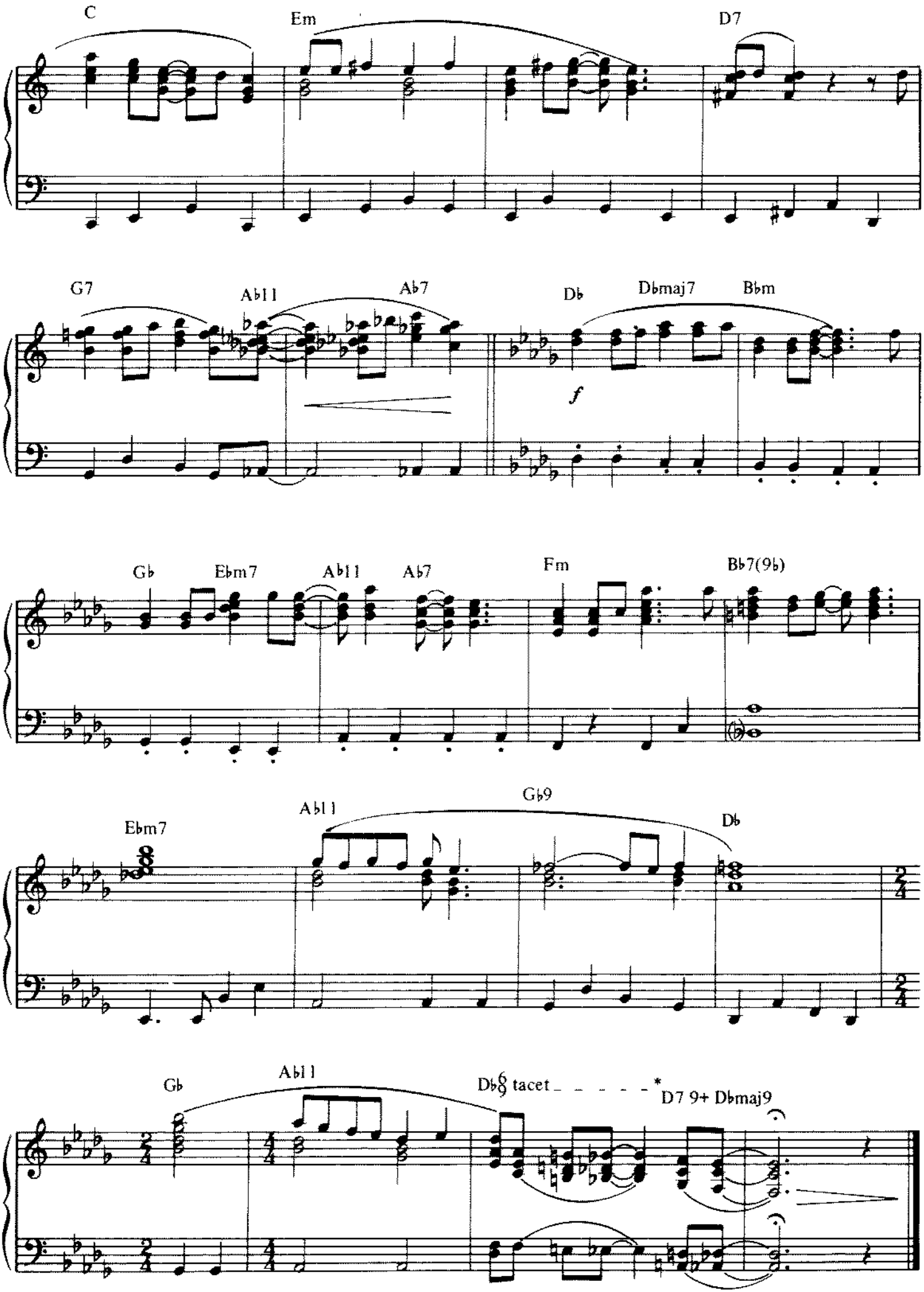



Eb
G7(sus4) G7
C
Cmaj7
Am
F
Dm7
G9
Em7
A7(9b)
Dm7
F9
C
F
G7
C
F7
C
F7
C
tacet
Dm7
Dbmaj7 C
Dm/G


C
Em
D7
G7
Ab11
Ab7
Db
Dbmaj7
Bbm
f
Gb
Ebm7
Ab11
Ab7
Fm
Bb7(9b)
Ebm7
Ab11
Gb9
Db
Gb
Ab11
Db9 tacet
D7 9+ Dbmaj9

ANGEL EYES

Words: Earl Brent
Music: Matt Dennis

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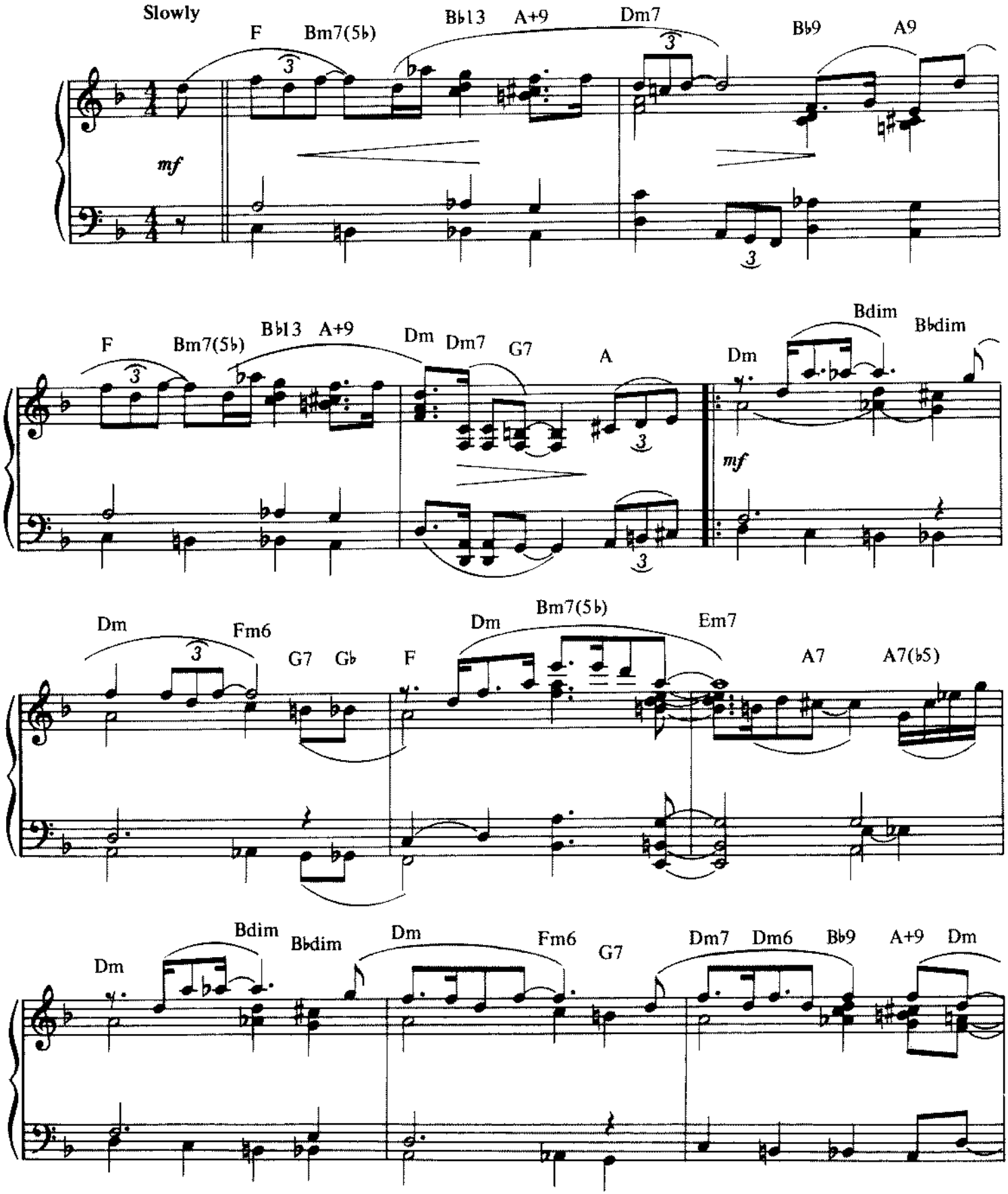
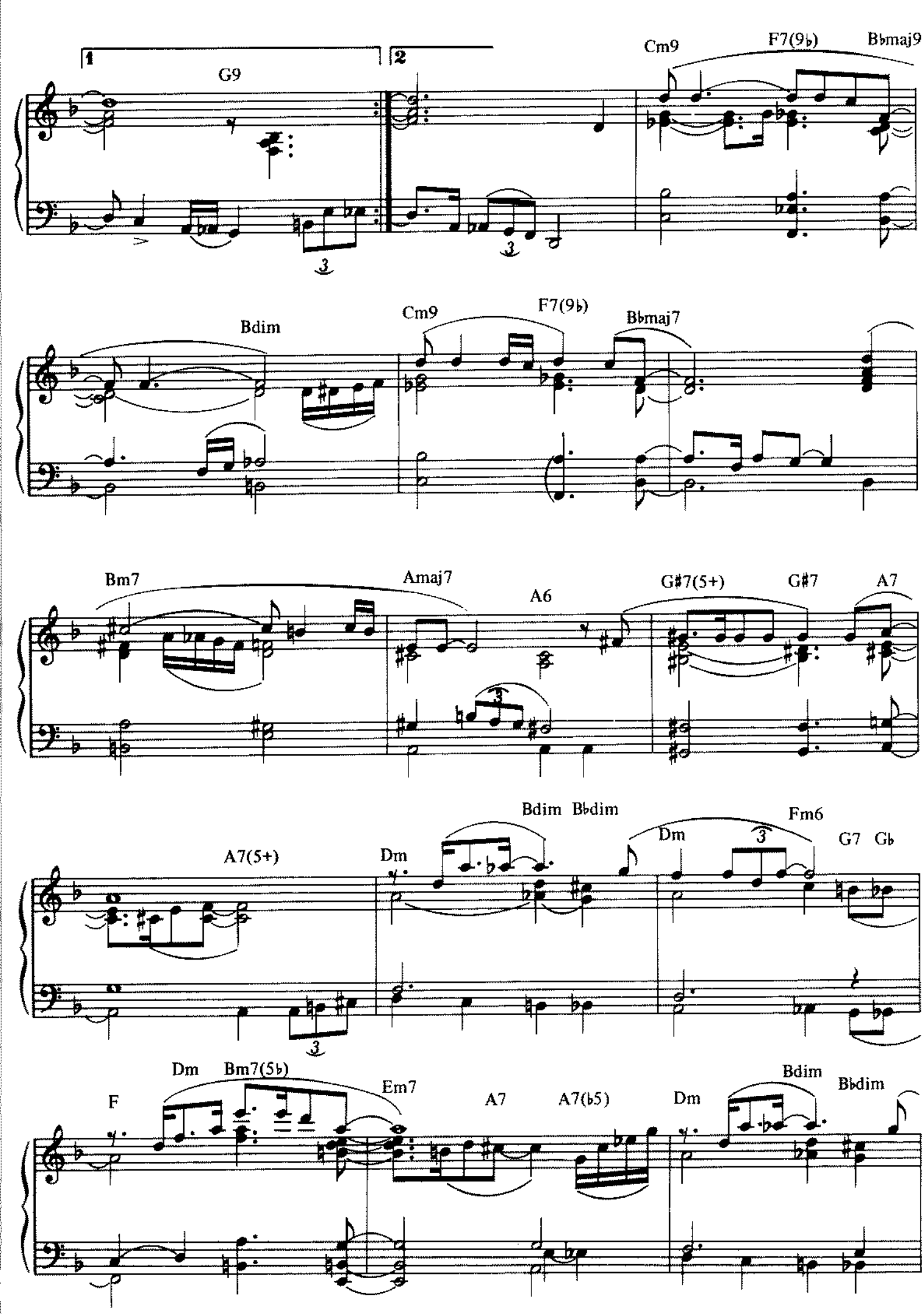
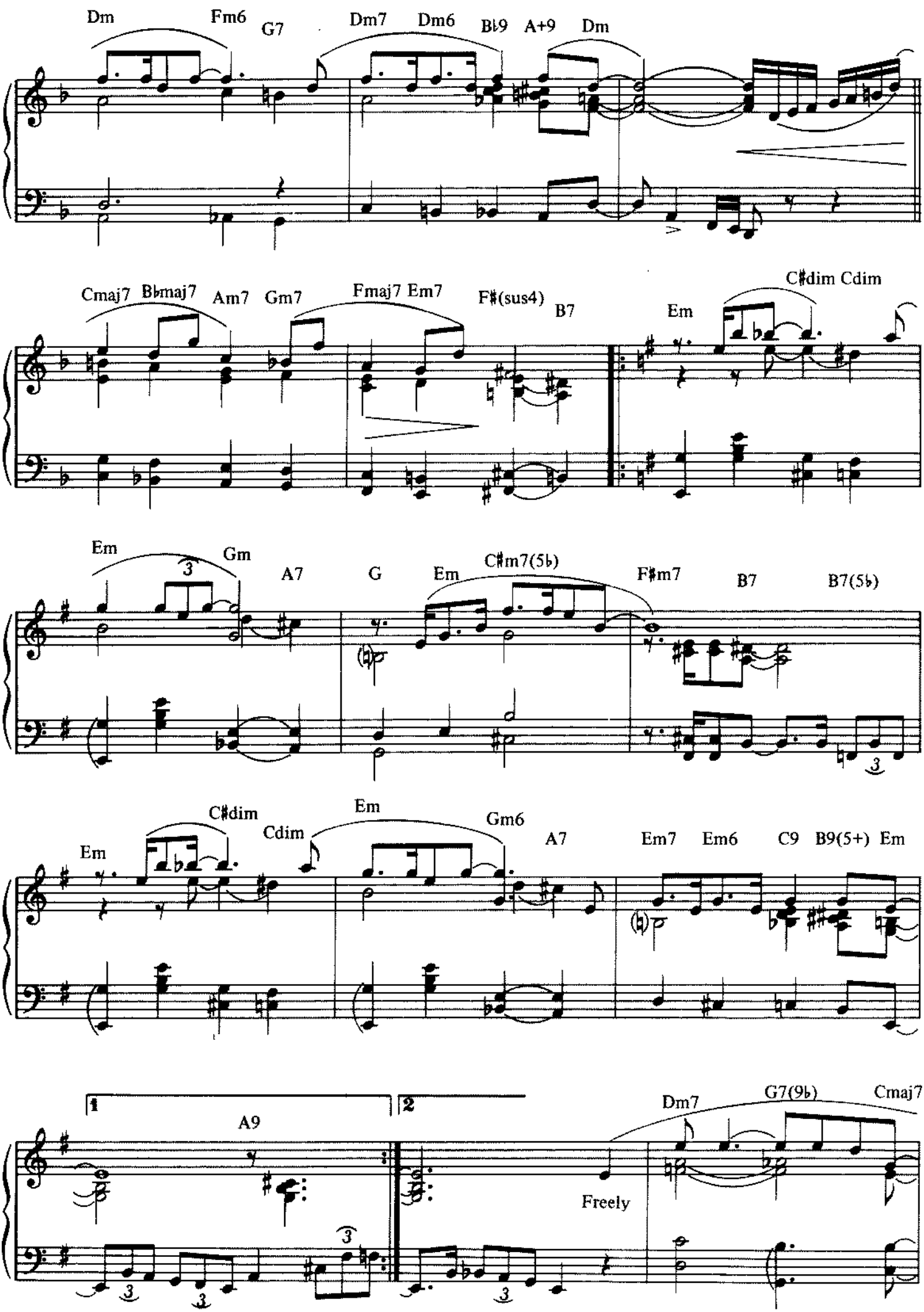
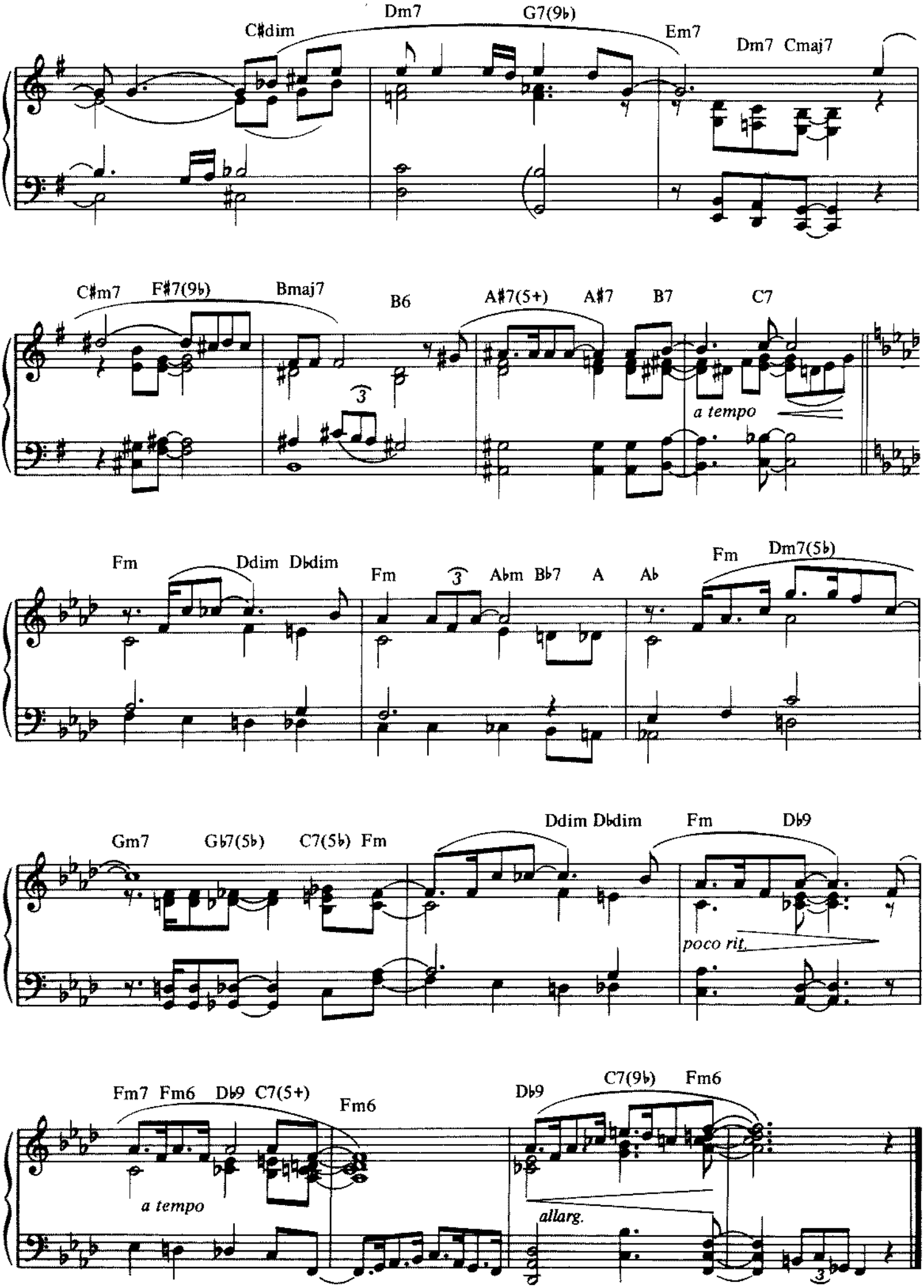



1
2
G9
Cm9
F7(9♭)
B♭maj9
Bdim
Cm9
F7(9♭)
B♭maj7
Bm7
Amaj7
A6
G♯7(5+)
G♯7
A7
A7(5+)
Dm
Bdim
B♭dim
Dm
Fm6
G7
G♭
F
Dm
Bm7(5♭)
Em7
A7
A7(♭5)
Dm
Bdim
B♭dim


Dm
Fm6
G7
Dm7
Dm6
B♭9
A+9
Dm
Cmaj7
B♭maj7
Am7
Gm7
Fmaj7
Em7
F♯(sus4)
B7
Em
C♯dim
Cdim
Em
Gm
A7
G
Em
C♯m7(5♭)
F♯m7
B7
B7(5♭)
Em
C♯dim
Cdim
Em
Gm6
A7
Em7
Em6
C9
B9(5+)
Em
1
A9
2
Freely
Dm7
G7(9♭)
Cmaj7


C♯dim
Dm7
G7(9♭)
Em7
Dm7 Cmaj7
C♯m7 F♯7(9♭)
Bmaj7
B6
A♯7(5+)
A♯7
B7
C7
a tempo
Fm
Ddim D♭dim
Fm
Abm B♭7
A
A♭
Fm
Dm7(5♭)
Gm7
G♭7(5♭)
C7(5♭) Fm
Ddim D♭dim
Fm
D♭9
poco rit.
Fm7 Fm6 D♭9 C7(5+)
Fm6
a tempo
D♭9
C7(9♭)
Fm6
allarg.

ONE NOTE SAMBA
(Samba De Uma Nota So)

Music: Antonio Carlos Jobim
Original words: N. Mendonca
English lyric: Jon Hendricks

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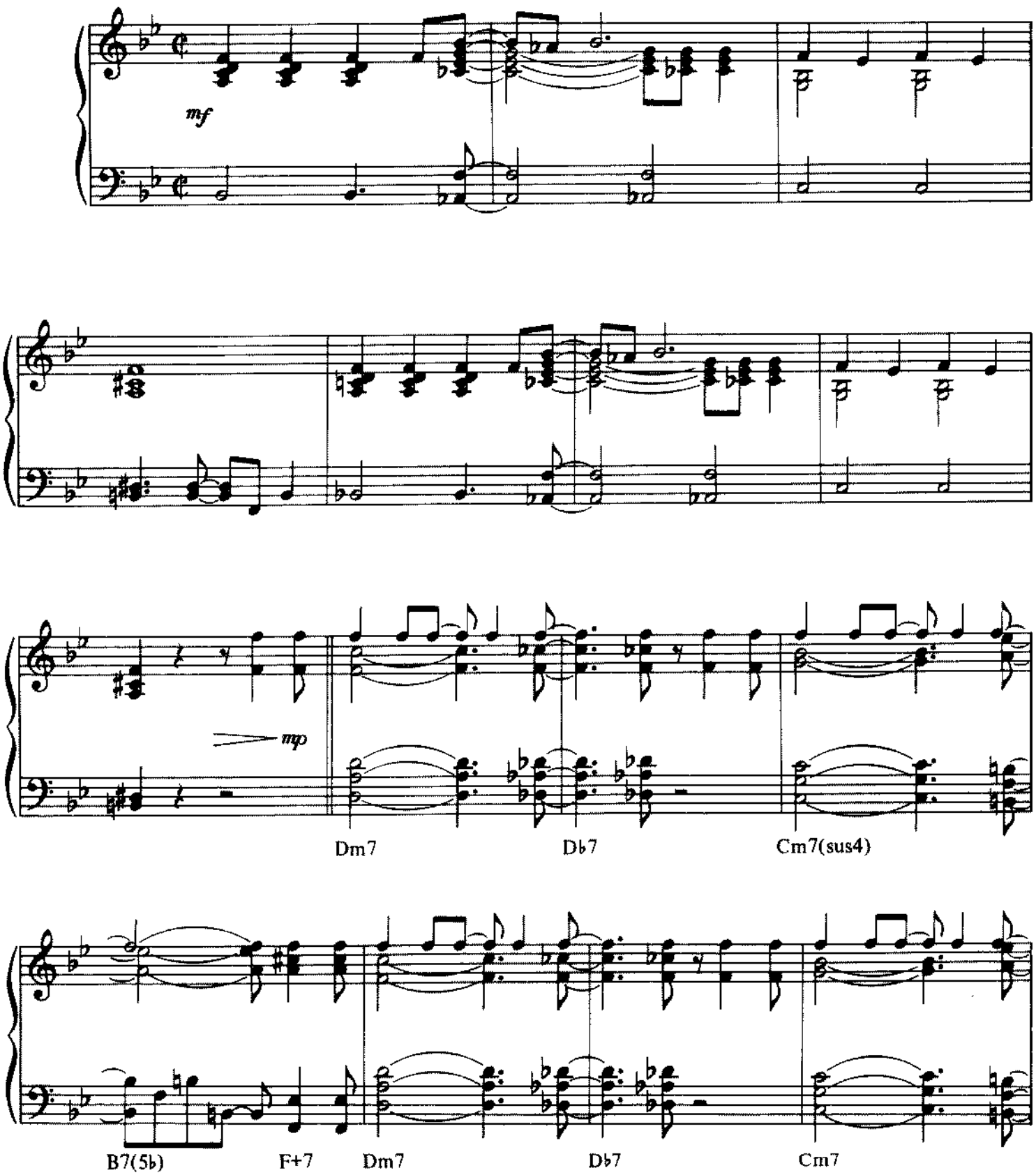
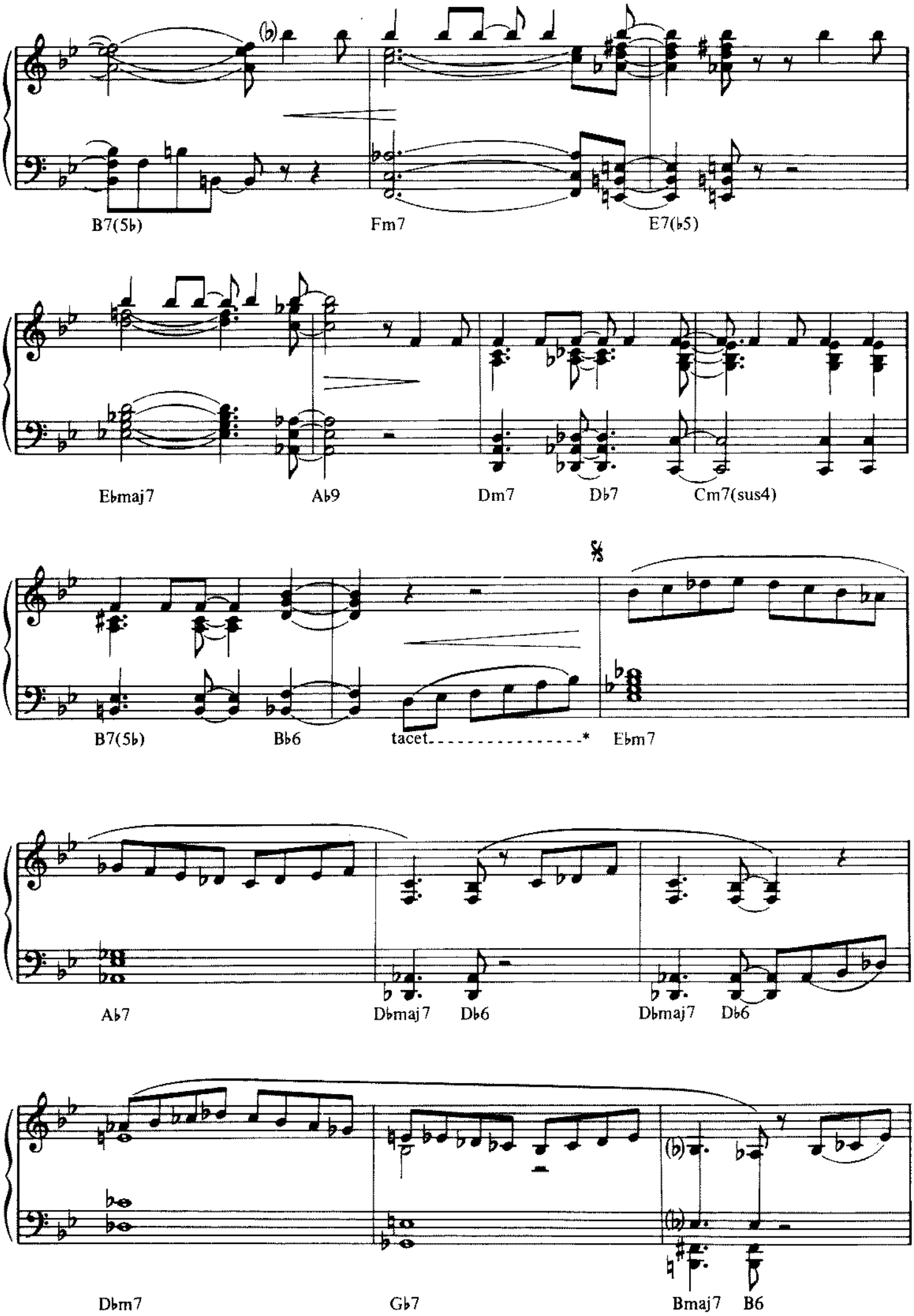
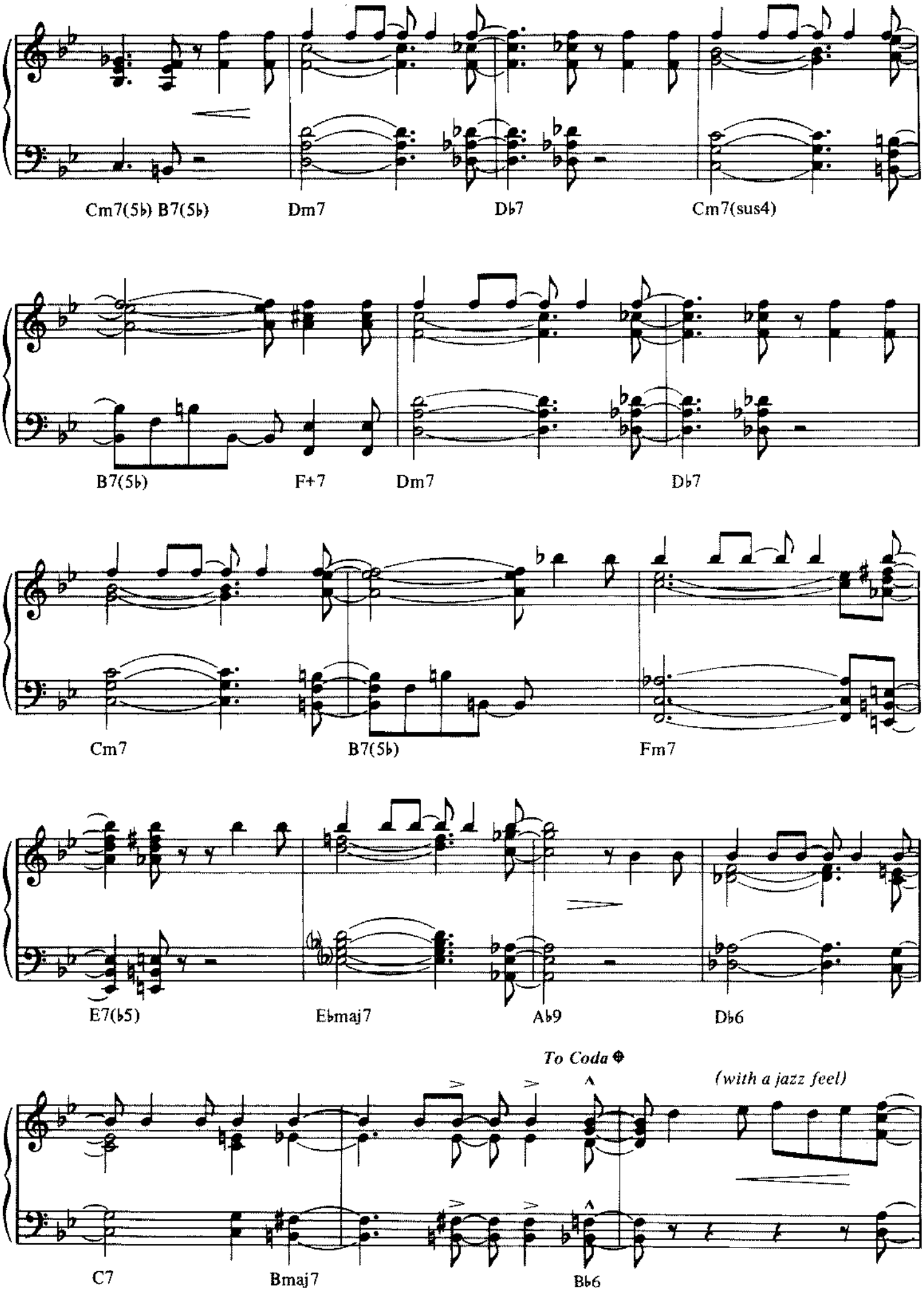
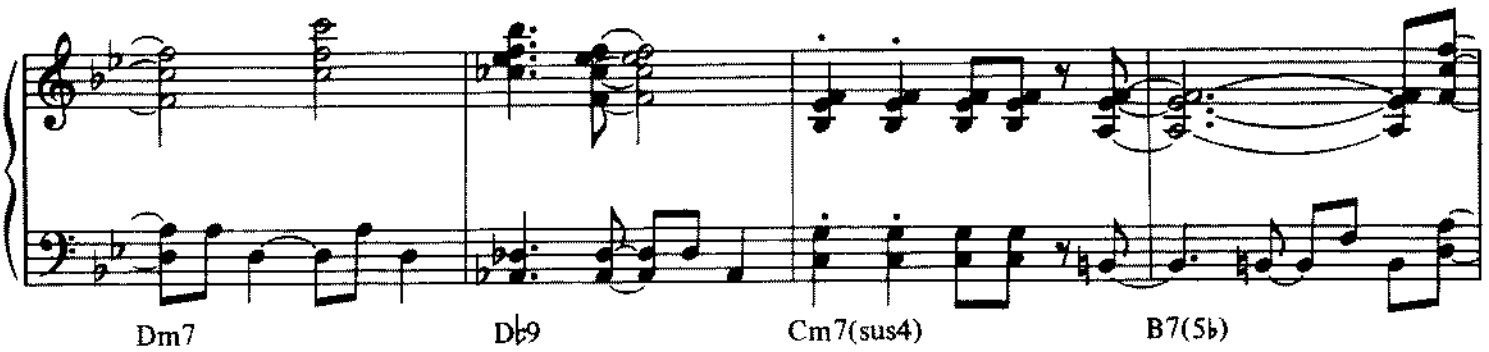
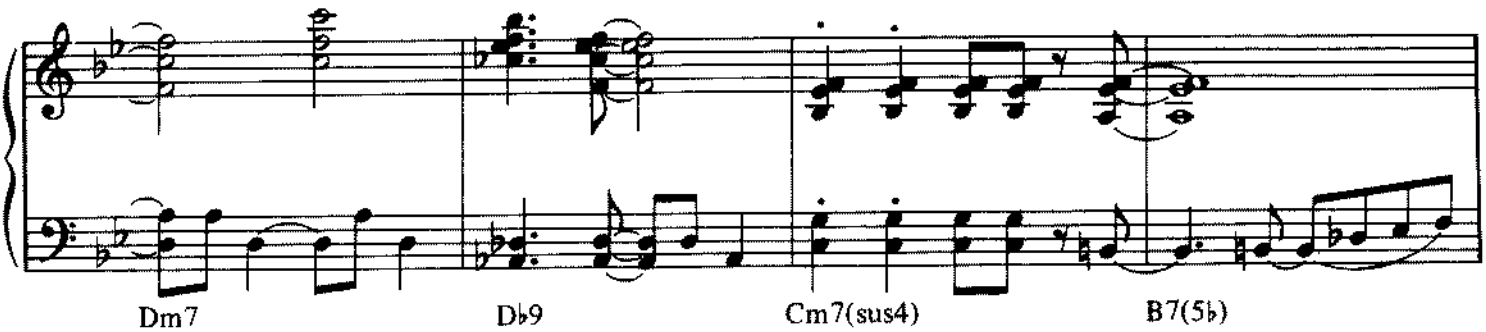
Bossa-Nova tempo

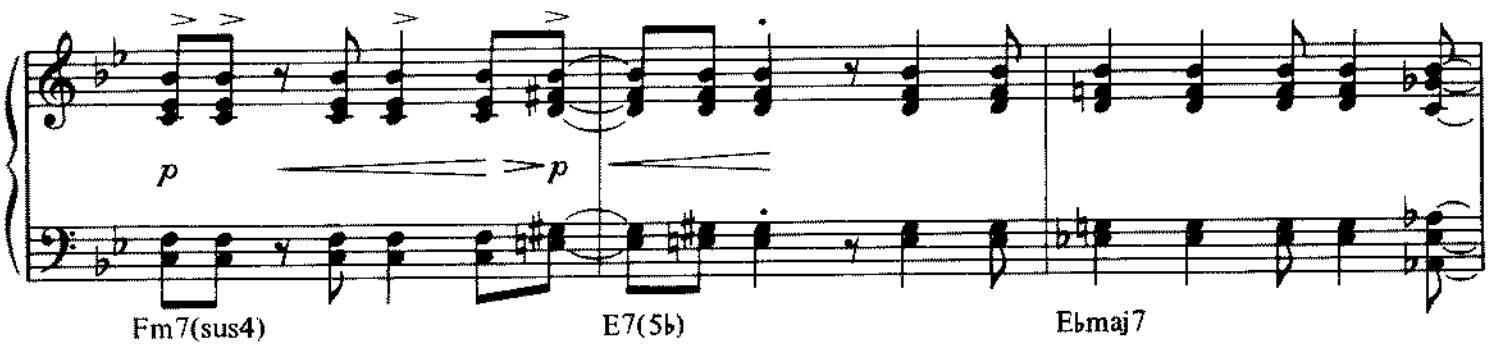


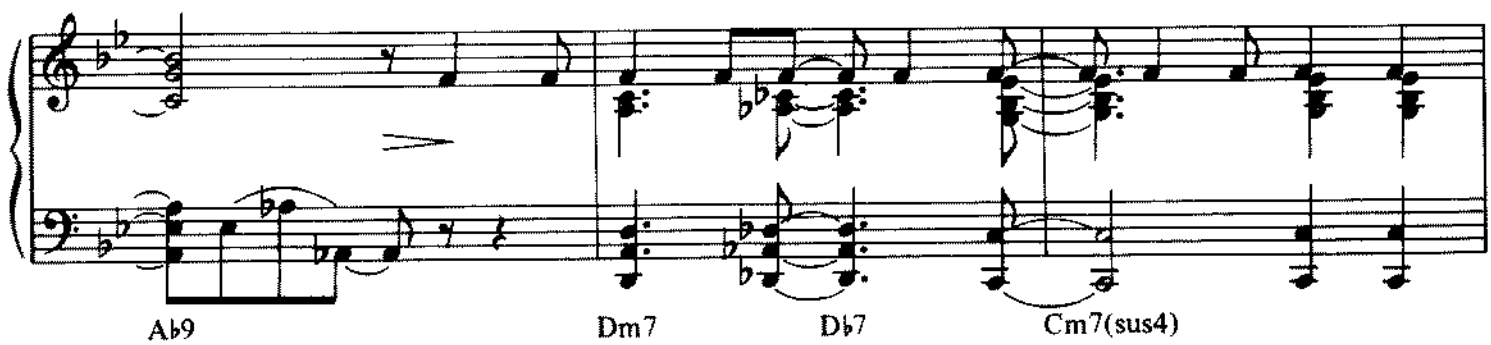

B7(5b)
Fm7
E7(b5)
Ebmaj7
Ab9
Dm7
Db7
Cm7(sus4)
B7(5b)
Bb6
tacet
Ebm7
Ab7
Dbmaj7
Db6
Dbmaj7
Db6
Dbm7
Gb7
Bmaj7
B6

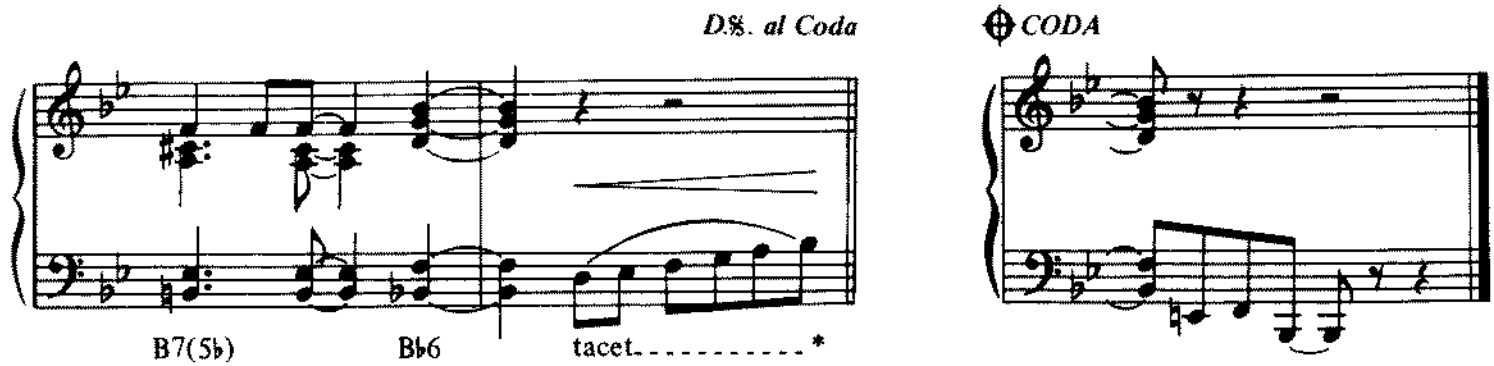

Cm7(5♭) B7(5♭)
Dm7
D♭7
Cm7(sus4)
B7(5♭)
F+7
Dm7
D♭7
Cm7
B7(5♭)
Fm7
E7(♭5)
E♭maj7
A♭9
D♭6
To Coda
(with a jazz feel)
C7
Bmaj7
B♭6


Dm7
D♭9
Cm7(sus4)
B7(5♭)


Dm7
D♭9
Cm7(sus4)
B7(5♭)


p
p
Fm7(sus4)
E7(5♭)
E♭maj7


A♭9
Dm7
D♭7
Cm7(sus4)


D.S. al Coda
CODA
B7(5♭)
B♭6
tacet

EVERYTHING IS BEAUTIFUL

Words and Music: Ray Stevens

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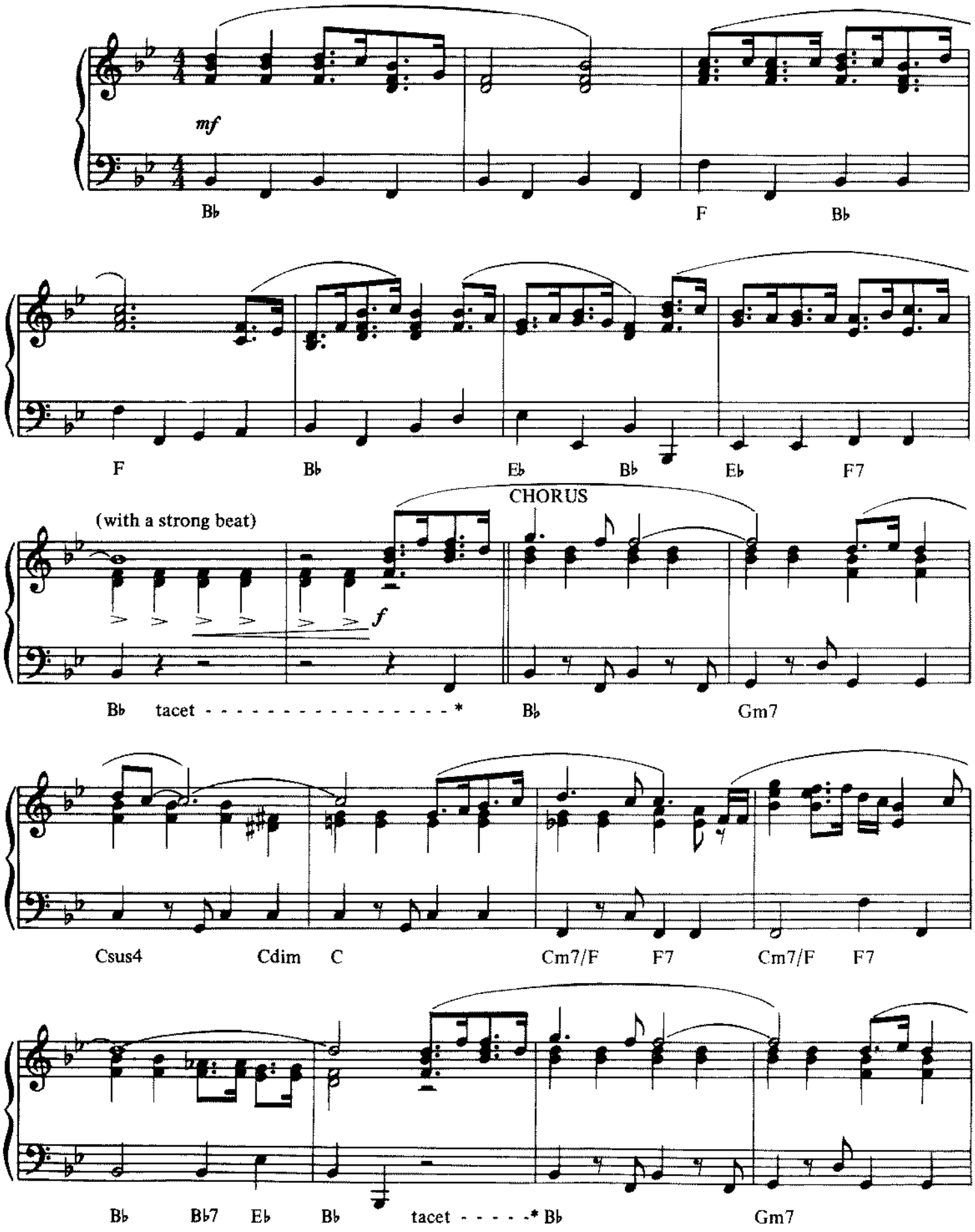
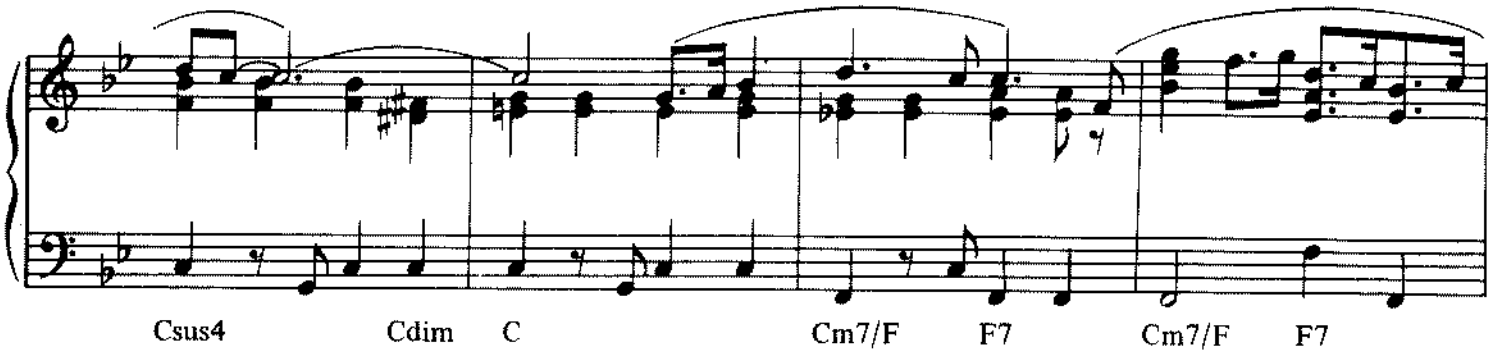
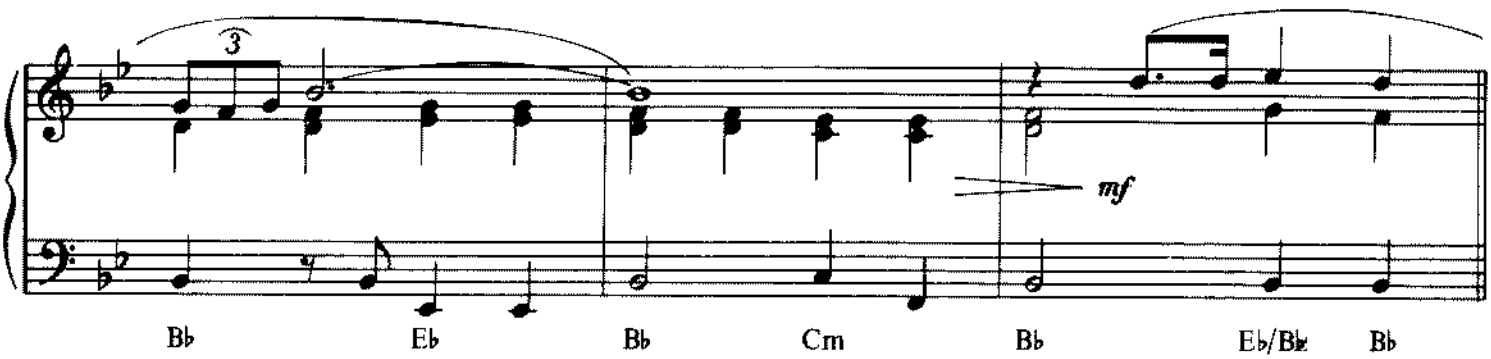
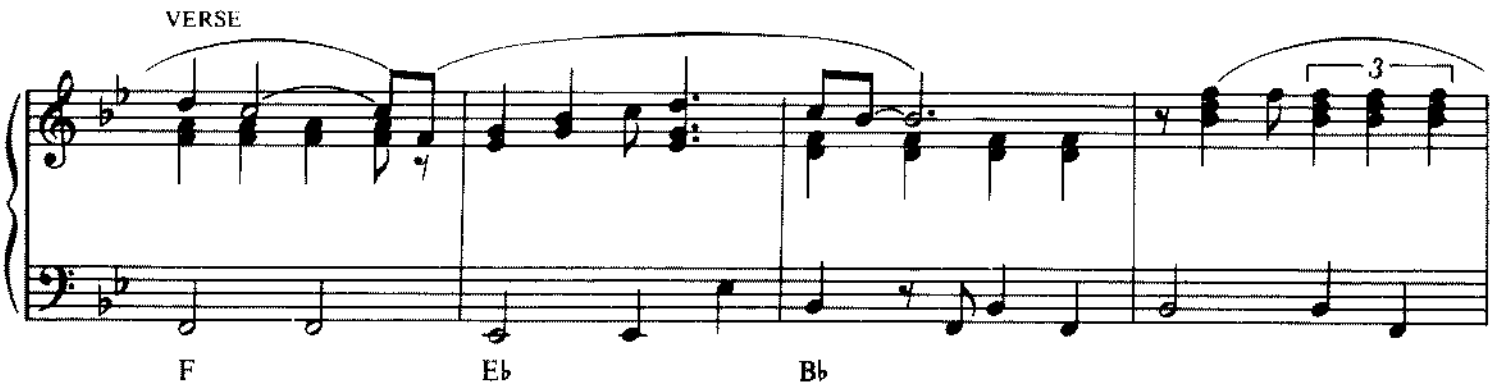
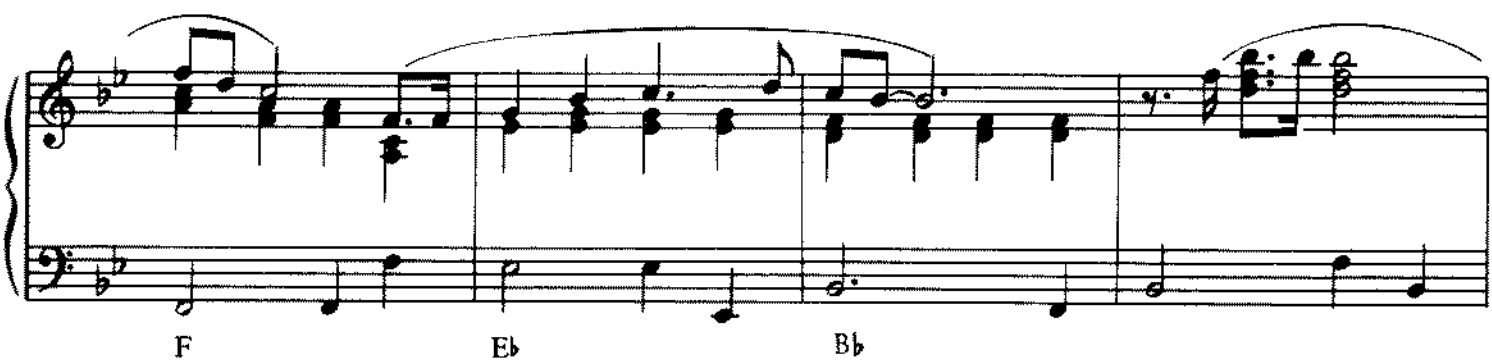
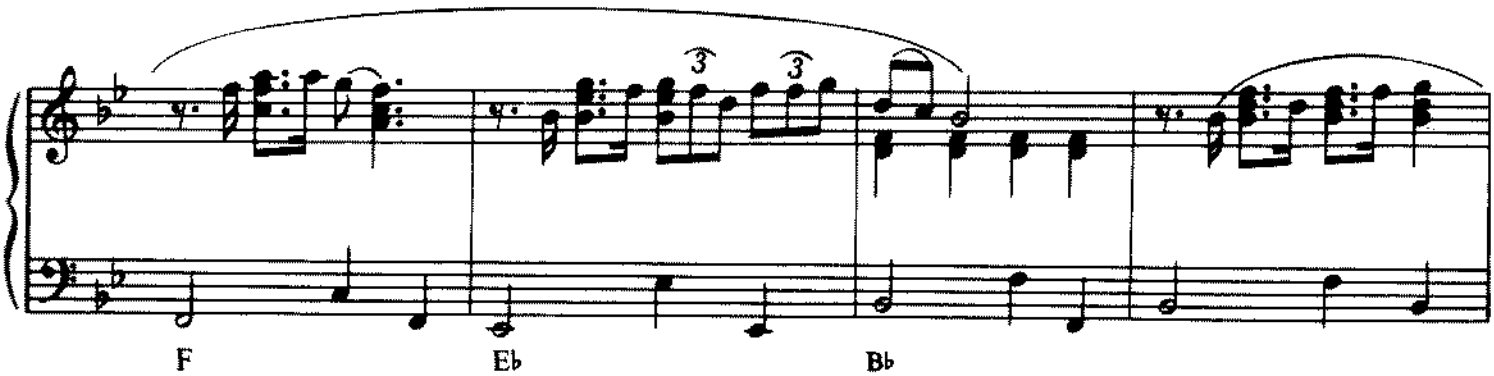


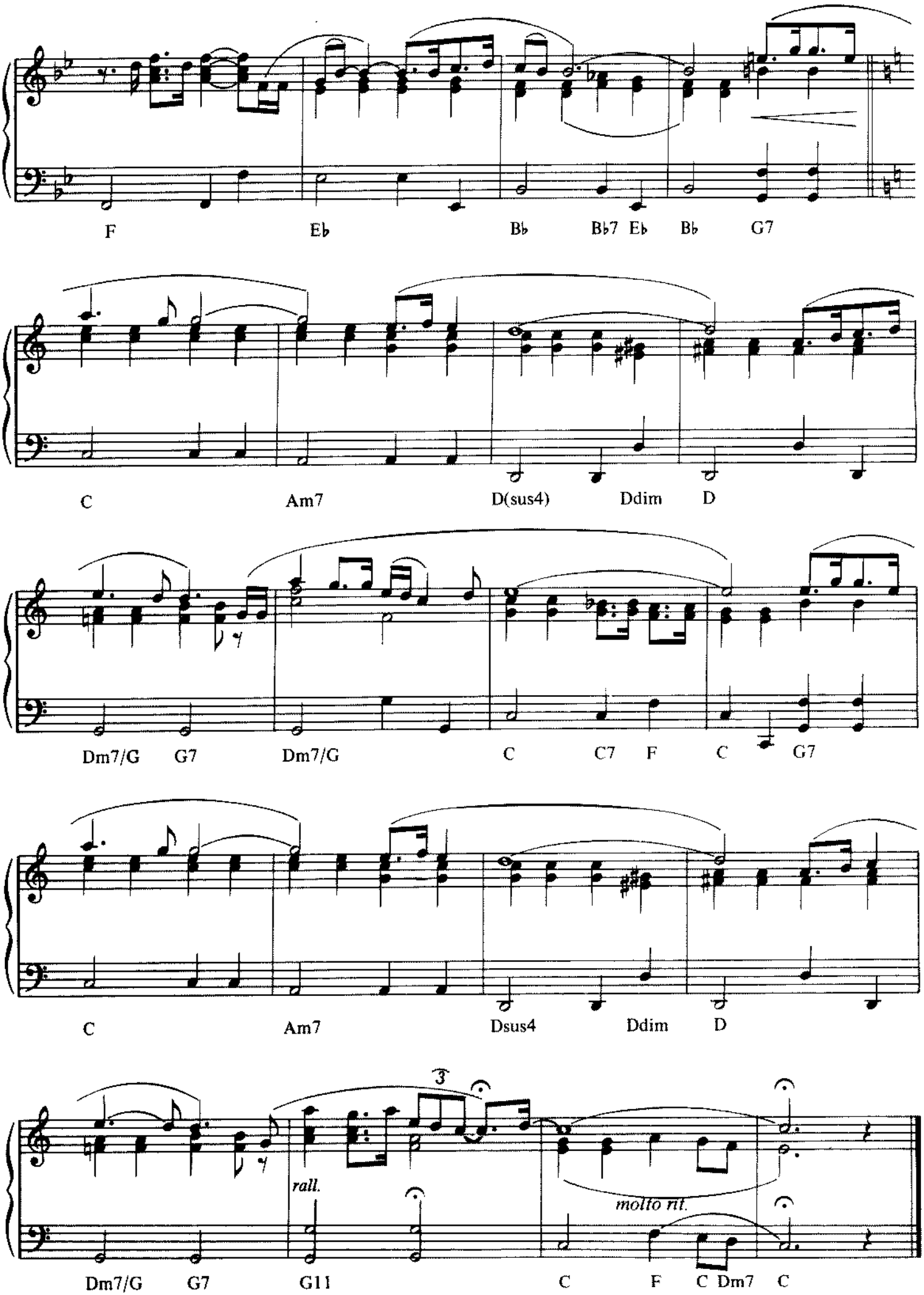

Csus4
Cdim
C
Cm7/F
F7
Cm7/F
F7


3
mf
B♭
E♭
B♭
Cm
B♭
E♭/B♭
B♭


VERSE
3
F
E♭
B♭


F
E♭
B♭


3
3
F
E♭
B♭


F
Eb
Bb
Bb7 Eb
Bb
G7
C
Am7
D(sus4)
Ddim
D
Dm7/G
G7
Dm7/G
C
C7
F
C
G7
C
Am7
Dsus4
Ddim
D
3
rall.
molto rit.
Dm7/G
G7
G11
C
F
C Dm7
C

SMILE

Words: John Turner and Geoffrey Parsons
Music: Charles Chaplin

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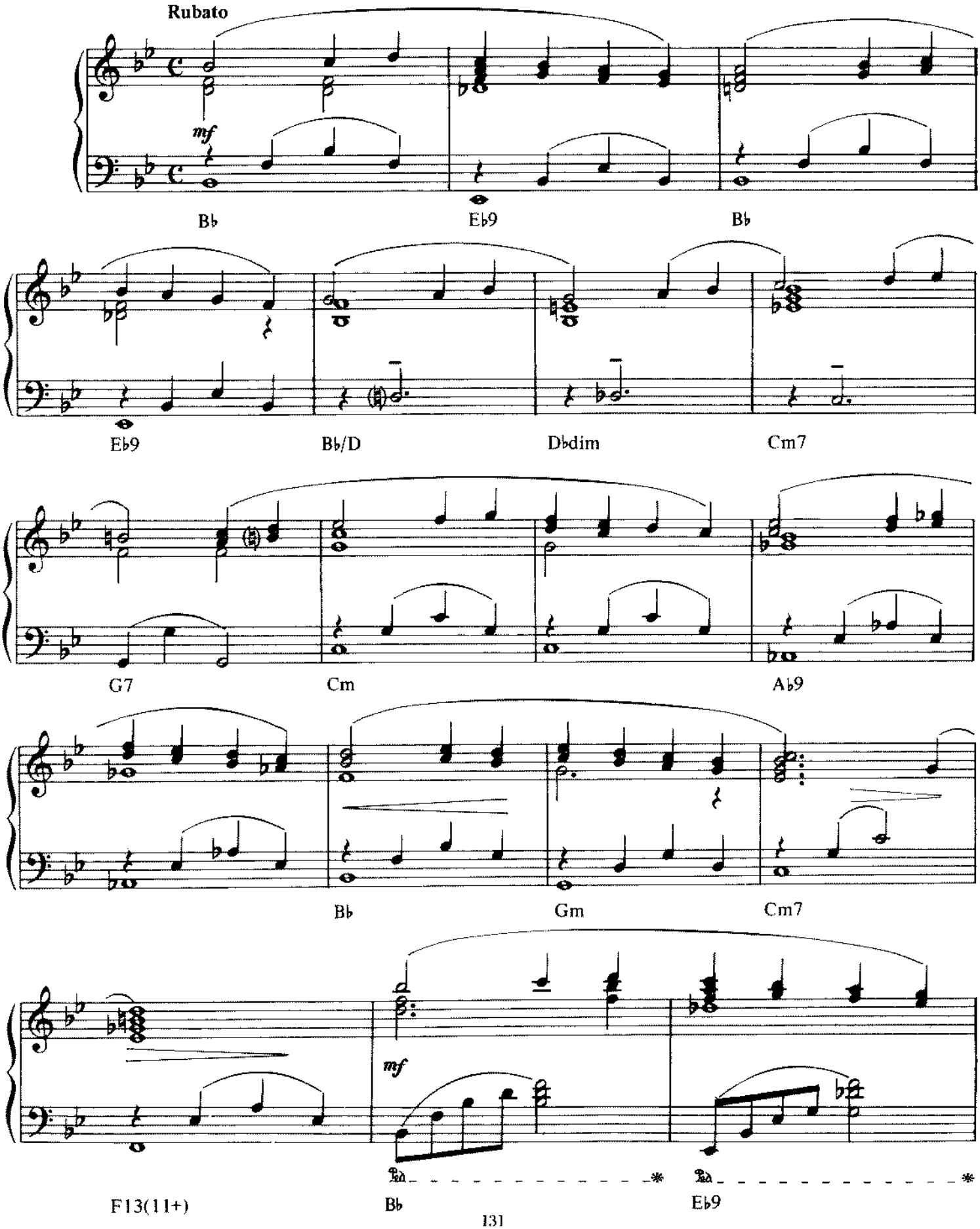
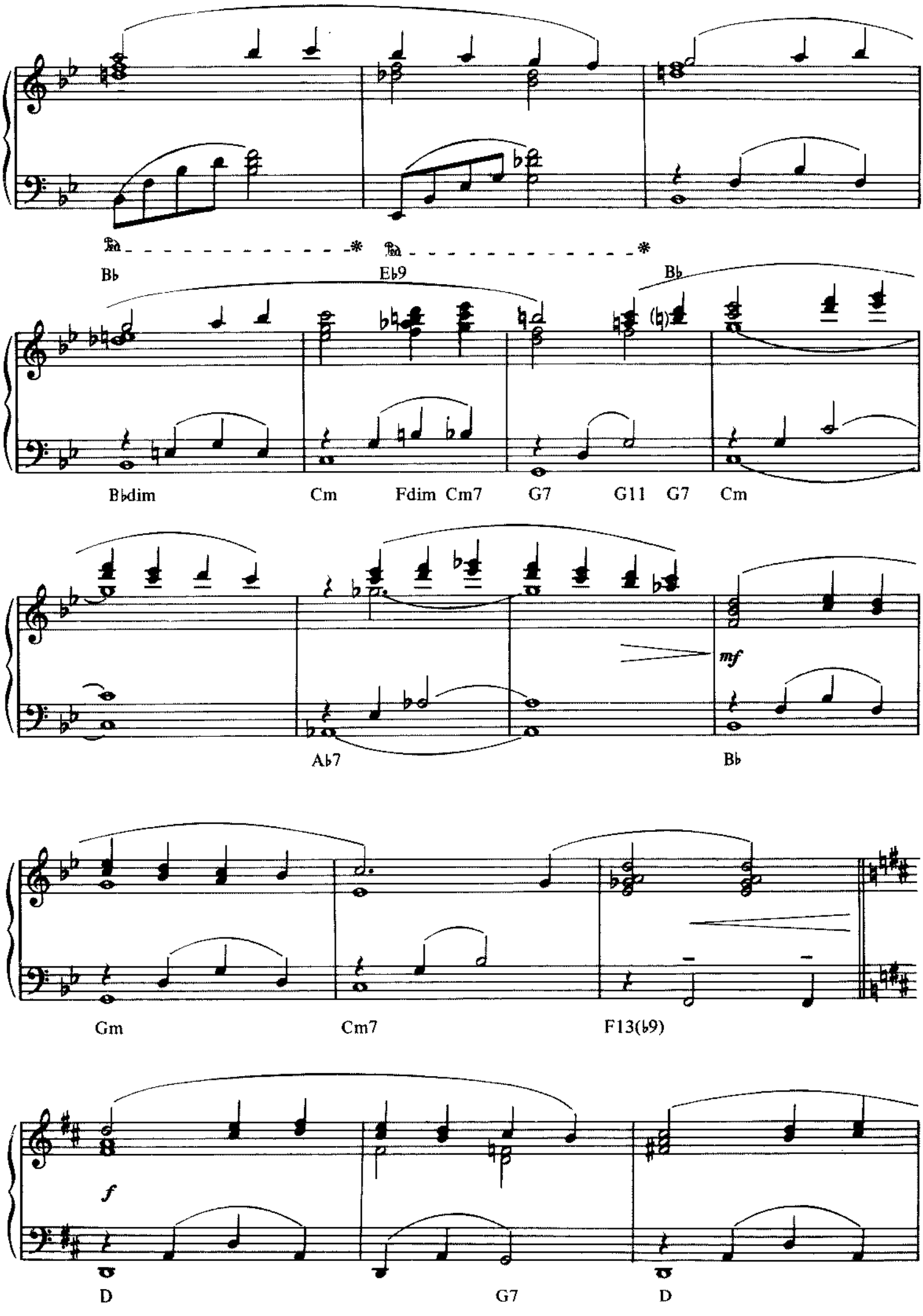
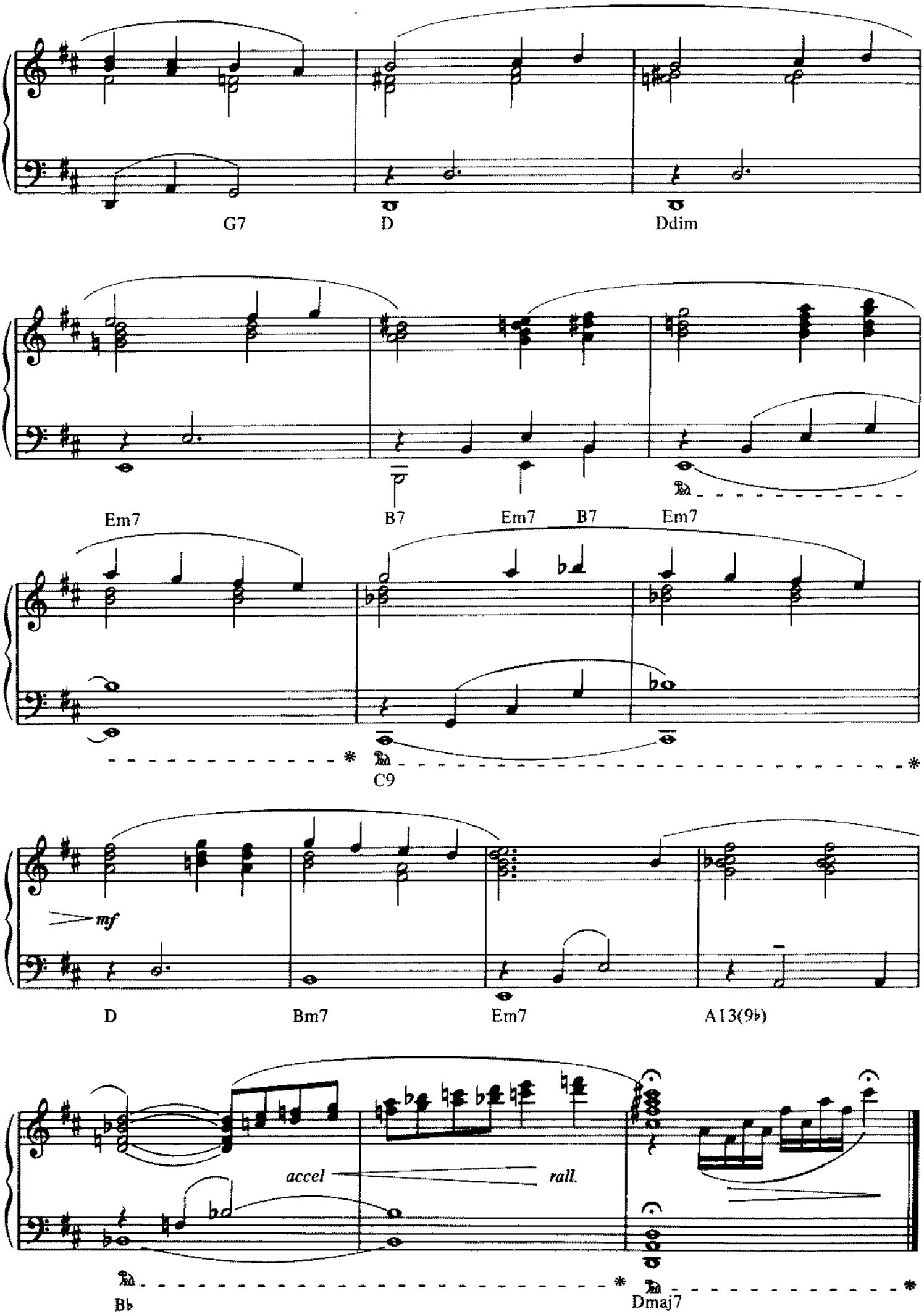



B♭
E♭9
B♭
B♭dim
Cm
Fdim
Cm7
G7
G11
G7
Cm
mf
A♭7
B♭
Gm
Cm7
F13(♭9)
f
D
G7
D


G7
D
Ddim
Em7
B7
Em7
B7
Em7
C9
mf
D
Bm7
Em7
A13(9♭)
accel
rall.
B♭
Dmaj7

I WRITE THE SONGS

Words and Music: Bruce Johnston

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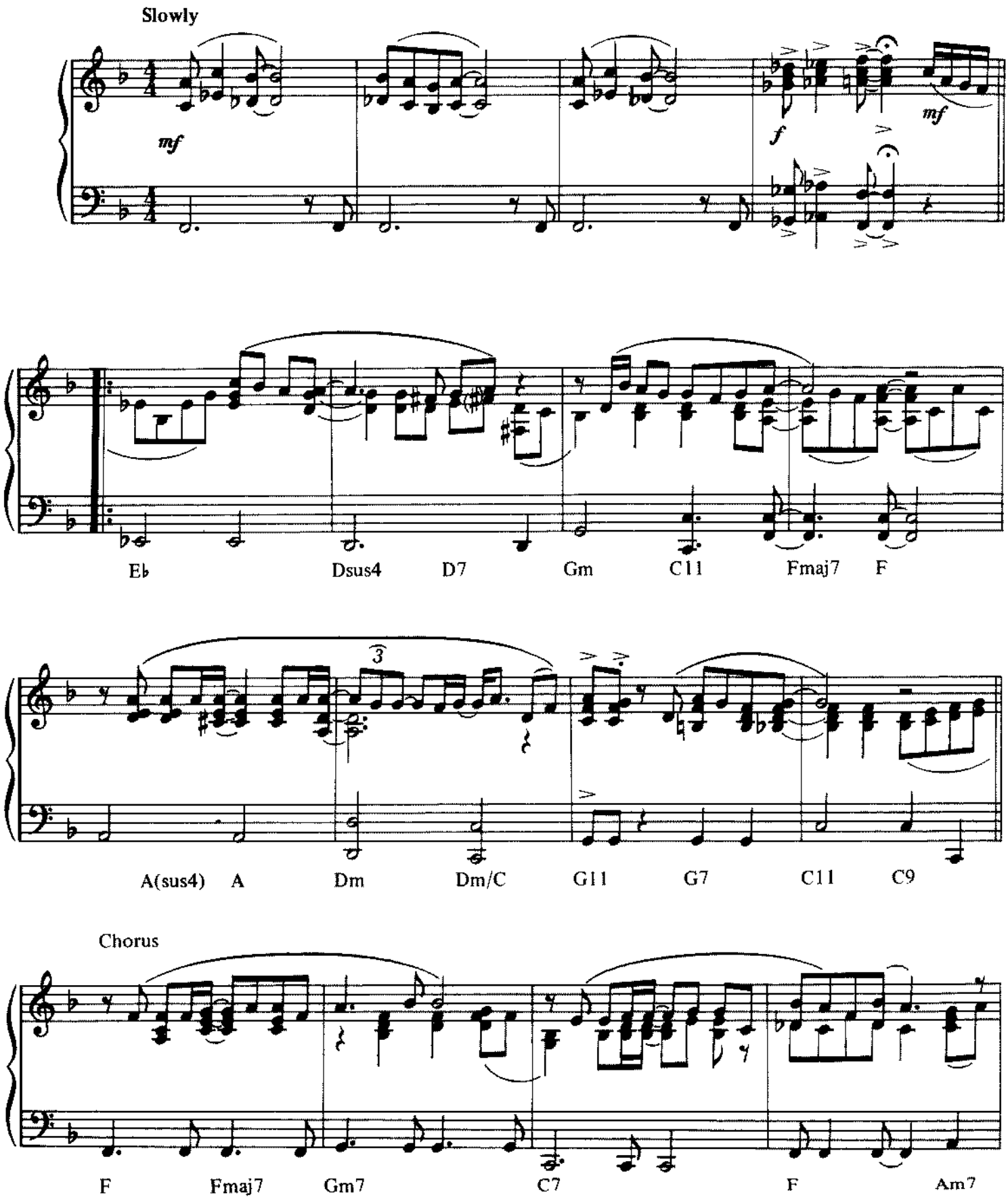
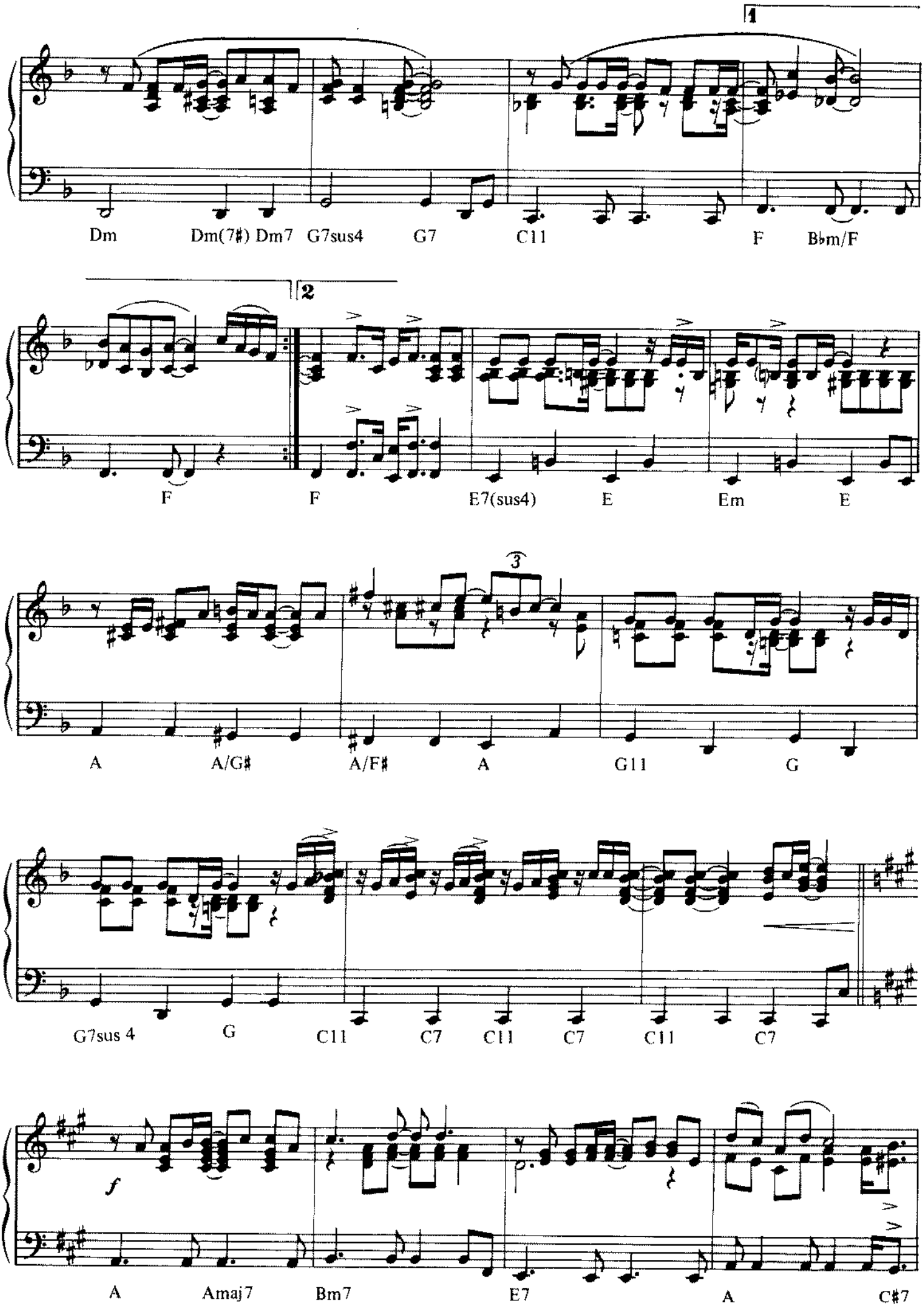
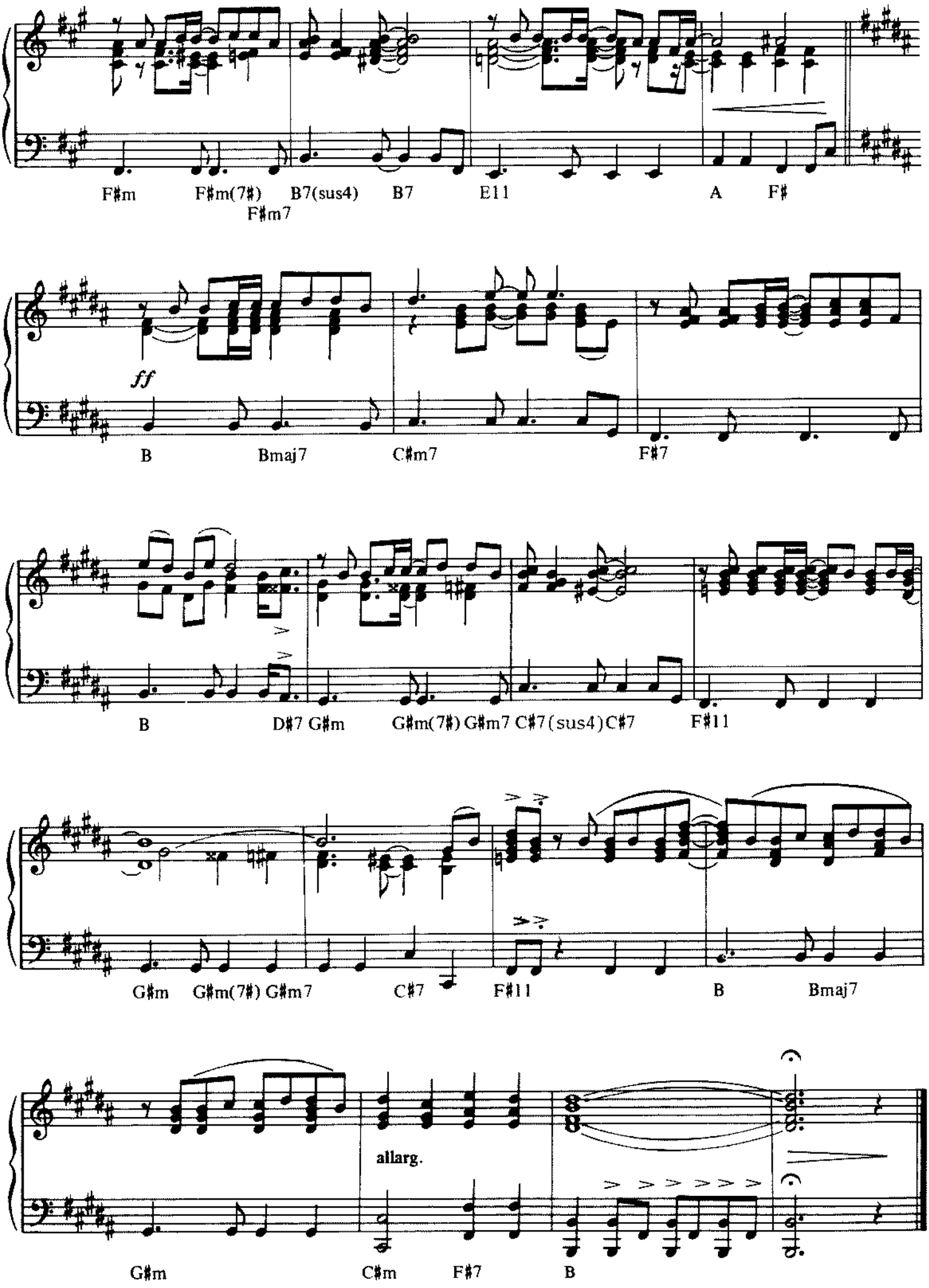



1
Dm
Dm(7#) Dm7
G7sus4
G7
C11
F
B♭m/F
2
F
F
E7(sus4)
E
Em
E
3
A
A/G#
A/F#
A
G11
G
G7sus 4
G
C11
C7
C11
C7
C11
C7
f
A
Amaj7
Bm7
E7
A
C#7


F♯m
F♯m(7♯)
F♯m7
B7(sus4)
B7
E11
A
F♯
ff
B
Bmaj7
C♯m7
F♯7
B
D♯7
G♯m
G♯m(7♯)
G♯m7
C♯7(sus4)
C♯7
F♯11
G♯m
G♯m(7♯)
G♯m7
C♯7
F♯11
B
Bmaj7
allarg.
G♯m
C♯m
F♯7
B

THANK YOU FOR THE MUSIC

Words and Music: Benny Andersson and Bjorn Ulvaeus

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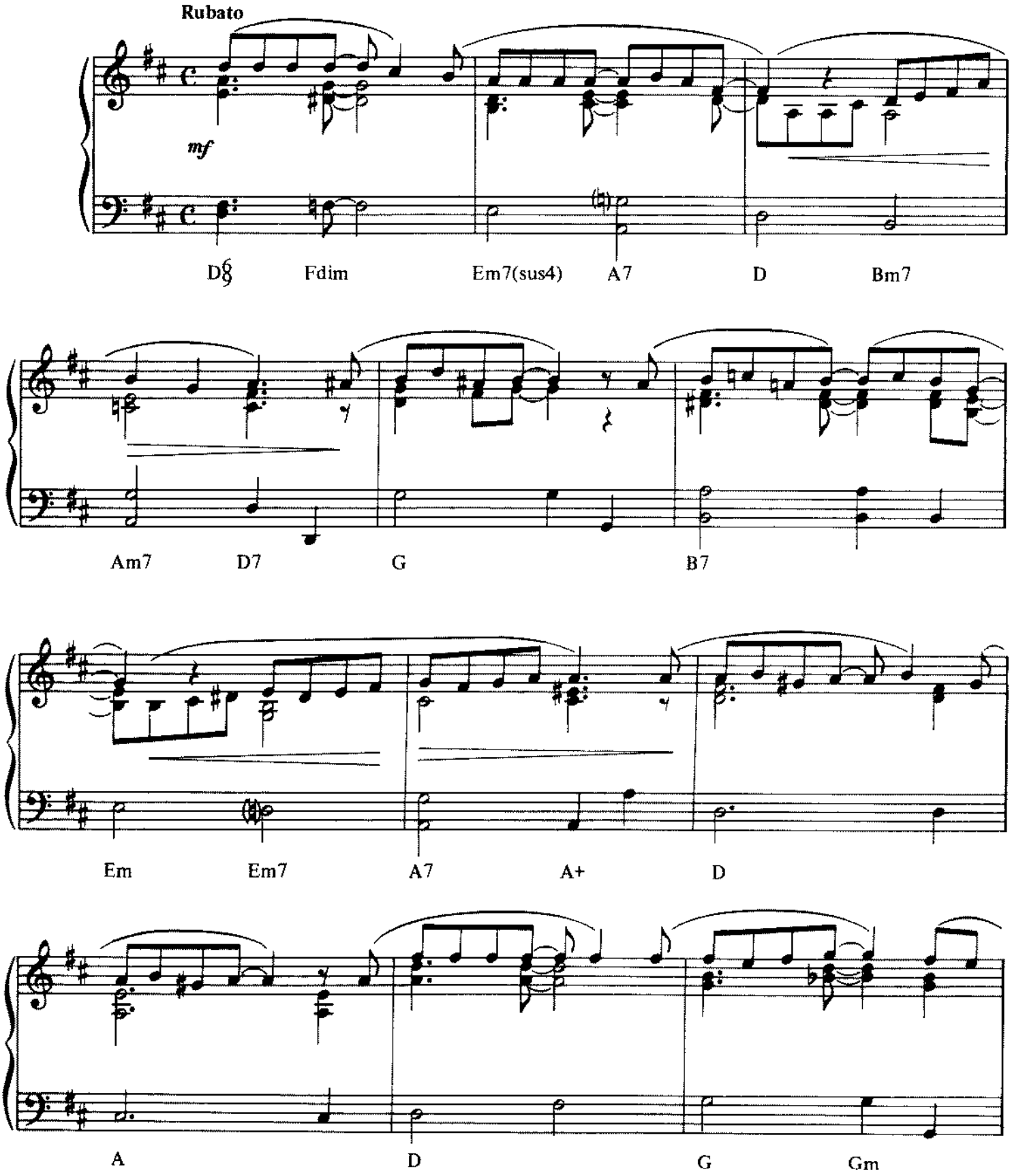
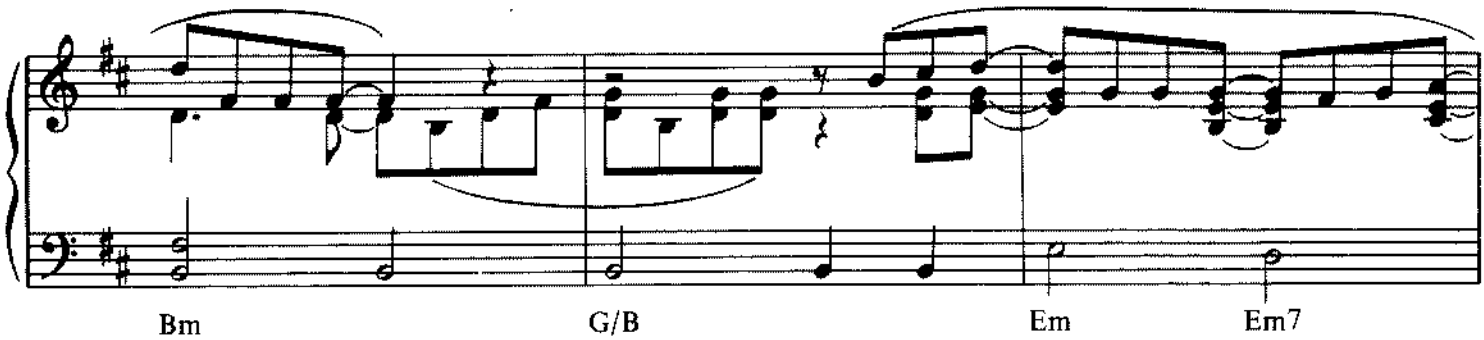
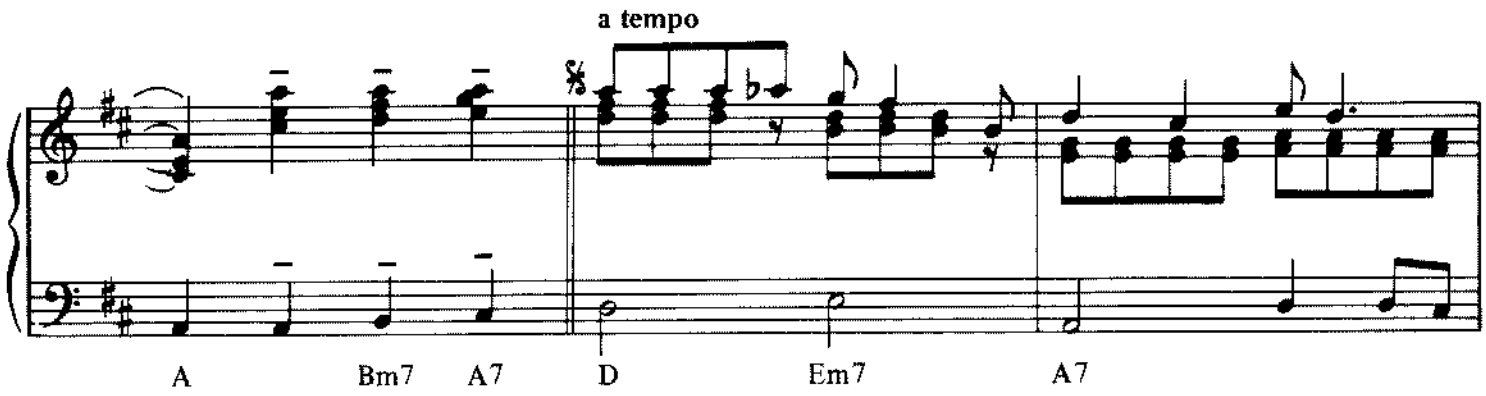
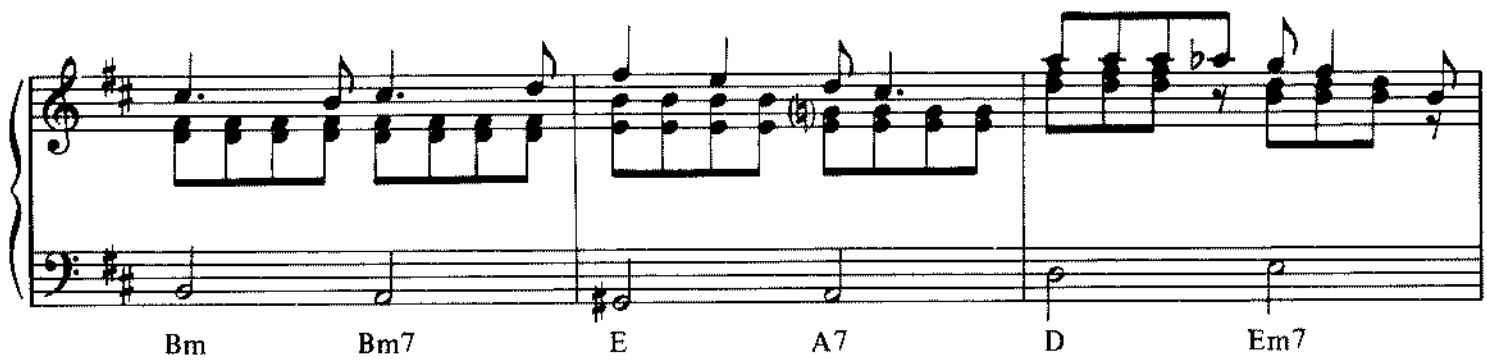
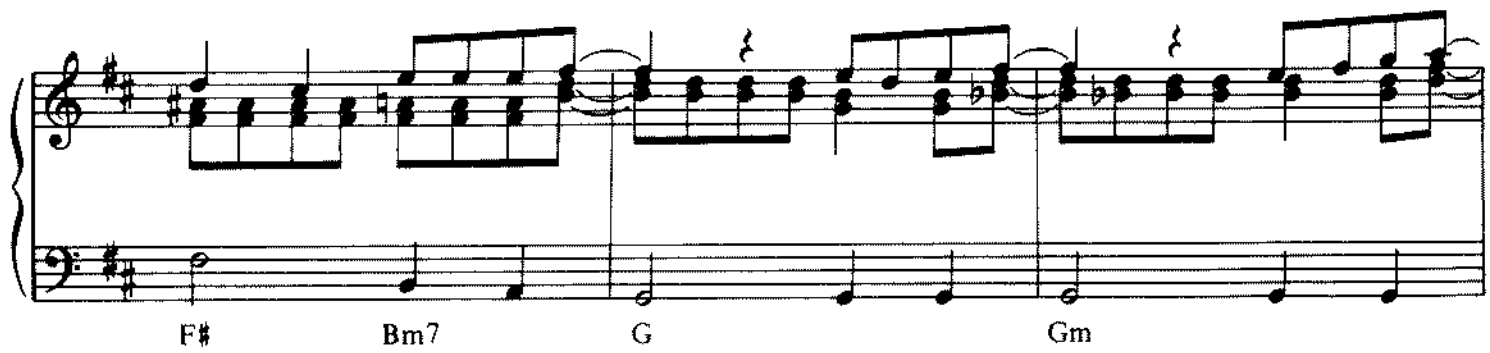
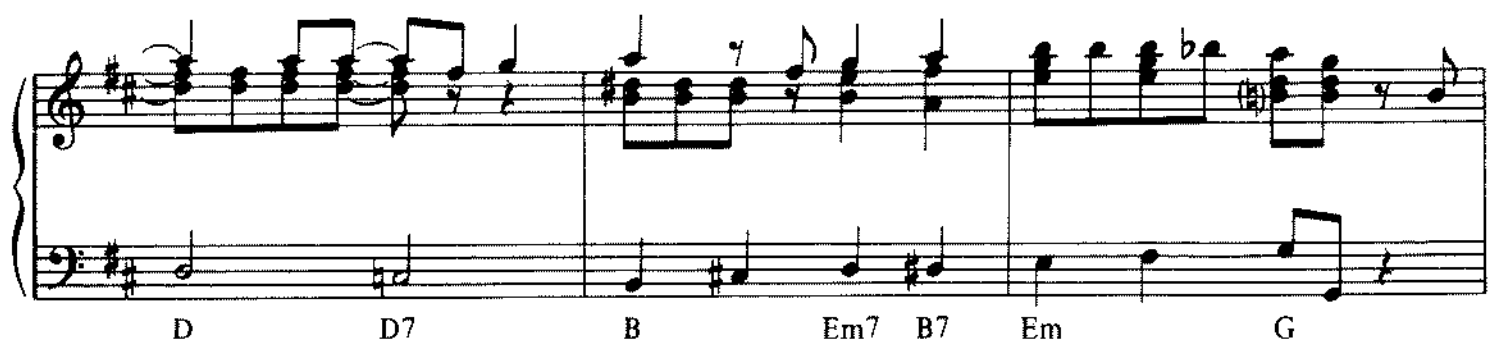


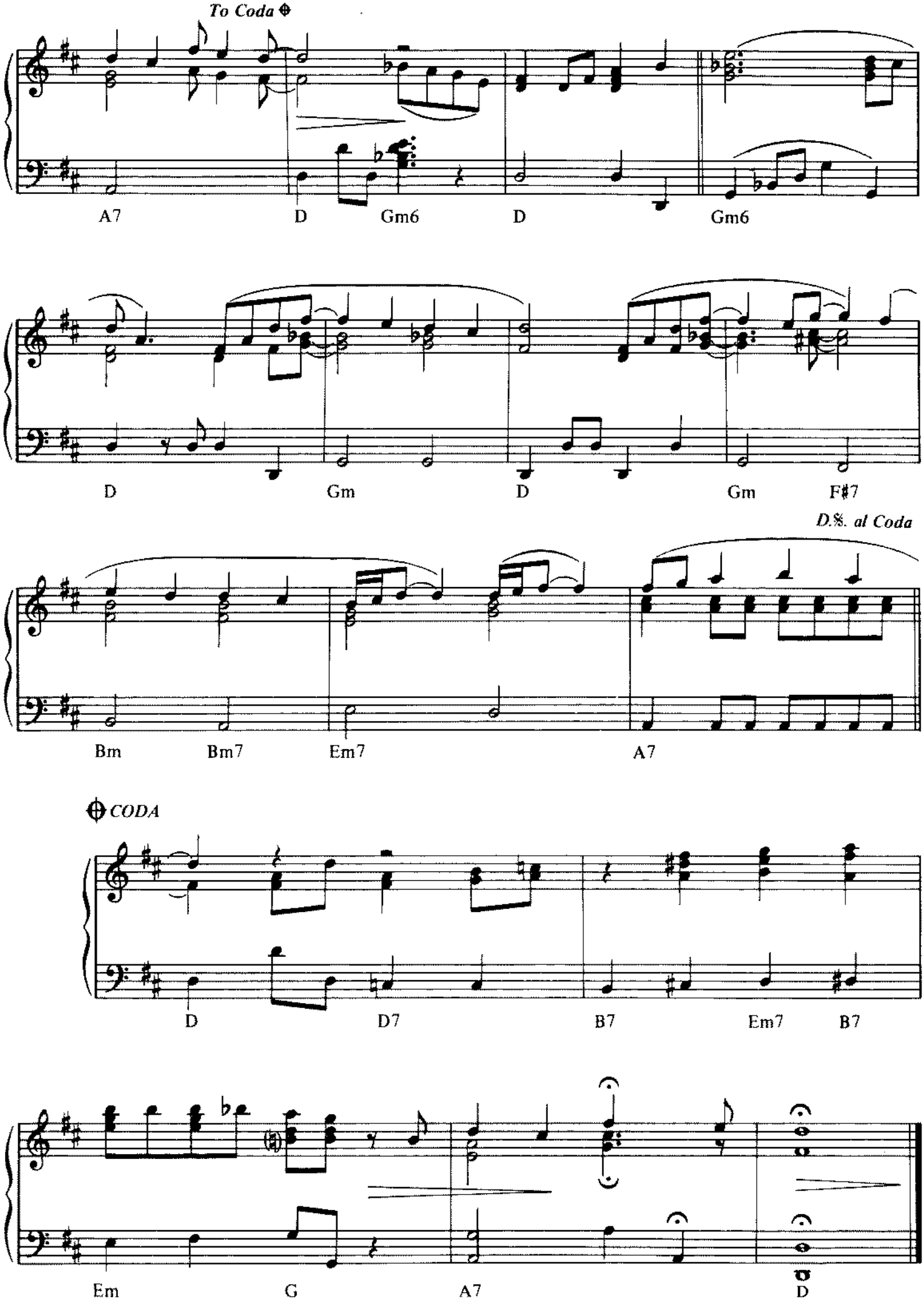

Bm
G/B
Em
Em7


a tempo
A
Bm7
A7
D
Em7
A7


Bm
Bm7
E
A7
D
Em7


F♯
Bm7
G
Gm


D
D7
B
Em7
B7
Em
G


To Coda
A7
D
Gm6
D
Gm6
D
Gm
D
Gm
F♯7
D.S. al Coda
Bm
Bm7
Em7
A7
CODA
D
D7
B7
Em7
B7
Em
G
A7
D

BLUESETTE

Words: Norman Gimbel
Music: Jean Thielemans

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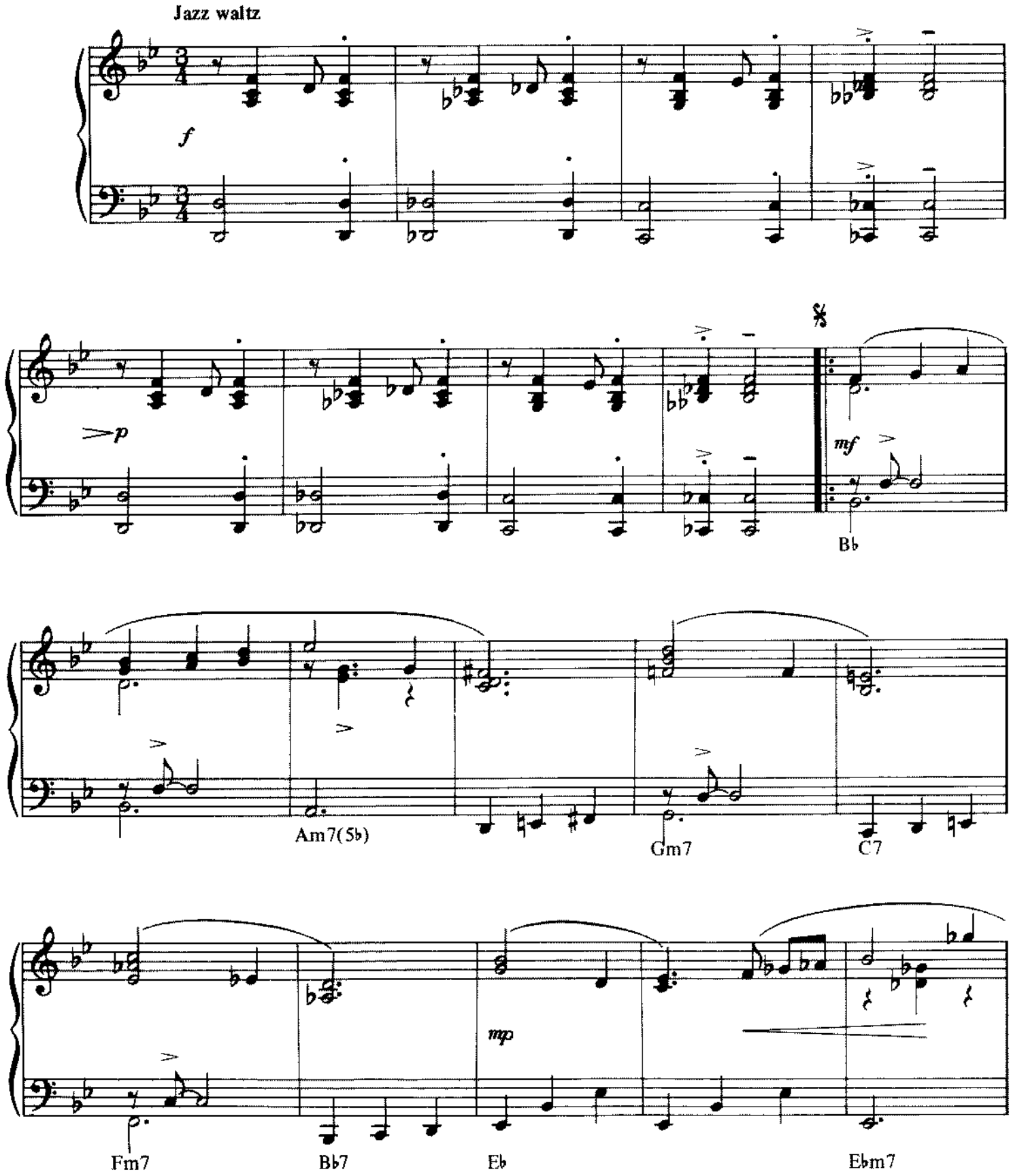
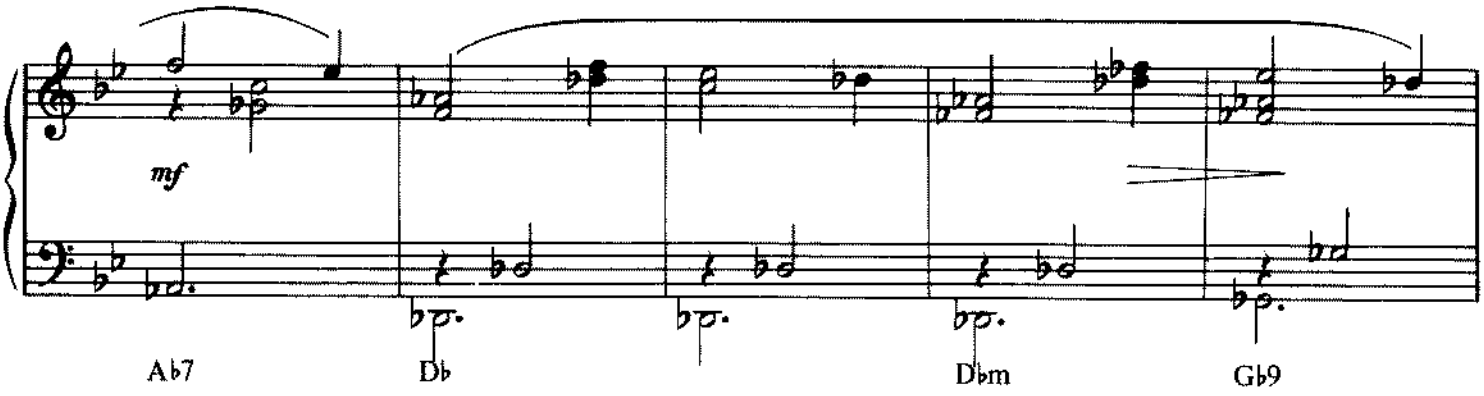
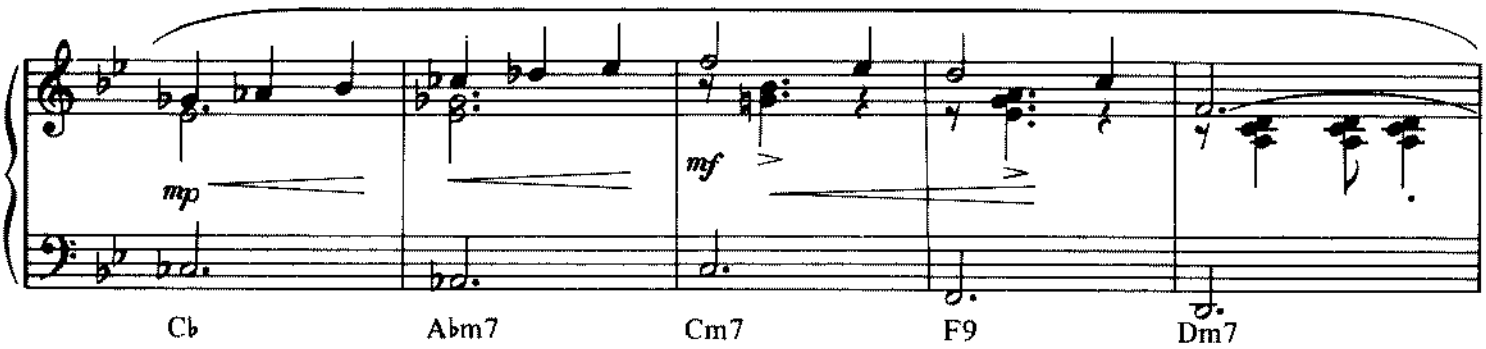
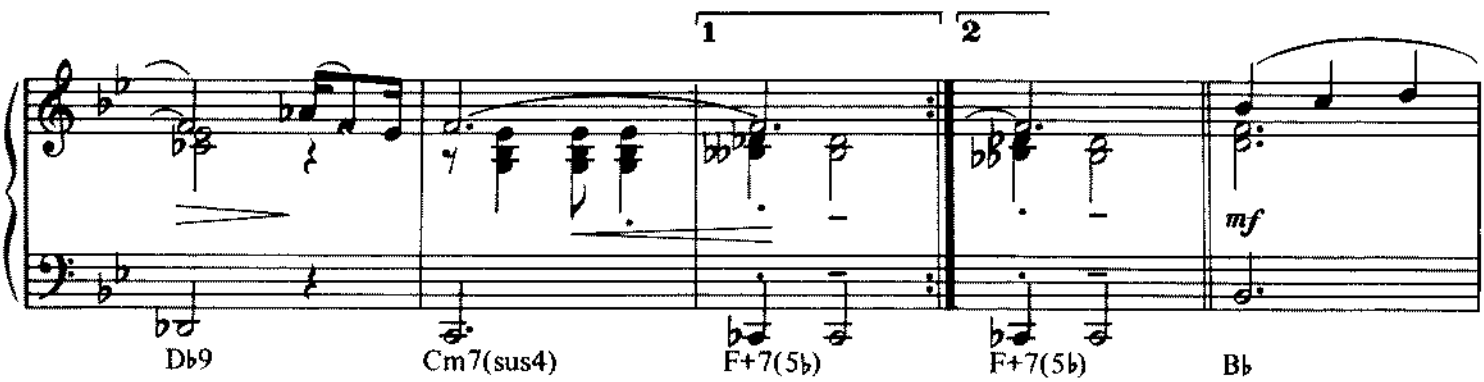
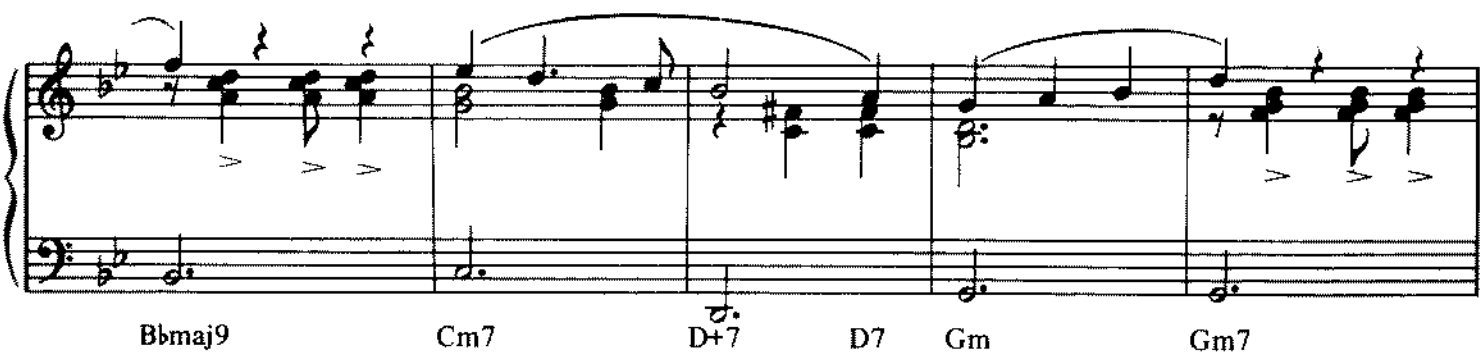


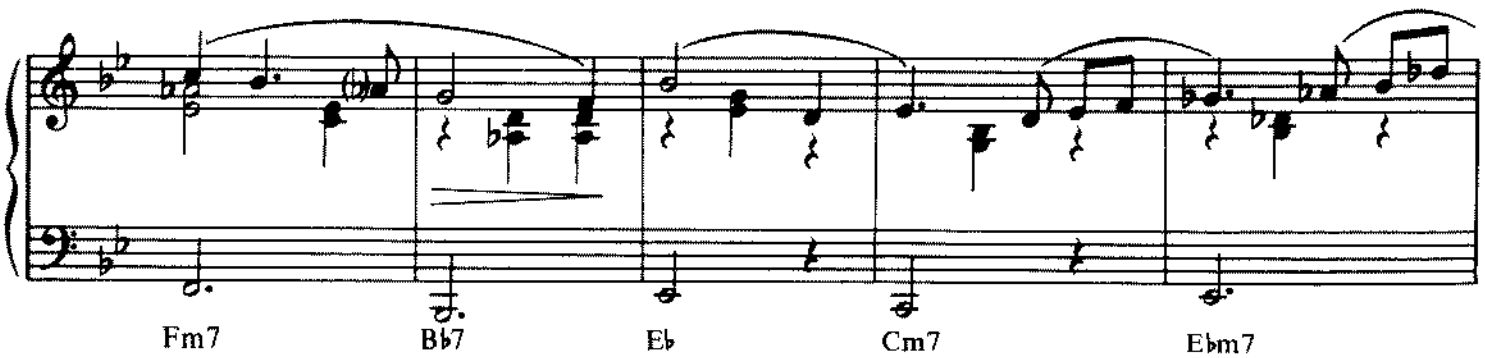

mf
Ab7
Db
Dbm
Gb9

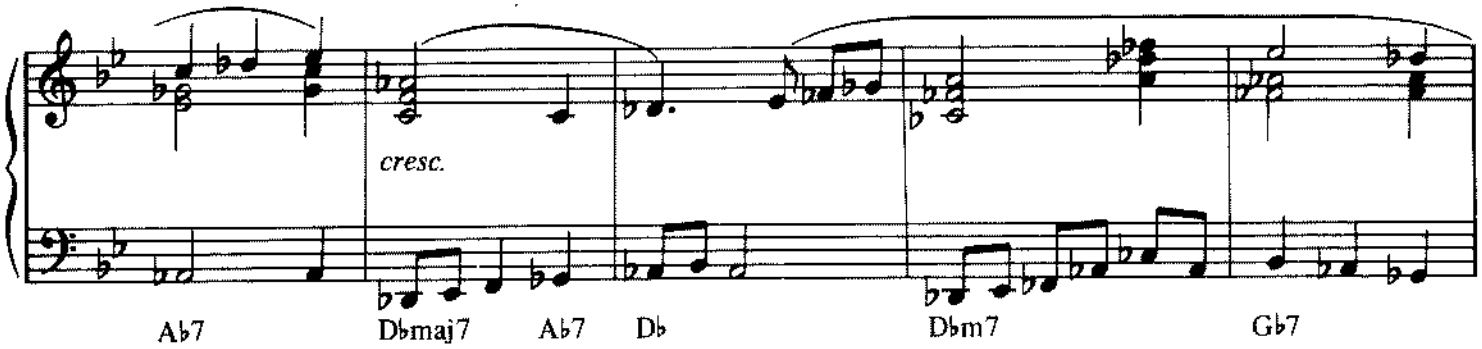
To Coda ⊕

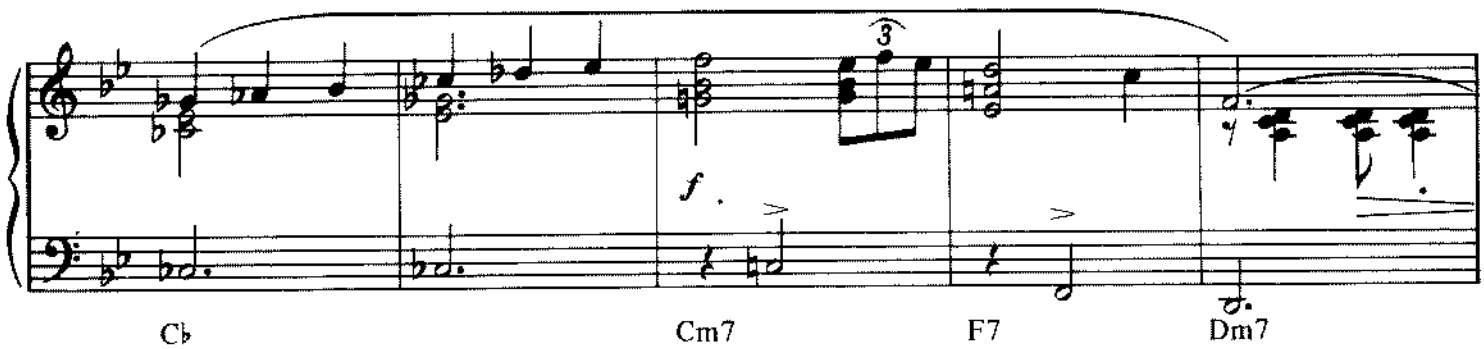

mp
mf
Cb
Abm7
Cm7
F9
Dm7

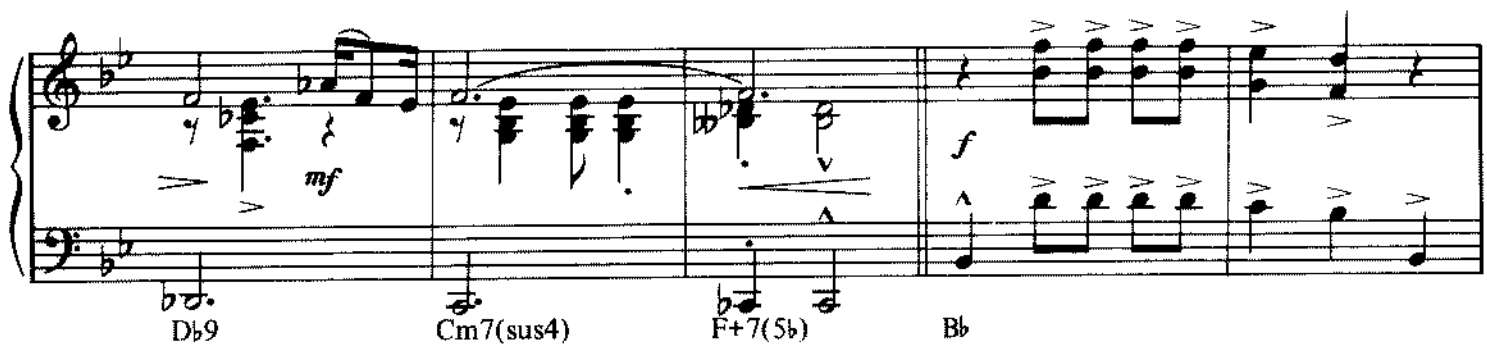

1
2
mf
Db9
Cm7(sus4)
F+7(5b)
F+7(5b)
Bb

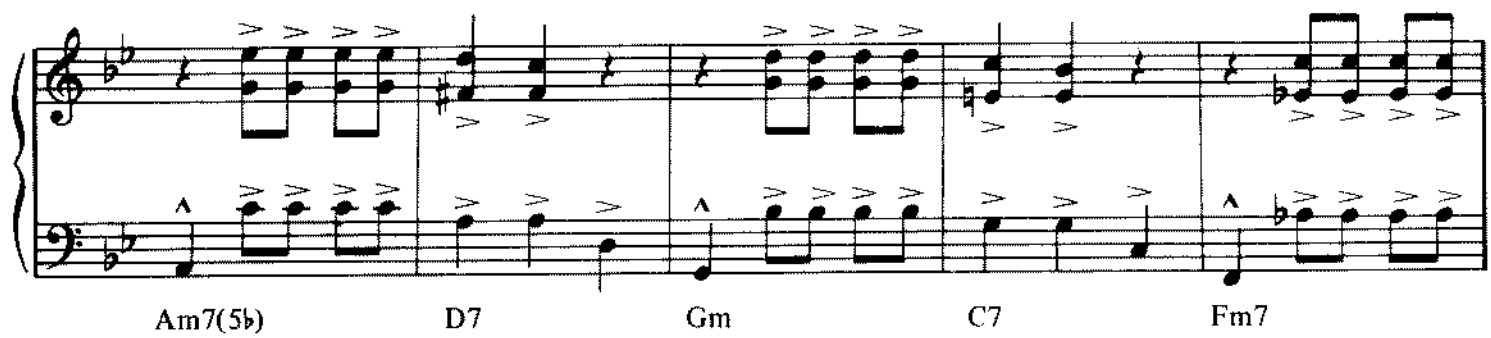

Bbmaj9
Cm7
D+7
D7
Gm
Gm7

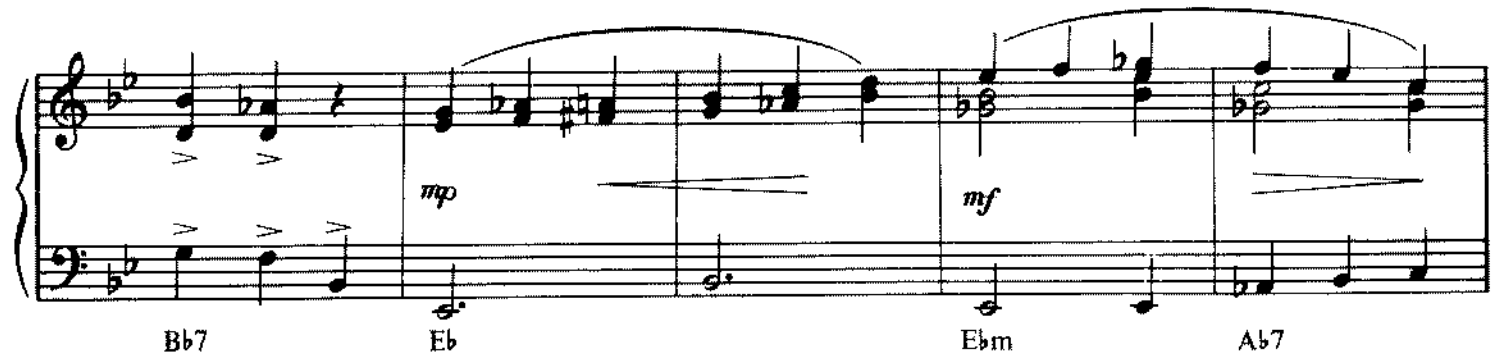

Fm7
Bb7
Eb
Cm7
Ebm7

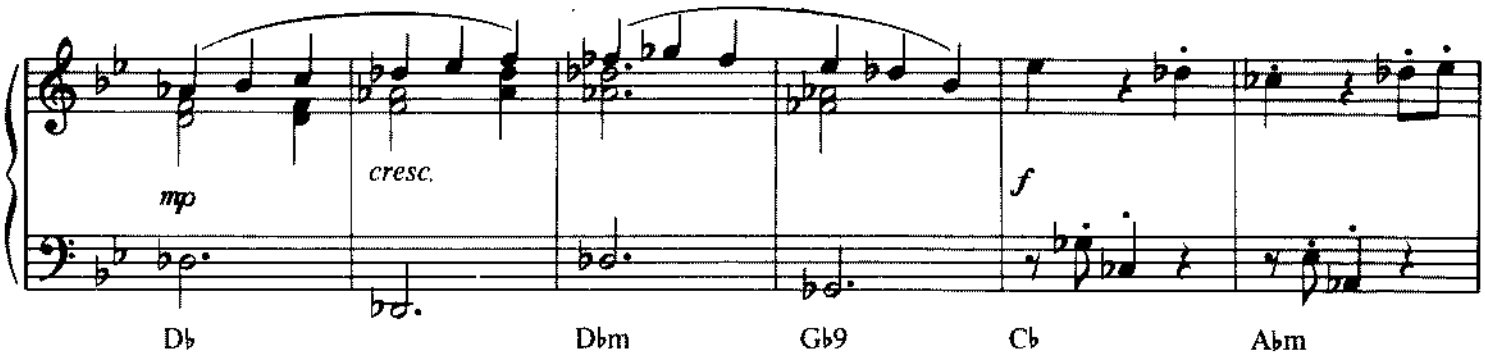

cresc.
Ab7
Dbmaj7
Ab7
Db
Dbm7
Gb7


3
f
Cb
Cm7
F7
Dm7

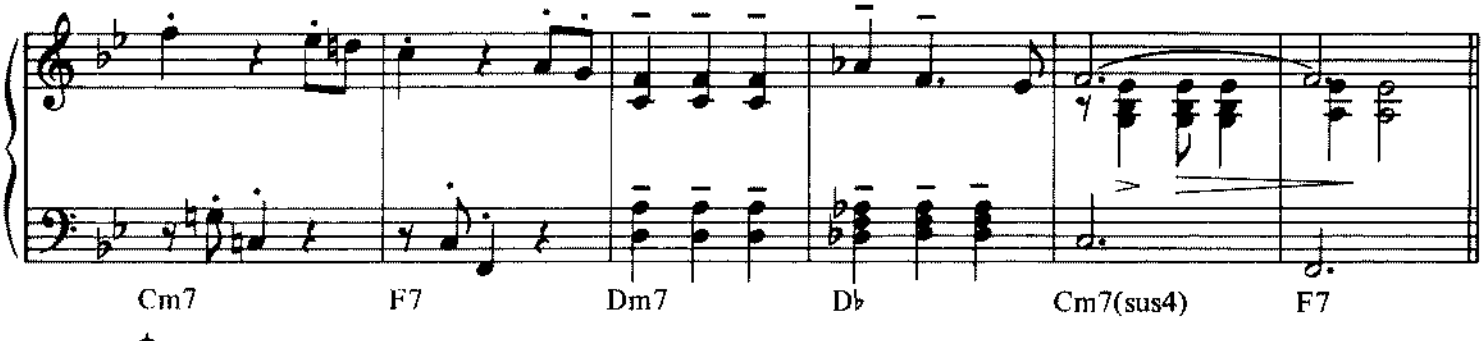

mf
f
Db9
Cm7(sus4)
F+7(5b)
Bb


Am7(5b)
D7
Gm
C7
Fm7

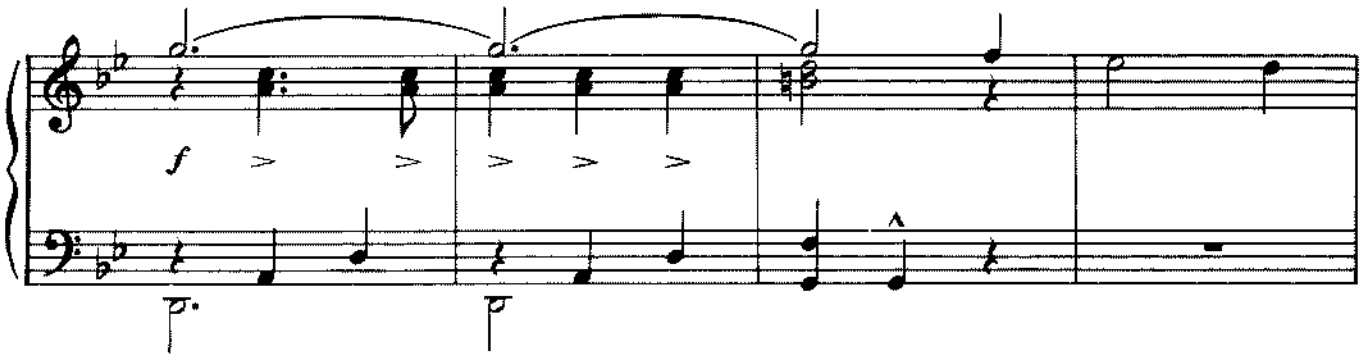

mp
mf
Bb7
Eb
Ebm
Ab7

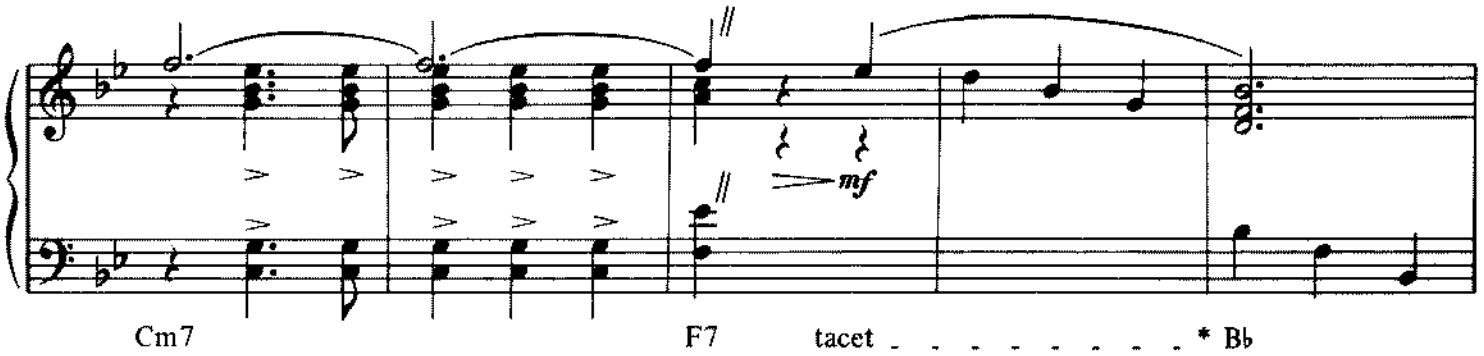


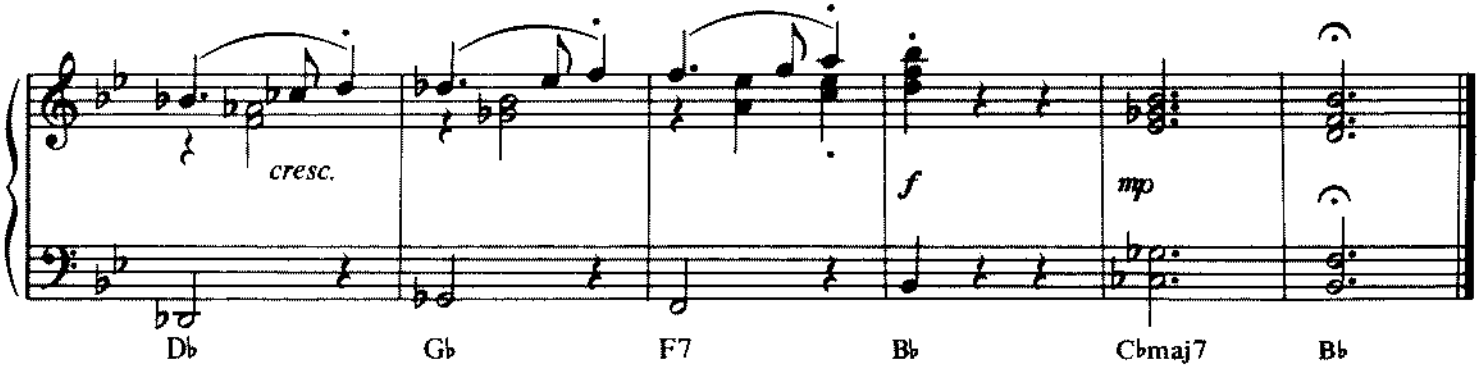
D.S. al Coda



CODA







STARDUST

Words: Mitchell Parish
Music: Hoagy Carmichael

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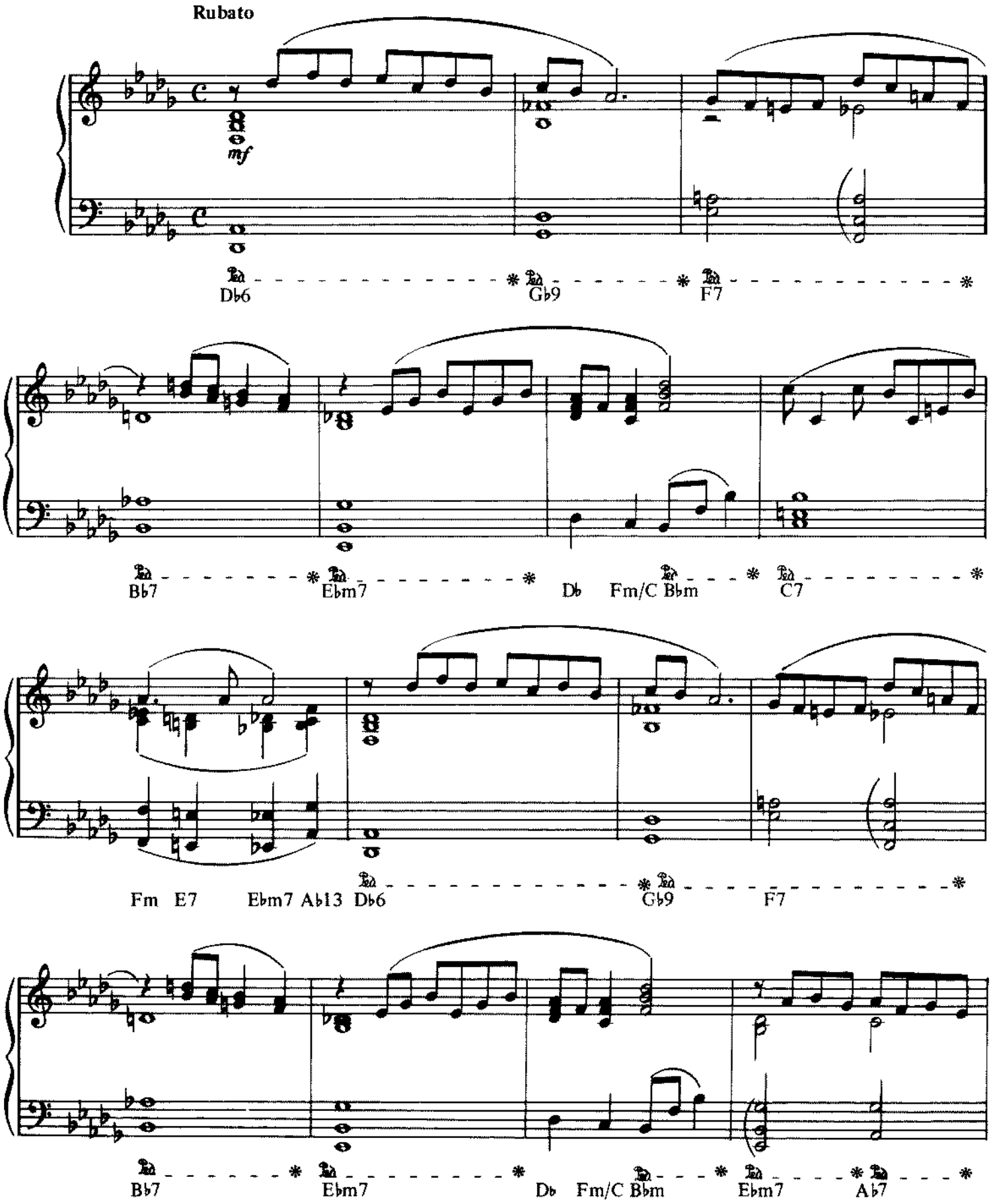
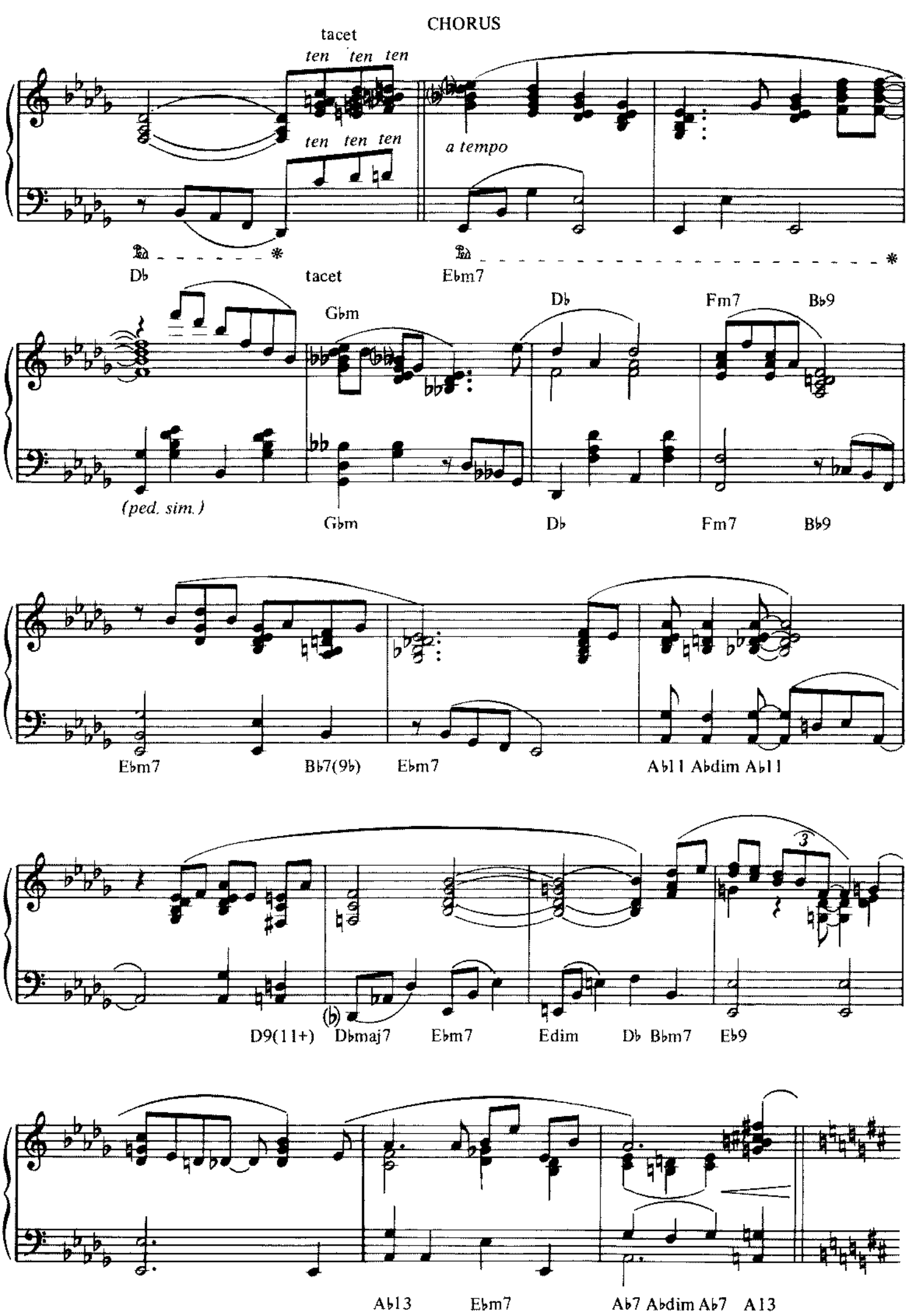
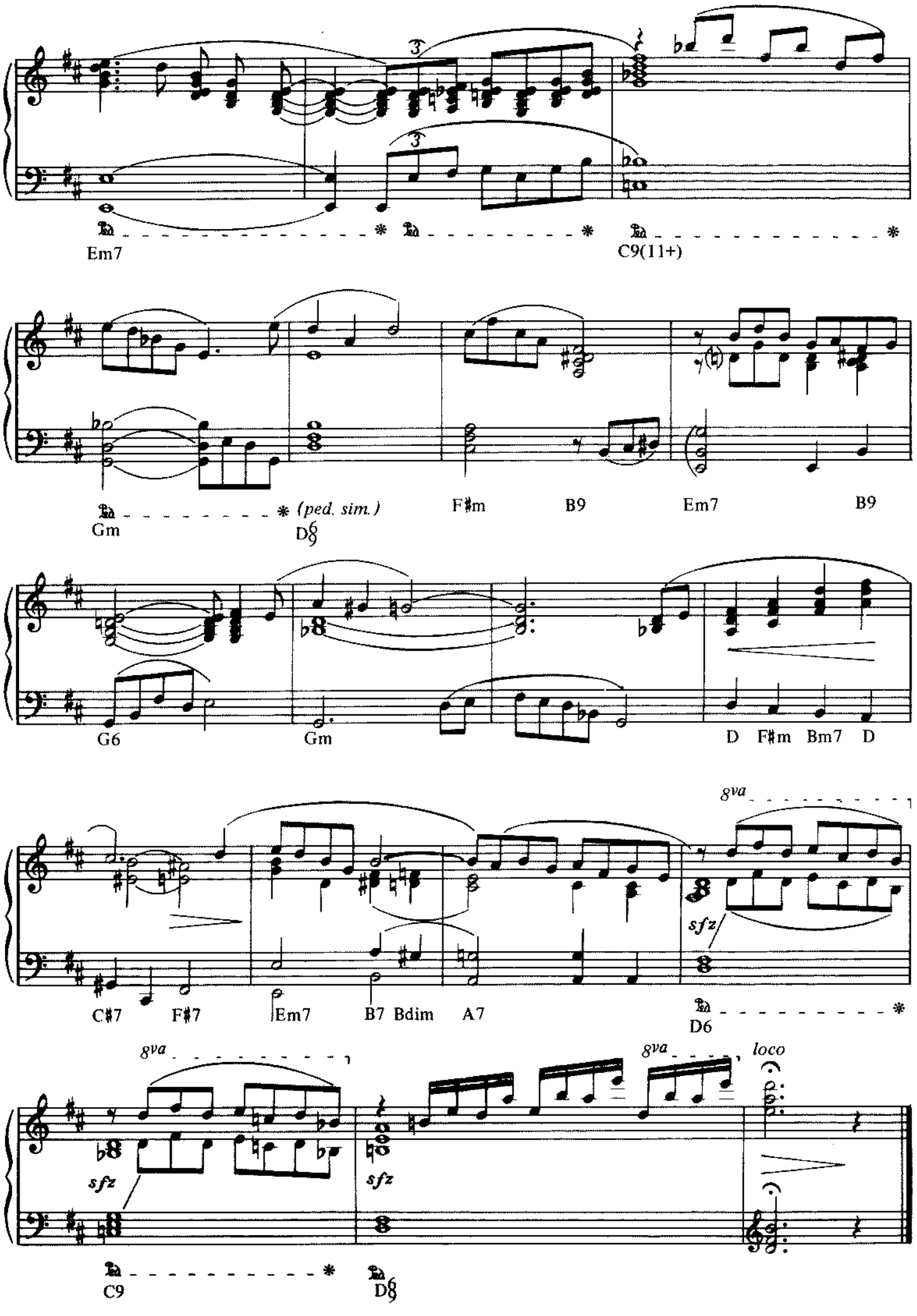



CHORUS
tacet
ten ten ten
ten ten ten
a tempo
Db
tacet
Ebm7
Gbm
Db
Fm7
Bb9
(ped. sim.)
Gbm
Db
Fm7
Bb9
Ebm7
Bb7(9b)
Ebm7
Ab11 Abdim Ab11
3
D9(11+)
Dbmaj7
Ebm7
Edim
Db Bbm7
Eb9
Ab13
Ebm7
Ab7 Abdim Ab7
A13


Em7
C9(11+)
Gm
(ped. sim.)
D♭
F♯m
B9
Em7
B9
G6
Gm
D
F♯m
Bm7
D
8va
sfz
C♯7
F♯7
Em7
B7
Bdim
A7
D6
8va
sfz
8va
loco
sfz
C9
D♭

WAVE

Words and Music: Antonio Carlos Jobim

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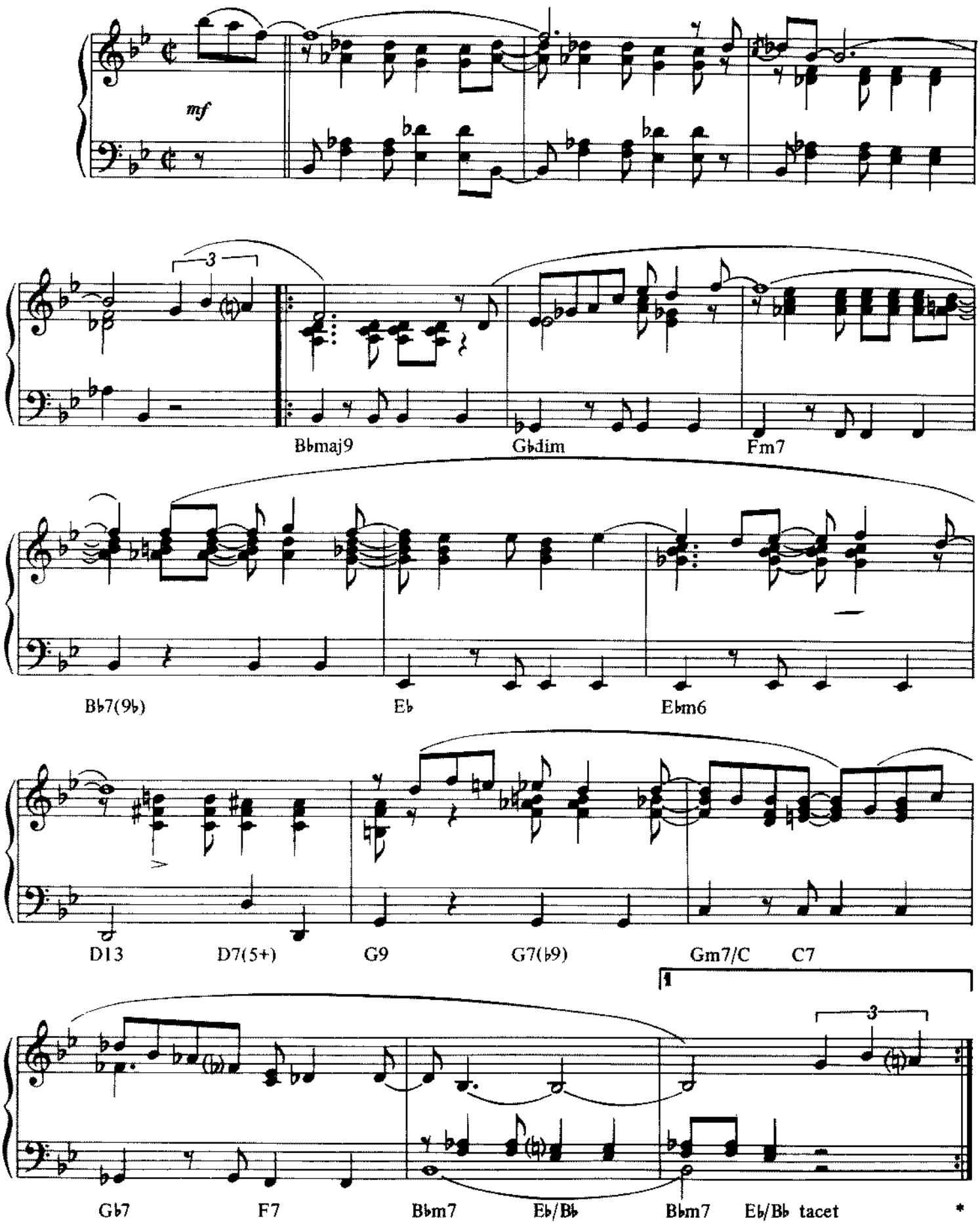
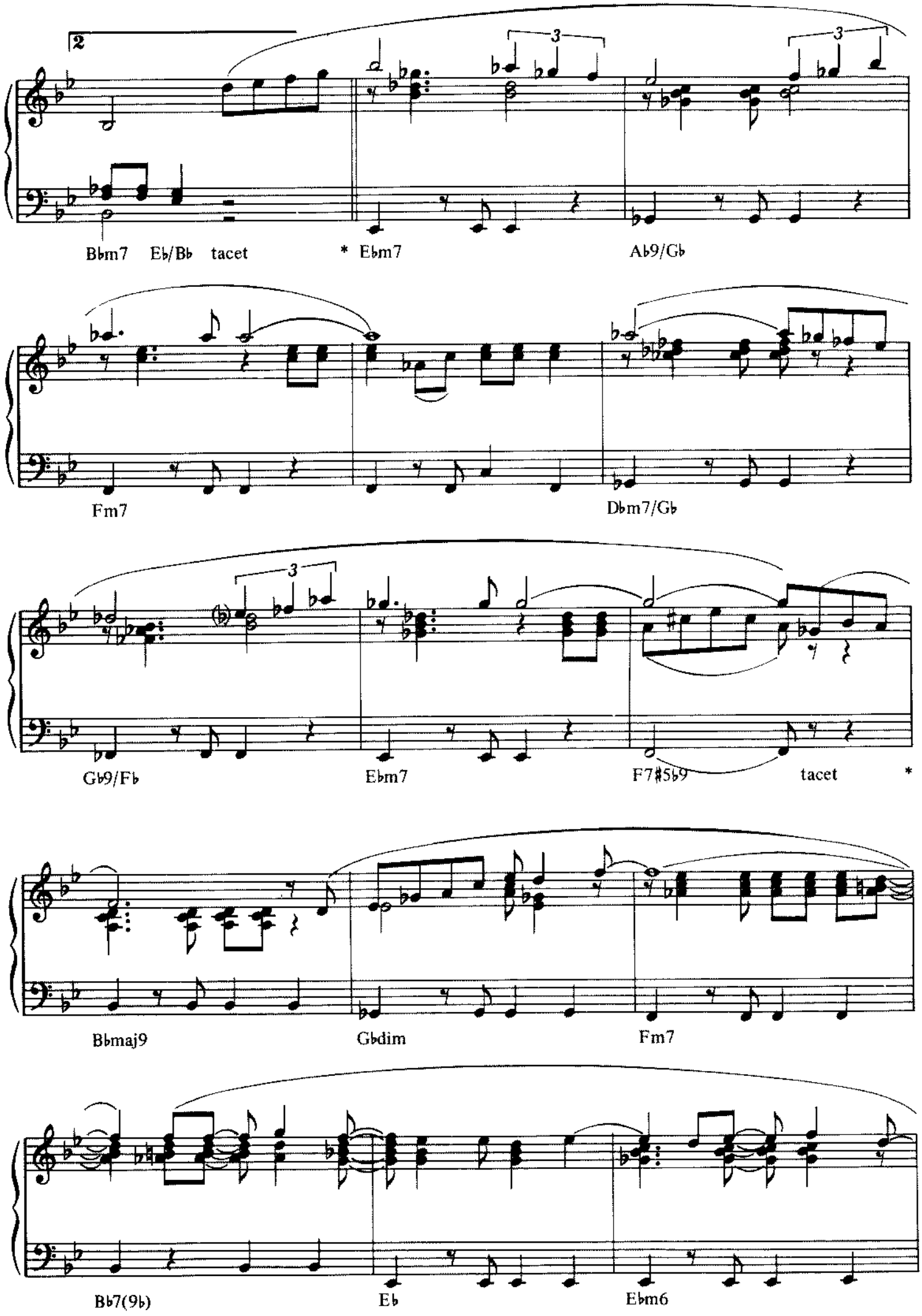
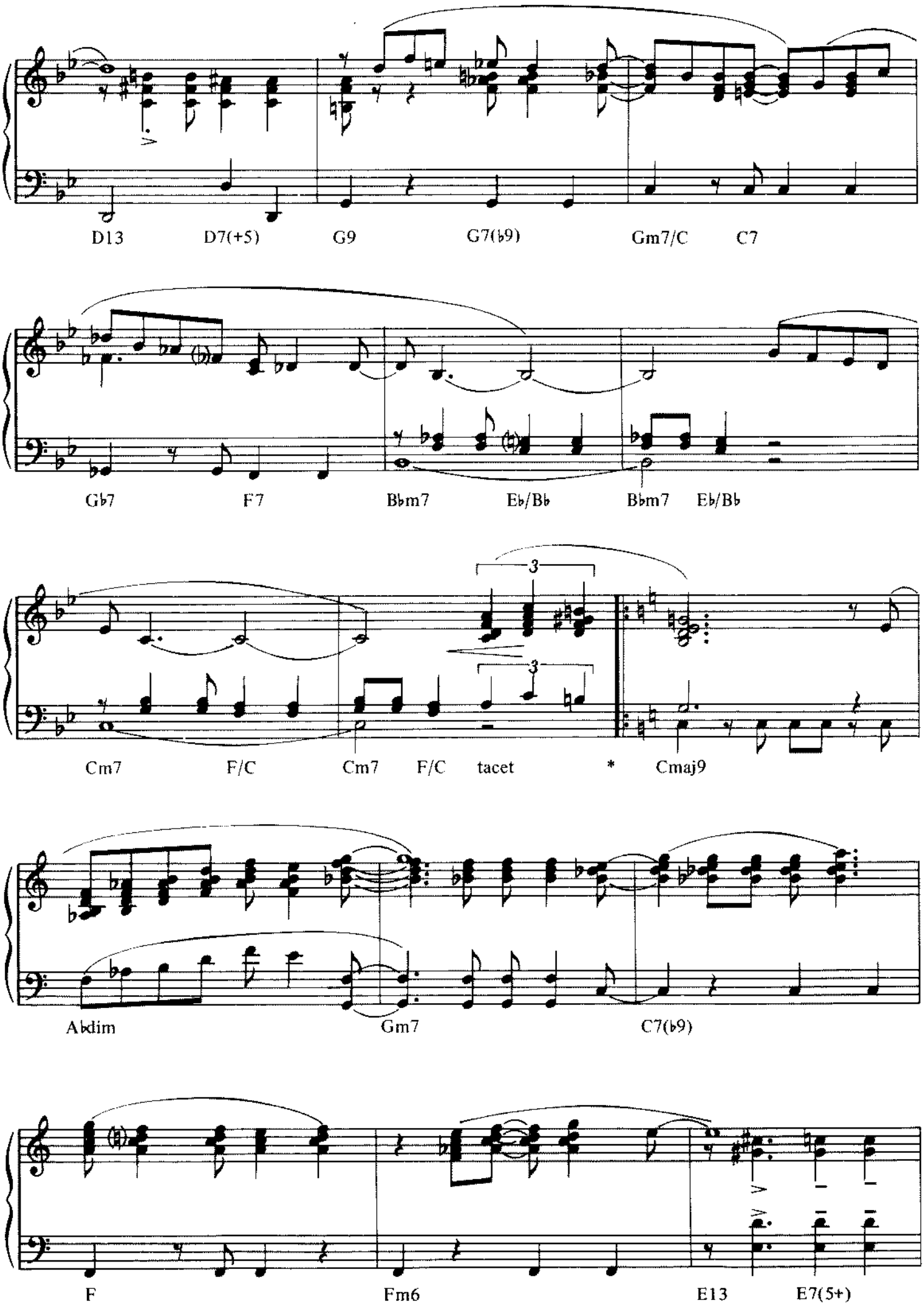
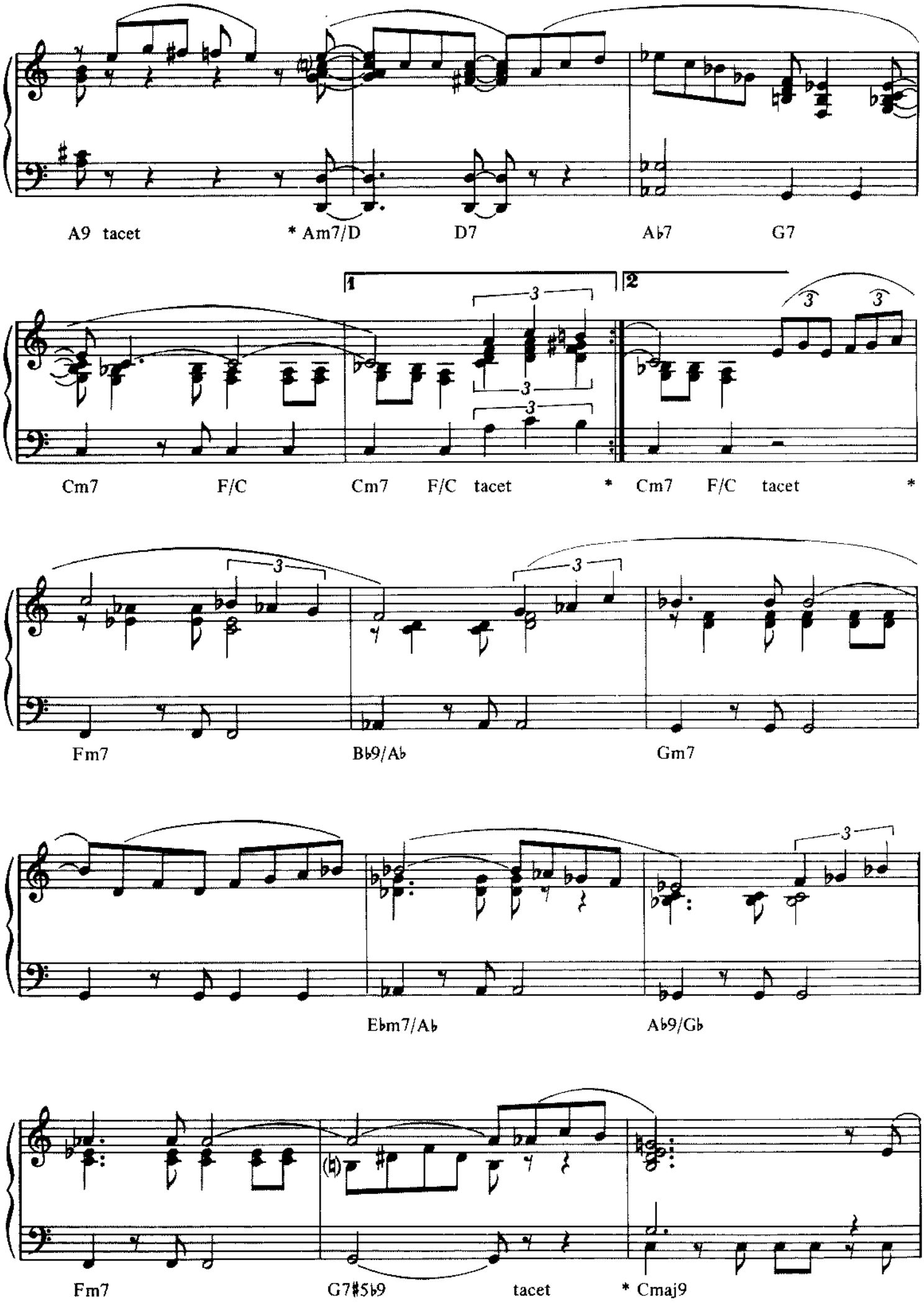
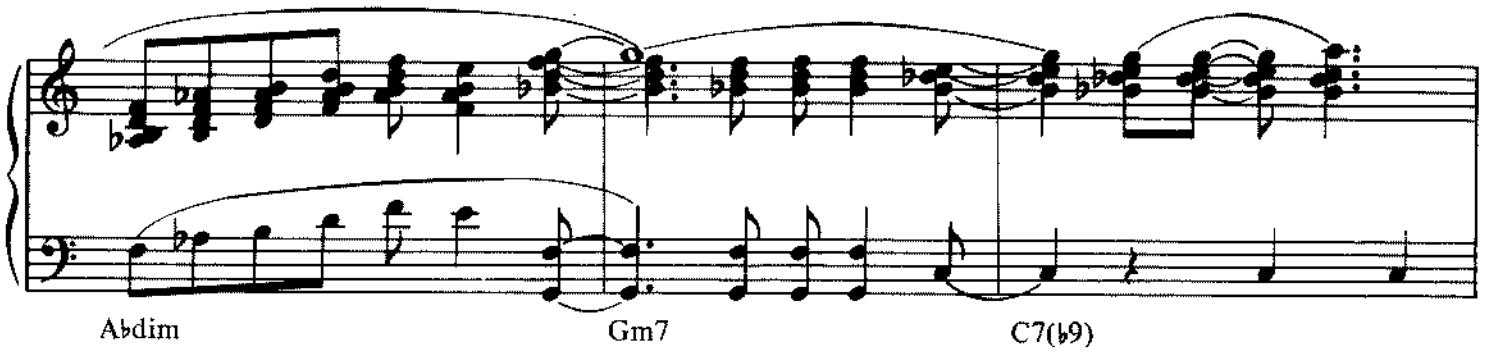
Bossa Nova

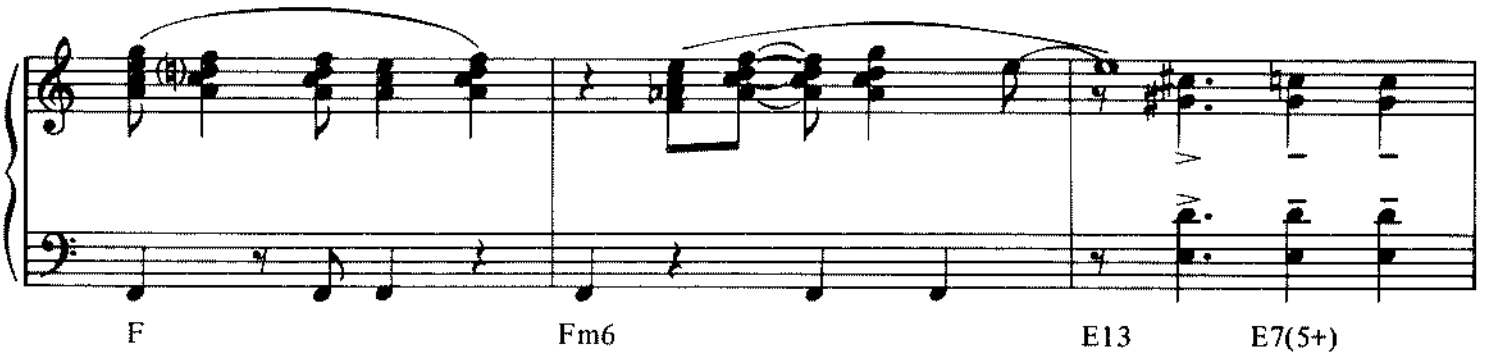


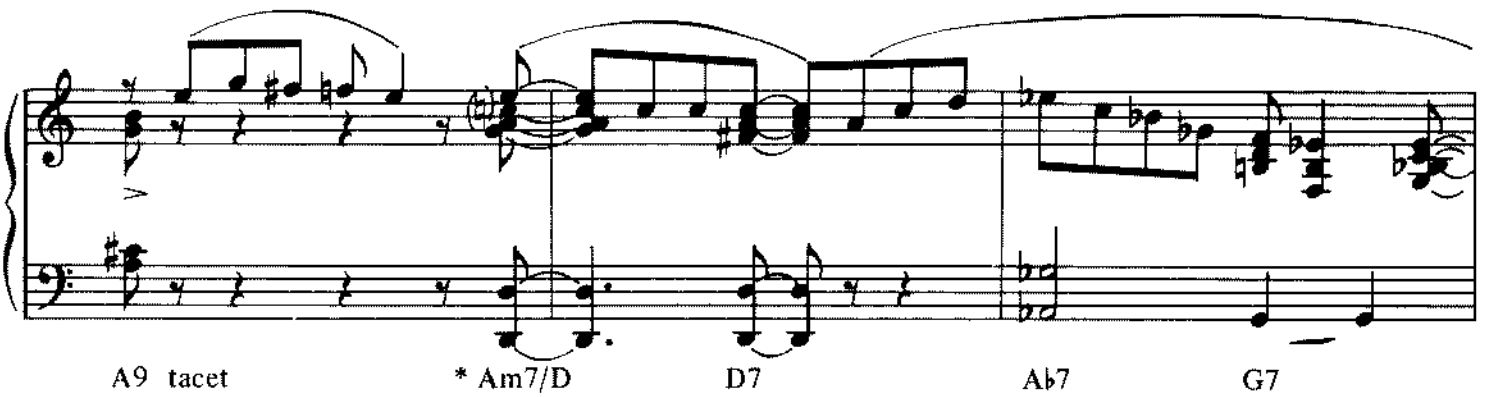

2
3
3
Bbm7
Eb/Bb
tacet
* Ebm7
Ab9/Gb
Fm7
Dbm7/Gb
3
Gb9/Fb
Ebm7
F7#5b9
tacet
*
Bbmaj9
Gbdim
Fm7
Bb7(9b)
Eb
Ebm6

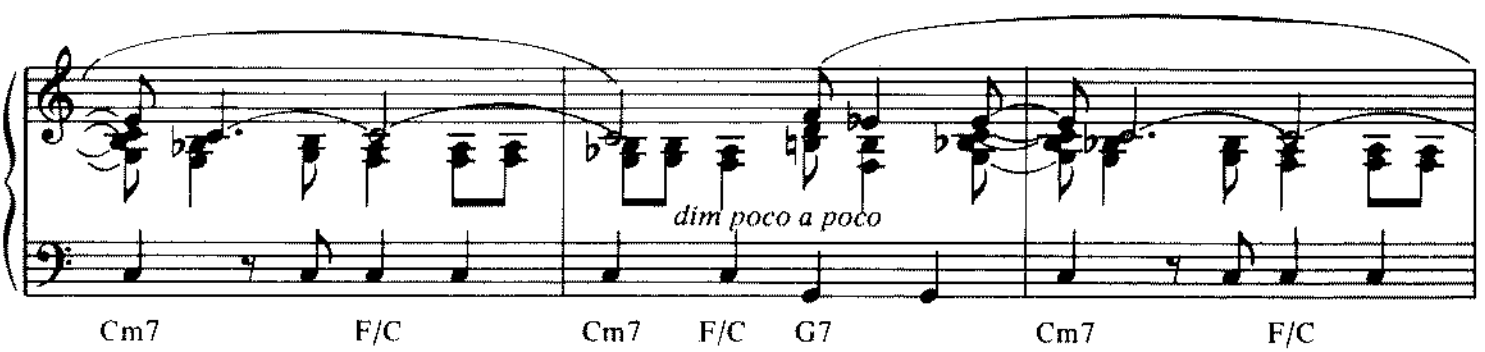

D13
D7(+5)
G9
G7(♭9)
Gm7/C
C7
G♭7
F7
B♭m7
E♭/B♭
B♭m7
E♭/B♭
3
3
Cm7
F/C
Cm7
F/C
tacet
*
Cmaj9
A♭dim
Gm7
C7(♭9)
F
Fm6
E13
E7(5+)

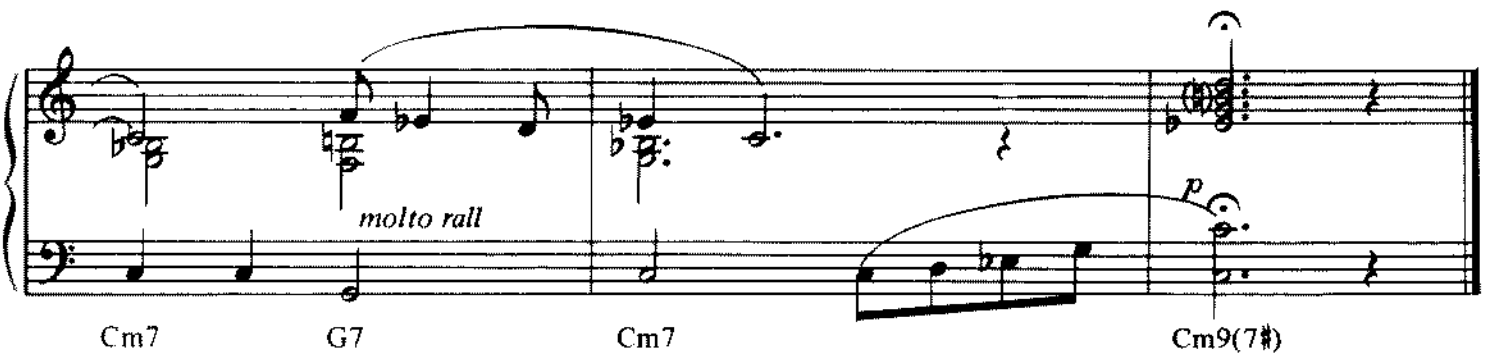

A9 tacet
* Am7/D
D7
Ab7
G7
1
2
Cm7
F/C
Cm7
F/C tacet
*
Cm7
F/C tacet
*
Fm7
Bb9/Ab
Gm7
Ebm7/Ab
Ab9/Gb
Fm7
G7#5b9
tacet
* Cmaj9


A♭dim
Gm7
C7(♭9)


F
Fm6
E13
E7(5+)


A9 tacet
* Am7/D
D7
A♭7
G7


dim poco a poco
Cm7
F/C
Cm7
F/C
G7
Cm7
F/C


molto rall
p
Cm7
G7
Cm7
Cm9(7♯)

CAN'T SMILE WITHOUT YOU

Words and Music: Chris Arnold, David Martin and Geoff Morrow

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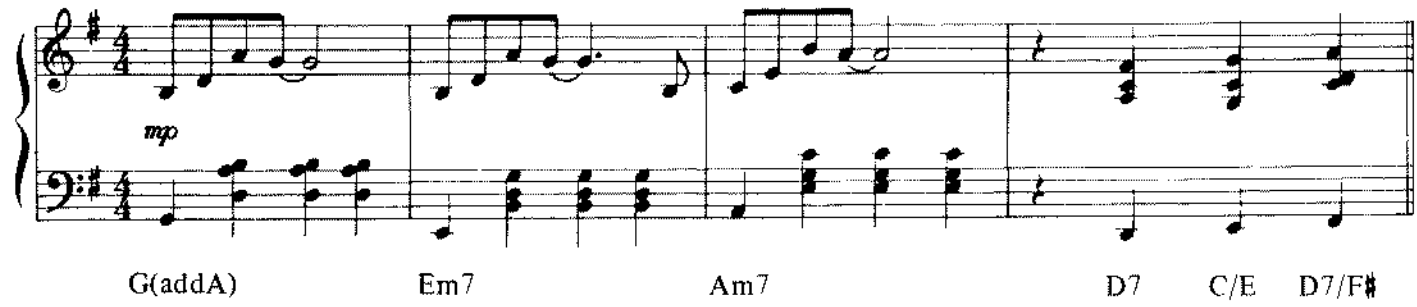
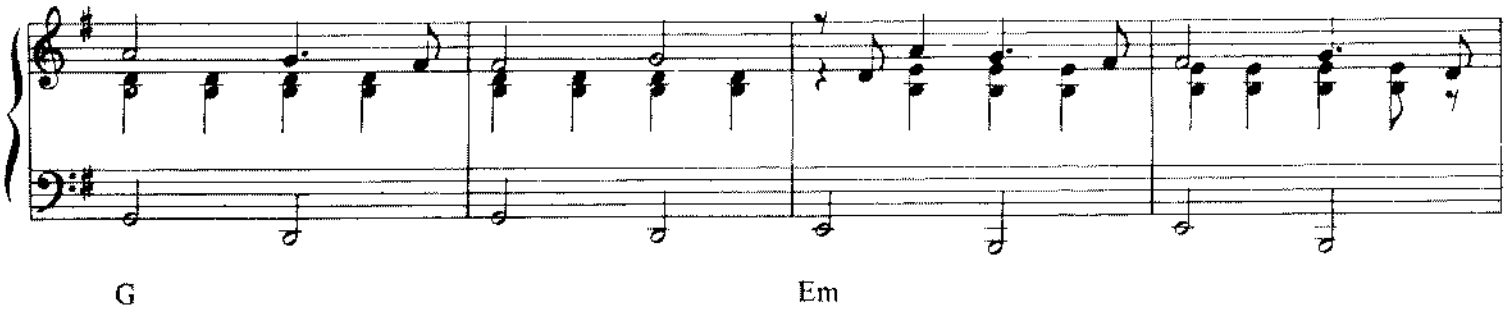
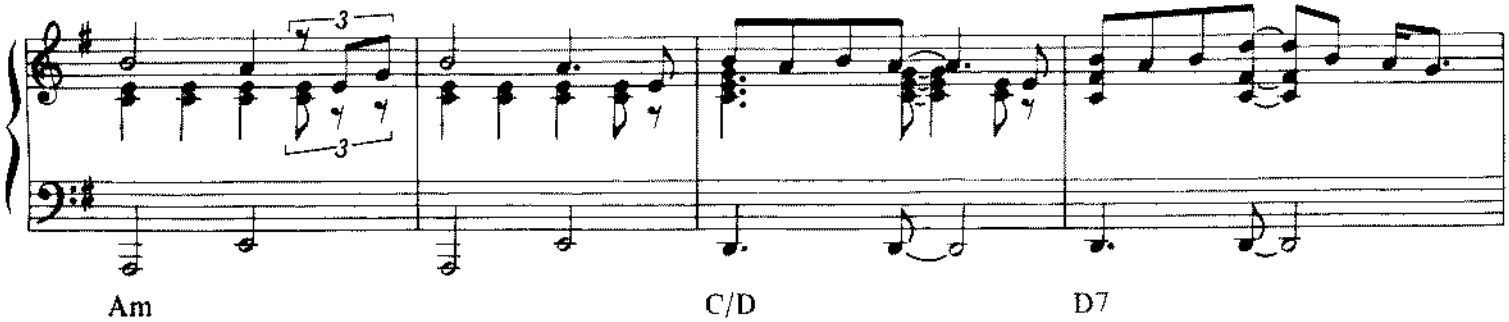
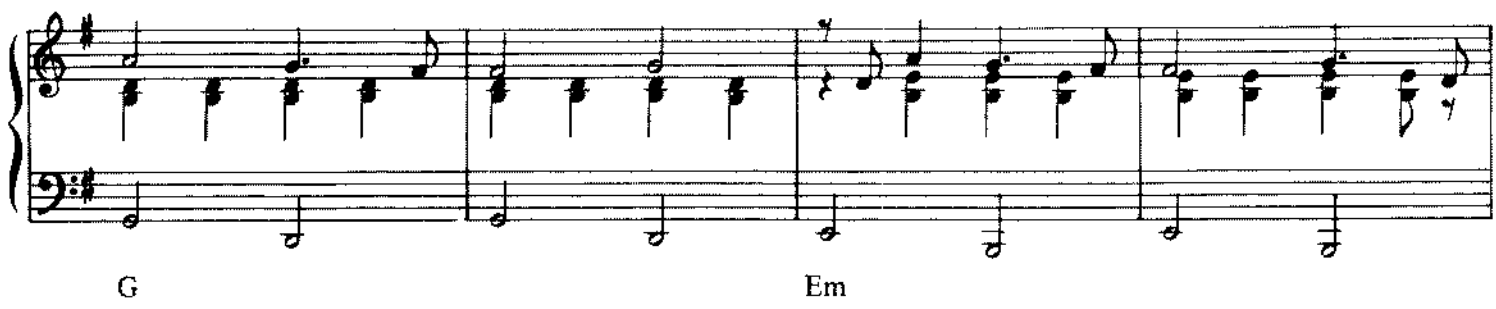
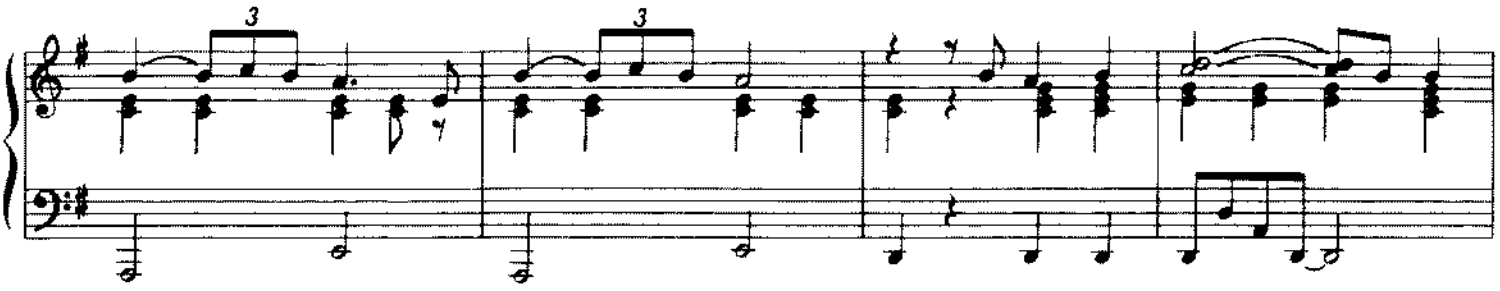
Moderately, with a relaxed beat (♩♩ = ♩³♪)

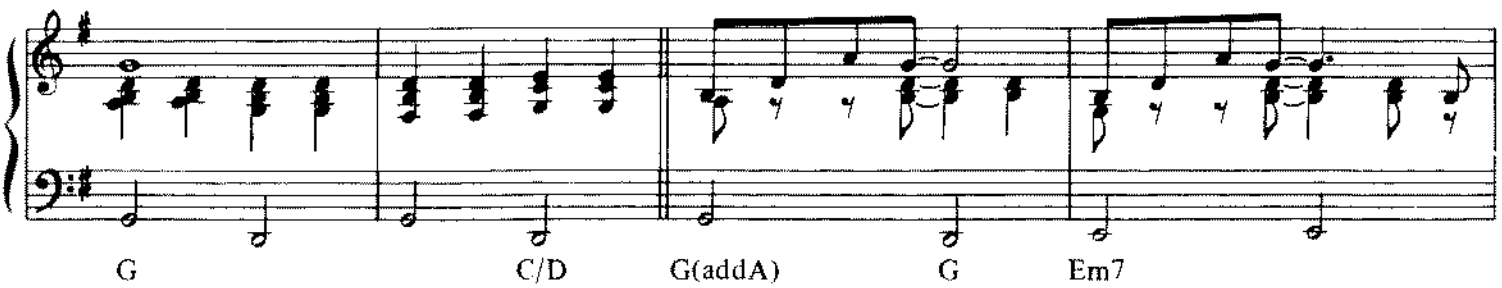


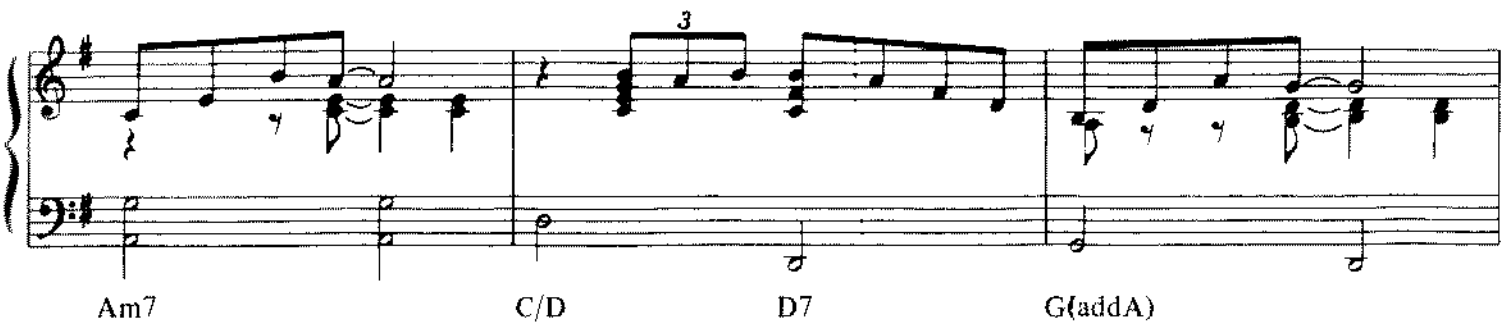


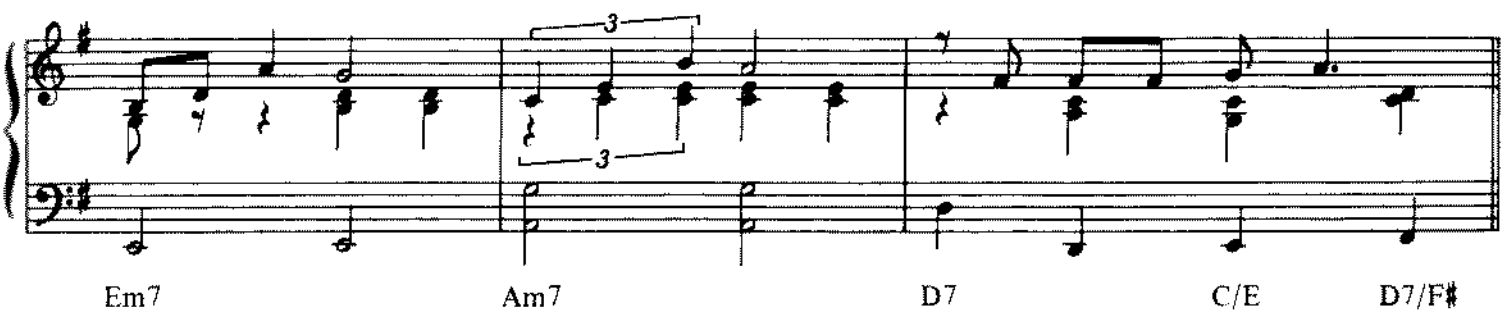


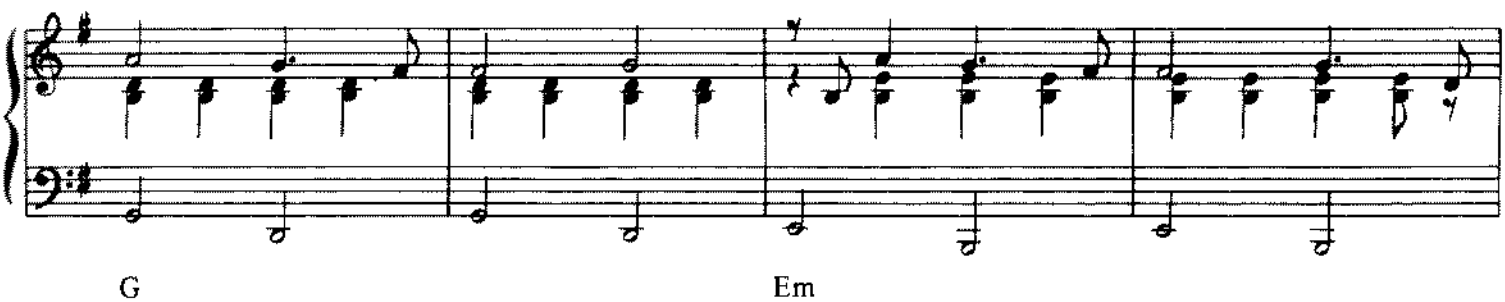


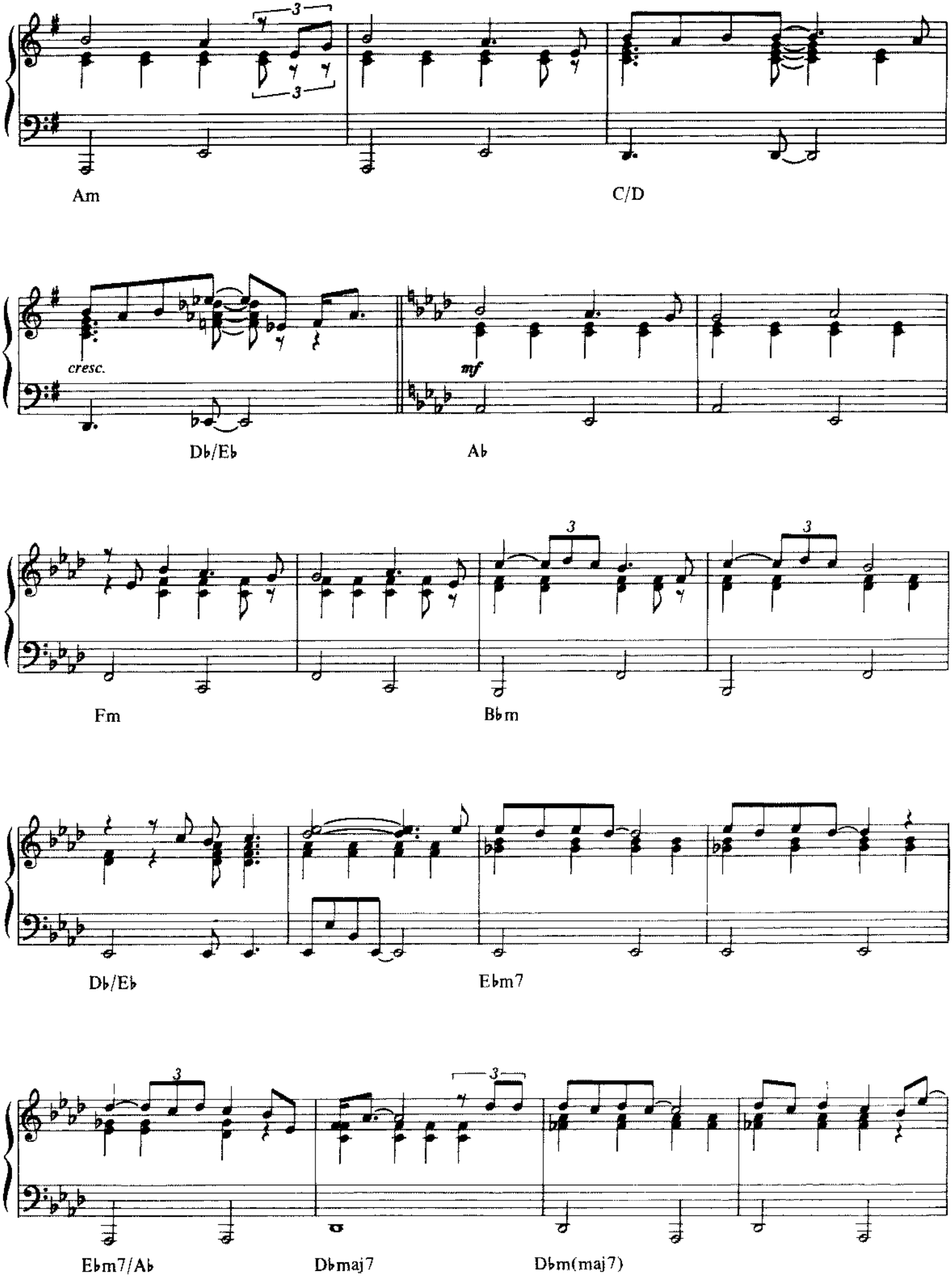

Am
C/D

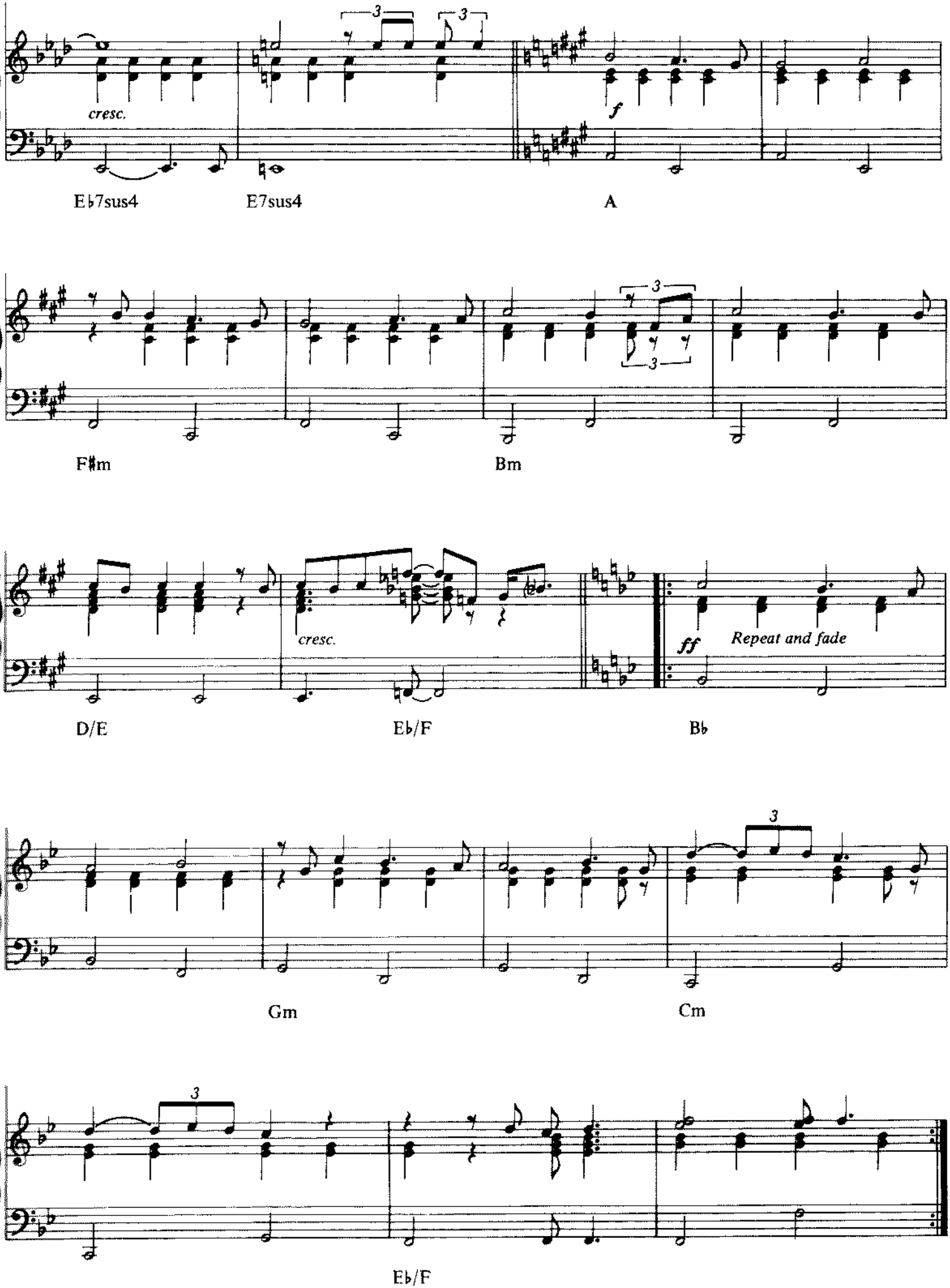

G
C/D
G(addA)
G
Em7


Am7
C/D
D7
G(addA)


Em7
Am7
D7
C/E
D7/F#


G
Em


Am
C/D
cresc.
mf
Db/Eb
Ab
Fm
Bbm
Db/Eb
Ebm7
Ebm7/Ab
Dbmaj7
Dbm(maj7)


cresc.
f
E♭7sus4
E7sus4
A
F♯m
Bm
cresc.
ff
Repeat and fade
D/E
E♭/F
B♭
Gm
Cm
E♭/F

BALLADE POUR ADELINE

Composer: Paul de Senneville

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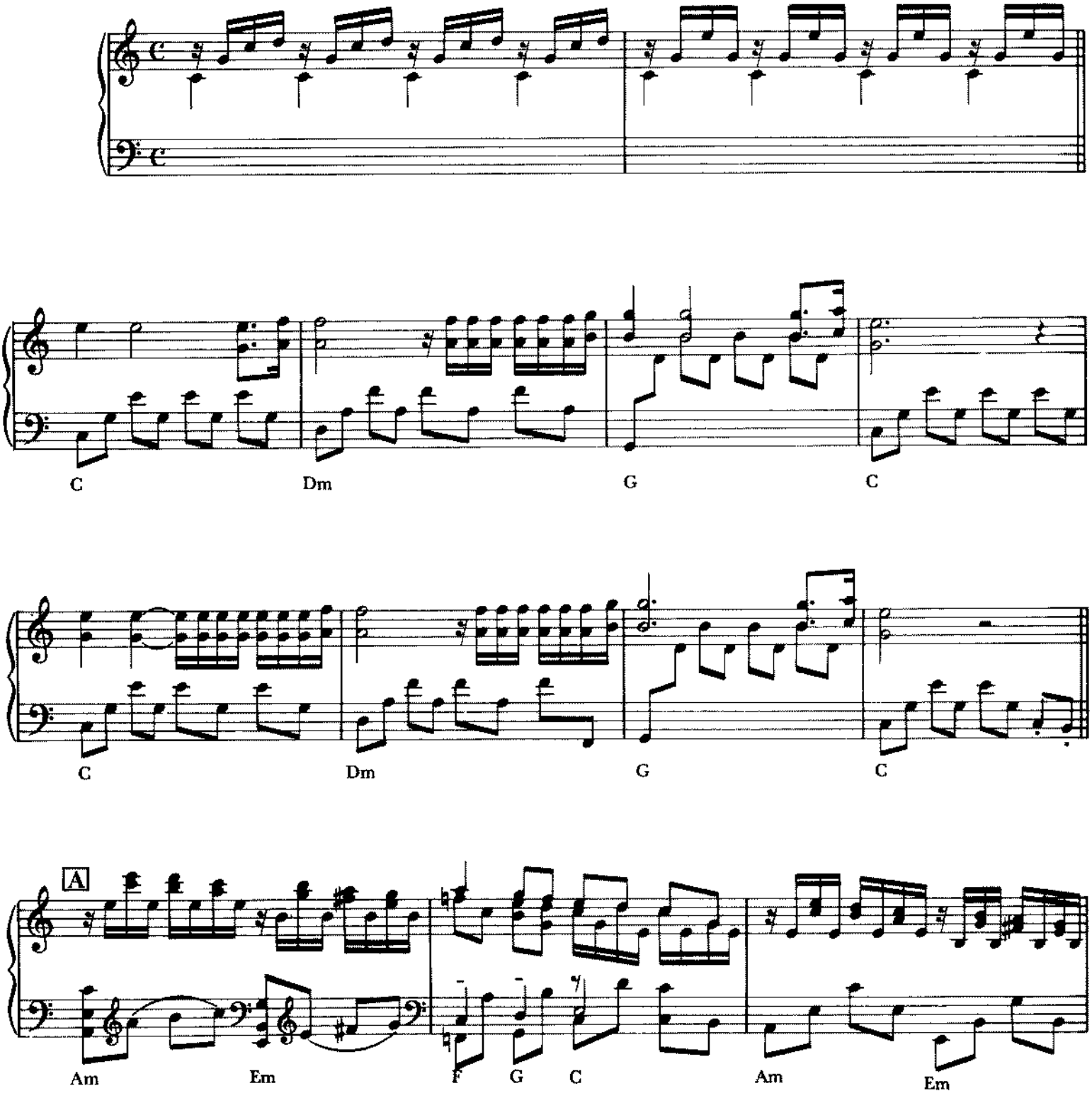

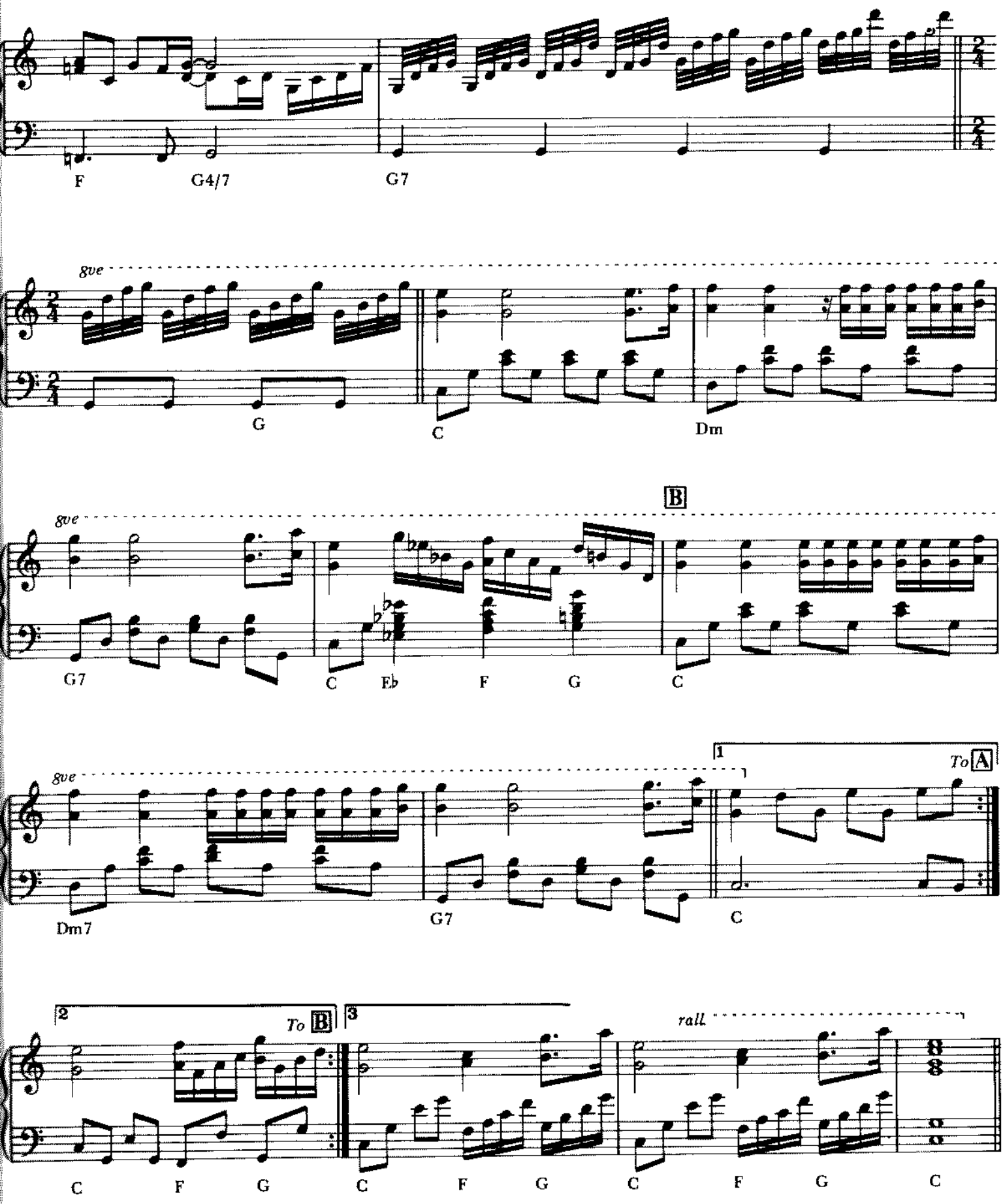
F
G4/7
G7
8ve
G
C
Dm
B
8ve
G7
C
Eb
F
G
C
8ve
1
To A
Dm7
G7
C
2
To B
3
rall.
C
F
G
C
F
G
C
F
G
C

JUST THE TWO OF US

Words and Music: Ralph MacDonald, William Salter and Bill Withers

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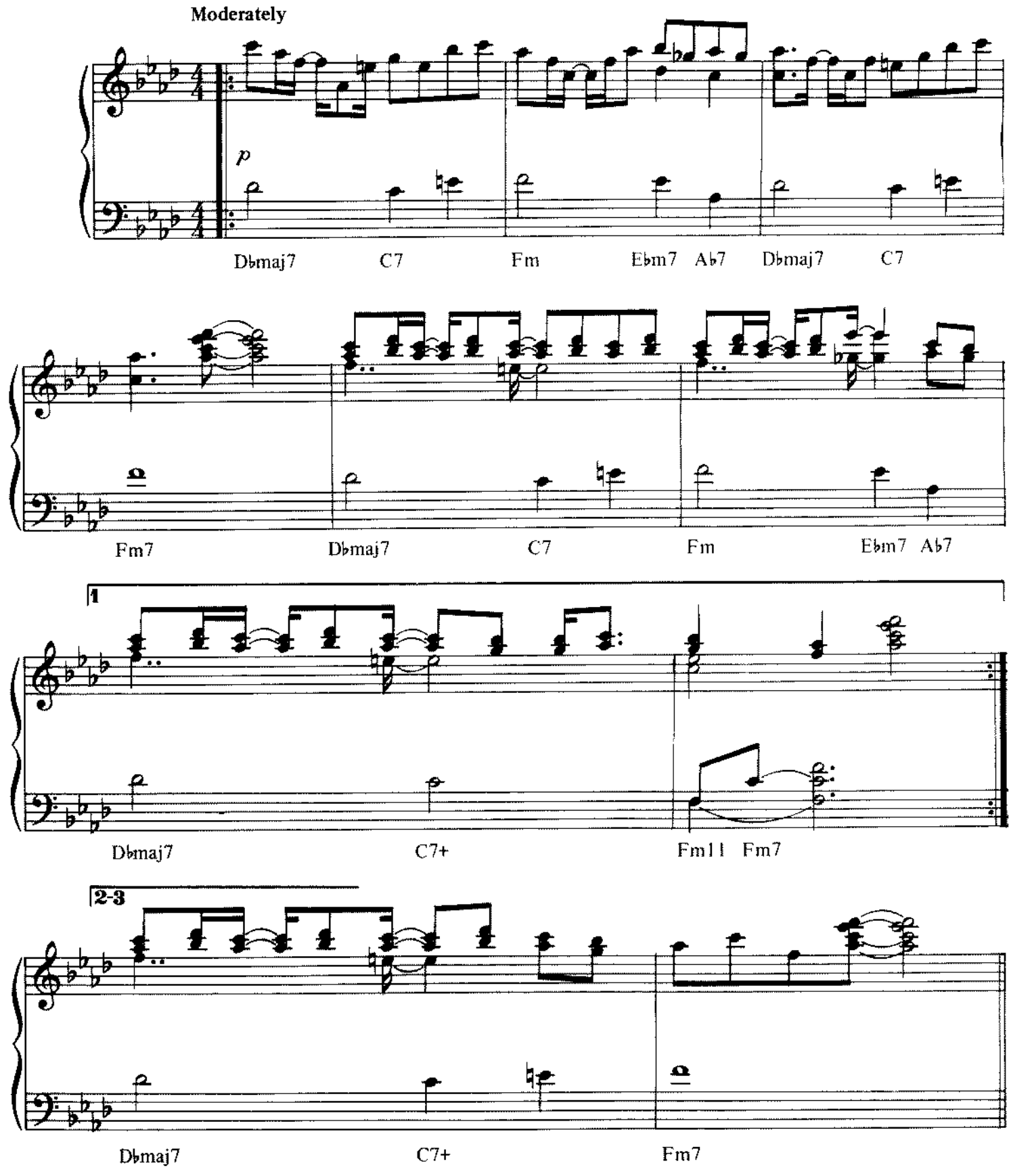
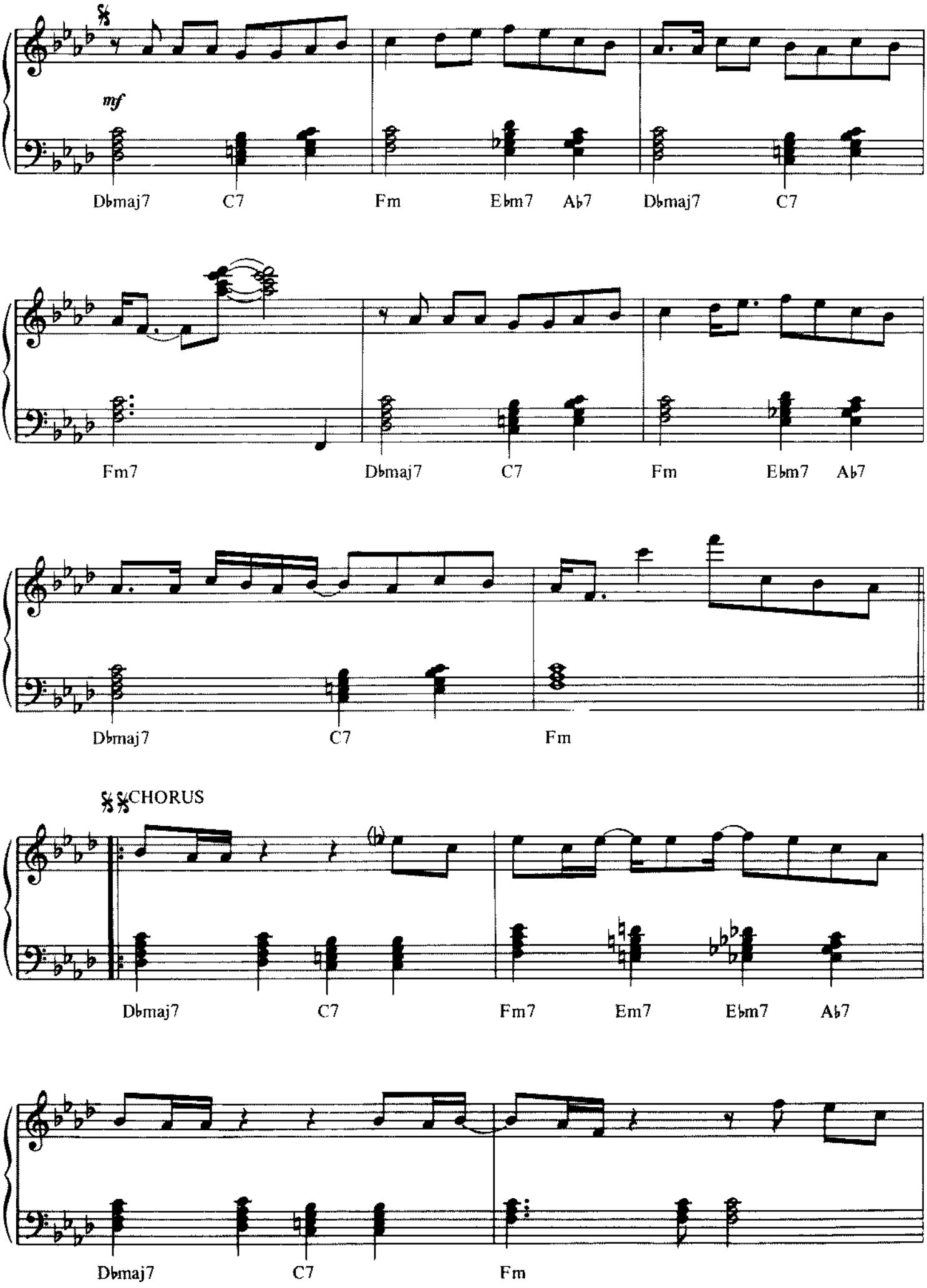
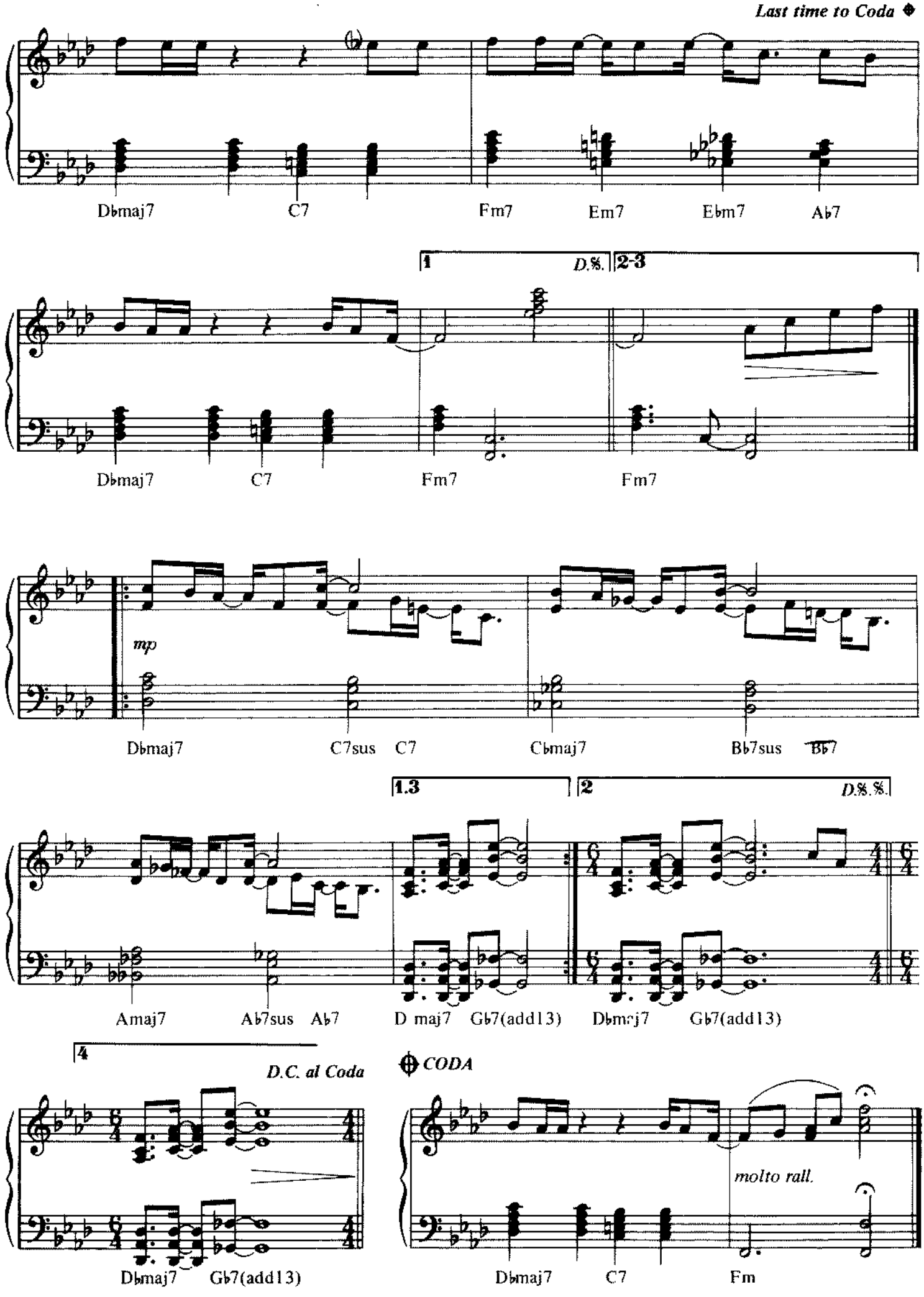



mf
Dbmaj7 C7 Fm Ebm7 Ab7 Dbmaj7 C7
Fm7 Dbmaj7 C7 Fm Ebm7 Ab7
Dbmaj7 C7 Fm
CHORUS
Dbmaj7 C7 Fm7 Em7 Ebm7 Ab7
Dbmaj7 C7 Fm


Last time to Coda
Dbmaj7
C7
Fm7
Em7
Ebm7
Ab7
1
D.S.
2-3
Dbmaj7
C7
Fm7
Fm7
mp
Dbmaj7
C7sus
C7
Cbmaj7
Bb7sus
Bb7
1.3
2
D.S.S.
Amaj7
Ab7sus
Ab7
D maj7
Gb7(add13)
Dbmaj7
Gb7(add13)
4
D.C. al Coda
Dbmaj7
Gb7(add13)
CODA
molto rall.
Dbmaj7
C7
Fm

TOO YOUNG

Words: Sylvia Dee
Music: Sid Lippman

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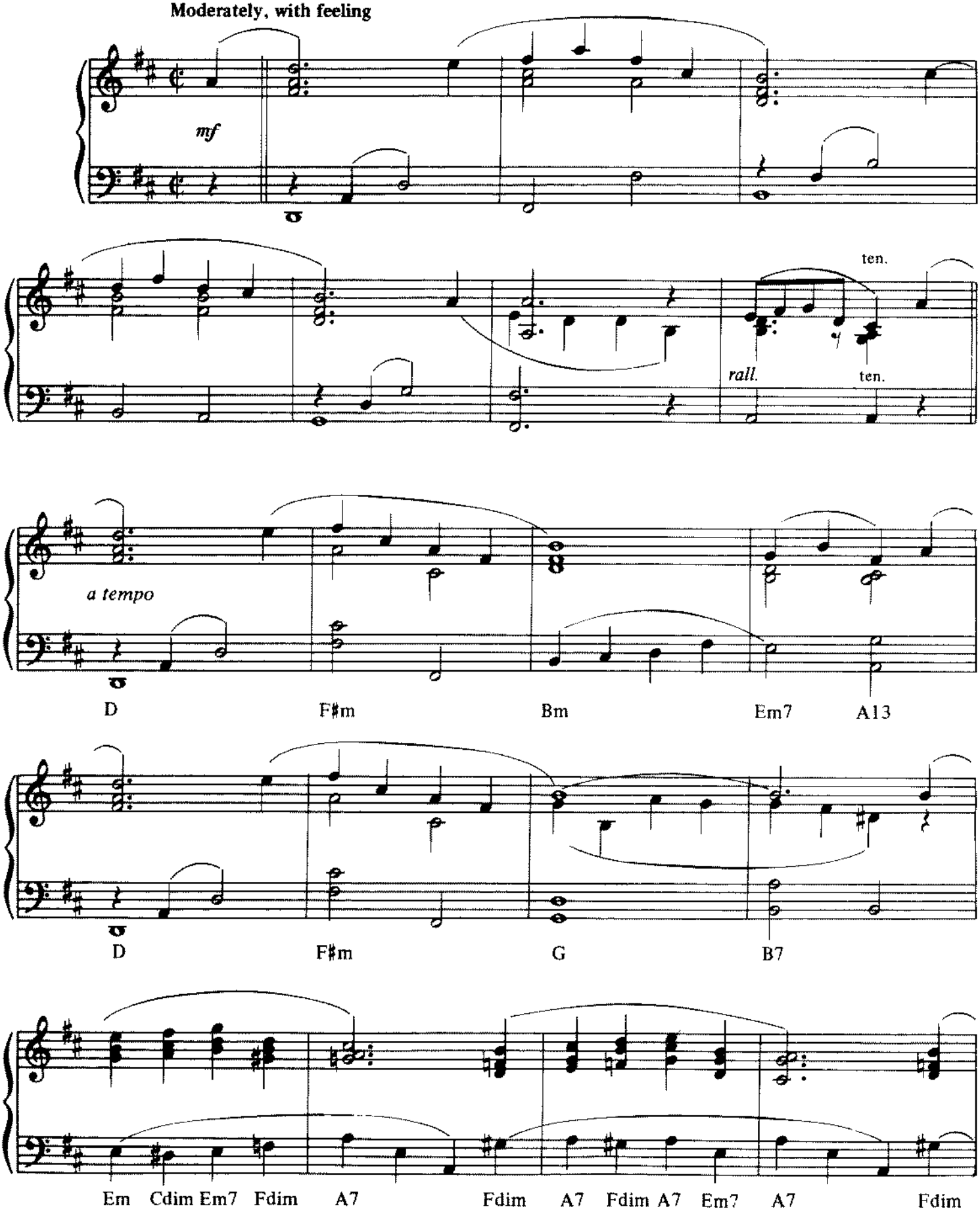
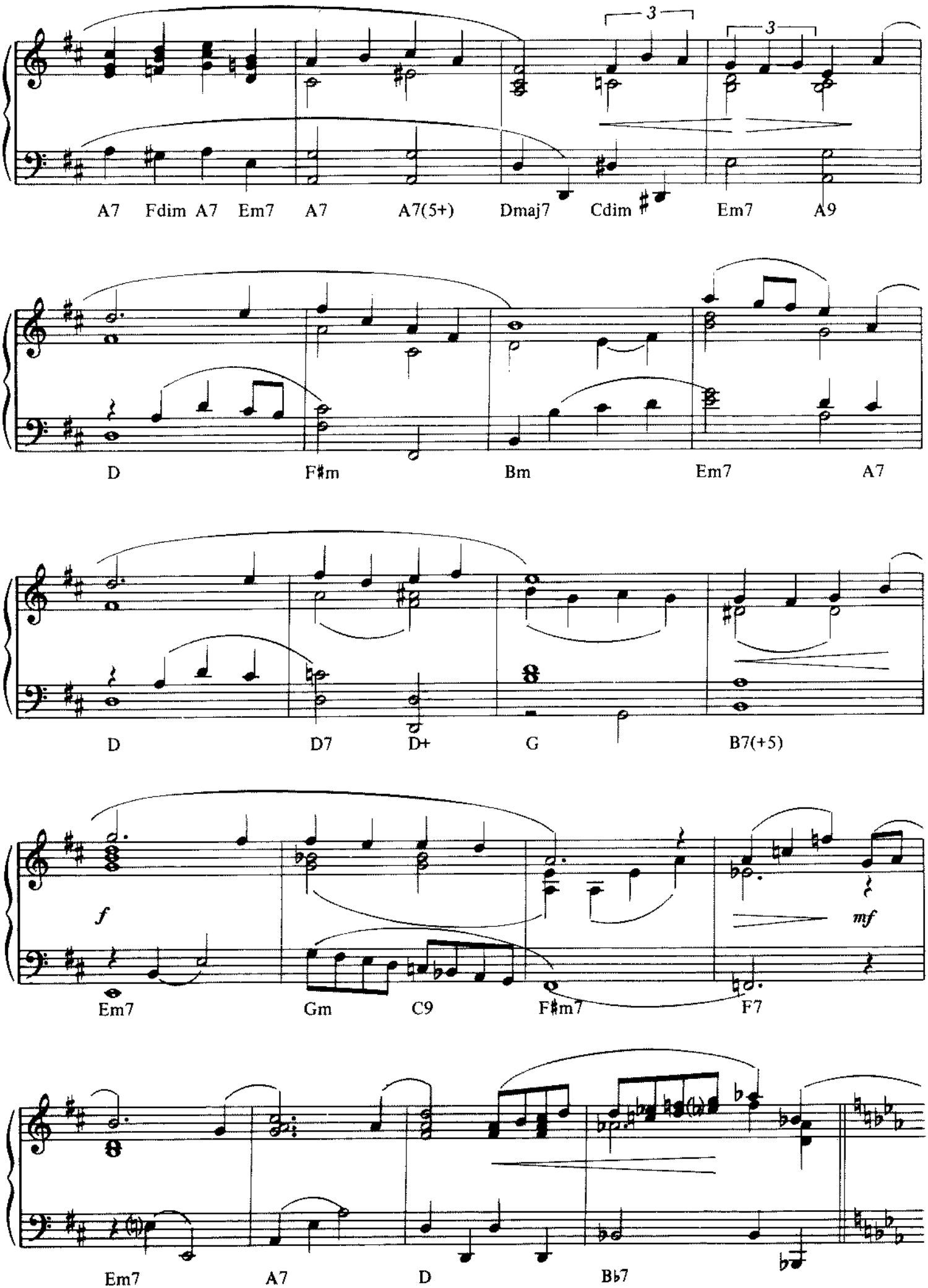
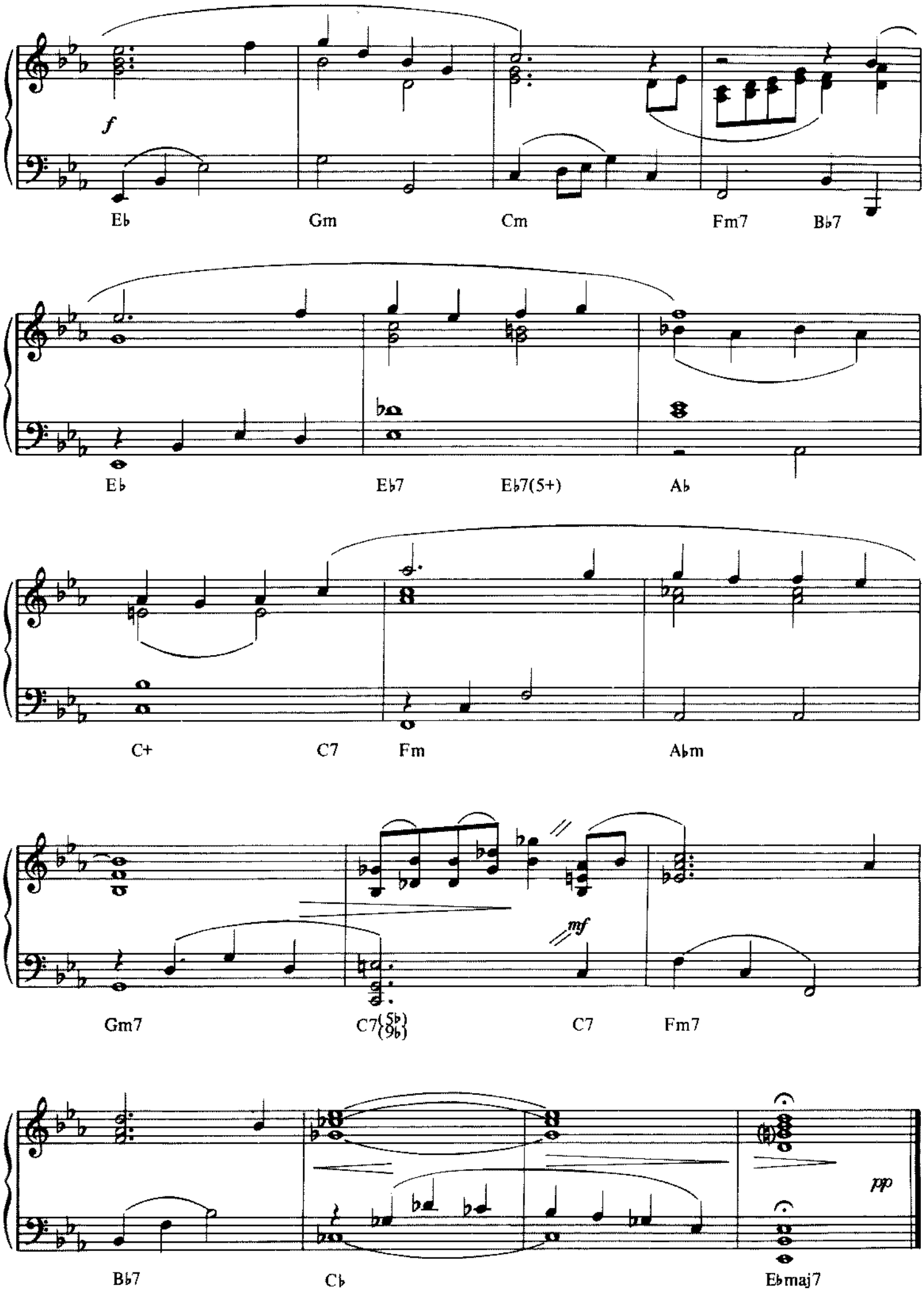
Moderately, with feeling




3
3
A7 Fdim A7 Em7 A7 A7(5+) Dmaj7 Cdim Em7 A9
D F♯m Bm Em7 A7
D D7 D+ G B7(+5)
f
mf
Em7 Gm C9 F♯m7 F7
Em7 A7 D B♭7


f
E♭
Gm
Cm
Fm7
B♭7
E♭
E♭7
E♭7(5+)
A♭
C+
C7
Fm
A♭m
mf
Gm7
C7(5♭ 9♭)
C7
Fm7
pp
B♭7
C♭
E♭maj7

STARS FELL ON ALABAMA

Words: Mitchell Parish
Music: Frank Perkins

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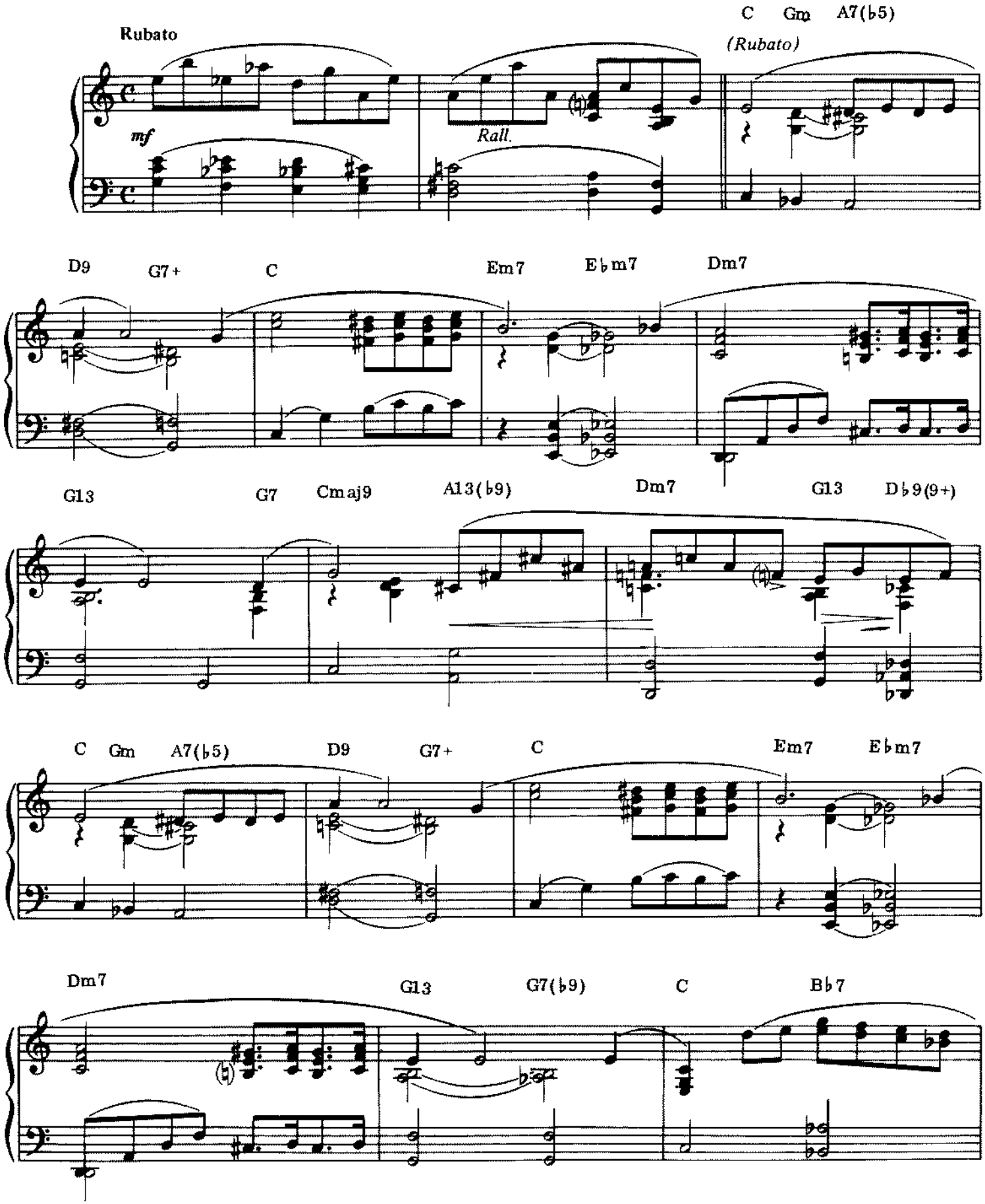
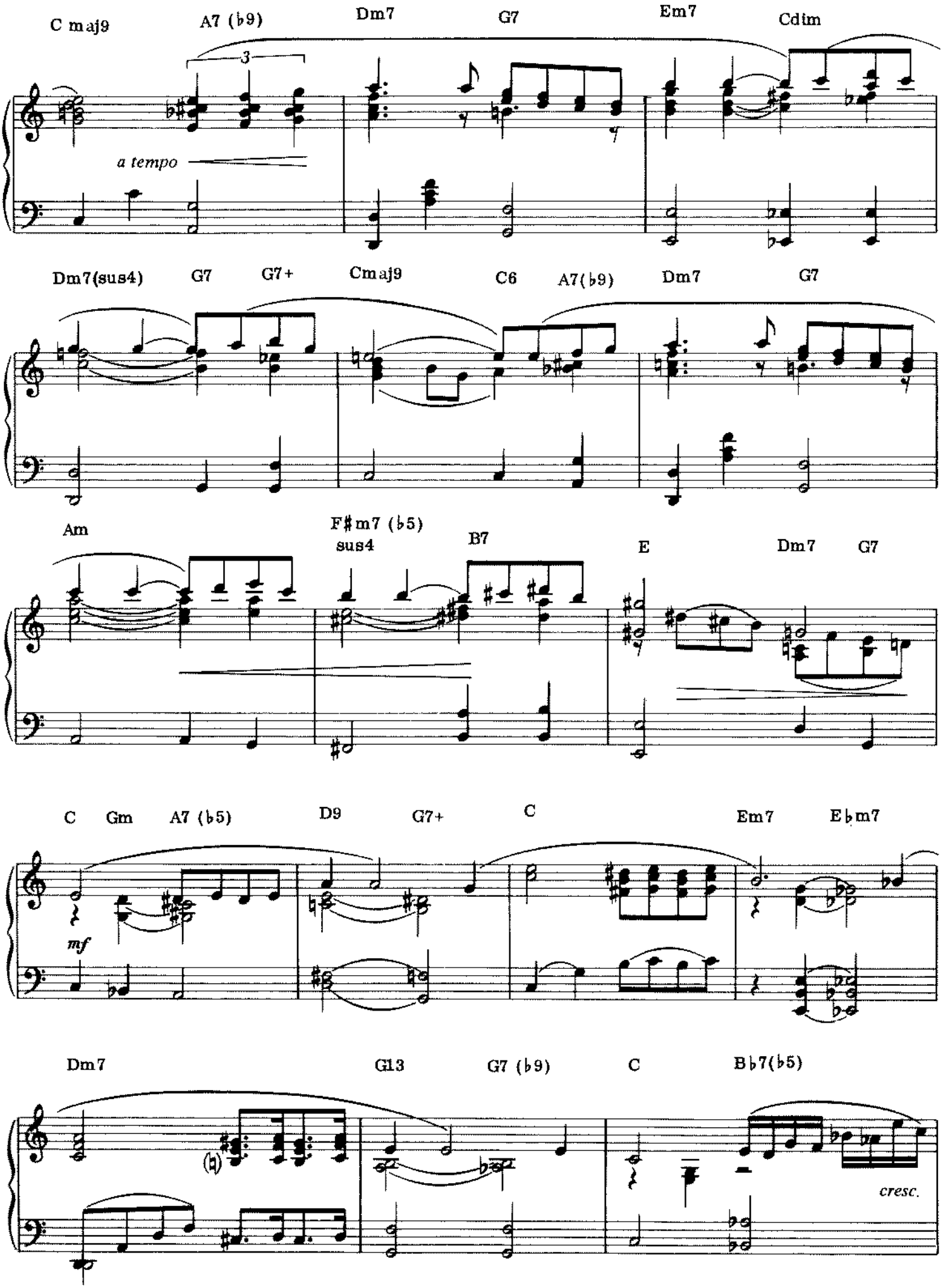
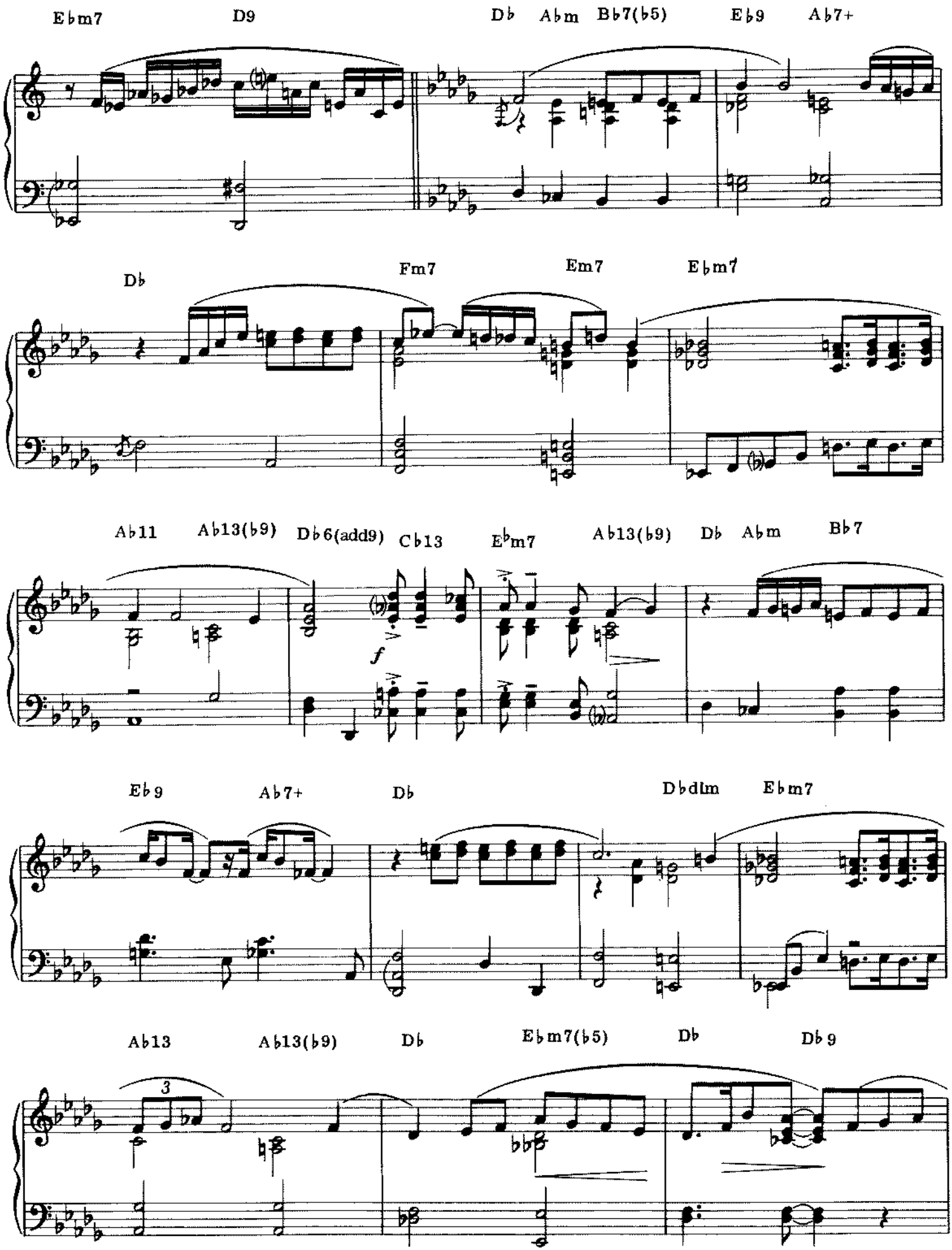
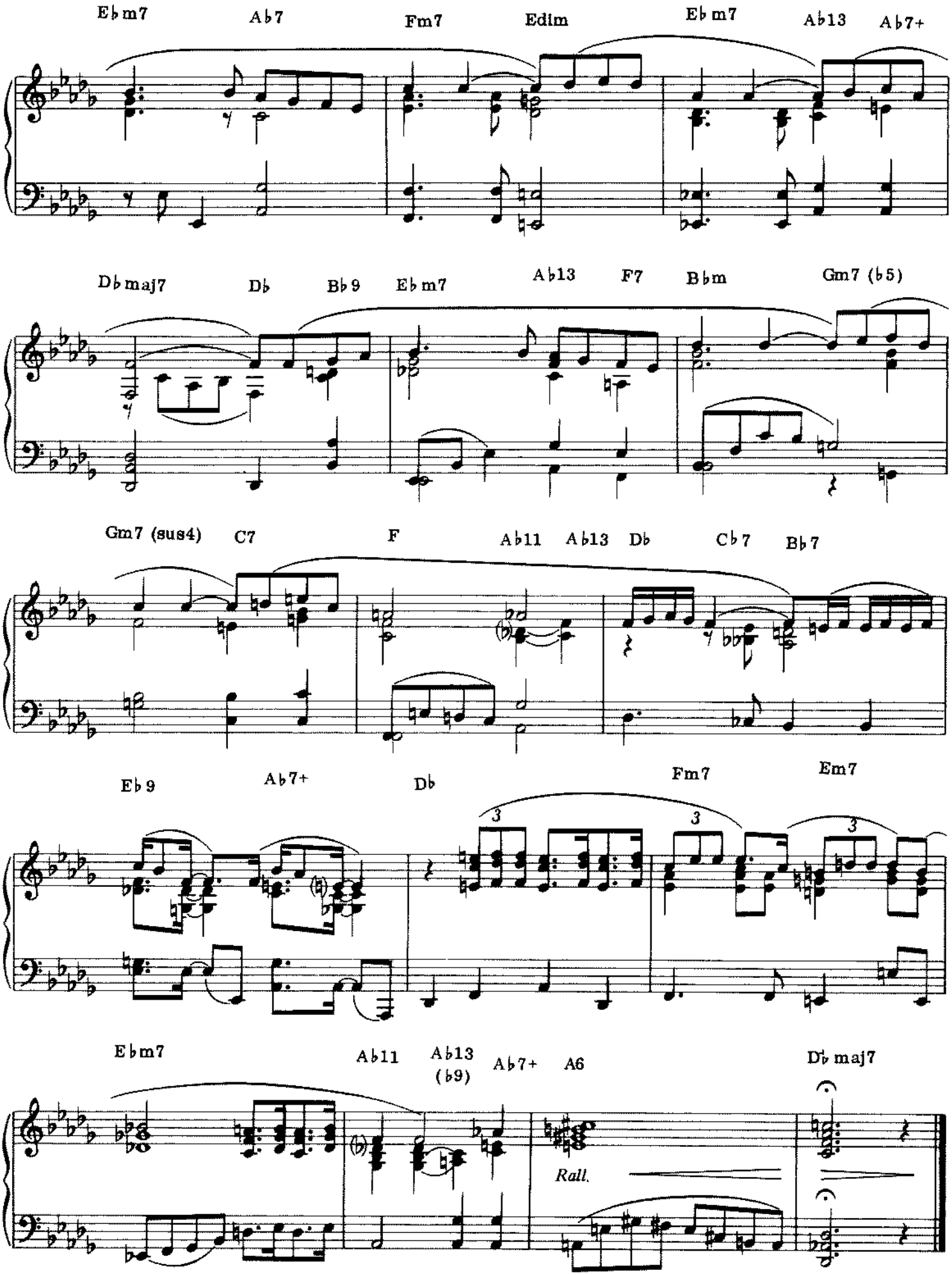



C maj9
A7 (♭9)
Dm7
G7
Em7
Cdim
3
a tempo
Dm7(sus4)
G7
G7+
Cmaj9
C6
A7(♭9)
Dm7
G7
Am
F♯m7 (♭5)
sus4
B7
E
Dm7
G7
C
Gm
A7 (♭5)
D9
G7+
C
Em7
E♭m7
mf
Dm7
G13
G7 (♭9)
C
B♭7(♭5)
cresc.


Ebm7
D9
Db
Abm
Bb7(b5)
Eb9
Ab7+
Db
Fm7
Em7
Ebm7
Ab11
Ab13(b9)
Db6(add9)
Cb13
Ebm7
Ab13(b9)
Db
Abm
Bb7
f
Eb9
Ab7+
Db
Dbdim
Ebm7
Ab13
Ab13(b9)
Db
Ebm7(b5)
Db
Db9
3


E♭m7
A♭7
Fm7
Edim
E♭m7
A♭13
A♭7+
D♭maj7
D♭
B♭9
E♭m7
A♭13
F7
B♭m
Gm7 (♭5)
Gm7 (sus4)
C7
F
A♭11
A♭13
D♭
C♭7
B♭7
E♭9
A♭7+
D♭
Fm7
Em7
3
3
3
E♭m7
A♭11
A♭13
(♭9)
A♭7+
A6
D♭maj7
Rall.

PERDIDO

Music: Juan Tizol
Words: Harry Lenk and Ervin Drake

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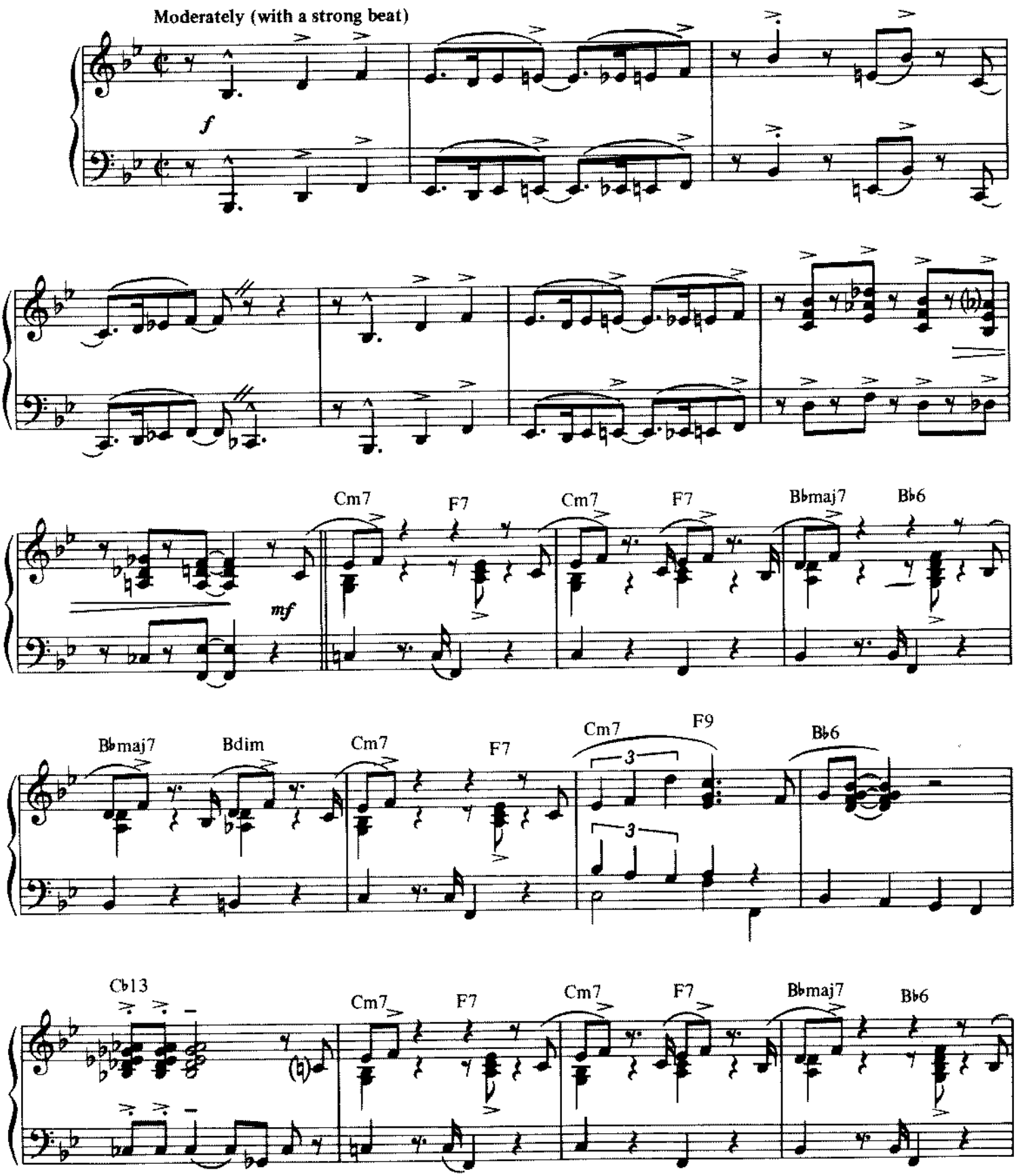
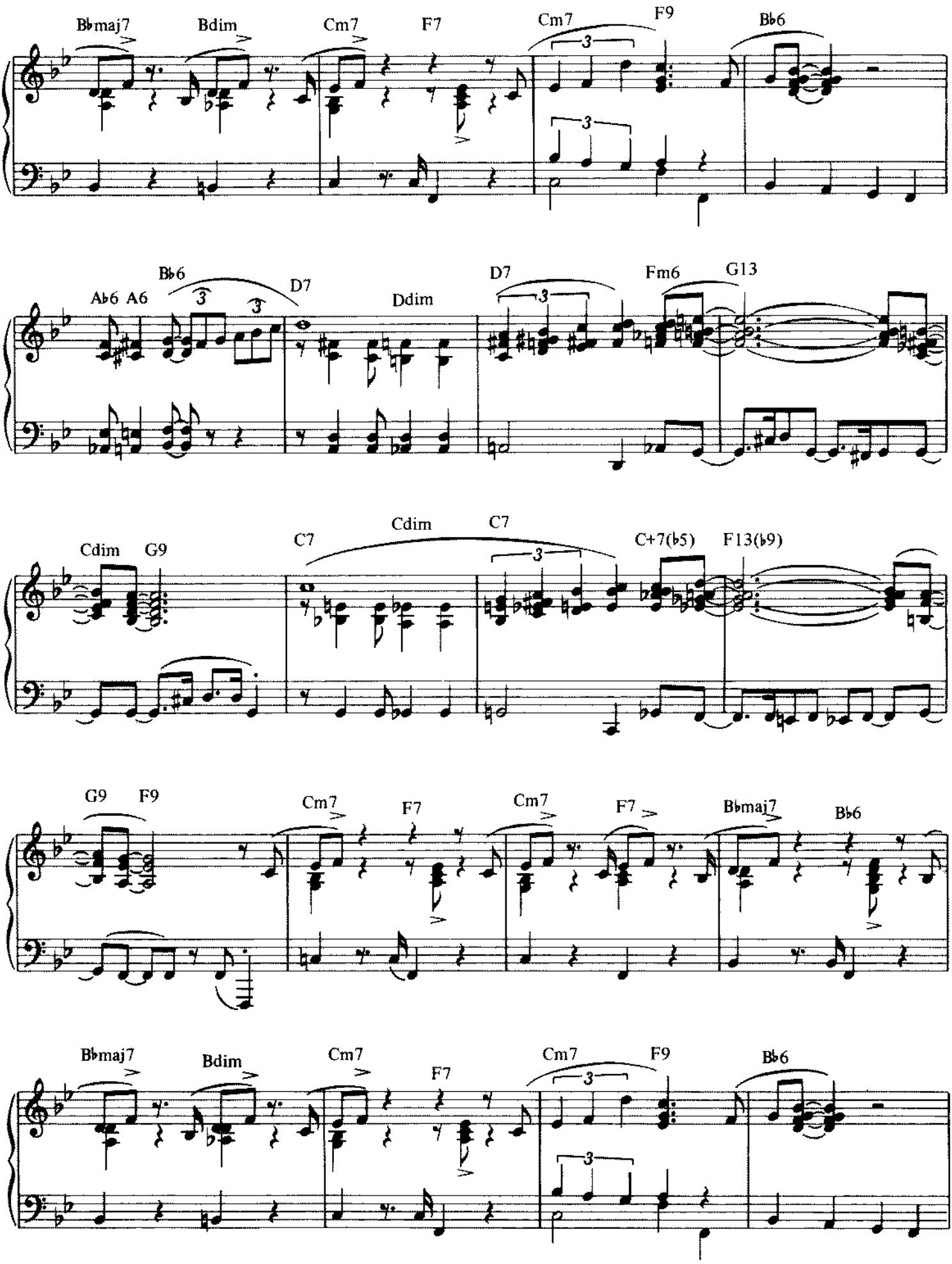
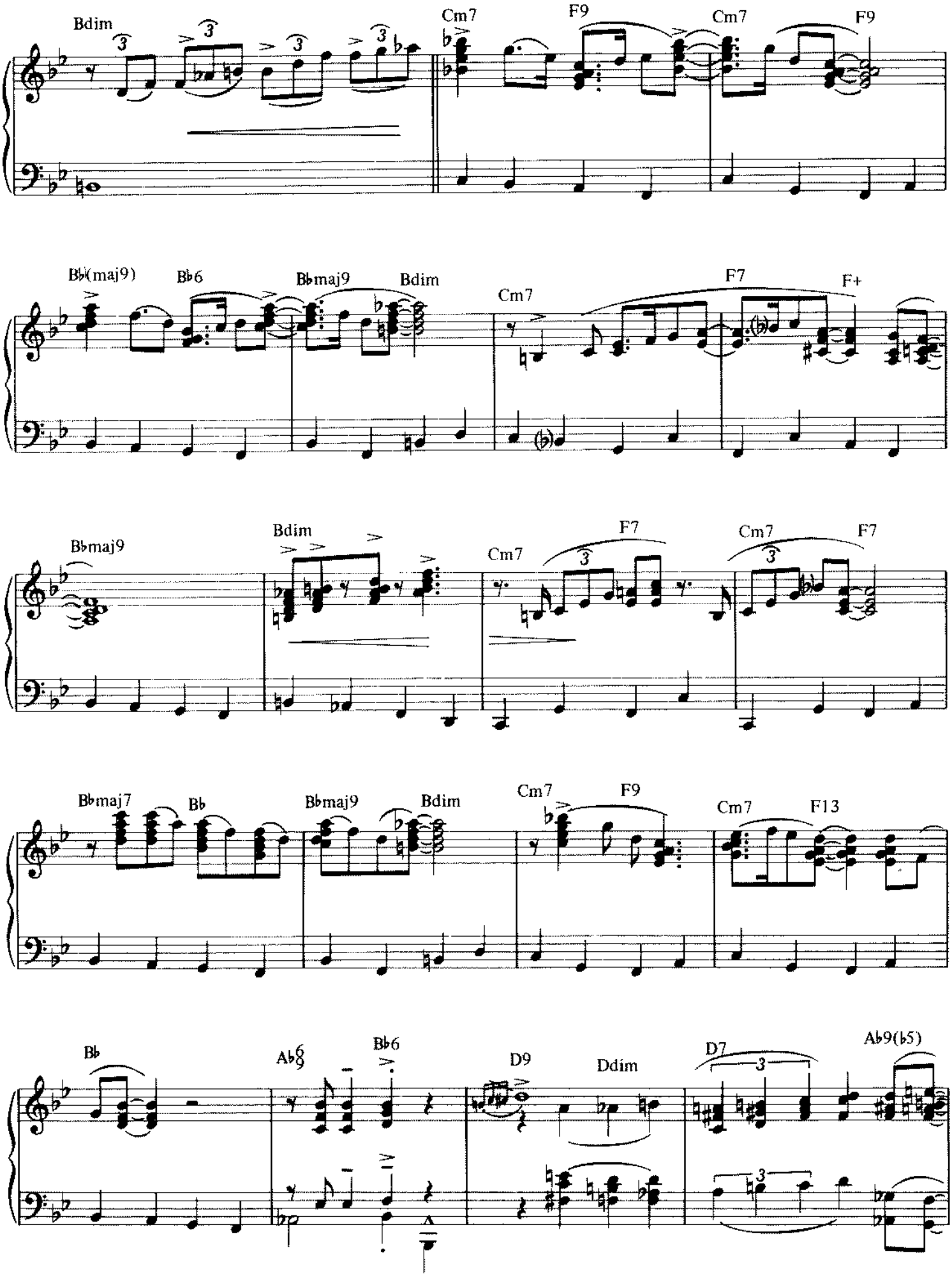
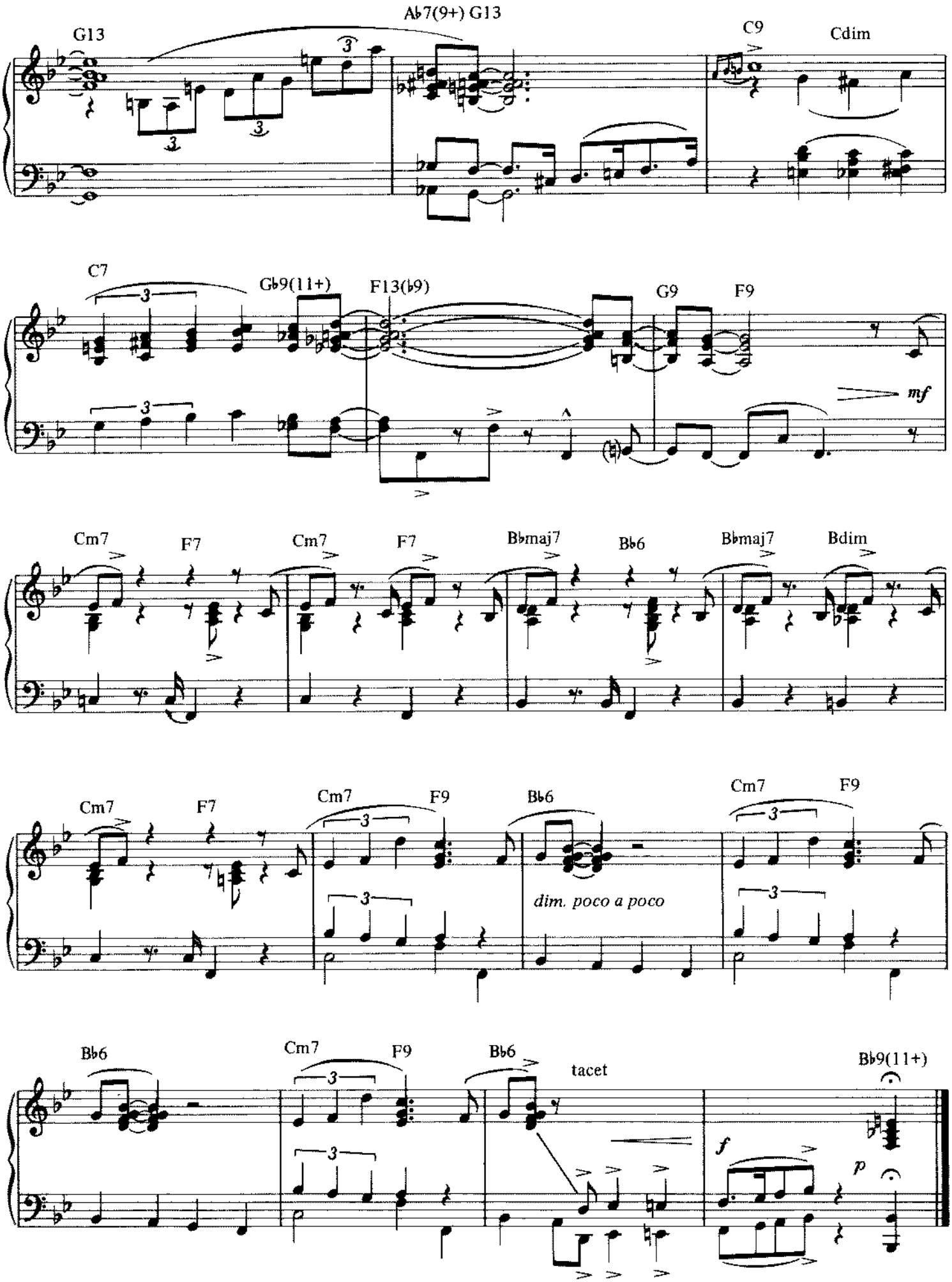



B♭maj7
Bdim
Cm7
F7
Cm7
F9
B♭6
A♭6
A6
B♭6
D7
Ddim
D7
Fm6
G13
Cdim
G9
C7
Cdim
C7
C+7(♭5)
F13(♭9)
G9
F9
Cm7
F7
Cm7
F7
B♭maj7
B♭6
B♭maj7
Bdim
Cm7
F7
Cm7
F9
B♭6


Bdim
Cm7
F9
Cm7
F9
B♭(maj9)
B♭6
B♭maj9
Bdim
Cm7
F7
F+
B♭maj9
Bdim
Cm7
F7
Cm7
F7
B♭maj7
B♭
B♭maj9
Bdim
Cm7
F9
Cm7
F13
B♭
A♭6
B♭6
D9
Ddim
D7
A♭9(♭5)


G13
A♭7(9+) G13
C9
Cdim
C7
G♭9(11+)
F13(♭9)
G9
F9
mf
Cm7
F7
Cm7
F7
B♭maj7
B♭6
B♭maj7
Bdim
Cm7
F7
Cm7
F9
B♭6
dim. poco a poco
Cm7
F9
B♭6
Cm7
F9
B♭6
tacet
B♭9(11+)
f
p

DON'T BLAME ME

Words and Music: Jimmy McHugh and Dorothy Fields

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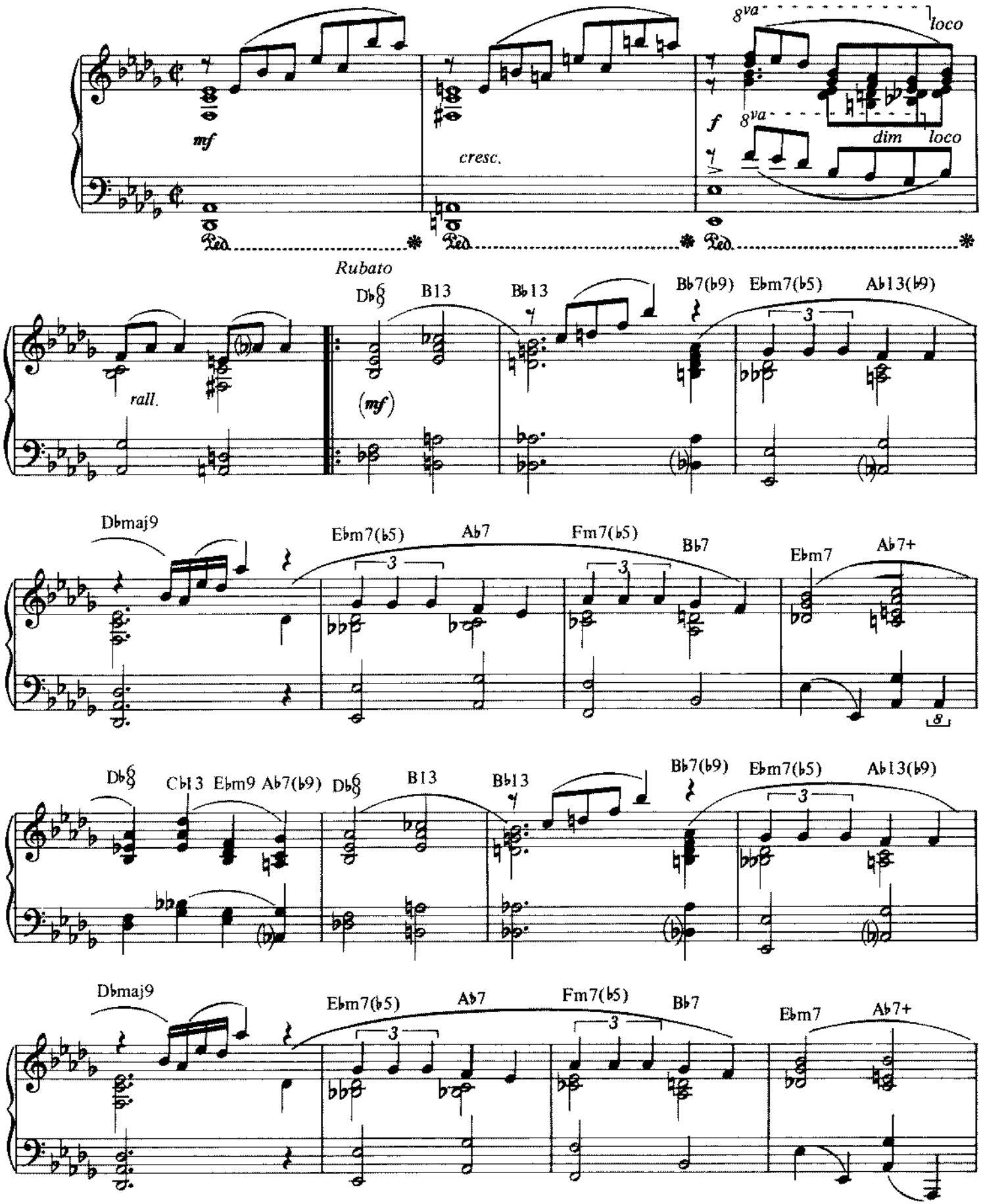
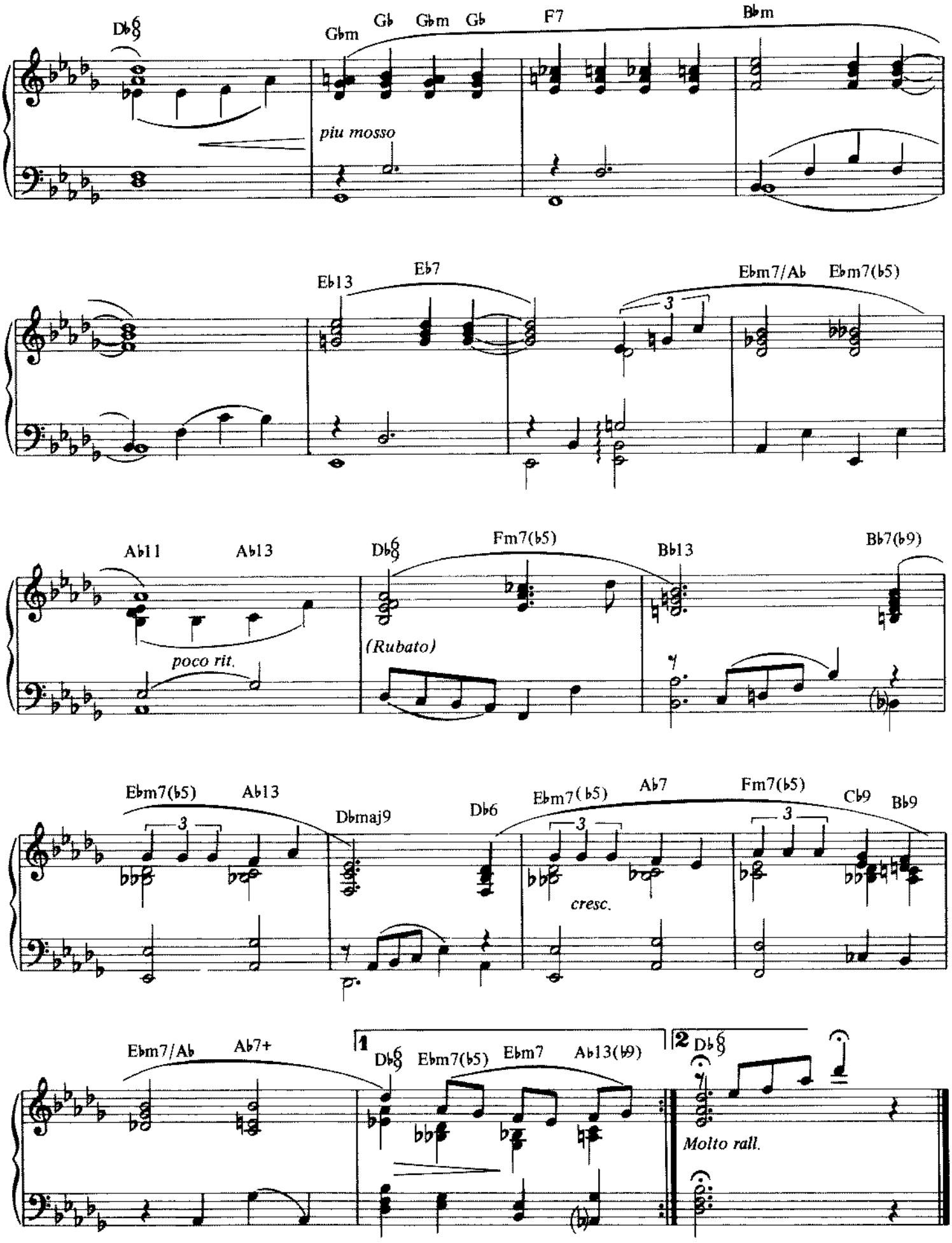
Moderately slow with expression




Db6
Gbm
Gb
Gbm
Gb
F7
Bbm
piu mosso
Eb13
Eb7
Ebm7/Ab
Ebm7(b5)
3
Ab11
Ab13
Db6
Fm7(b5)
Bb13
Bb7(b9)
poco rit.
(Rubato)
Ebm7(b5)
Ab13
Dbmaj9
Db6
Ebm7(b5)
Ab7
Fm7(b5)
Cb9
Bb9
cresc.
Ebm7/Ab
Ab7+
1
Db6
Ebm7(b5)
Ebm7
Ab13(b9)
2
Db6
Molto rall.

I LEFT MY HEART IN SAN FRANCISCO

Words: Douglas Cross
Music: George Cory

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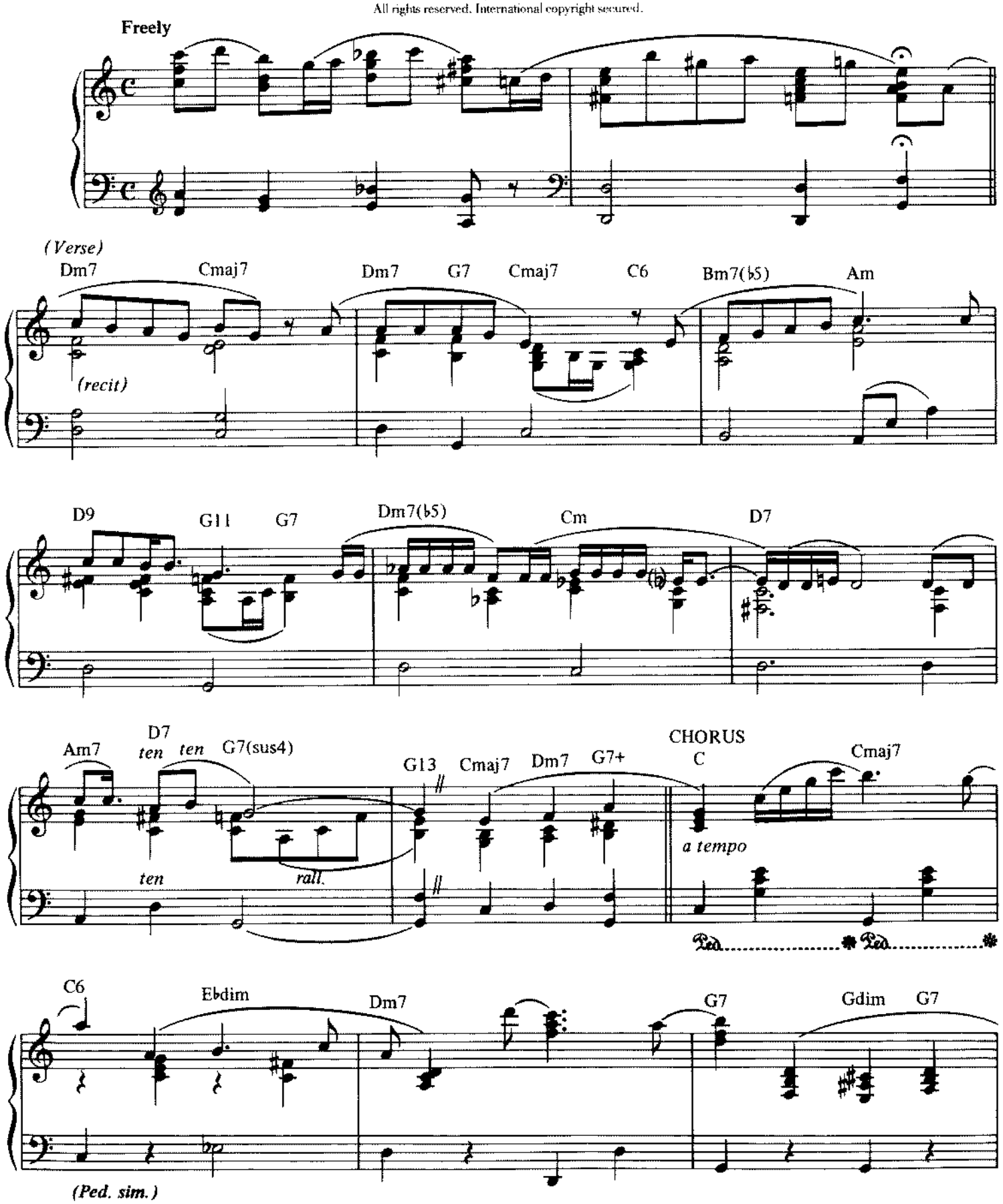
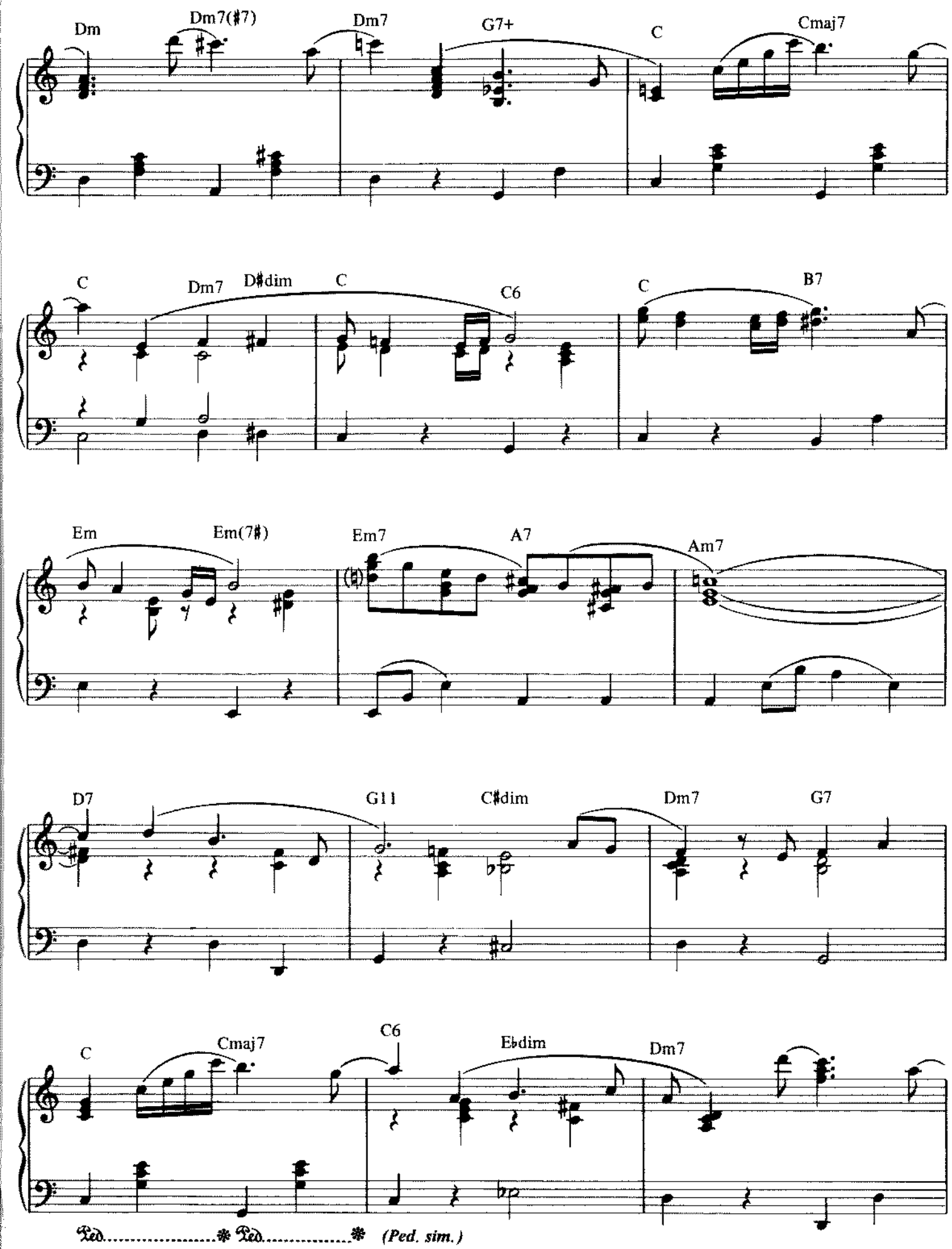
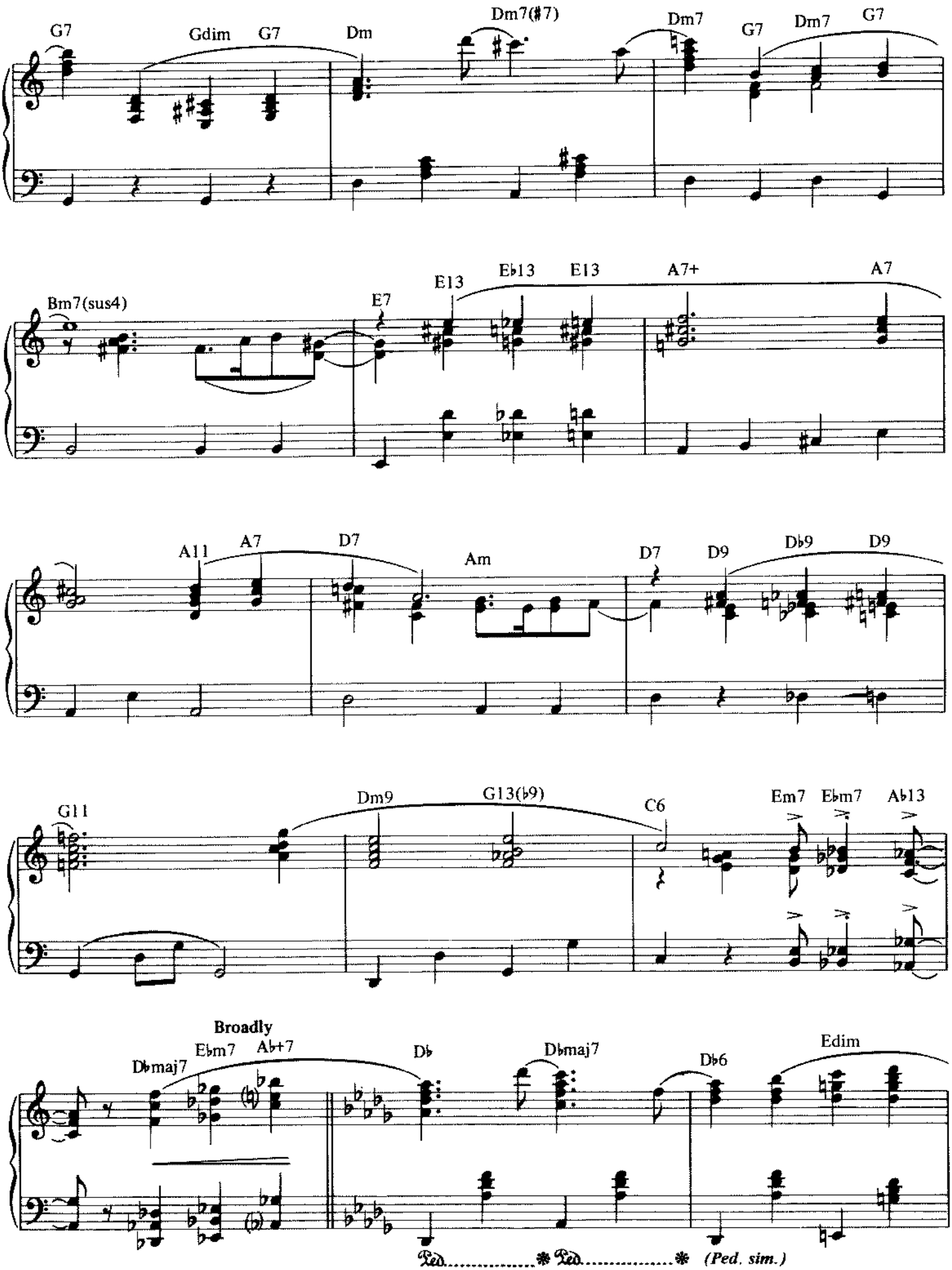
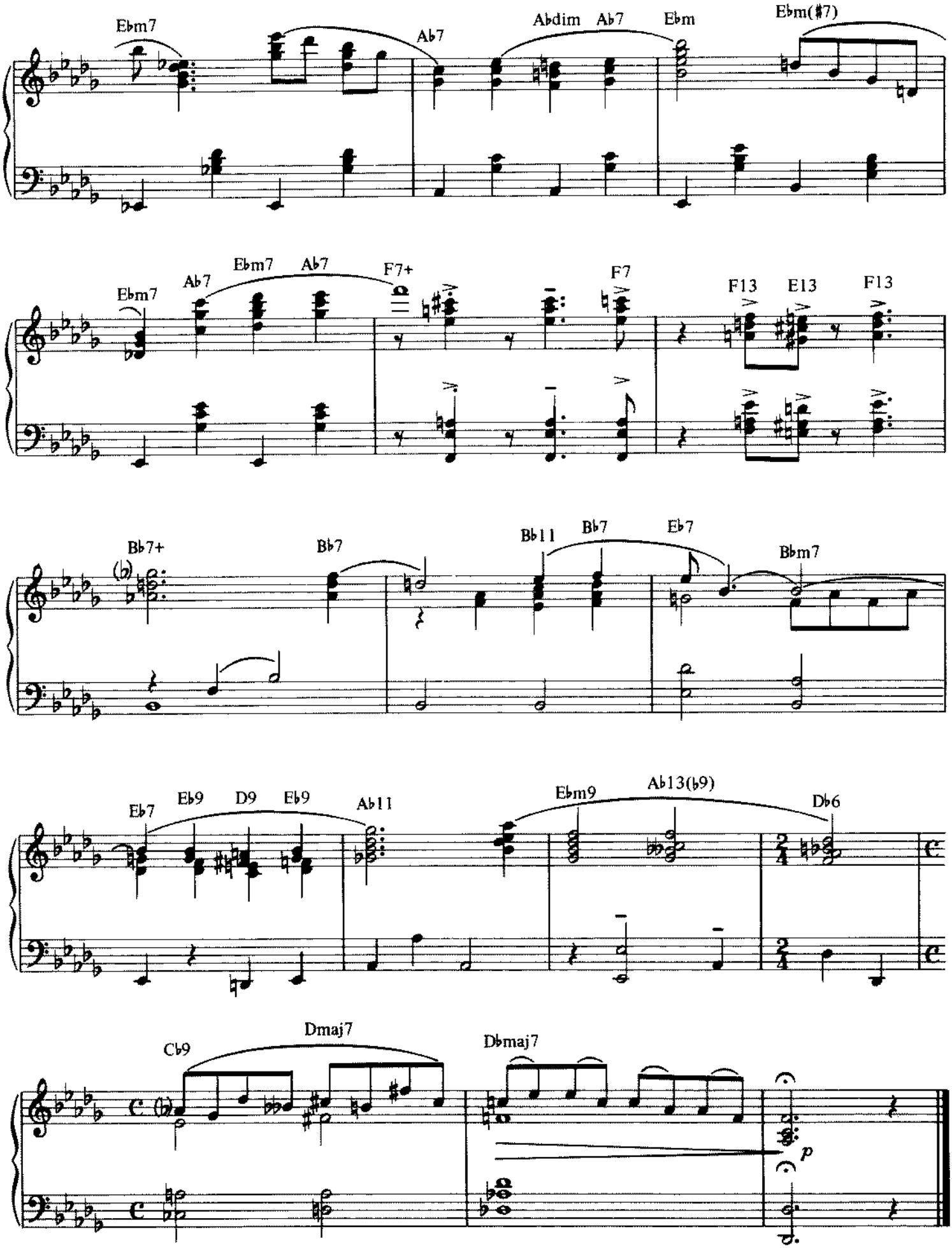



Dm
Dm7(♯7)
Dm7
G7+
C
Cmaj7
C
Dm7
D♯dim
C
C6
C
B7
Em
Em(7♯)
Em7
A7
Am7
D7
G11
C♯dim
Dm7
G7
C
Cmaj7
C6
E♭dim
Dm7
Ped.
Ped.
(Ped. sim.)


G7
Gdim
G7
Dm
Dm7(♯7)
Dm7
G7
Dm7
G7
Bm7(sus4)
E7
E13
E♭13
E13
A7+
A7
A11
A7
D7
Am
D7
D9
D♭9
D9
G11
Dm9
G13(♭9)
C6
Em7
E♭m7
A♭13
Broadly
D♭maj7
E♭m7
A♭+7
D♭
D♭maj7
D♭6
Edim
Ped.
Ped.
(Ped. sim.)


Ebm7
Ab7
Abdim
Ab7
Ebm
Ebm(#7)
Ebm7
Ab7
Ebm7
Ab7
F7+
F7
F13
E13
F13
Bb7+
Bb7
Bb11
Bb7
Eb7
Bbm7
Eb7
Eb9
D9
Eb9
Ab11
Ebm9
Ab13(b9)
Db6
Cb9
Dmaj7
Dbmaj7
p

SATIN DOLL

Words: Johnny Mercer
Music: Duke Ellington and Billy Strayhorn

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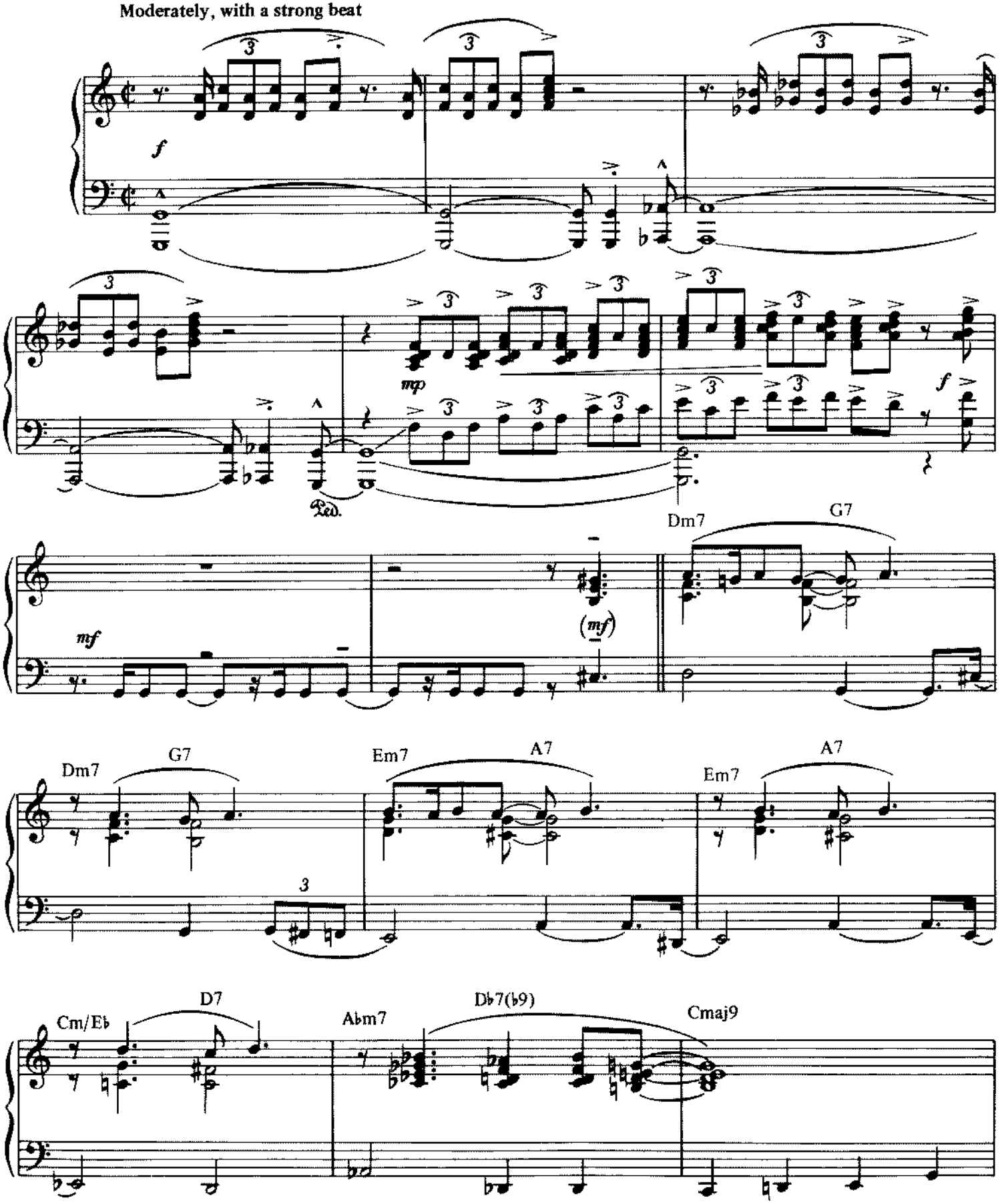
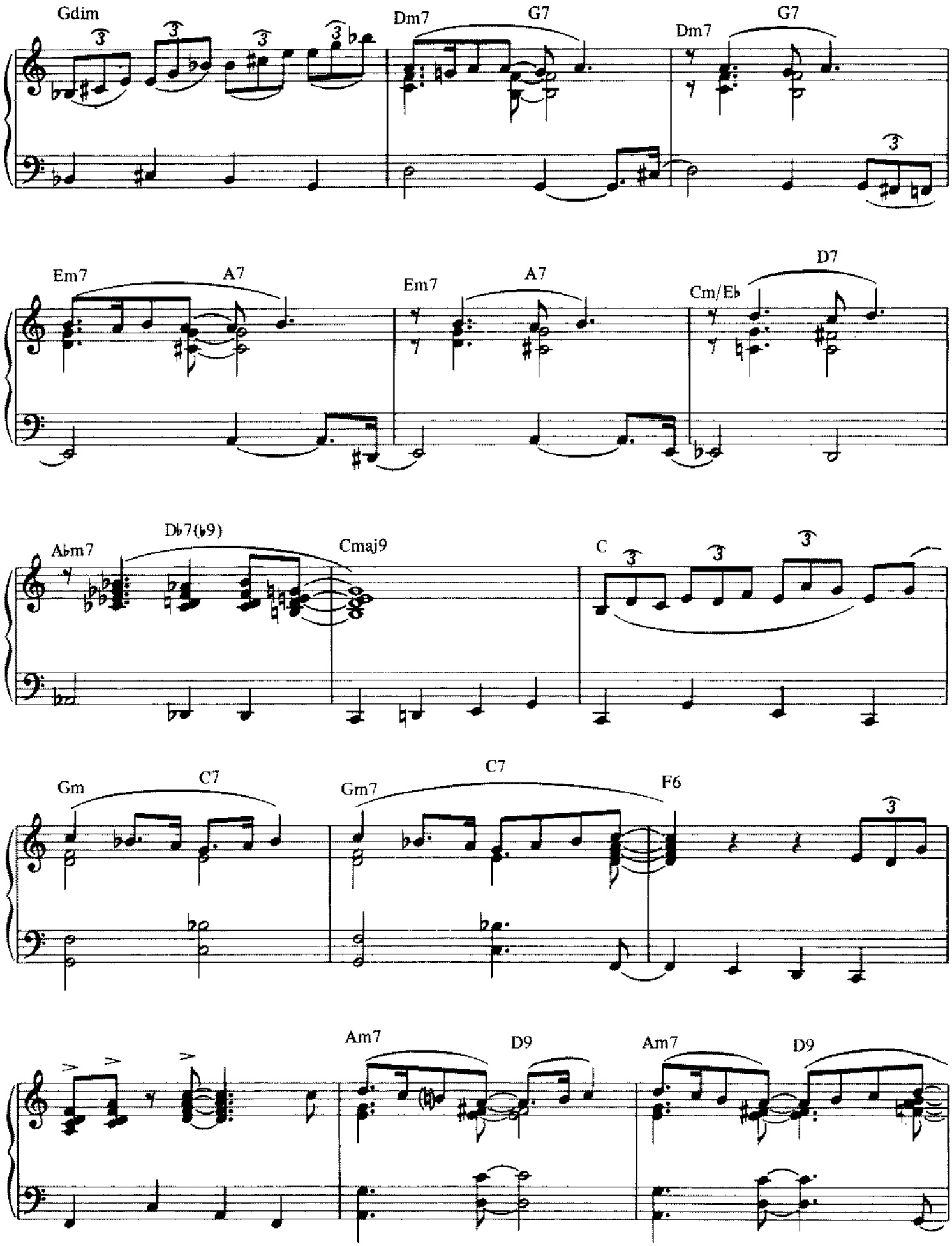
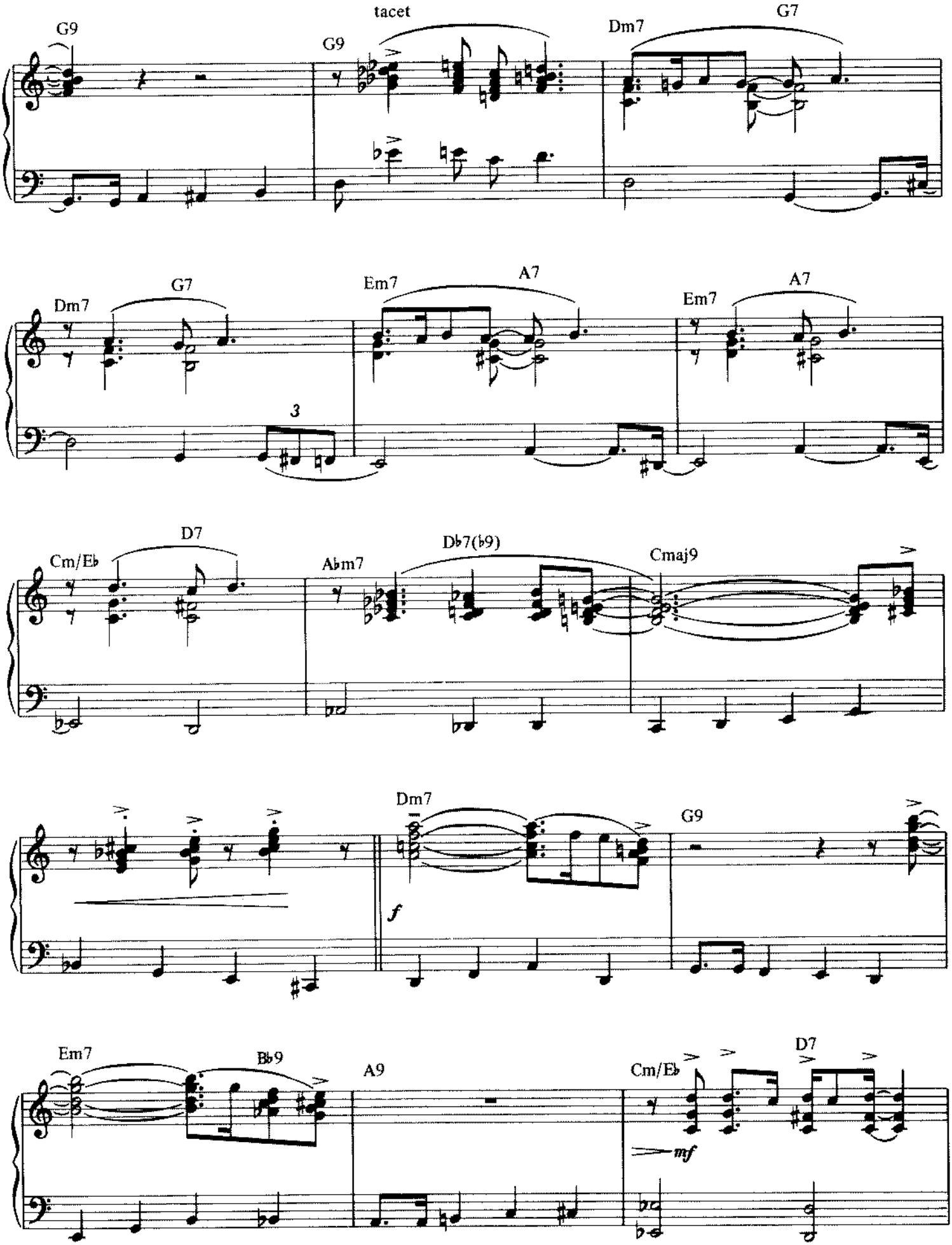
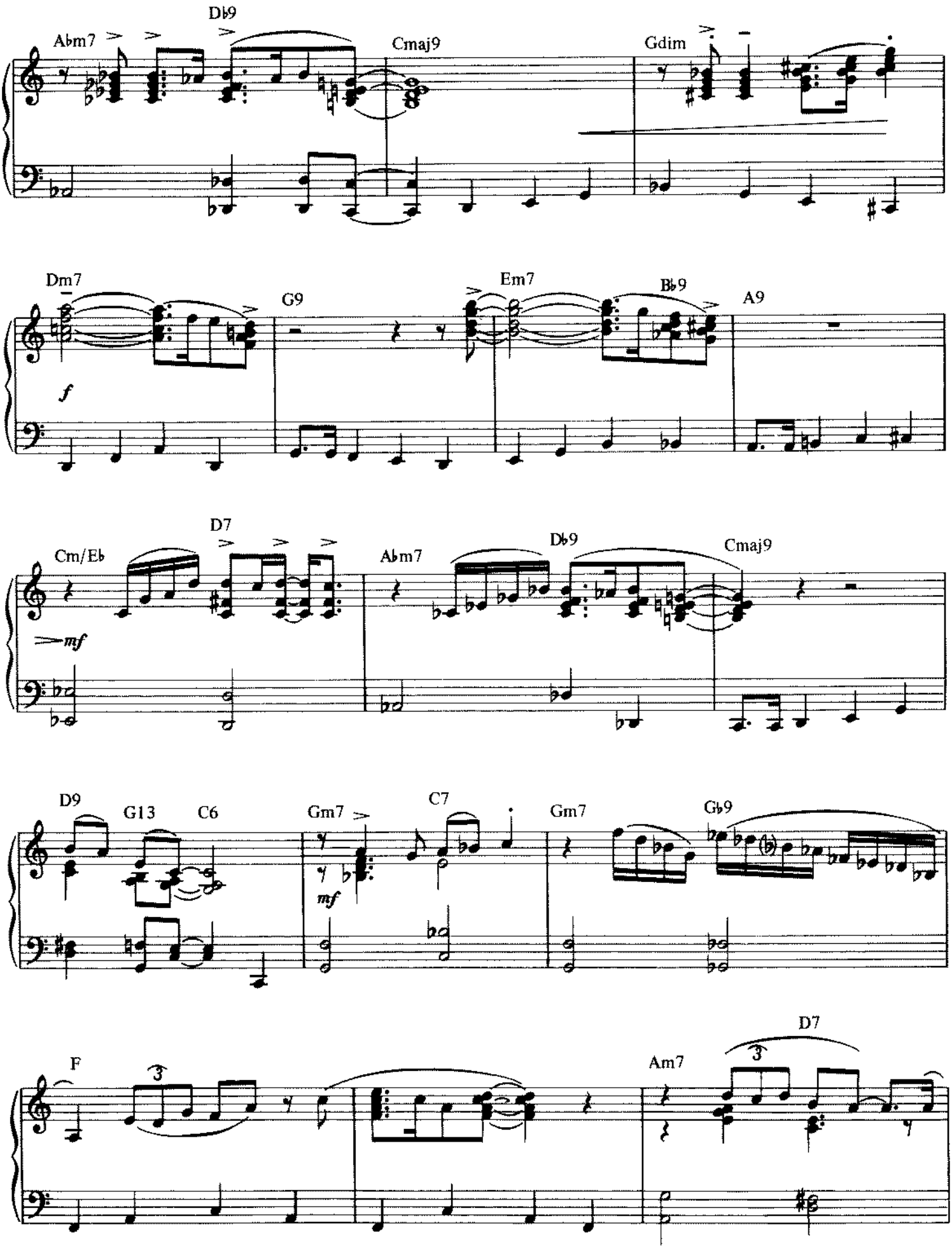
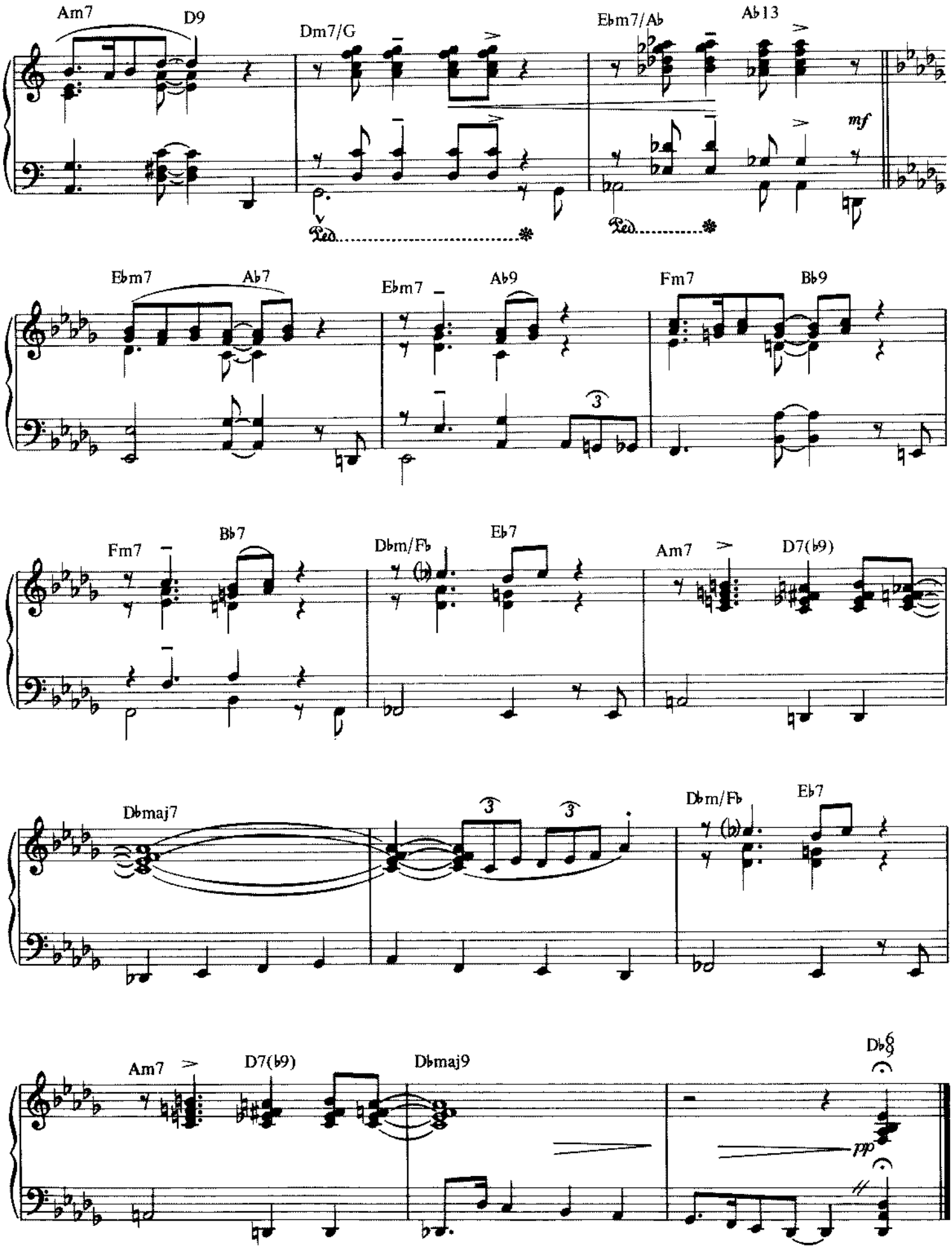
Moderately, with a strong beat




Gdim
Dm7
G7
Dm7
G7
Em7
A7
Em7
A7
Cm/Eb
D7
Abm7
Db7(b9)
Cmaj9
C
Gm
C7
Gm7
C7
F6
Am7
D9
Am7
D9


G9
tacet
G9
Dm7
G7
Dm7
G7
Em7
A7
Em7
A7
3
Cm/Eb
D7
Ab m7
Db7(b9)
Cmaj9
Dm7
G9
f
Em7
Bb9
A9
Cm/Eb
D7
mf


Abm7
Db9
Cmaj9
Gdim
Dm7
G9
Em7
Bb9
A9
f
Cm/Eb
D7
Abm7
Db9
Cmaj9
mf
D9
G13
C6
Gm7
C7
Gm7
Gb9
mf
F
Am7
D7


Am7
D9
Dm7/G
Ebm7/Ab
Ab13
mf
Ped.
Ebm7
Ab7
Ebm7
Ab9
Fm7
Bb9
Fm7
Bb7
Dbm/Fb
Eb7
Am7
D7(b9)
Dbmaj7
Dbm/Fb
Eb7
Am7
D7(b9)
Dbmaj9
Db6
pp

TRY A LITTLE TENDERNESS

Words and Music: Harry Woods, Jimmy Campbell and Reg Connelly

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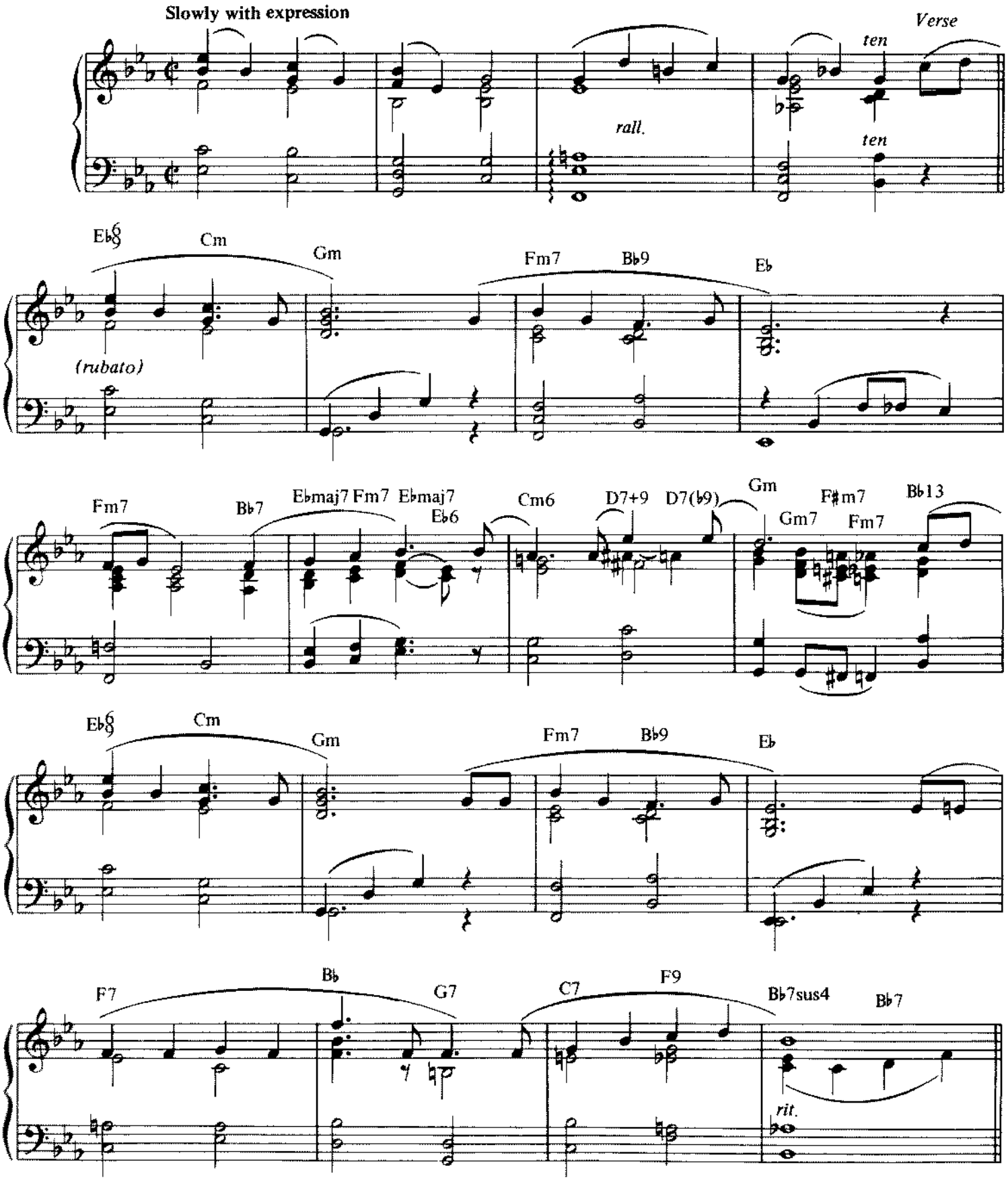
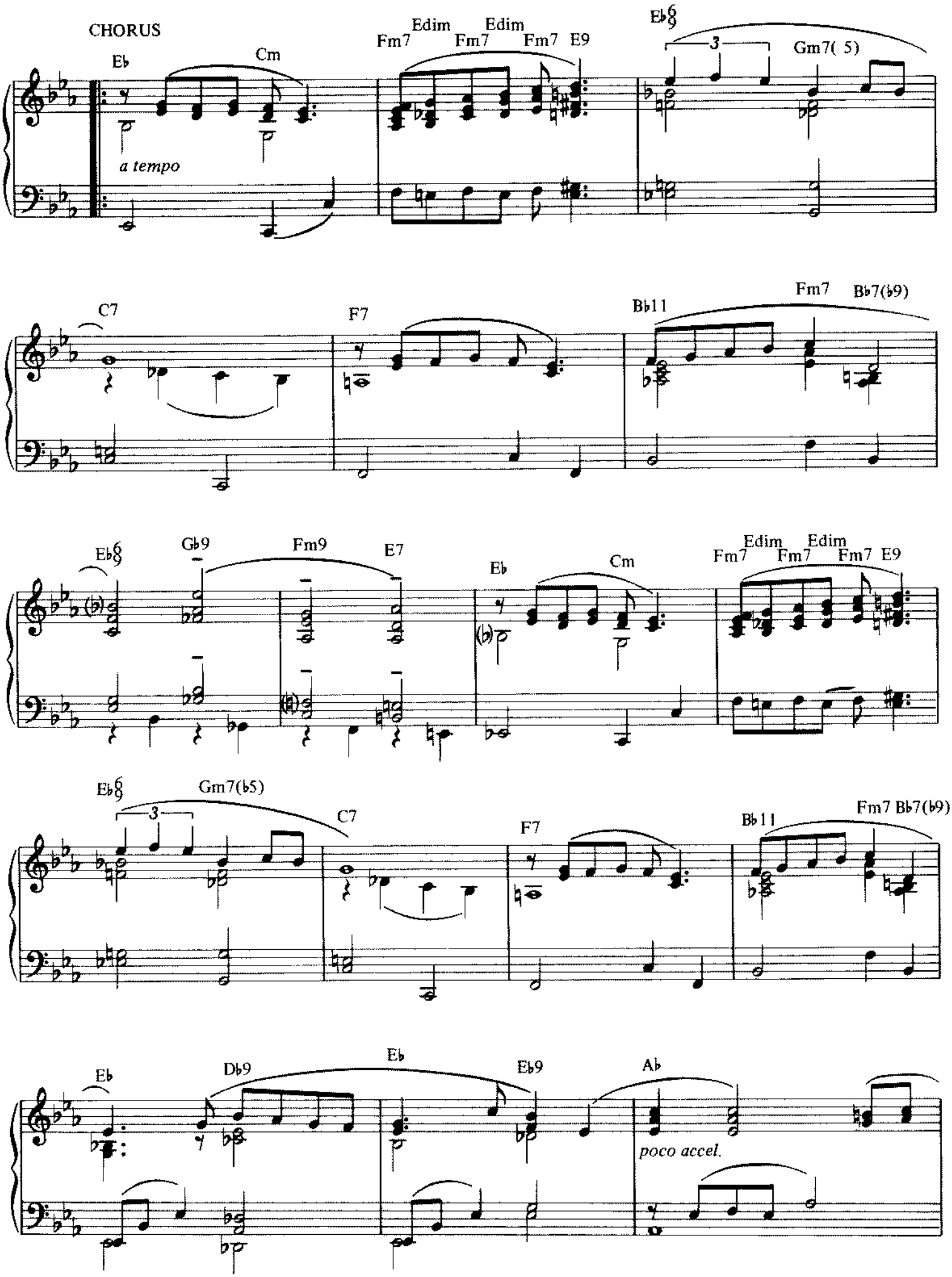
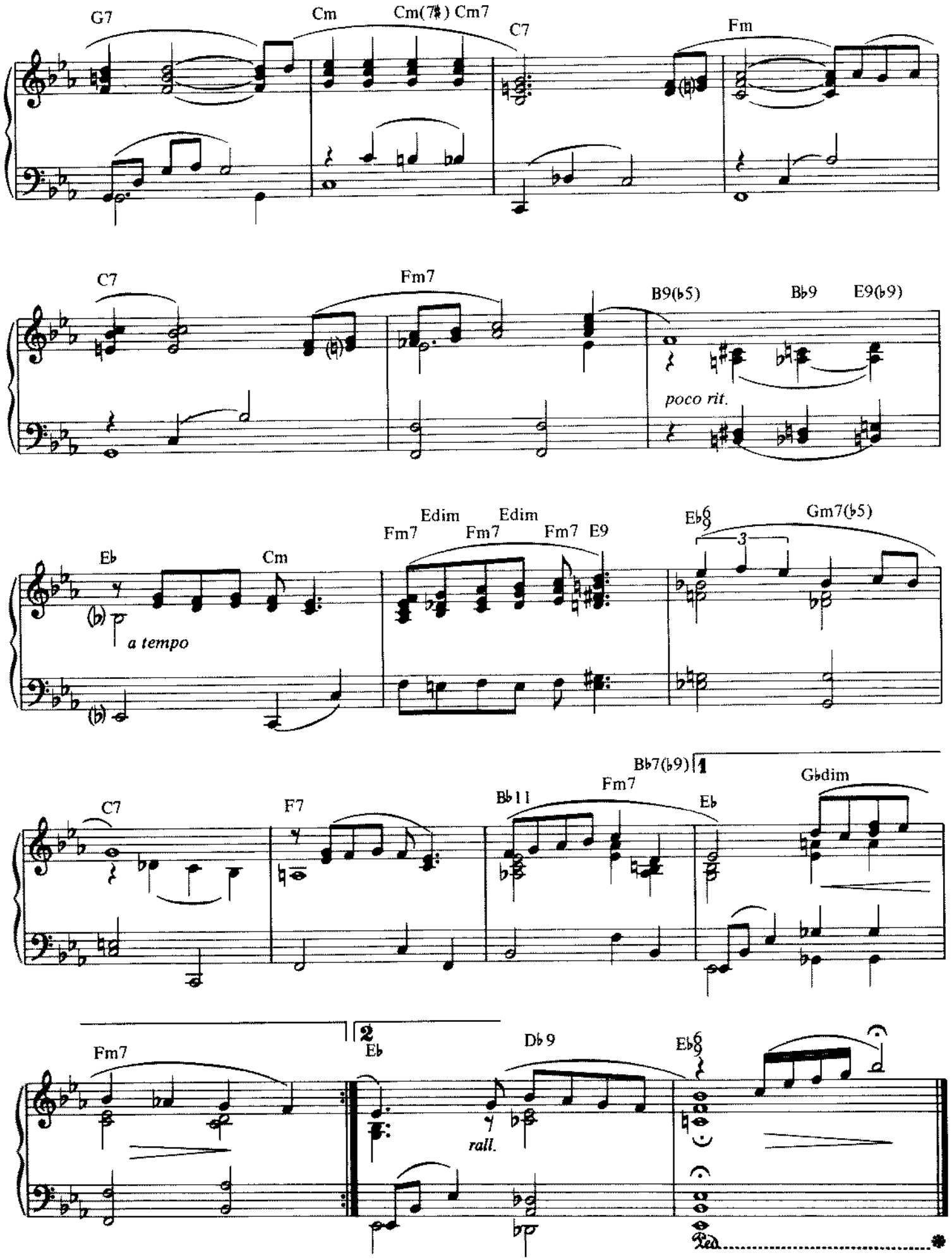



CHORUS
Eb
Cm
Fm7
Edim
Fm7
Edim
Fm7
E9
Eb6
3
Gm7(5)
a tempo
C7
F7
Bb11
Fm7
Bb7(b9)
Eb6
Gb9
Fm9
E7
Eb
Cm
Fm7
Edim
Fm7
Edim
Fm7
E9
Eb6
3
Gm7(b5)
C7
F7
Bb11
Fm7 Bb7(b9)
Eb
Db9
Eb
Eb9
Ab
poco accel.


G7
Cm
Cm(7♯) Cm7
C7
Fm
C7
Fm7
B9(♭5)
B♭9
E9(♭9)
poco rit.
E♭
Cm
Fm7
Edim
Fm7
Edim
Fm7
E9
E♭6
Gm7(♭5)
3
a tempo
C7
F7
B♭11
Fm7
B♭7(♭9)
1
E♭
G♭dim
Fm7
2
E♭
D♭9
E♭6
rall.

I'M BEGINNING TO SEE THE LIGHT

Words and Music: Harry James, Duke Ellington, Johnny Hodges and Don George

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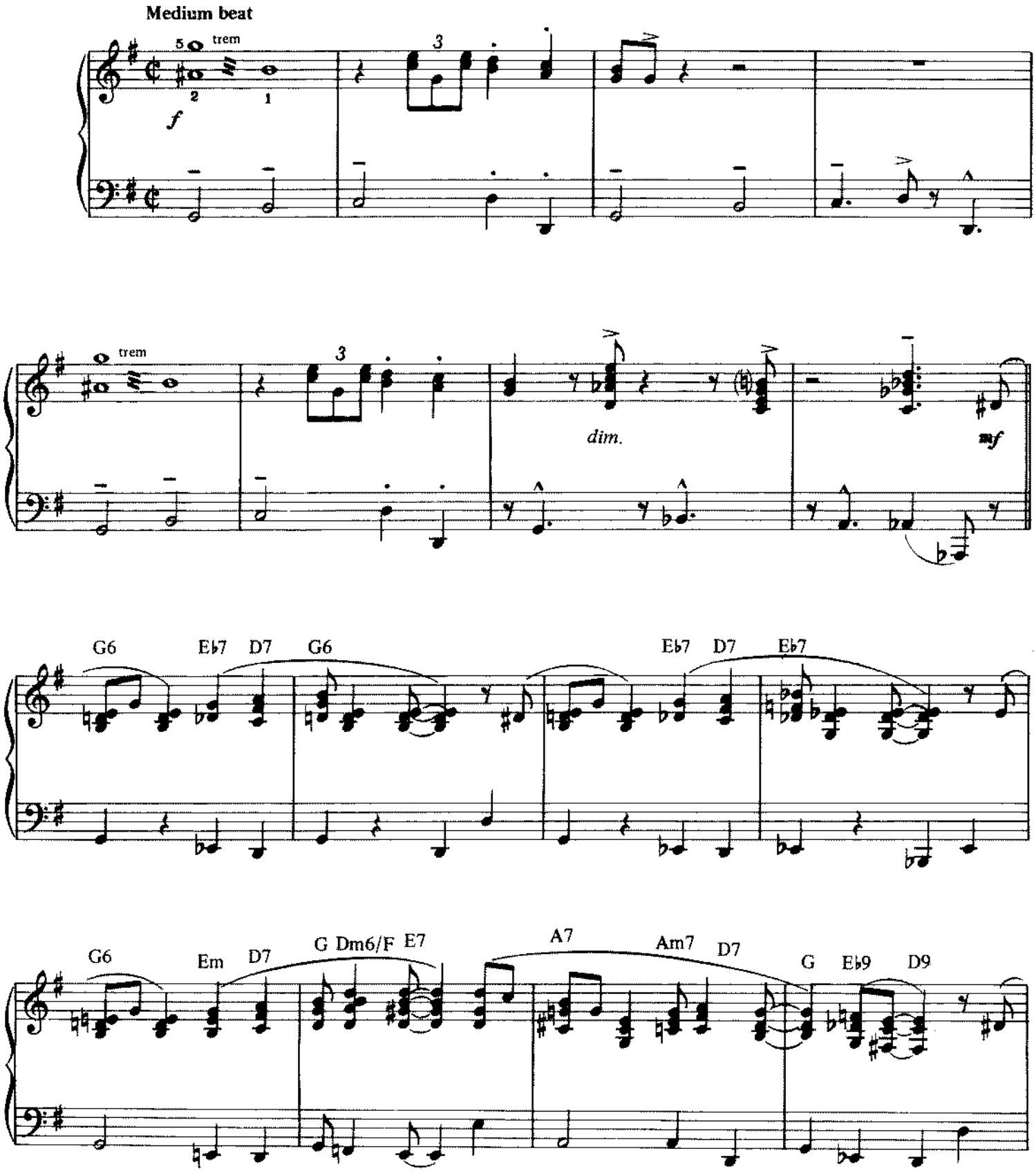
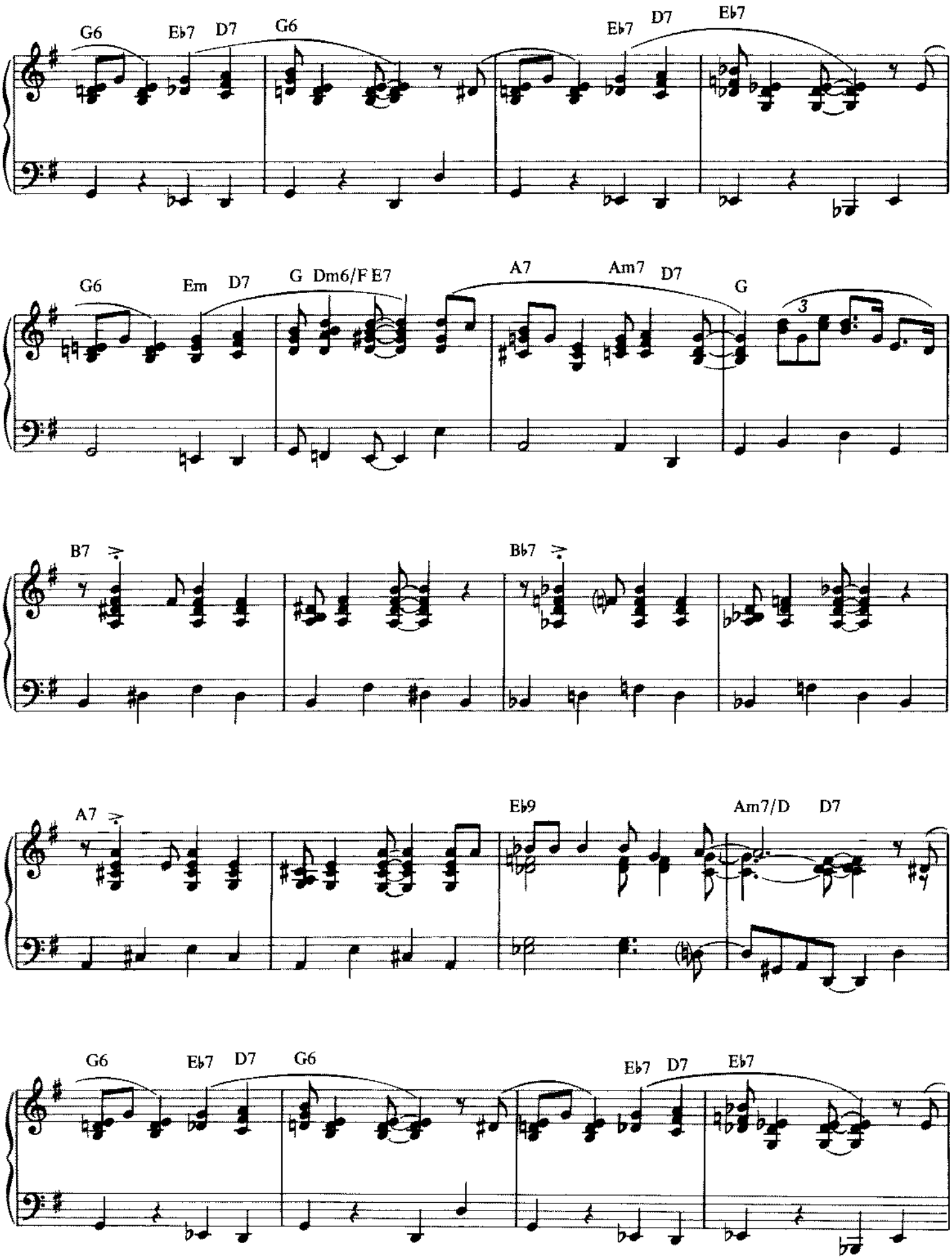
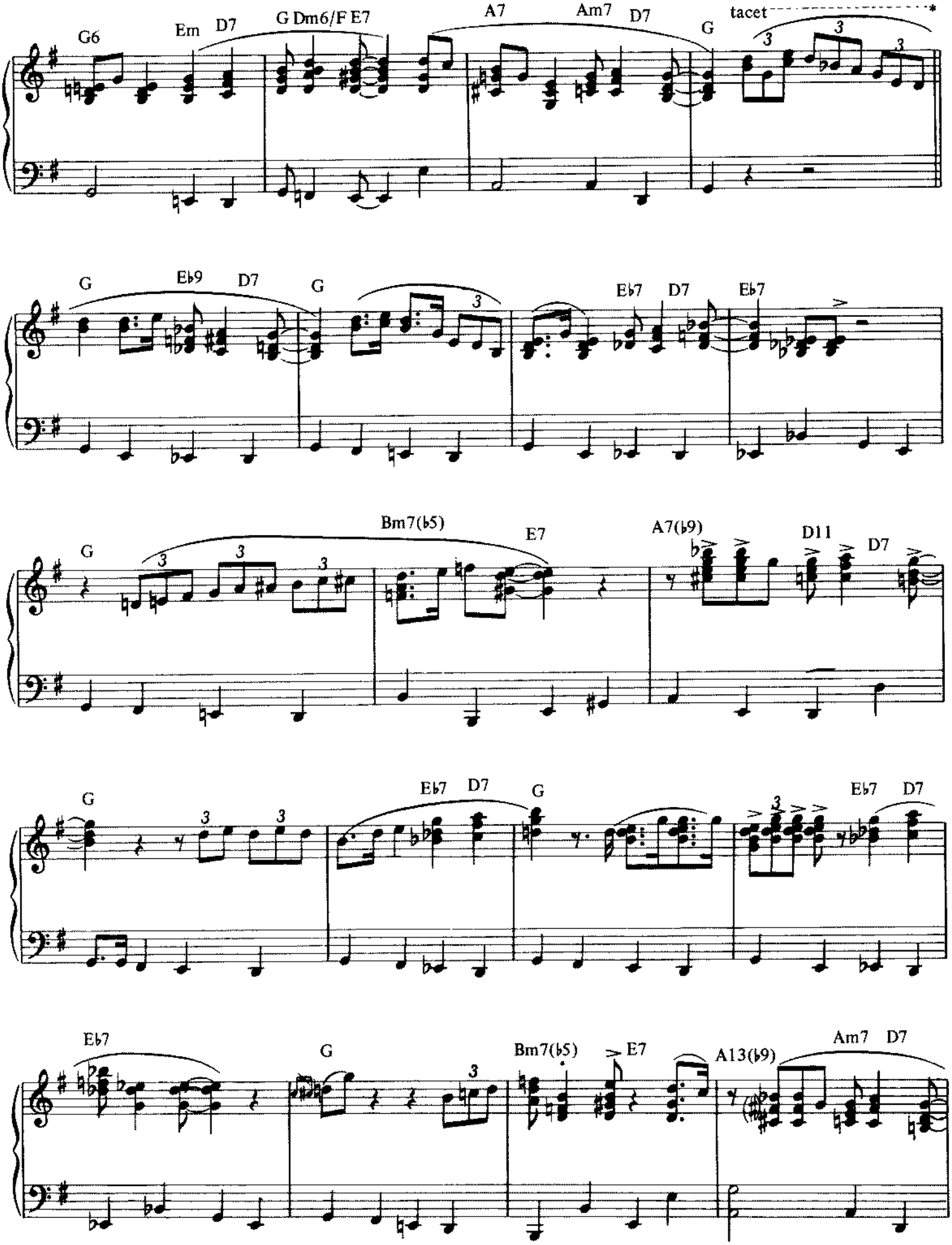
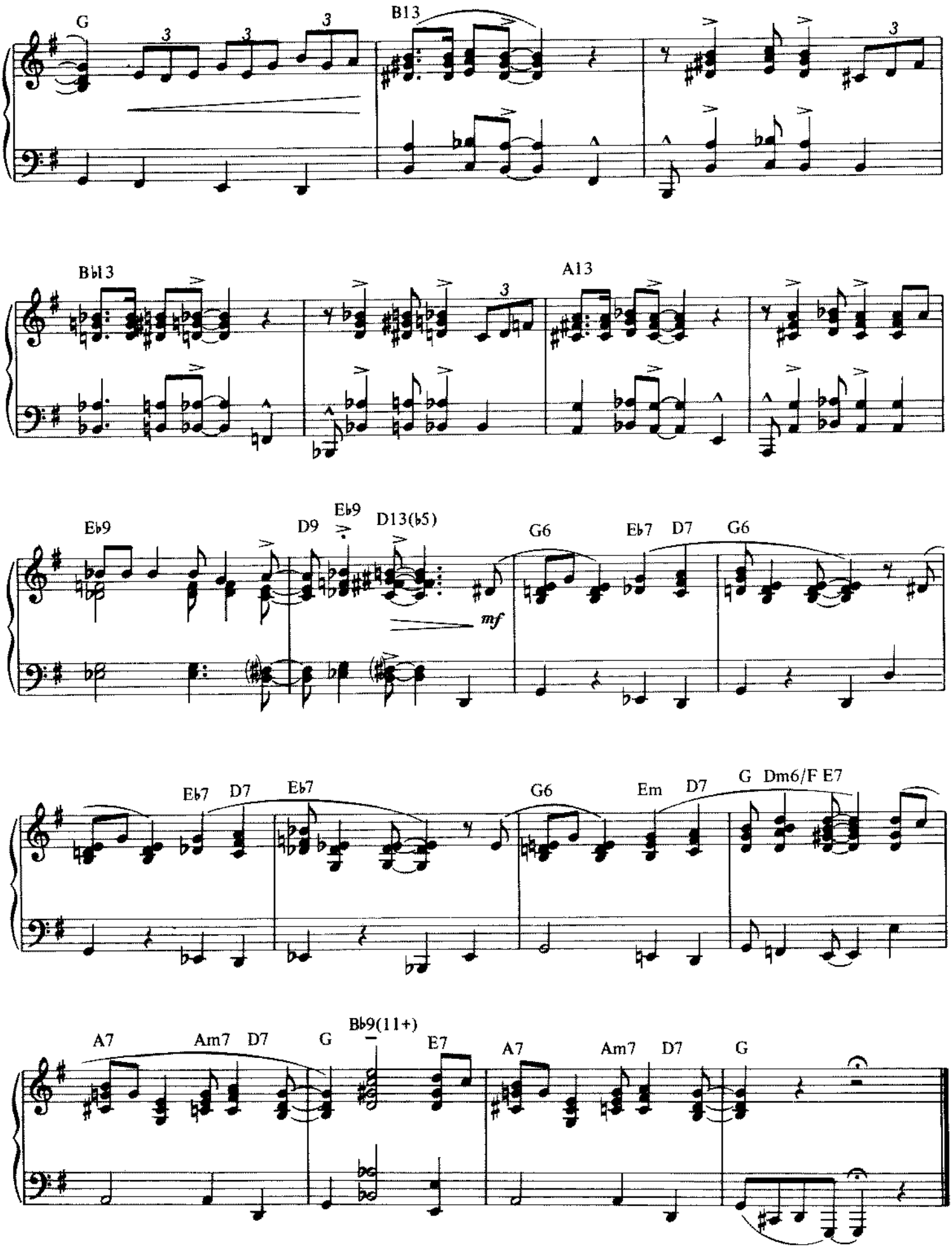



G6
E♭7
D7
G6
E♭7
D7
E♭7
G6
Em
D7
G
Dm6/F
E7
A7
Am7
D7
G
3
B7
B♭7
A7
E♭9
Am7/D
D7
G6
E♭7
D7
G6
E♭7
D7
E♭7


G6
Em
D7
G Dm6/F E7
A7
Am7
D7
G
tacet
G
Eb9
D7
G
Eb7
D7
Eb7
G
Bm7(b5)
E7
A7(b9)
D11
D7
G
Eb7
D7
G
Eb7
D7
Eb7
G
Bm7(b5)
E7
A13(b9)
Am7
D7


G
B13
B♭13
A13
E♭9
D9
E♭9
D13(♭5)
G6
E♭7
D7
G6
mf
E♭7
D7
E♭7
G6
Em
D7
G
Dm6/F
E7
A7
Am7
D7
G
B♭9(11+)
E7
A7
Am7
D7
G

TAKE THE 'A' TRAIN

Words and Music: Billy Strayhorn

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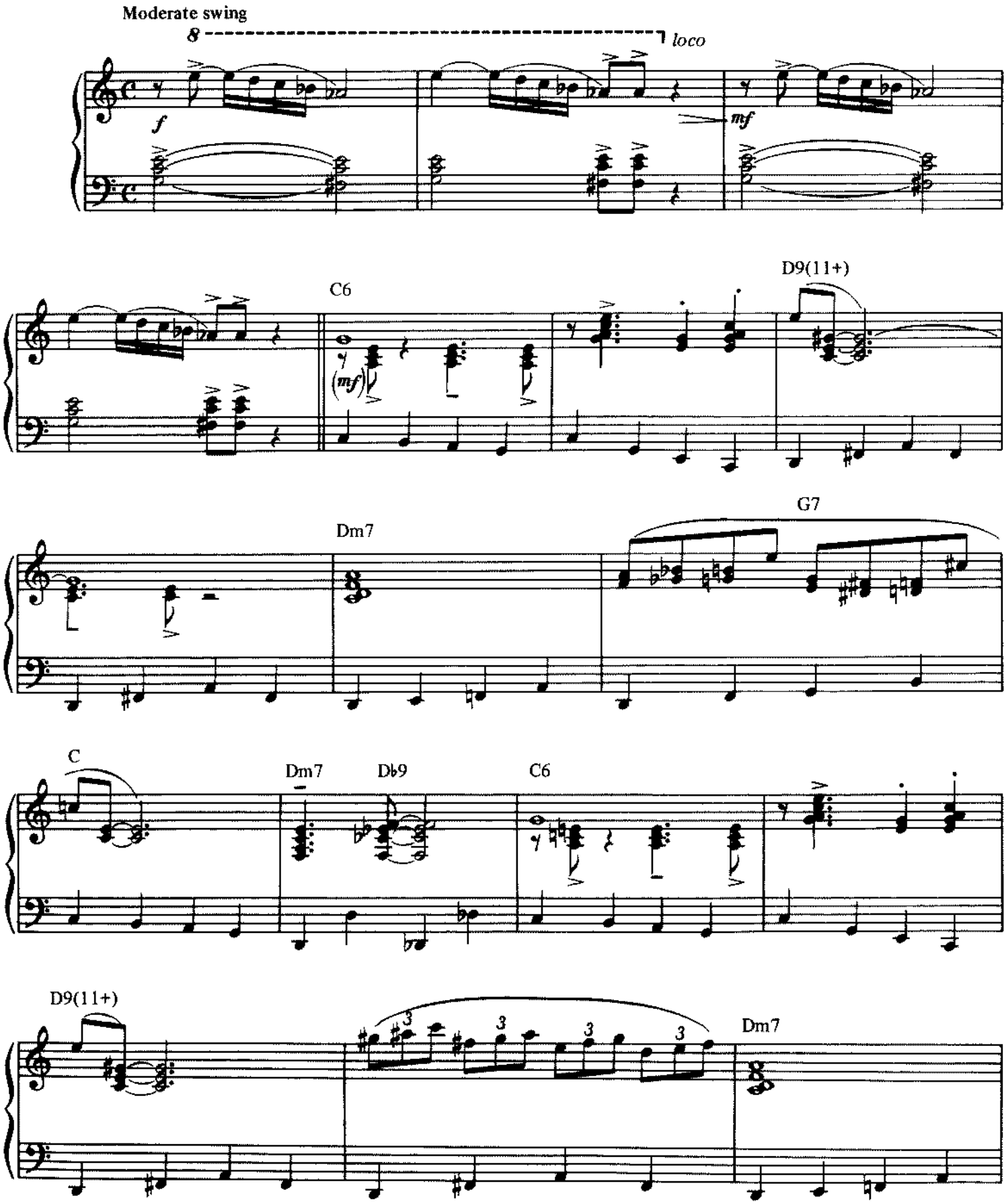
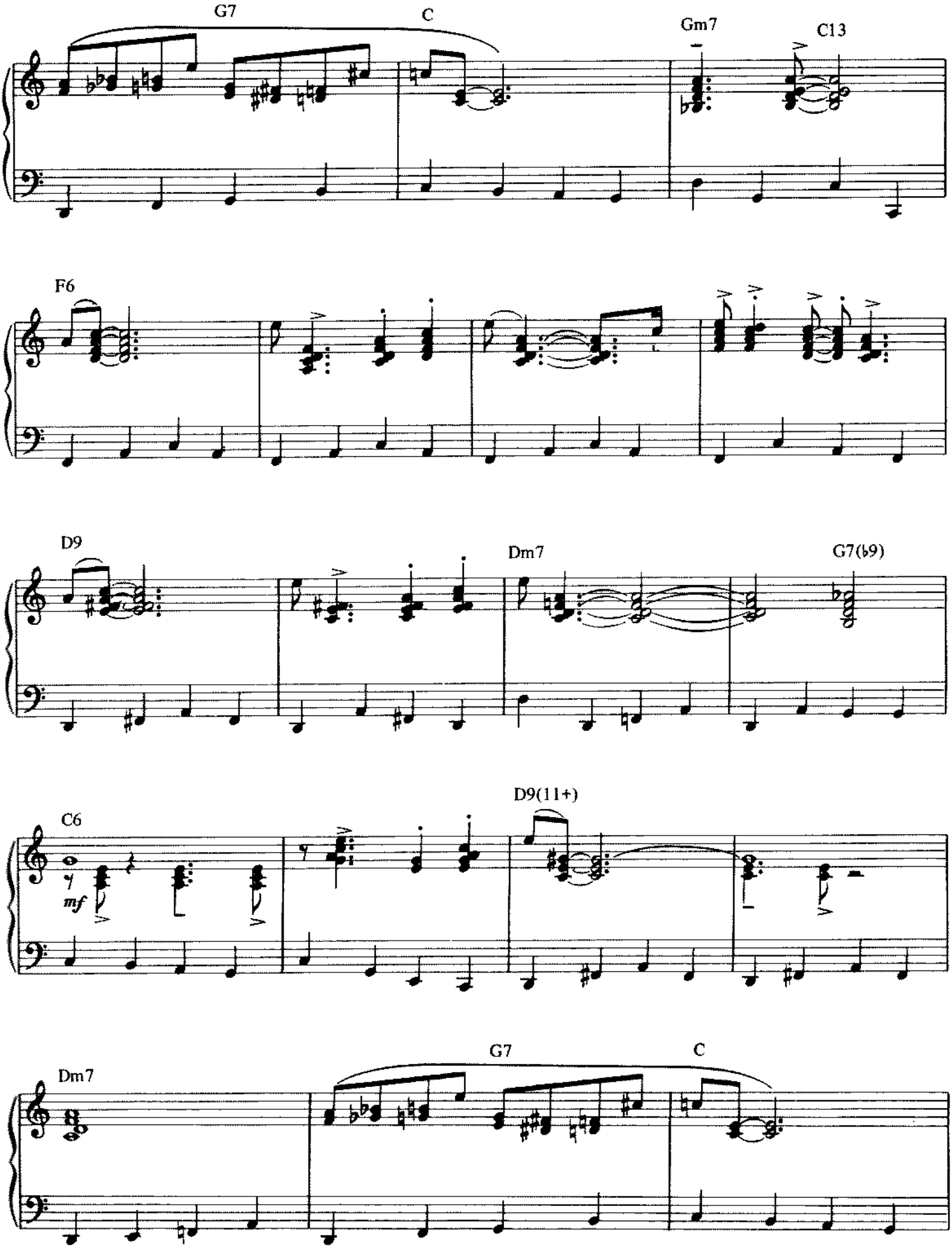
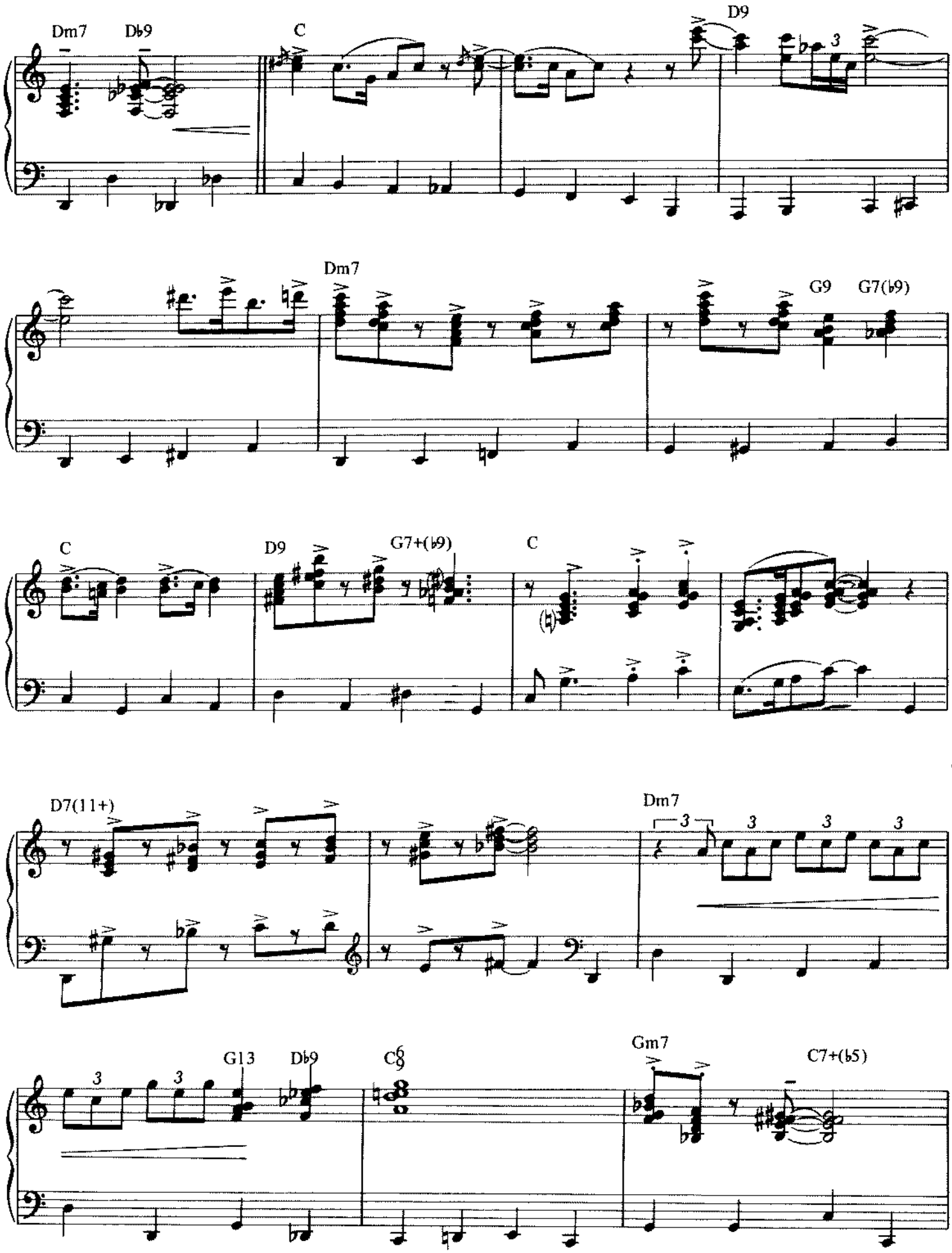
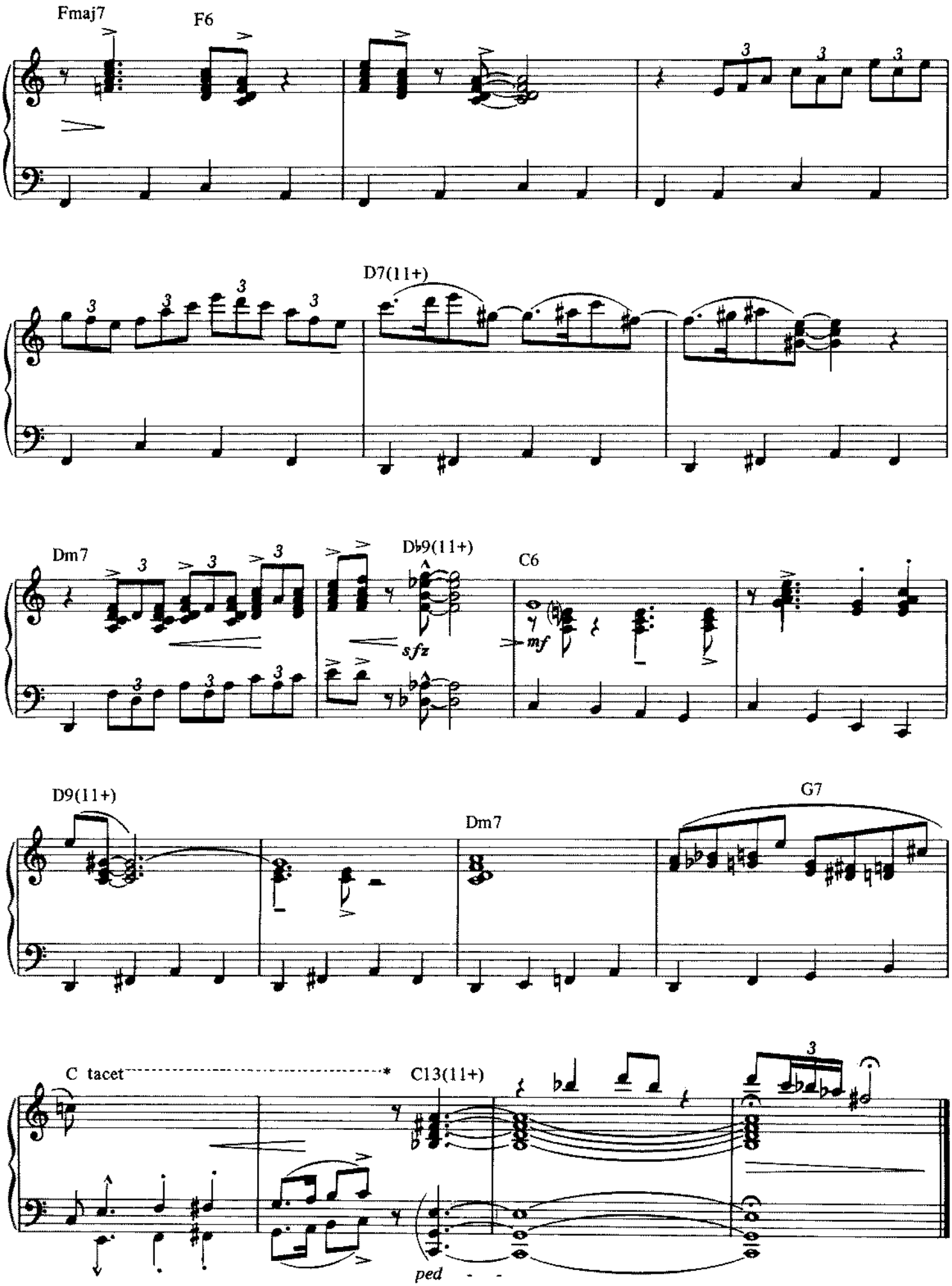



G7
C
Gm7
C13
F6
D9
Dm7
G7(♭9)
C6
D9(11+)
mf
Dm7
G7
C


Dm7
Db9
C
D9
Dm7
G9
G7(b9)
C
D9
G7+(b9)
C
D7(11+)
Dm7
G13
Db9
C8
Gm7
C7+(b5)


Fmaj7
F6
D7(11+)
Dm7
D♭9(11+)
C6
sfz
mf
D9(11+)
Dm7
G7
C tacet
C13(11+)
ped

MIDNIGHT SUN

Words: Johnny Mercer
Music: Sonny Burke and Lionel Hampton

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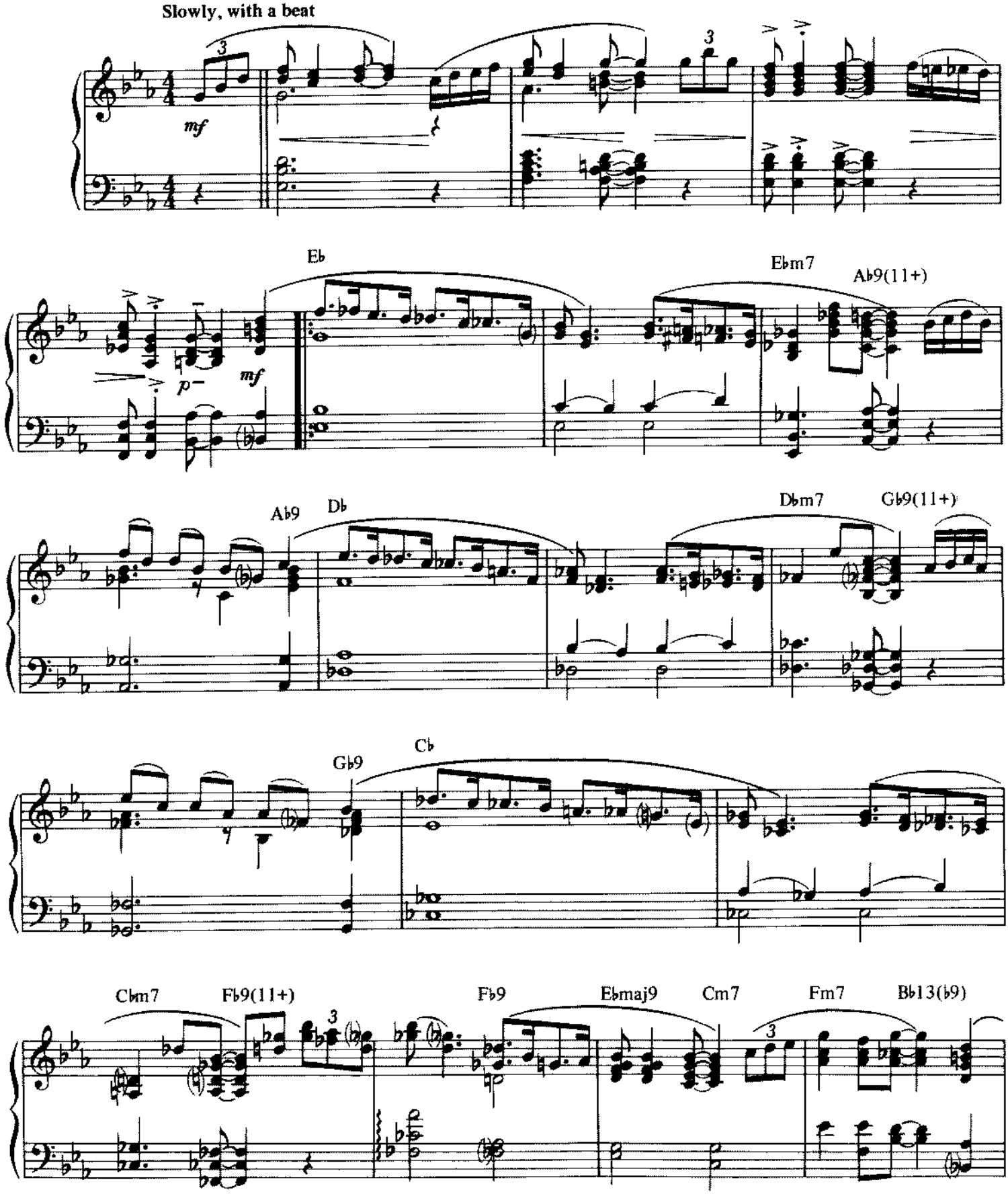
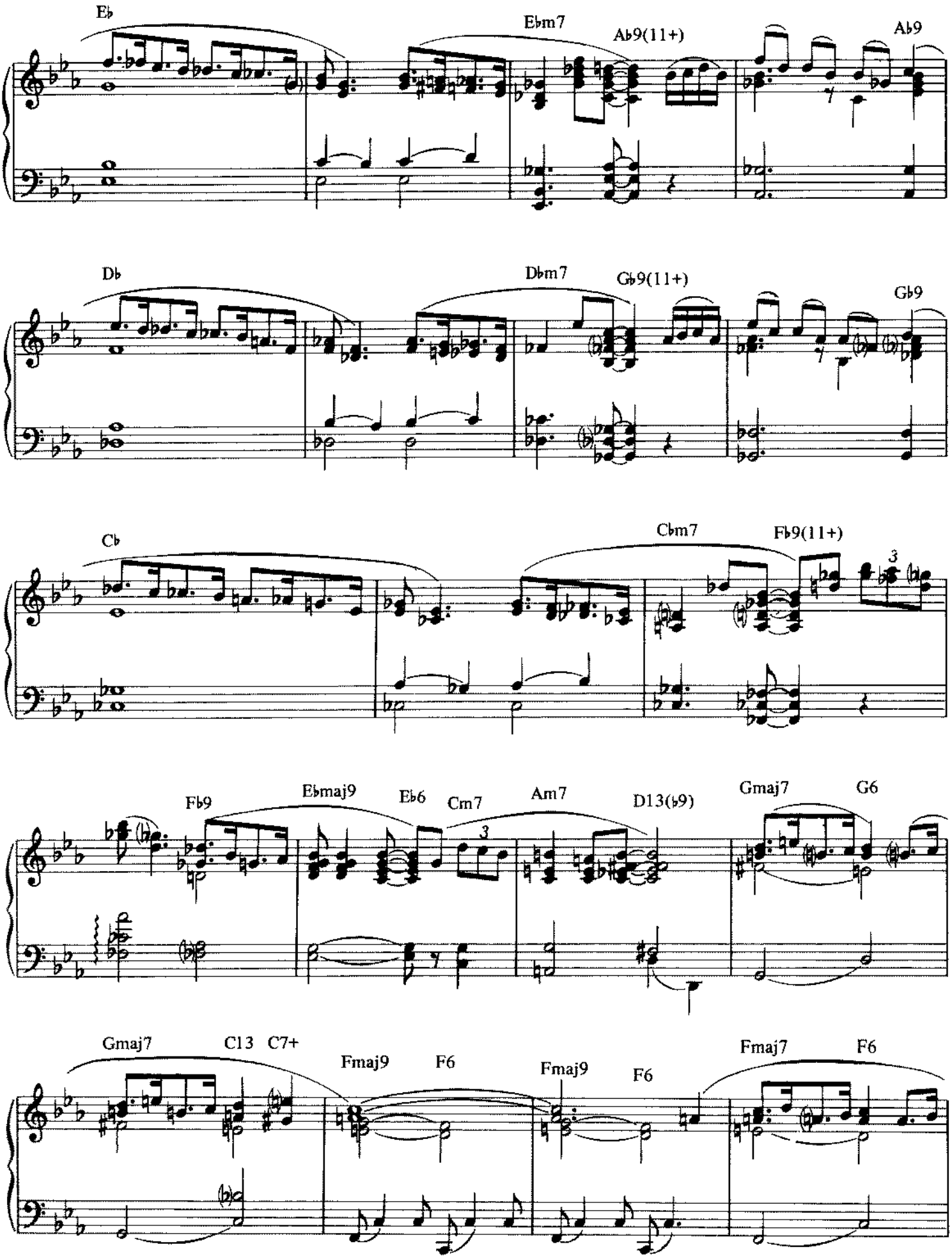
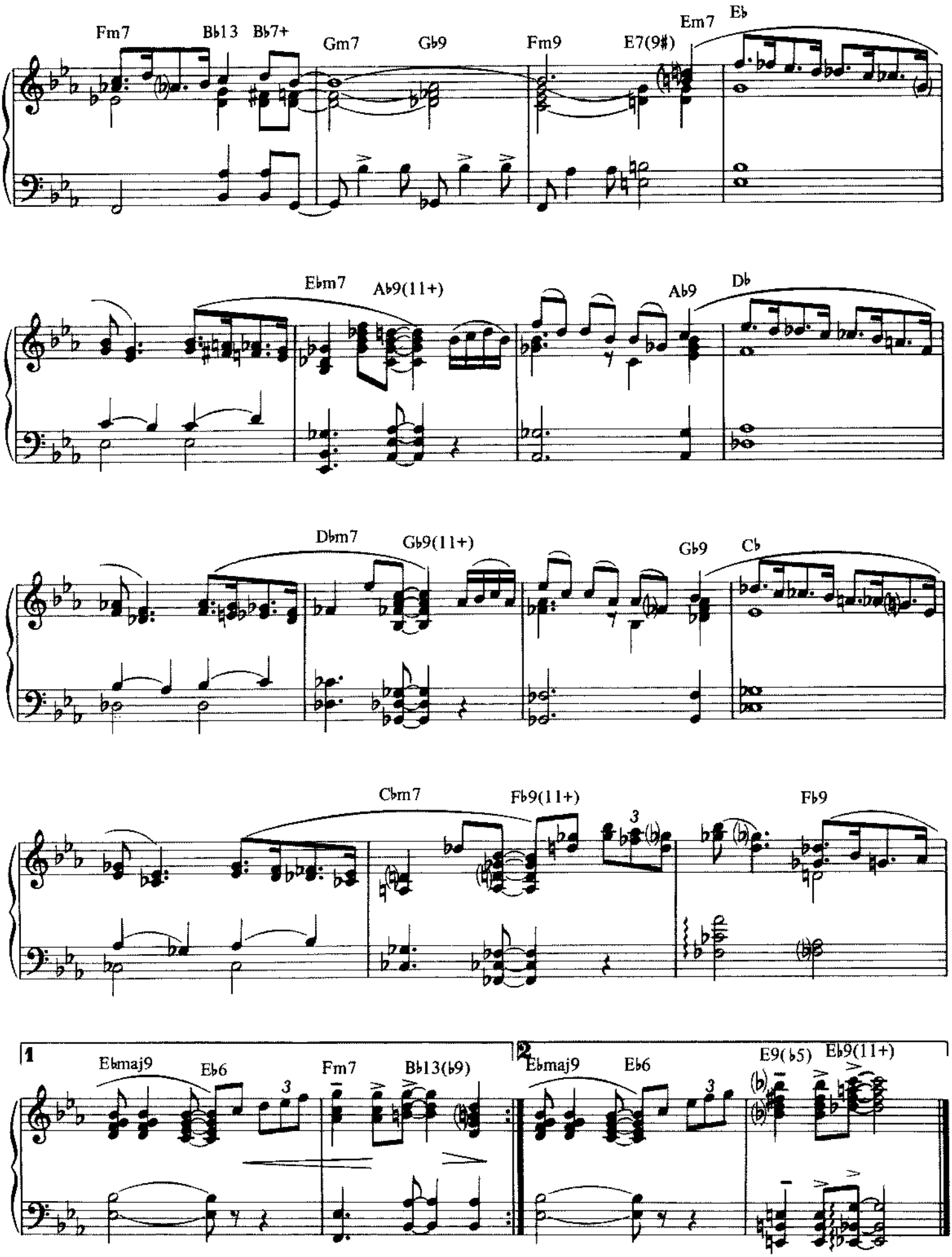
Slowly, with a beat




E♭
E♭m7
A♭9(11+)
A♭9
D♭
D♭m7
G♭9(11+)
G♭9
C♭
C♭m7
F♭9(11+)
3
F♭9
E♭maj9
E♭6
Cm7
3
Am7
D13(♭9)
Gmaj7
G6
Gmaj7
C13
C7+
Fmaj9
F6
Fmaj9
F6
Fmaj7
F6


Fm7
B♭13
B♭7+
Gm7
G♭9
Fm9
E7(9♯)
Em7
E♭
Ebm7
Ab9(11+)
Ab9
D♭
Dbm7
Gb9(11+)
Gb9
C♭
Cbm7
Fb9(11+)
Fb9
1
Ebmaj9
Eb6
Fm7
Bb13(b9)
2
Ebmaj9
Eb6
E9(b5)
Eb9(11+)

SUNNY

Words and Music: Bobby Hebb

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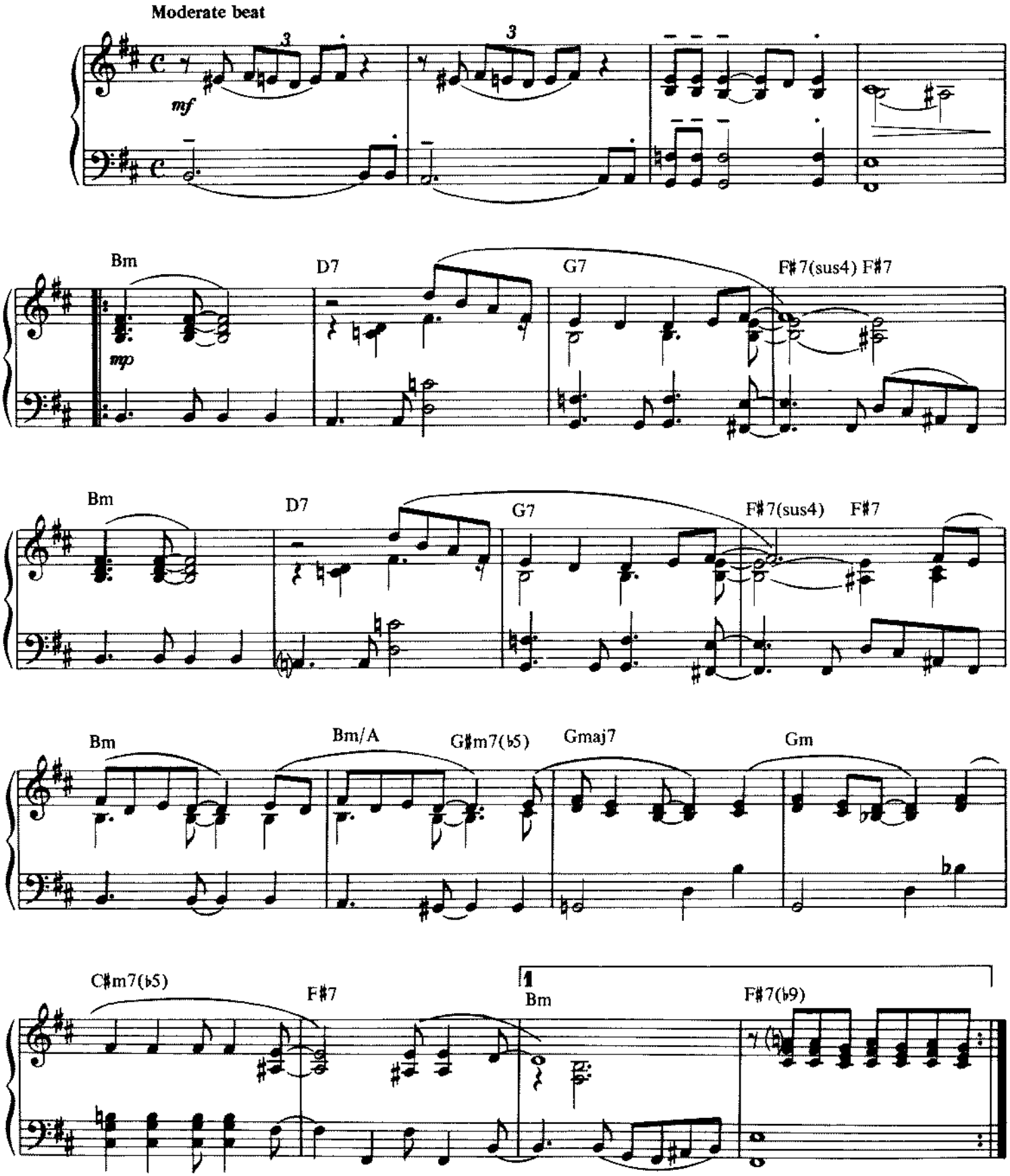
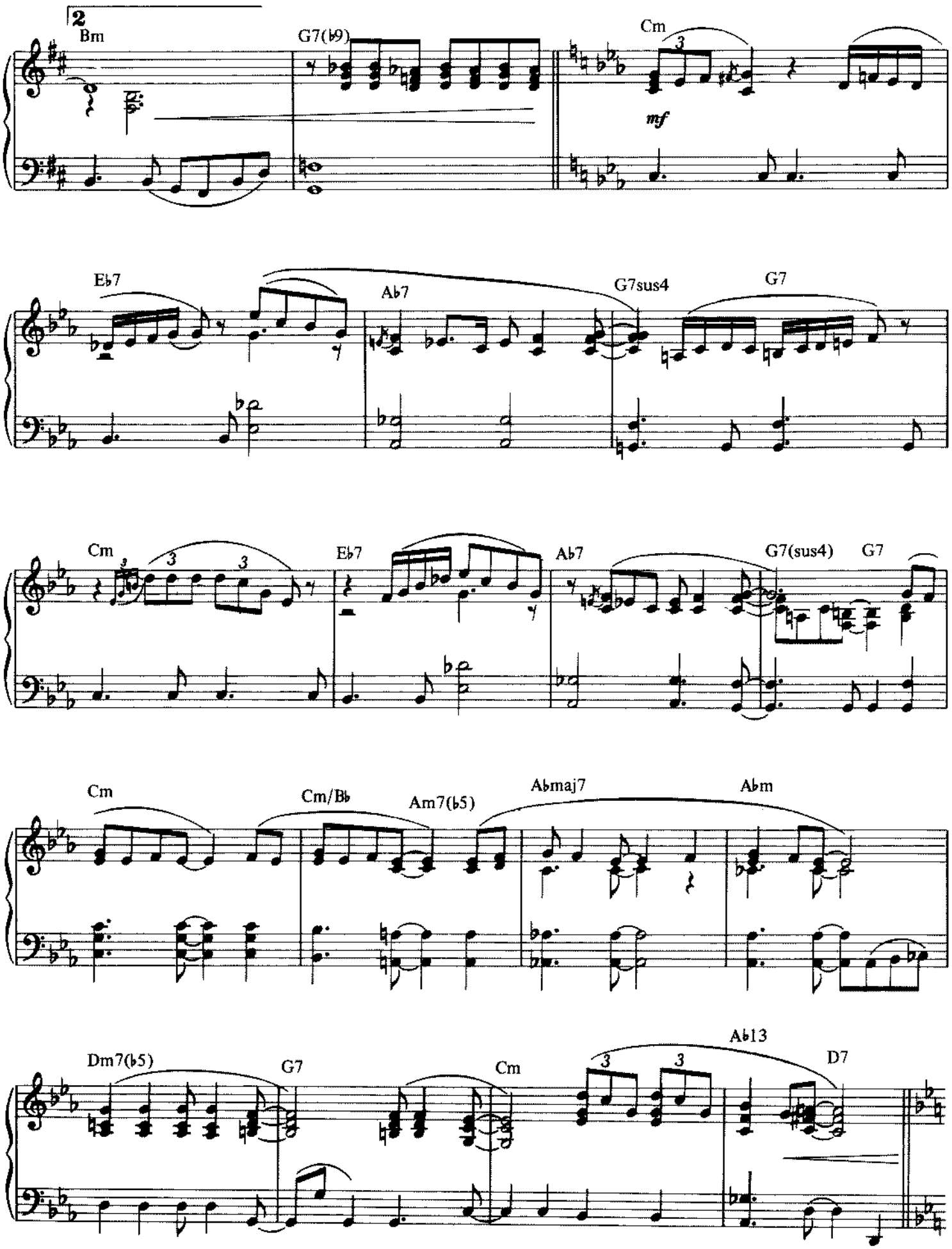
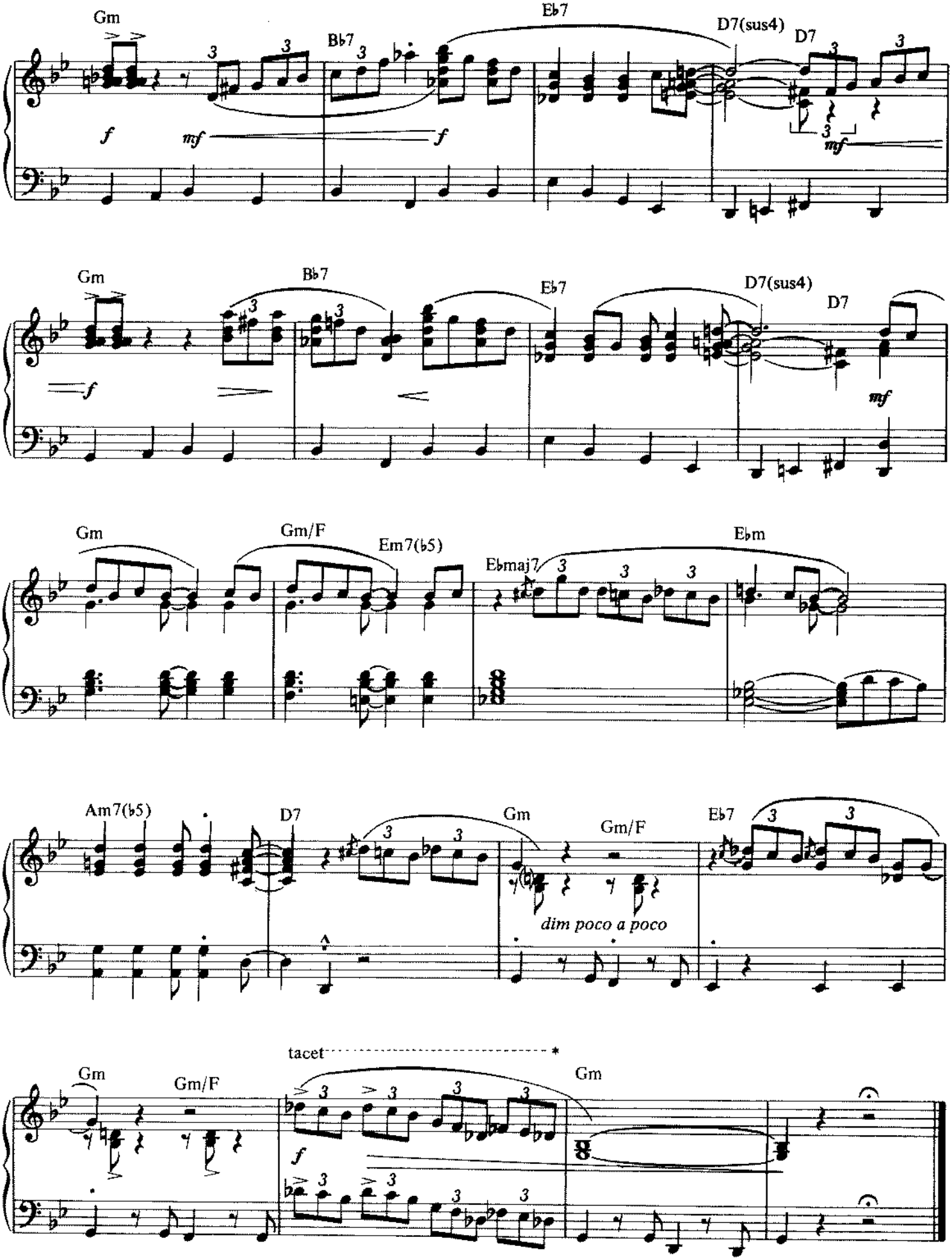



2
Bm
G7(♭9)
Cm
mf
E♭7
A♭7
G7sus4
G7
Cm
E♭7
A♭7
G7(sus4)
G7
Cm
Cm/B♭
Am7(♭5)
A♭maj7
A♭m
Dm7(♭5)
G7
Cm
A♭13
D7


Gm
Bb7
Eb7
D7(sus4)
D7
Em7(b5)
Ebmaj7
Ebm
Am7(b5)
Gm/F
dim poco a poco
tacet

EAST OF THE SUN
(And West Of The Moon)

Words and Music: Brooks Bowman

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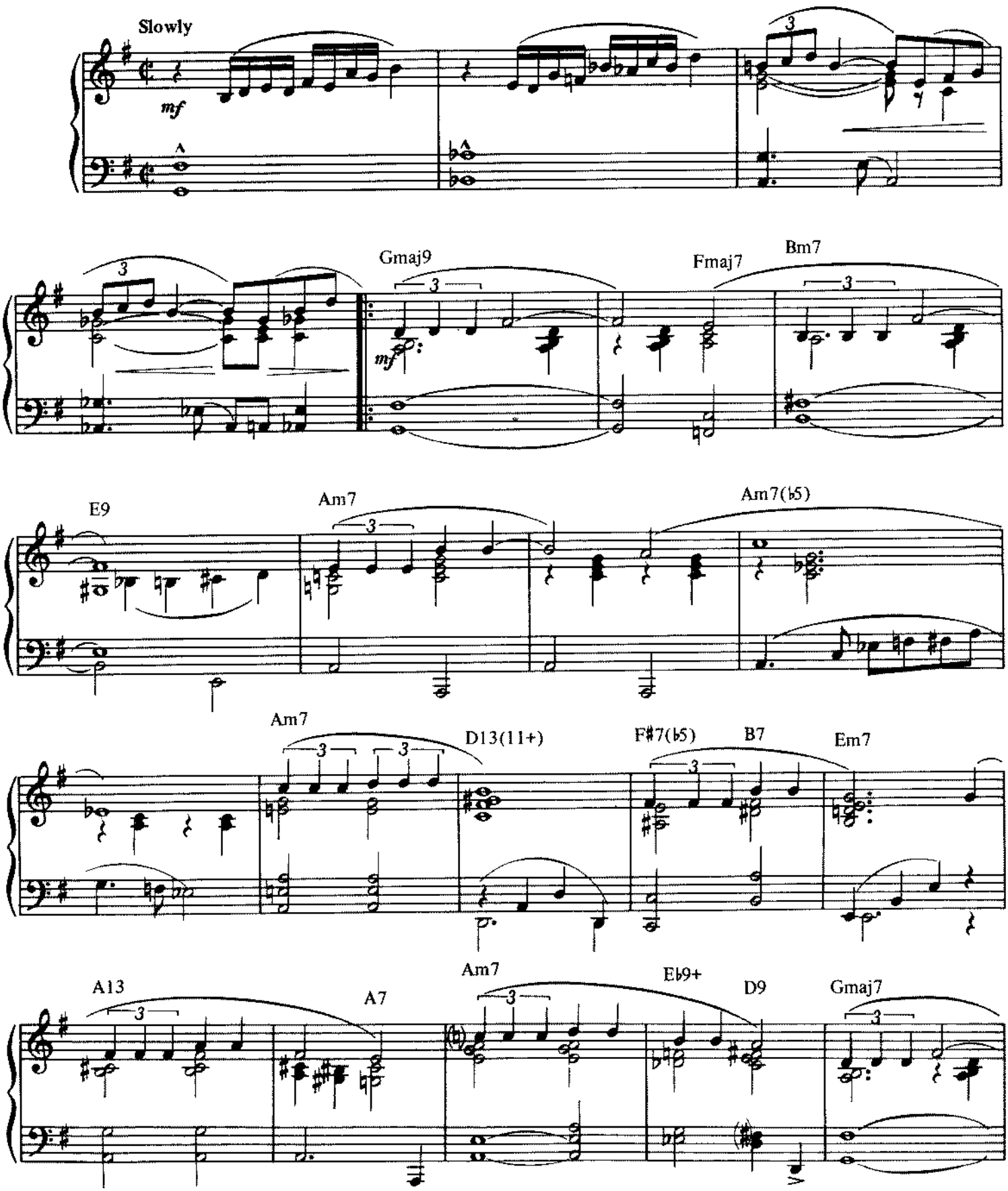

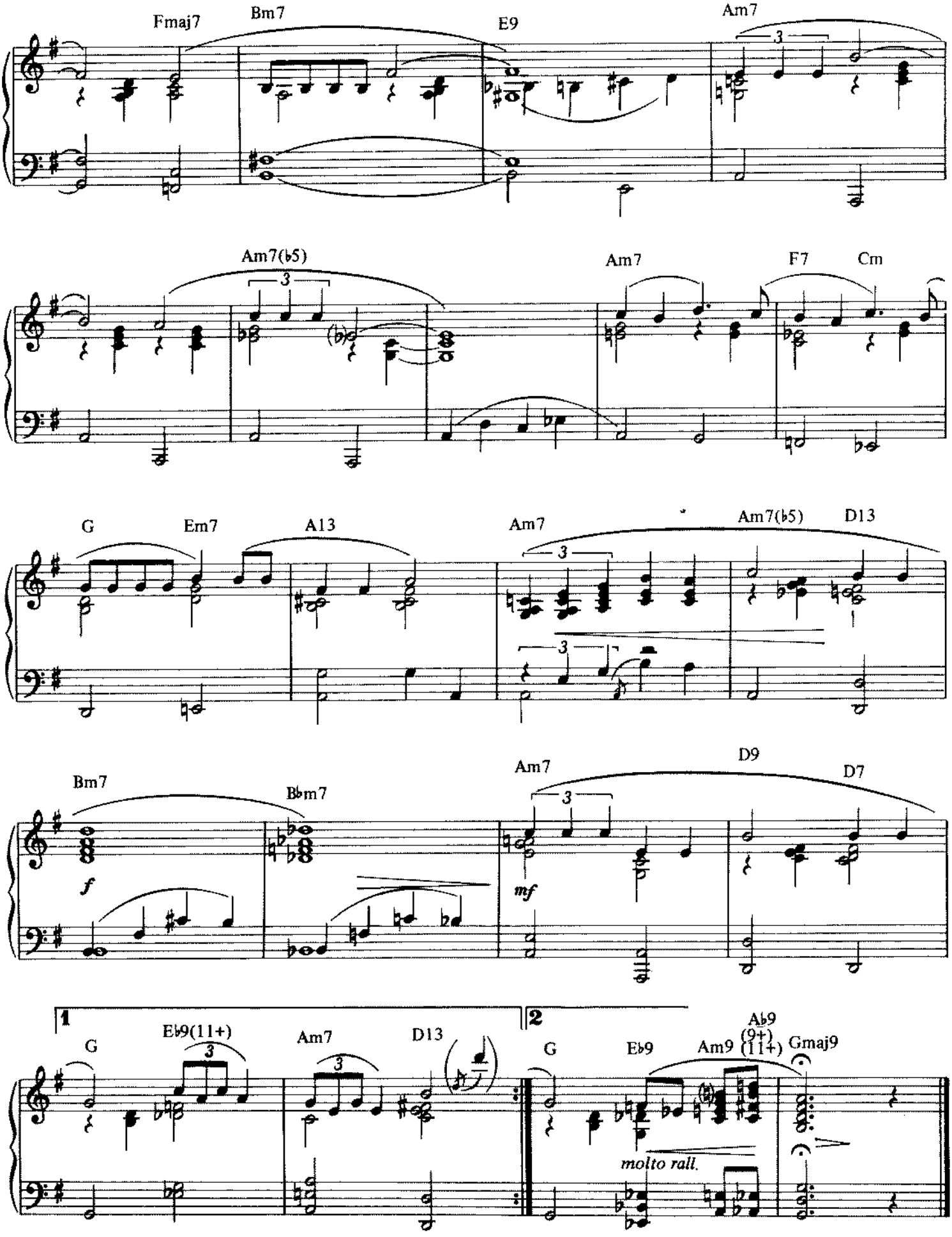
Fmaj7
Bm7
E9
Am7
Am7(♭5)
Am7
F7
Cm
G
Em7
A13
Am7
Am7(♭5)
D13
Bm7
B♭m7
Am7
D9
D7
f
mf
1
2
G
E♭9(11+)
Am7
D13
G
E♭9
A♭9 (9+)
Am9 (11+)
Gmaj9
molto rall.

MORE THAN YOU KNOW

Words: William Rose and Edward Eliscu
Music: Vincent Youmans

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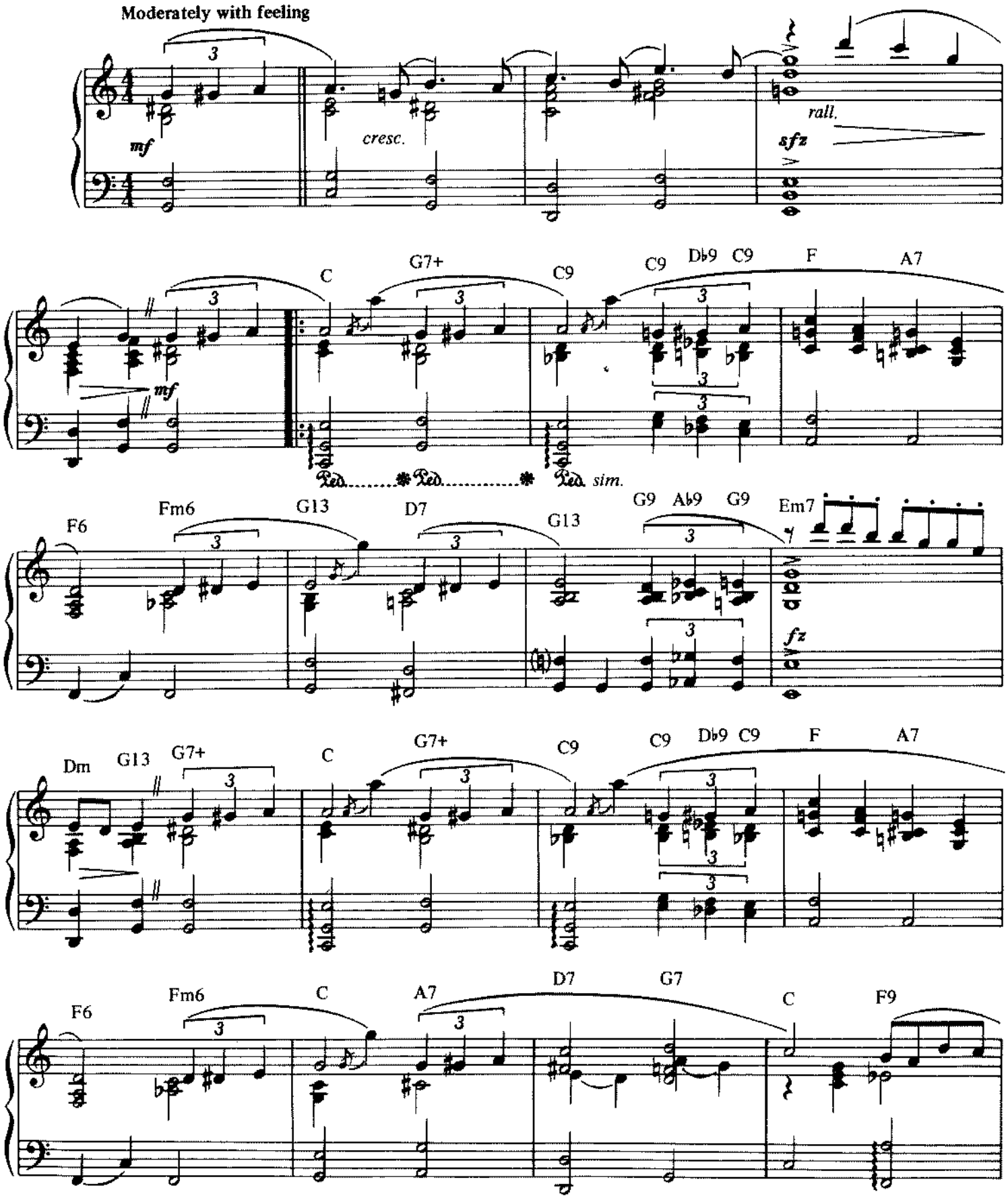

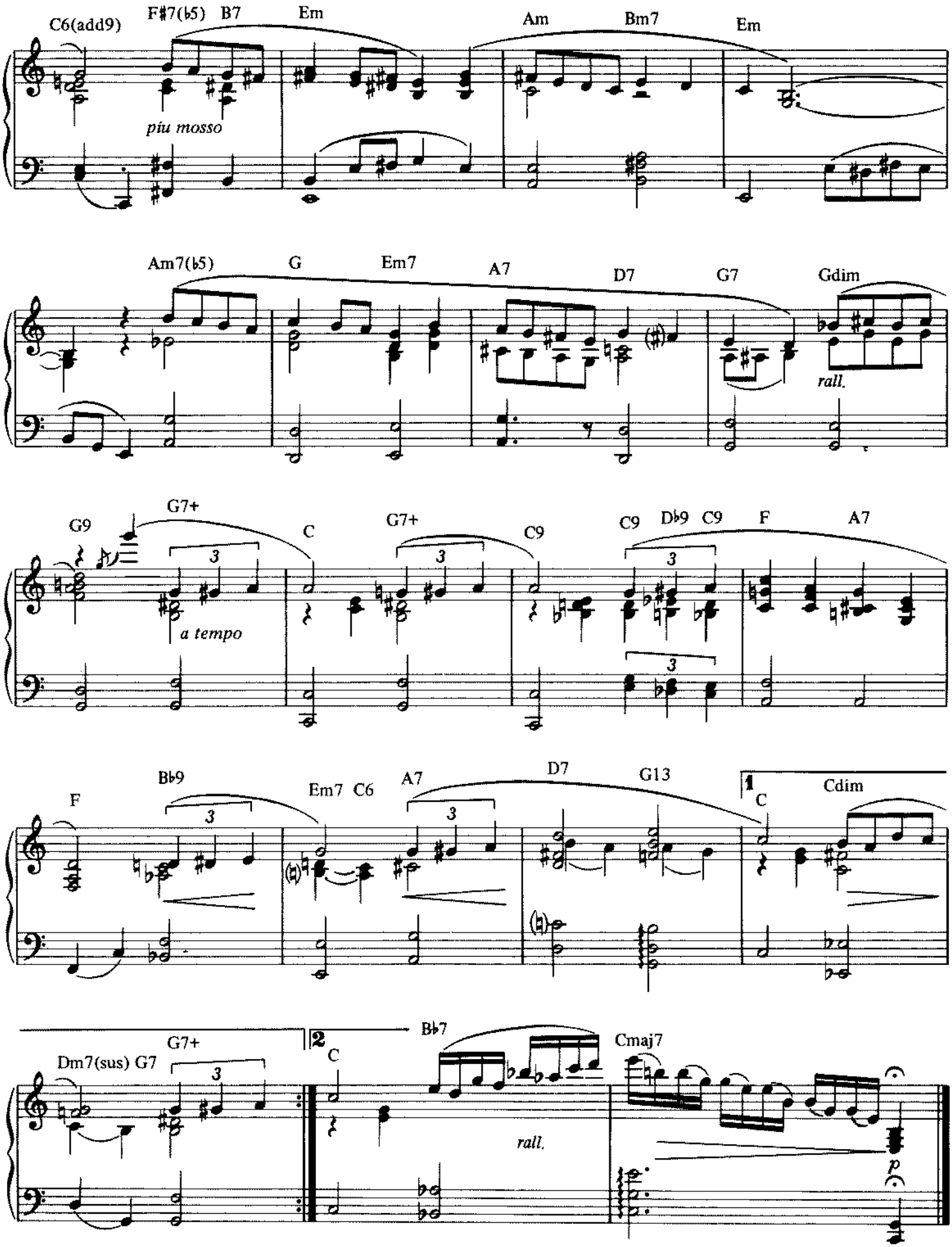
C6(add9)
F♯7(♭5)
B7
Em
Am
Bm7
Em
piu mosso
Am7(♭5)
G
Em7
A7
D7
G7
Gdim
rall.
G9
G7+
C
G7+
C9
C9
D♭9
C9
F
A7
a tempo
F
B♭9
Em7
C6
A7
D7
G13
1
C
Cdim
Dm7(sus)
G7
G7+
2
C
B♭7
Cmaj7
rall.
p

LOVER MAN (Oh Where Can You Be)

Words and Music: Jimmy Davis, Roger Ram Ramirez and Jimmy Sherman

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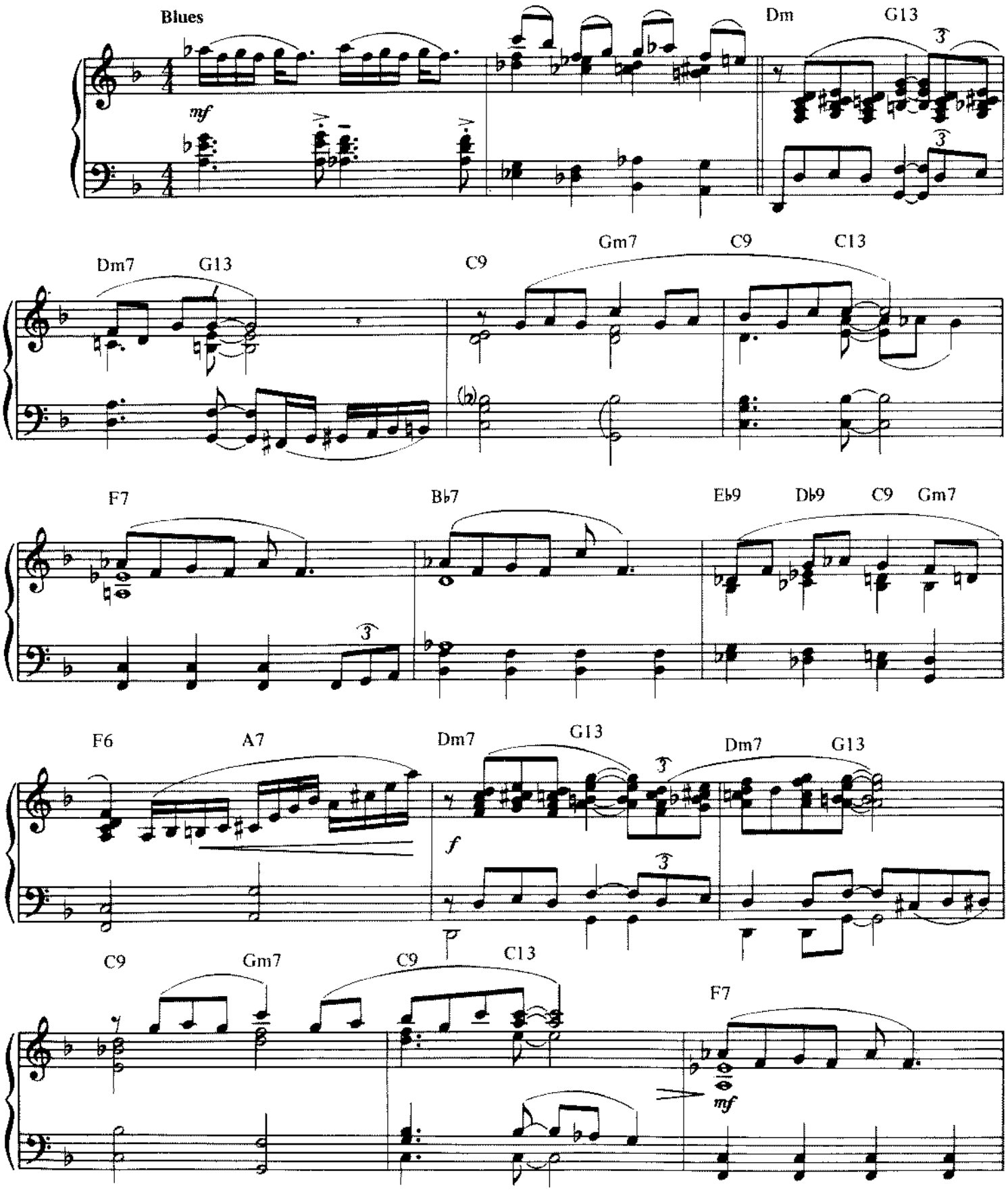
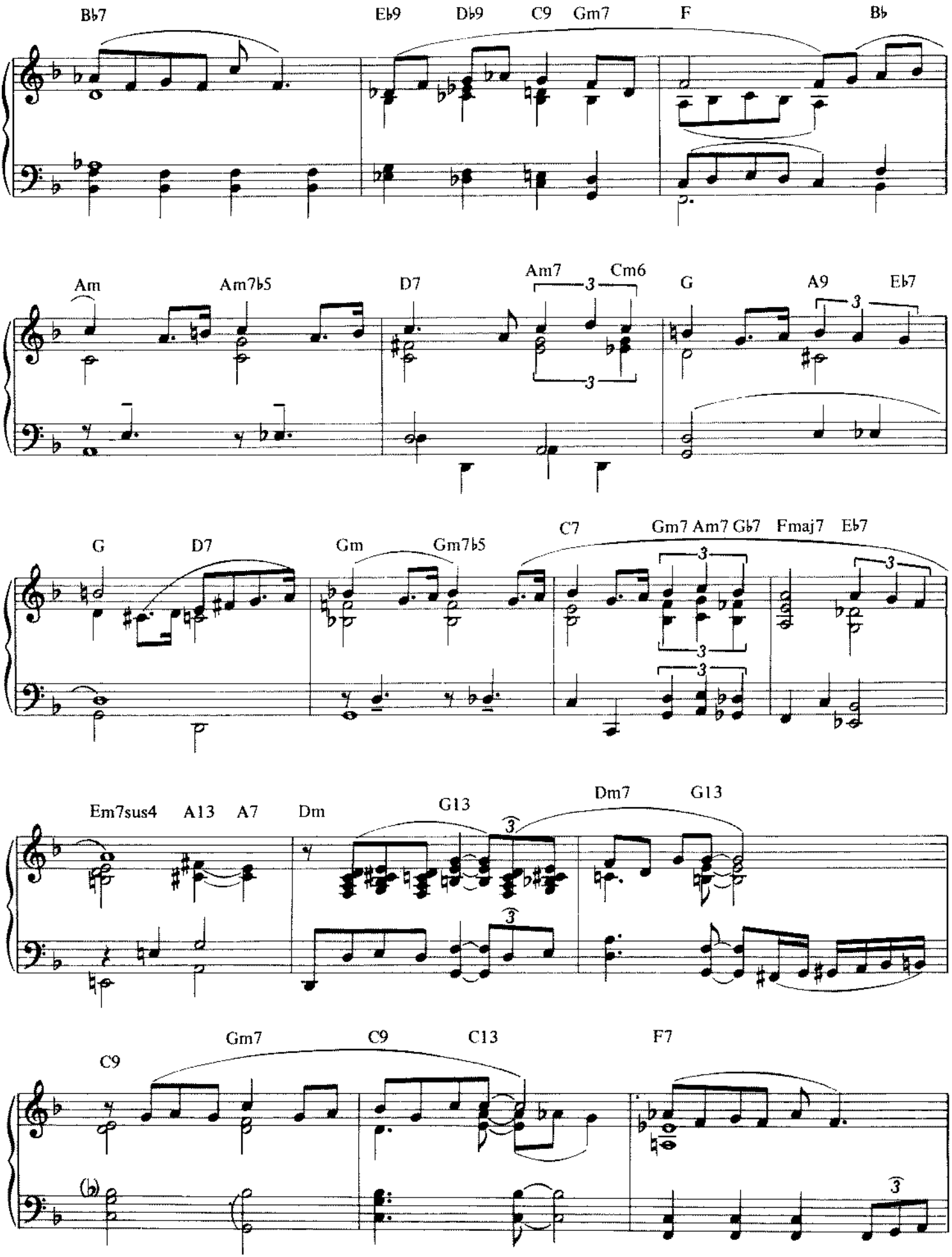
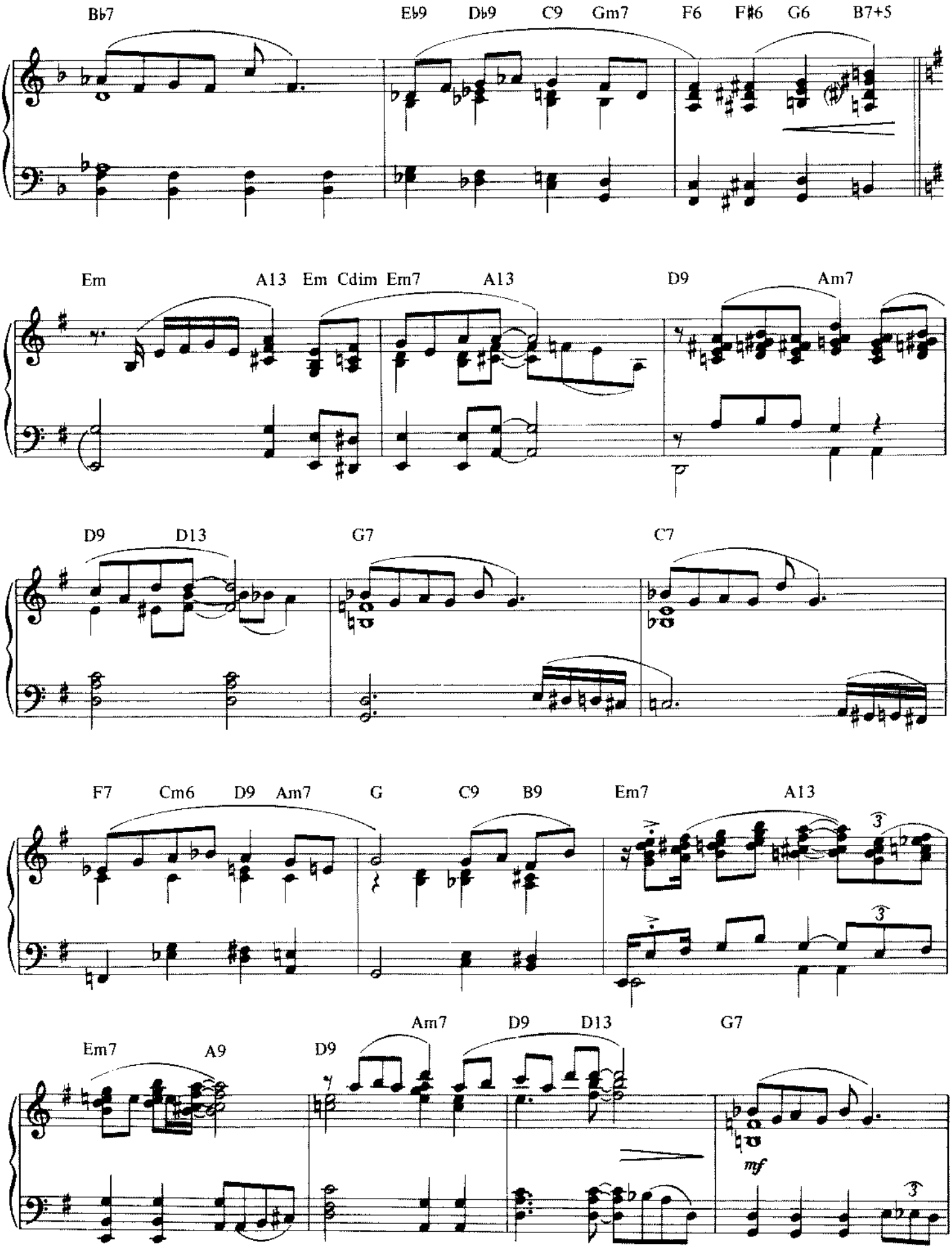
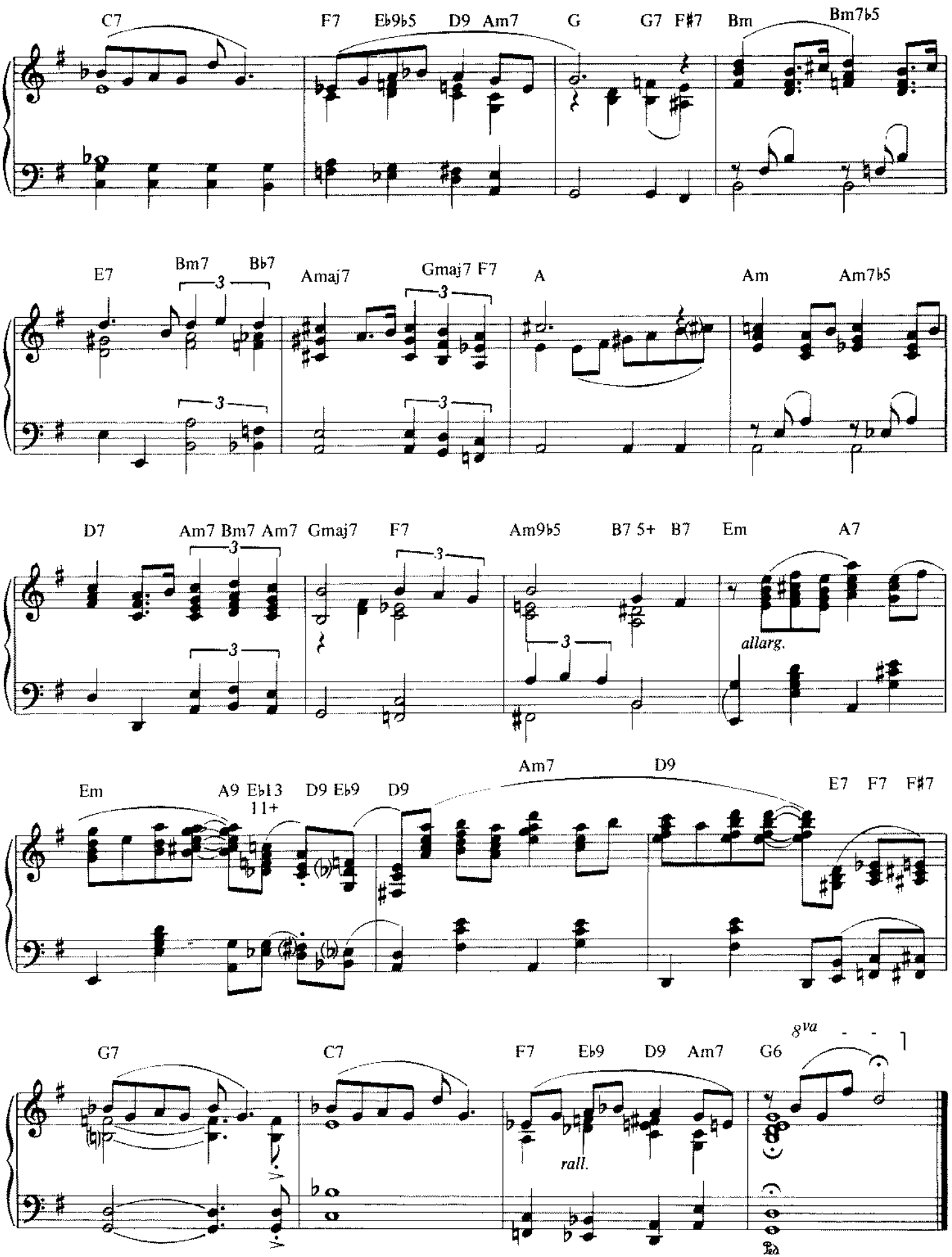



B♭7
E♭9
D♭9
C9
Gm7
F
B♭
Am
Am7♭5
D7
Am7
Cm6
G
A9
E♭7
G
D7
Gm
Gm7♭5
C7
Gm7 Am7 G♭7
Fmaj7
E♭7
Em7sus4
A13
A7
Dm
G13
Dm7
G13
C9
Gm7
C9
C13
F7


B♭7
E♭9
D♭9
C9
Gm7
F6
F♯6
G6
B7+5
Em
A13
Em
Cdim
Em7
A13
D9
Am7
D9
D13
G7
C7
F7
Cm6
D9
Am7
G
C9
B9
Em7
A13
Em7
A9
D9
Am7
D9
D13
G7
mf


C7
F7 Eb9b5 D9 Am7
G
G7 F#7
Bm
Bm7b5
E7
Bm7
Bb7
Amaj7
Gmaj7 F7
A
Am
Am7b5
D7
Am7 Bm7 Am7
Gmaj7
F7
Am9b5
B7 5+ B7
Em
A7
allarg.
Em
A9 Eb13 11+
D9 Eb9
D9
Am7
D9
E7 F7 F#7
G7
C7
F7
Eb9
D9
Am7
G6
8va
rall.

MEMORIES OF YOU

Words: Andy Razaf
Music: Eubie Blake

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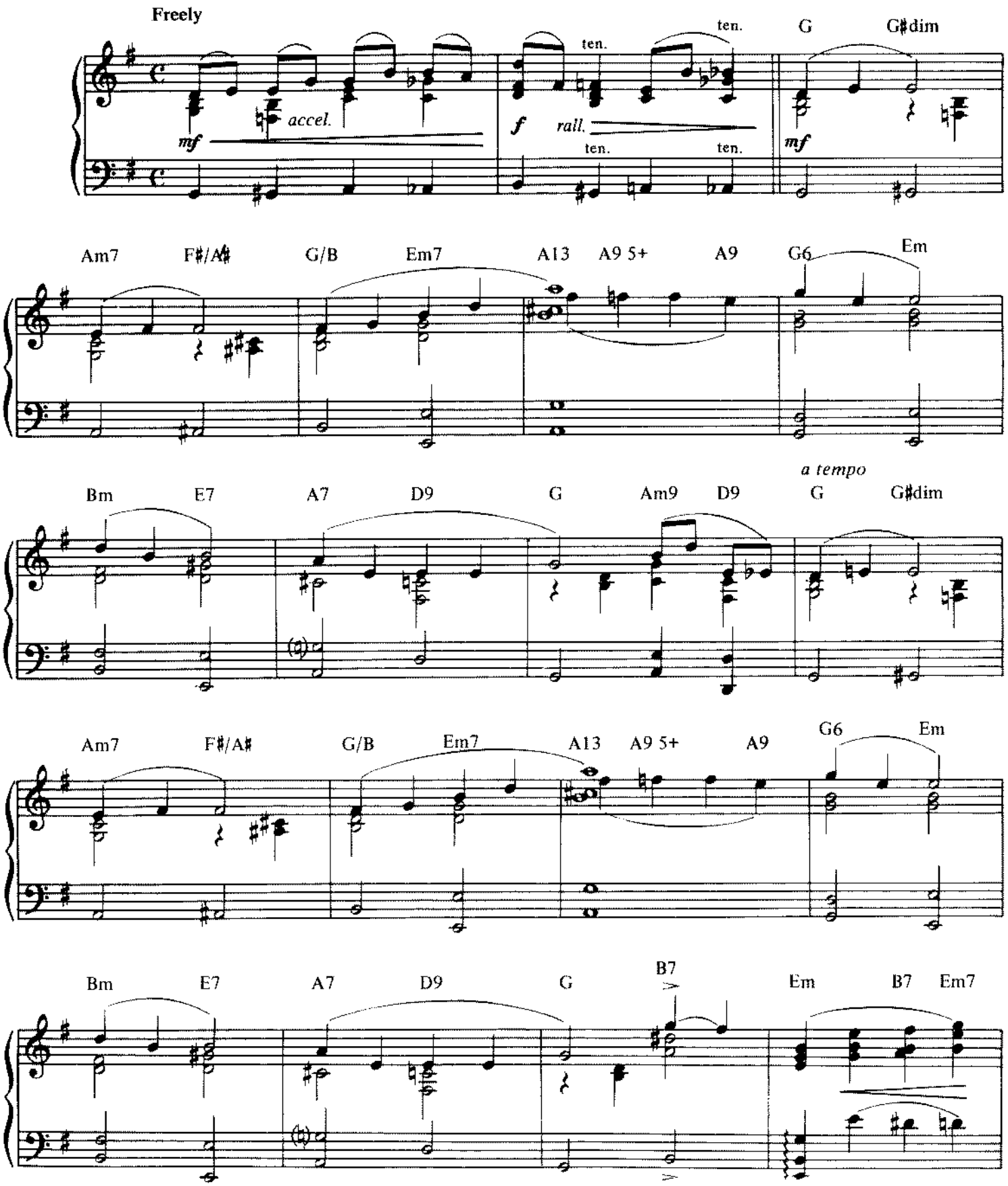
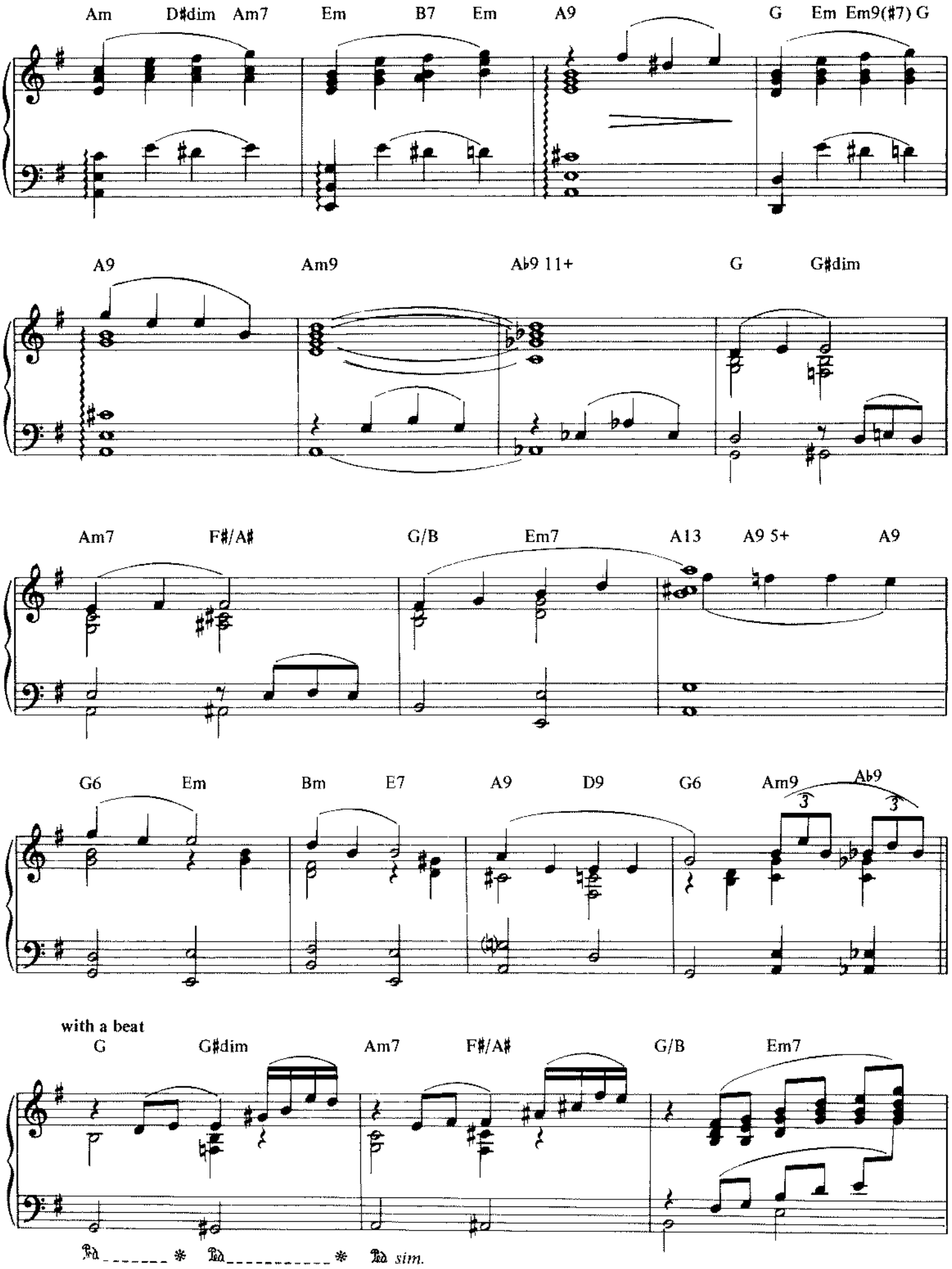
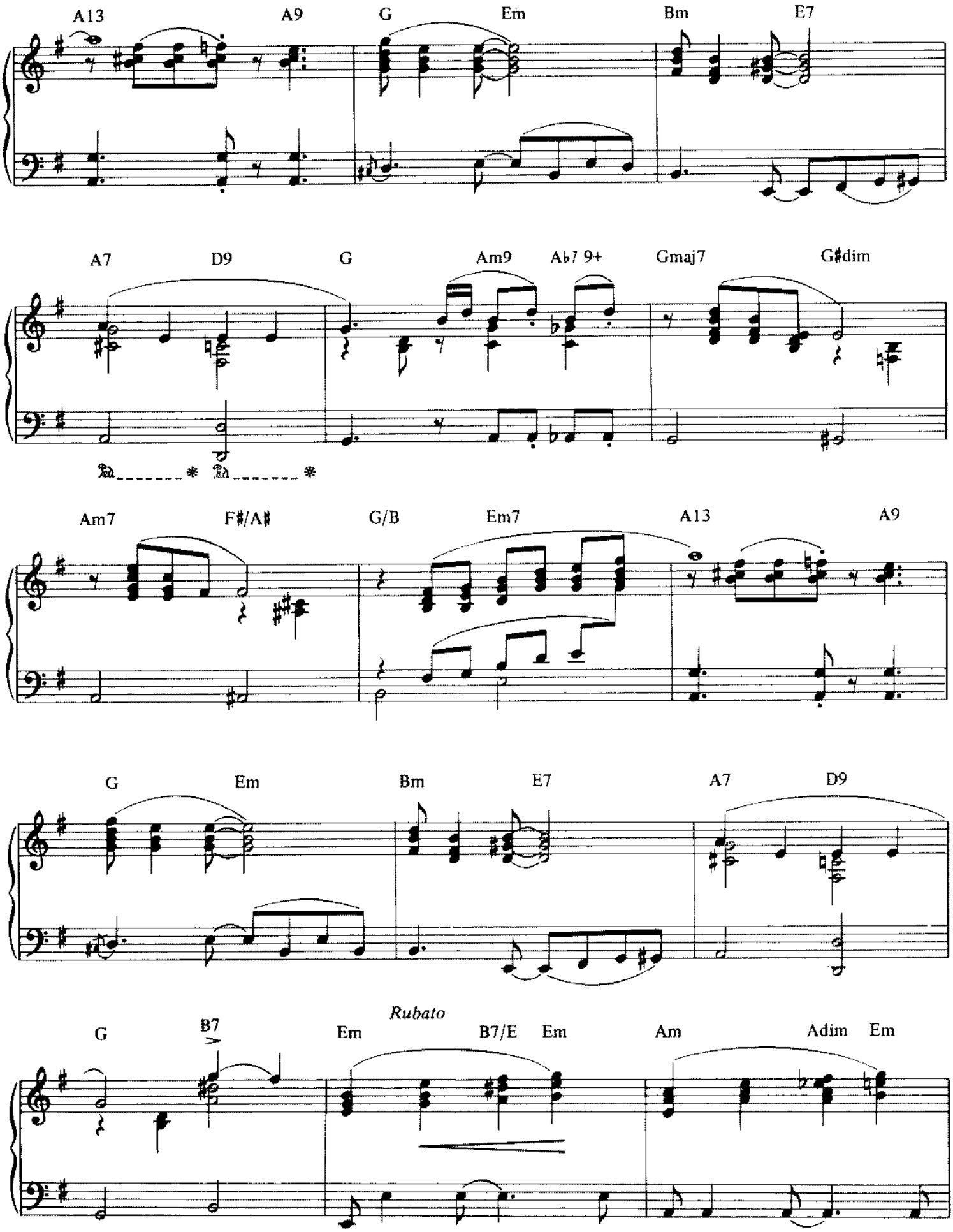
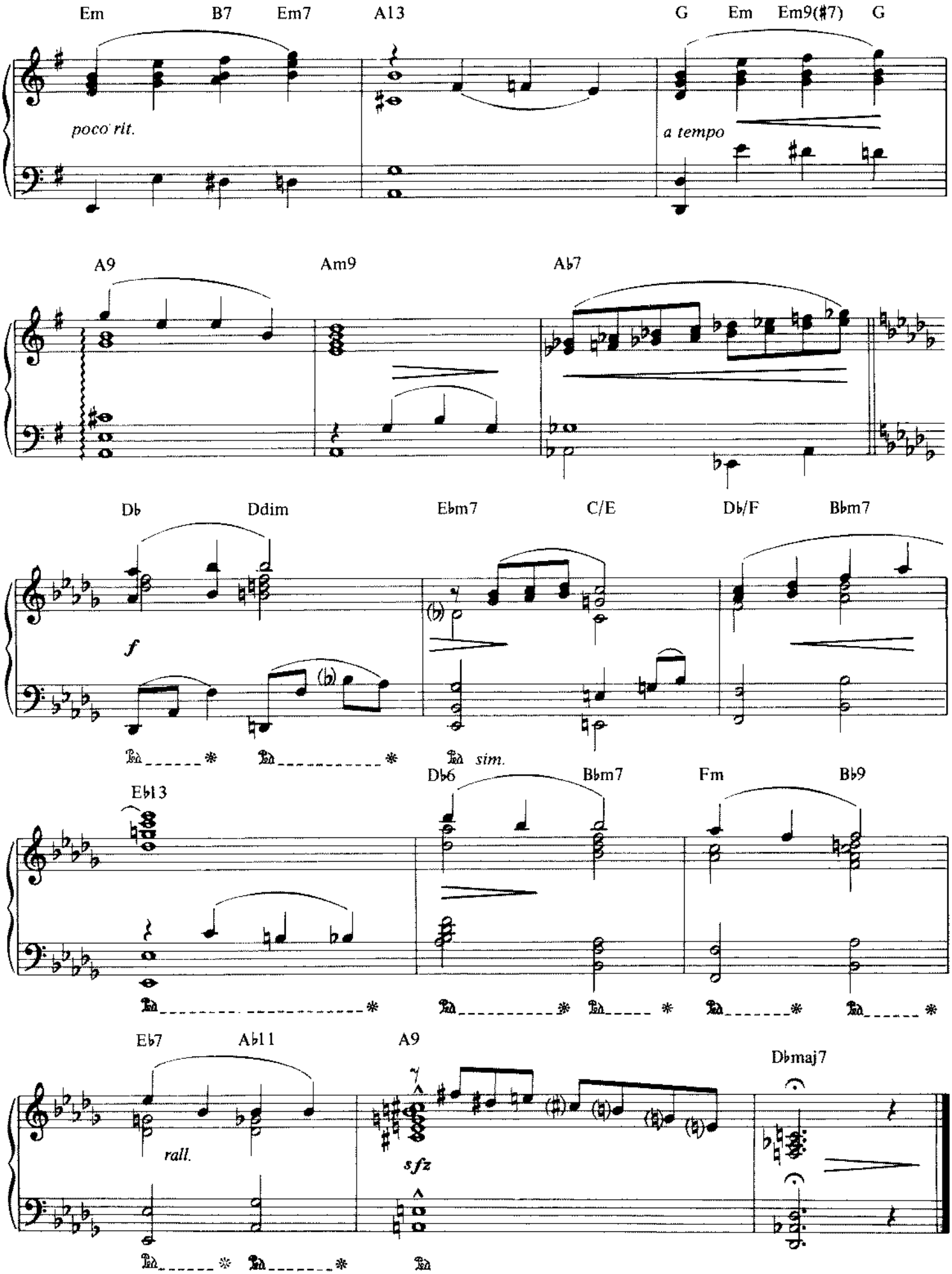



Am D♯dim Am7 Em B7 Em A9 G Em Em9(♯7) G
A9 Am9 A♭9 11+ G G♯dim
Am7 F♯/A♯ G/B Em7 A13 A9 5+ A9
G6 Em Bm E7 A9 D9 G6 Am9 A♭9
with a beat
G G♯dim Am7 F♯/A♯ G/B Em7
Pd. * Pd. * Pd. sim.


A13
A9
G
Em
Bm
E7
A7
D9
G
Am9
A♭7 9+
Gmaj7
G♯dim
Am7
F♯/A♯
G/B
Em7
A13
A9
G
Em
Bm
E7
A7
D9
G
B7
Rubato
Em
B7/E
Em
Am
Adim
Em


Em
B7
Em7
A13
G
Em
Em9(♯7)
G
poco rit.
a tempo
A9
Am9
A♭7
D♭
Ddim
E♭m7
C/E
D♭/F
B♭m7
f
sim.
E♭13
D♭6
B♭m7
Fm
B♭9
E♭7
A♭11
A9
D♭maj7
rall.
sfz

IN A SENTIMENTAL MOOD

Words and Music: Duke Ellington, Irving Mills and Manny Kurtz

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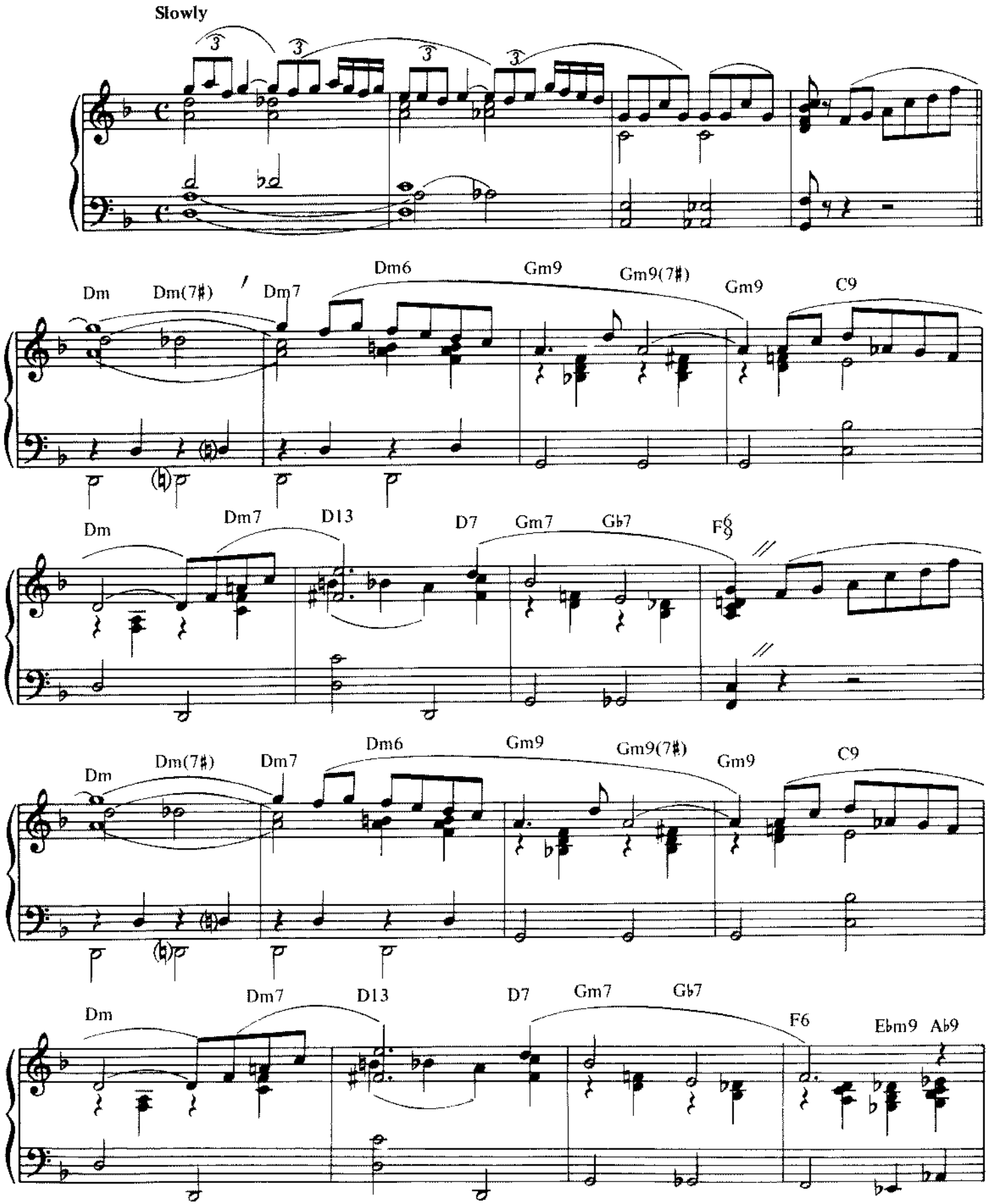

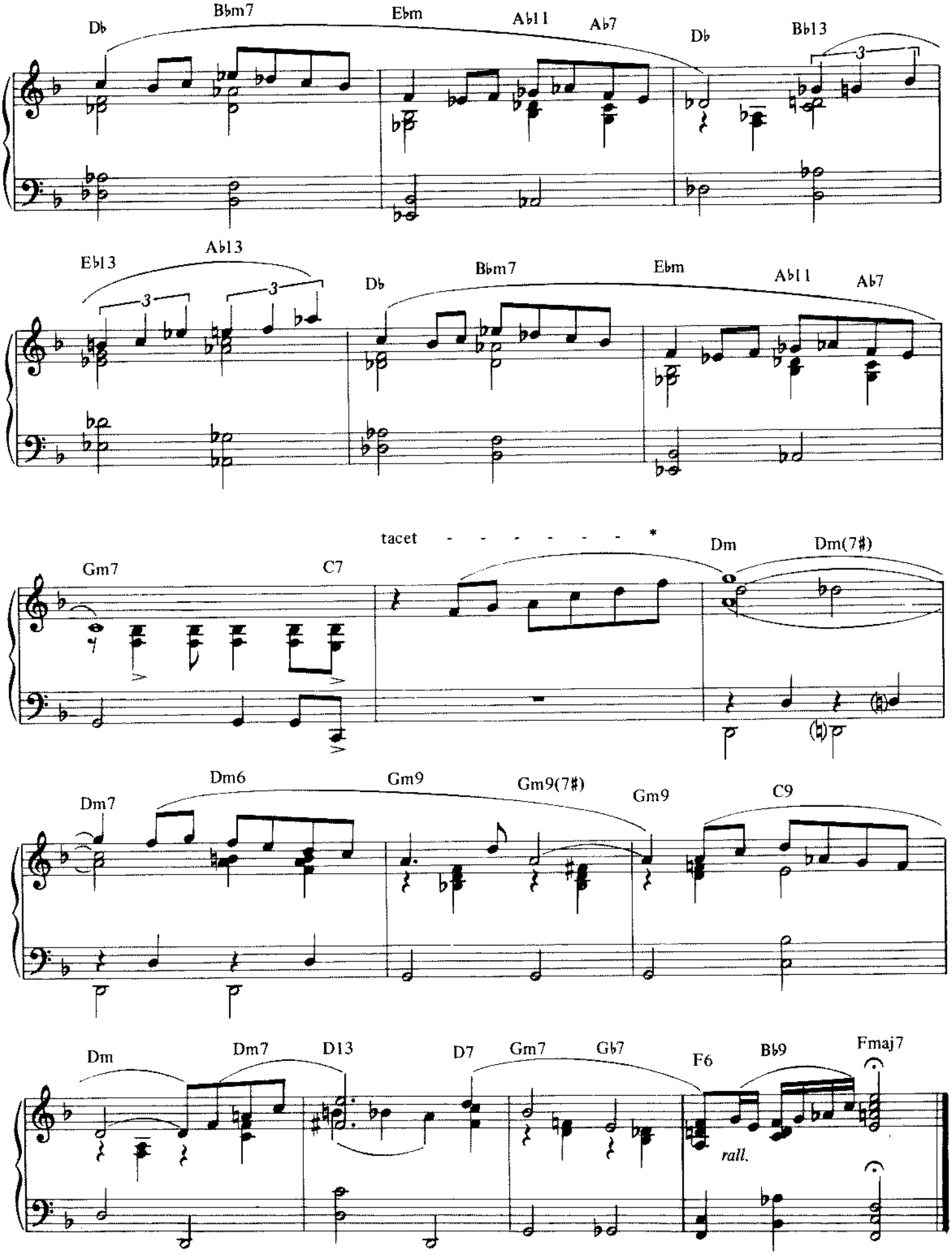
Db
Bbm7
Ebm
Ab11
Ab7
Db
Bb13
3
Eb13
Ab13
3
3
Db
Bbm7
Ebm
Ab11
Ab7
tacet - - - - - - - *
Gm7
C7
Dm
Dm(7#)
Dm7
Dm6
Gm9
Gm9(7#)
Gm9
C9
Dm
Dm7
D13
D7
Gm7
Gb7
F6
Bb9
Fmaj7
rall.

MOOD INDIGO

Words and Music: Duke Ellington, Irving Mills and Albany Bigard

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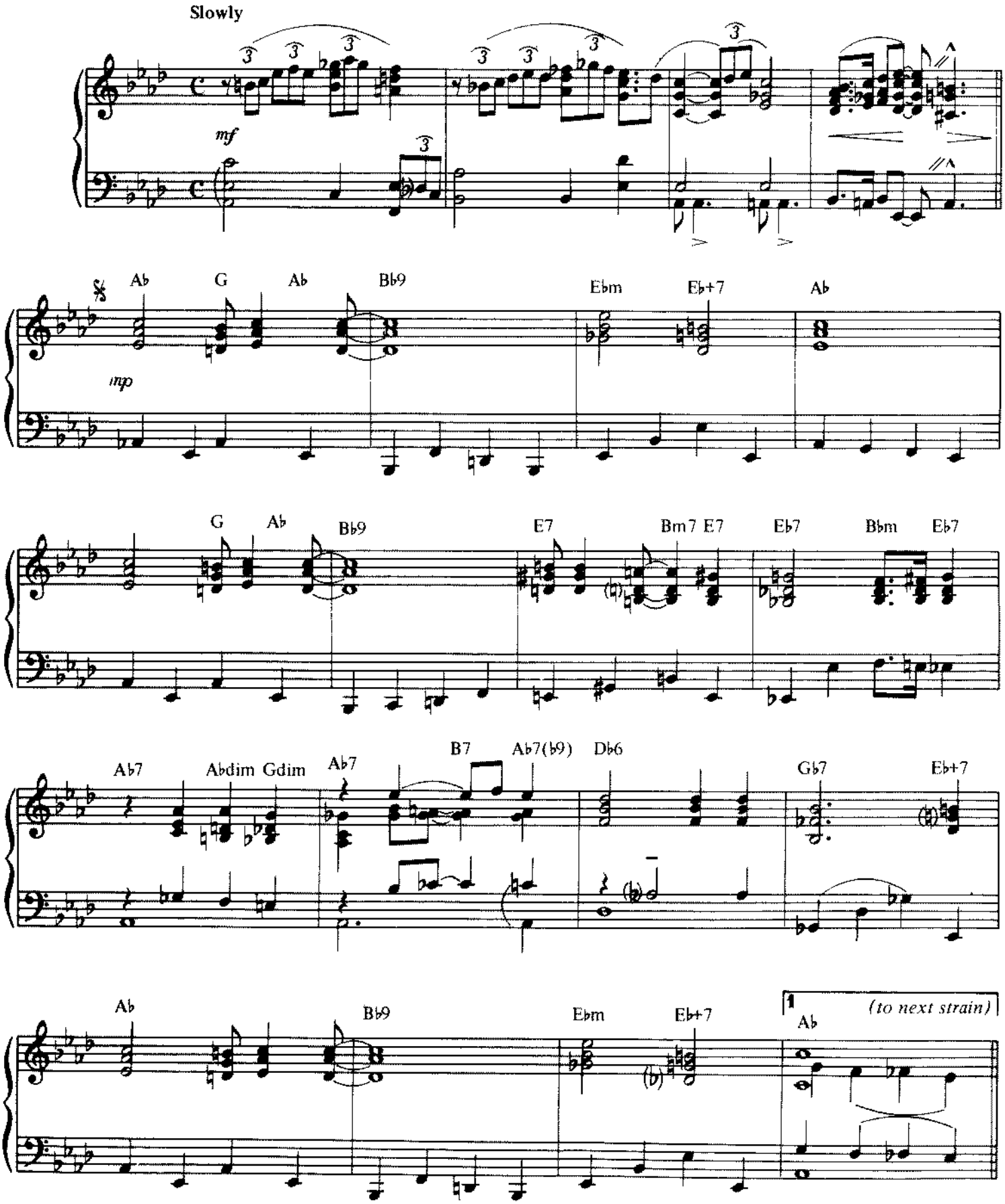

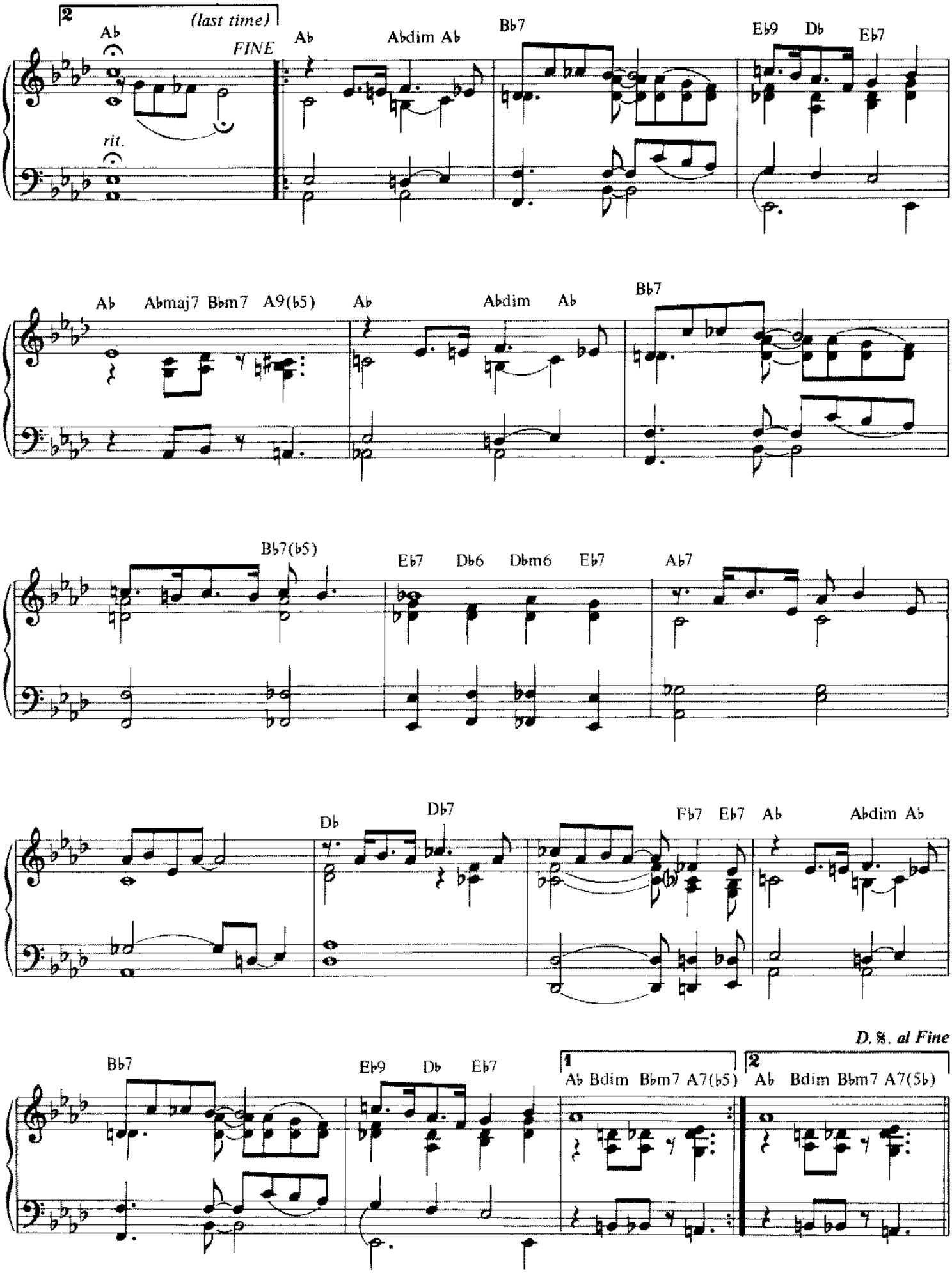
2
(last time)
FINE
Ab
Abdim Ab
Bb7
Eb9 Db Eb7
rit.
Ab Abmaj7 Bbm7 A9(b5)
Ab
Abdim Ab
Bb7
Bb7(b5)
Eb7 Db6 Dbm6 Eb7
Ab7
Db
Db7
Fb7 Eb7 Ab
Abdim Ab
D.S. al Fine
Bb7
Eb9 Db Eb7
1
Ab Bdim Bbm7 A7(b5)
2
Ab Bdim Bbm7 A7(5b)

SOLITUDE

Words: Eddie de Lange and Irving Mills
Music: Duke Ellington

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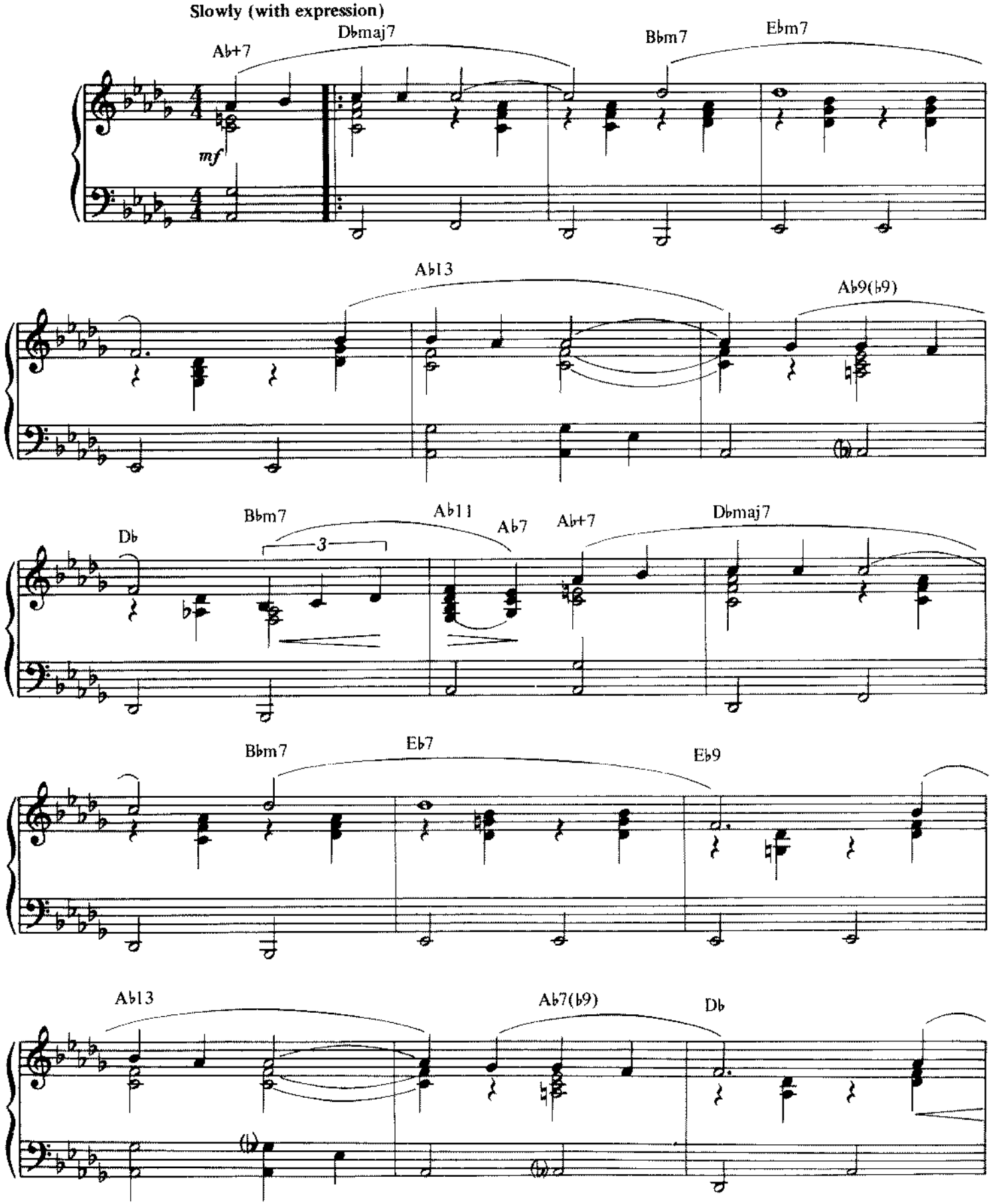
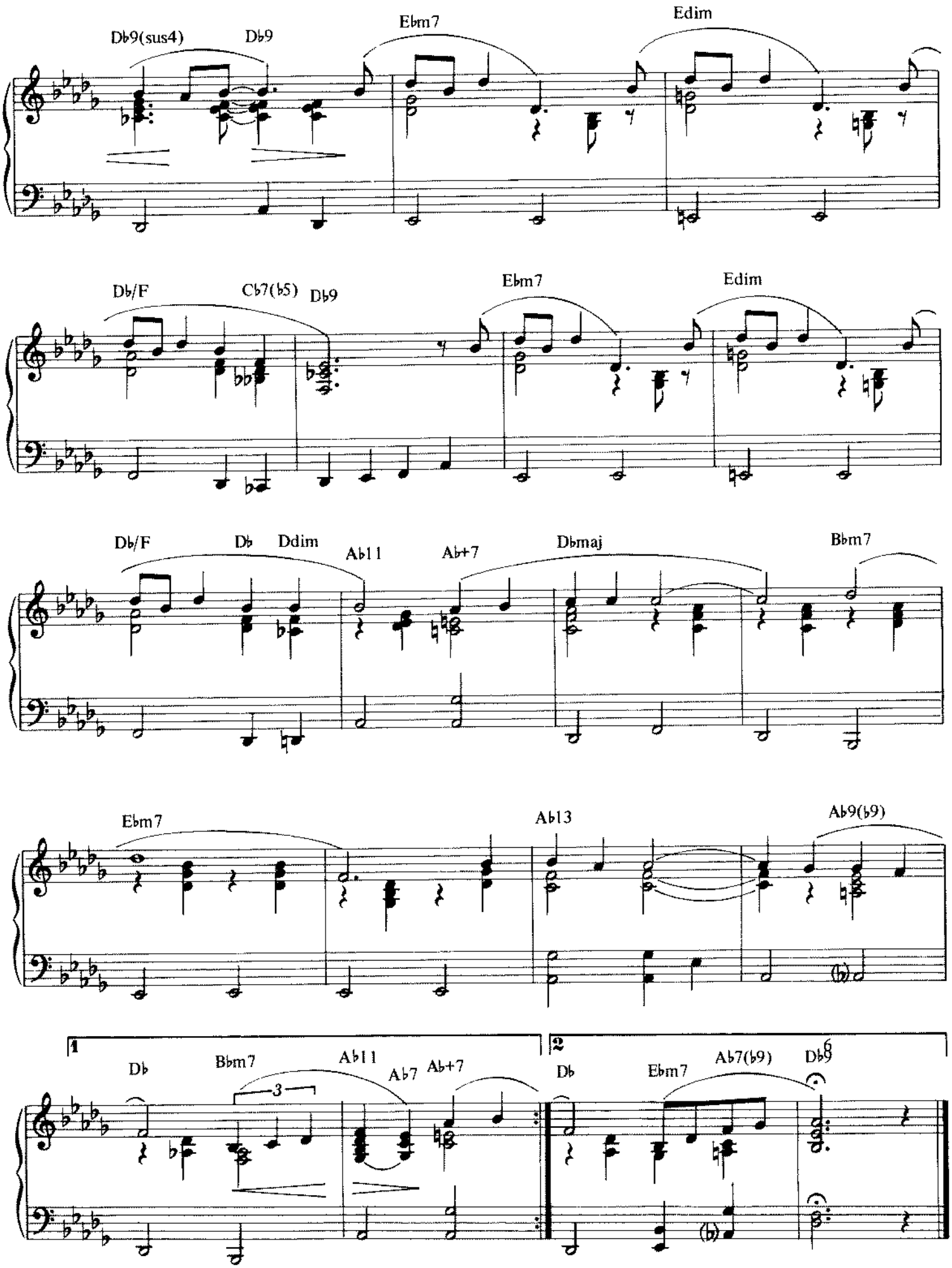
Slowly (with expression)




Db9(sus4)
Db9
Ebm7
Edim
Db/F
Cb7(b5)
Db9
Ebm7
Edim
Db/F
Db
Ddim
Ab11
Ab+7
Dbmaj
Bbm7
Ebm7
Ab13
Ab9(b9)
1
Db
Bbm7
3
Ab11
Ab7
Ab+7
2
Db
Ebm7
Ab7(b9)
Db9

I SURRENDER, DEAR

Words: Gordon Clifford
Music: Harry Barris

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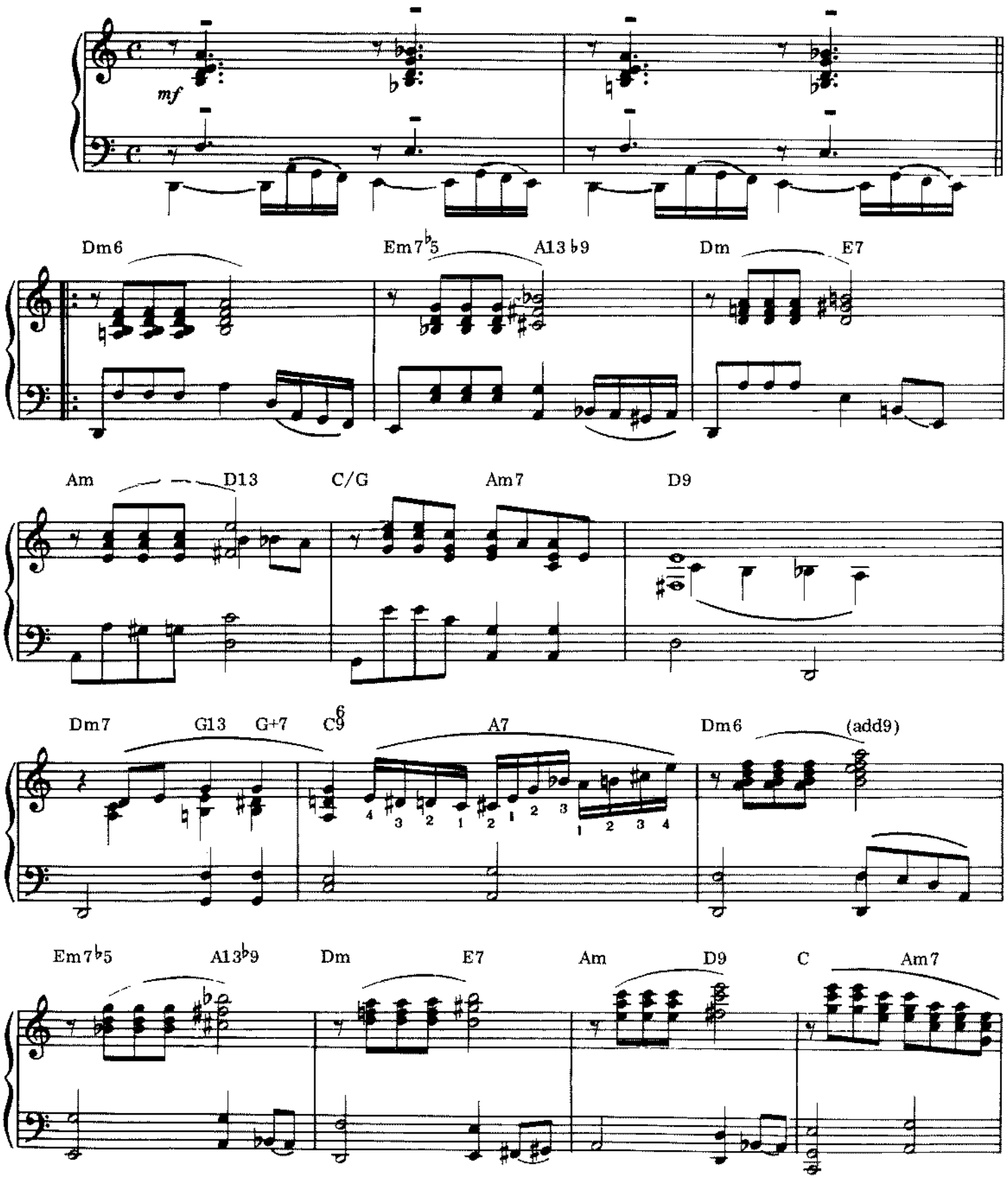
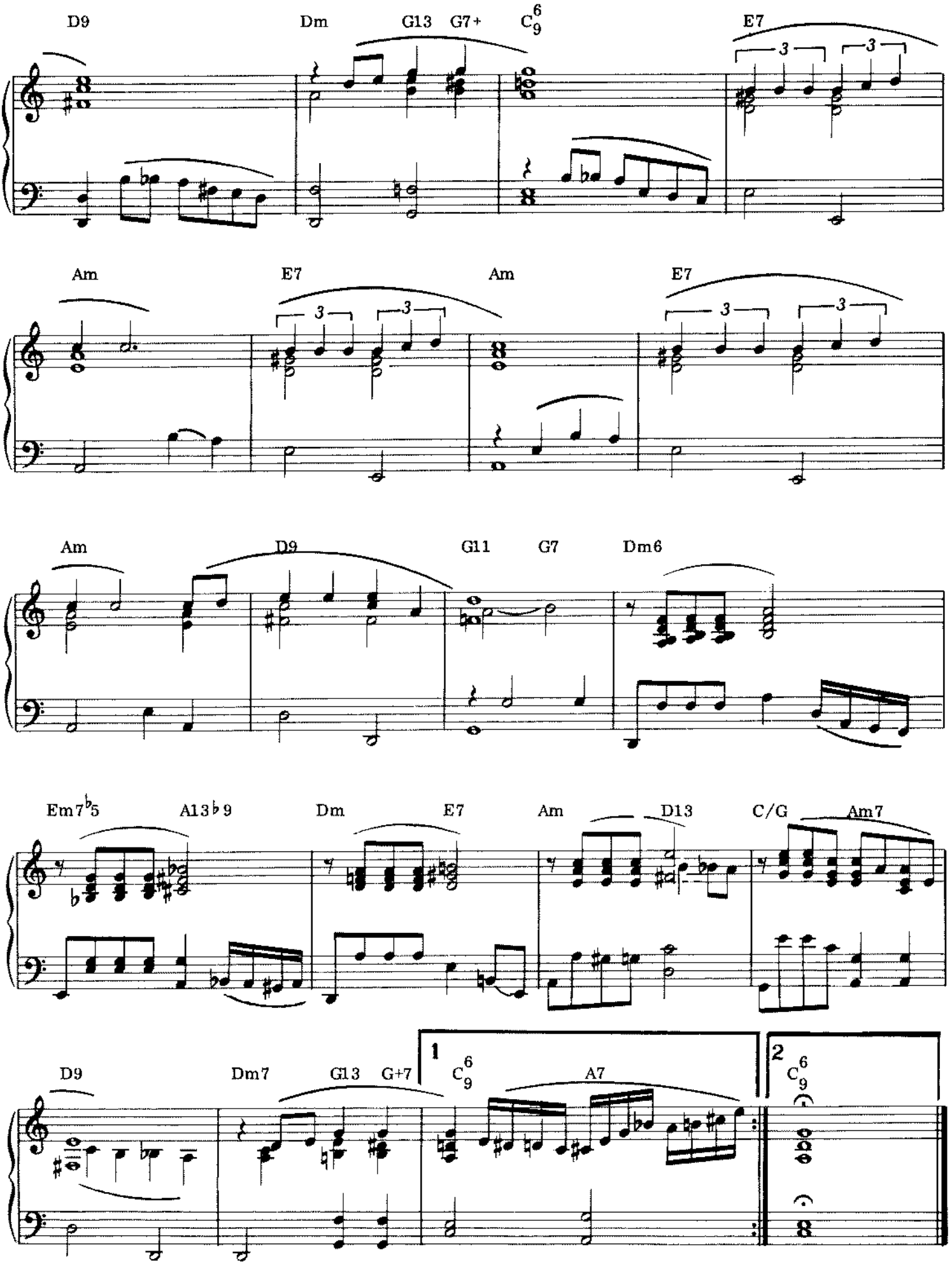
Slowly (Rubato)




D9
Dm
G13
G7+
C6/9
E7
Am
E7
Am
E7
Am
D9
G11
G7
Dm6
Em7♭5
A13♭9
Dm
E7
Am
D13
C/G
Am7
D9
Dm7
G13
G+7
1
C6/9
A7
2
C6/9

A BLUES SERENADE

Words and Music: Mitchell Parish and Frank Signorelli

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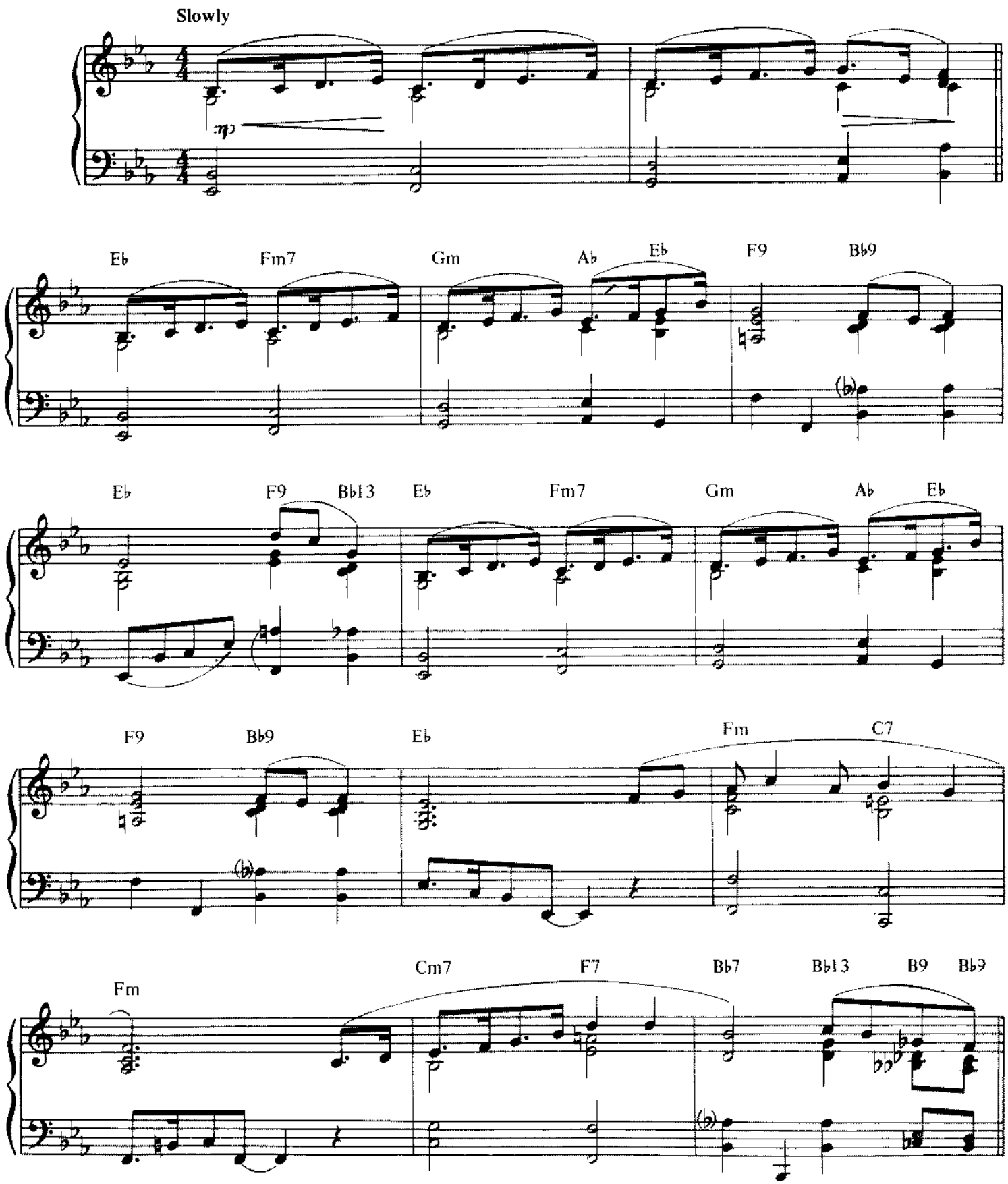

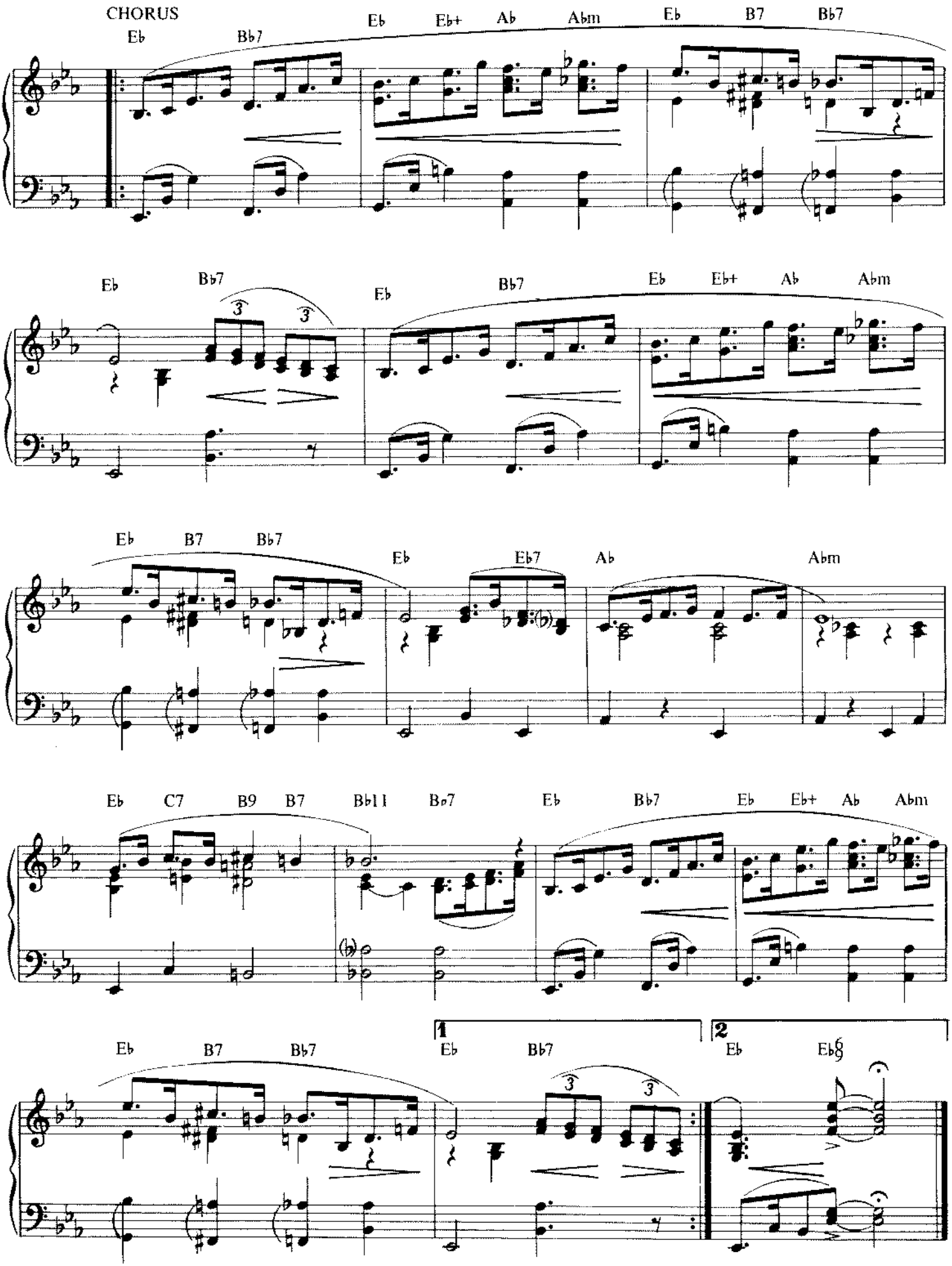
CHORUS
Eb
Bb7
Eb
Eb+
Ab
Abm
Eb
B7
Bb7
Eb
Bb7
Eb
Bb7
Eb
Eb+
Ab
Abm
Eb
B7
Bb7
Eb
Eb7
Ab
Abm
Eb
C7
B9
B7
Bb11
Bø7
Eb
Bb7
Eb
Eb+
Ab
Abm
1
2
Eb
B7
Bb7
Eb
Bb7
Eb
Eb

THE NIGHT WE CALLED IT A DAY

Words: Tom Adair
Music: Matt Dennis

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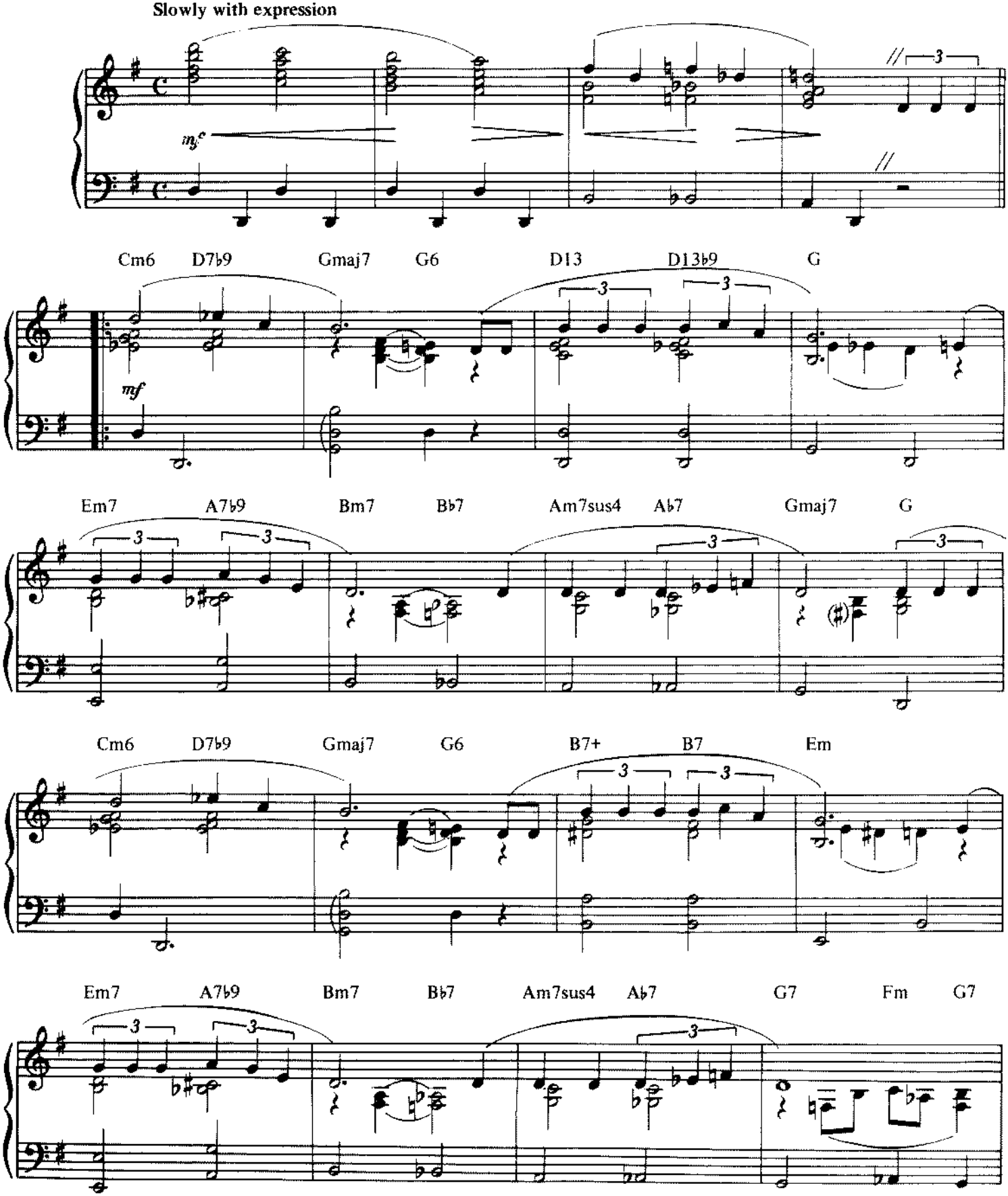
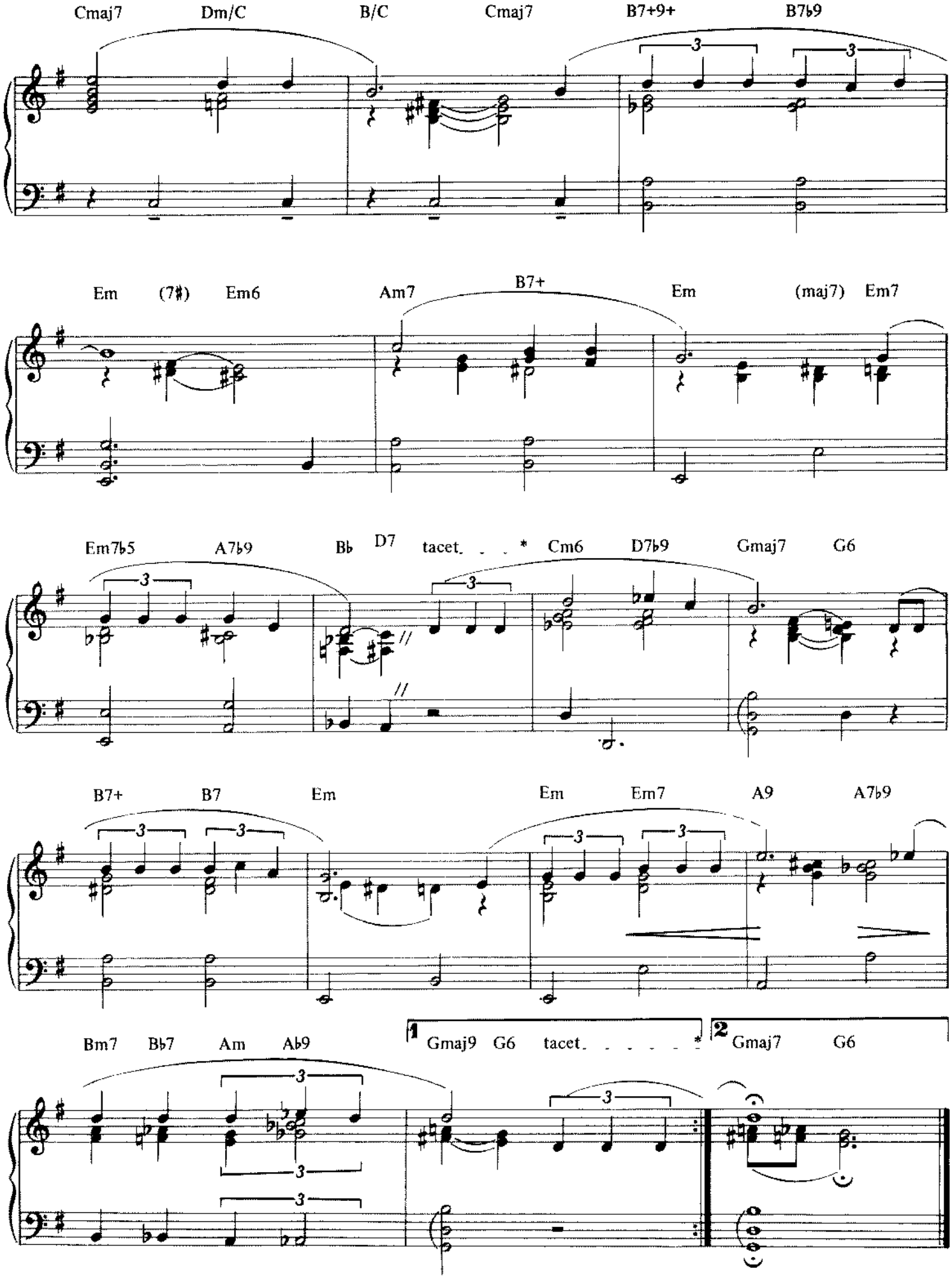
Slowly with expression




Cmaj7 Dm/C B/C Cmaj7 B7+9+ B7♭9
Em (7♯) Em6 Am7 B7+ Em (maj7) Em7
Em7♭5 A7♭9 B♭ D7 tacet * Cm6 D7♭9 Gmaj7 G6
B7+ B7 Em Em Em7 A9 A7♭9
Bm7 B♭7 Am A♭9 1 Gmaj9 G6 tacet * 2 Gmaj7 G6

BLACK COFFEE

Words and Music: Paul Francis Webster and Sonny Burke

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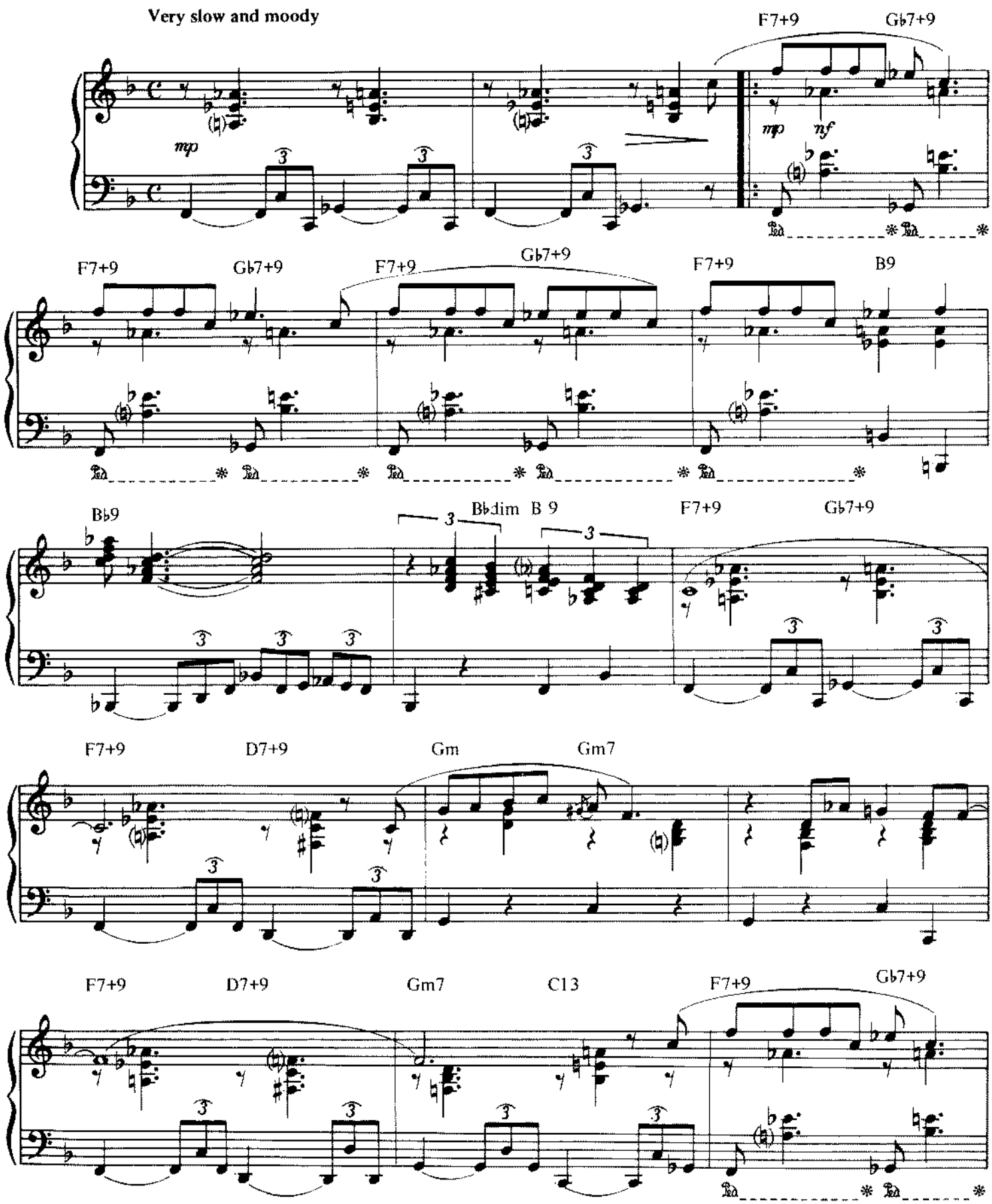
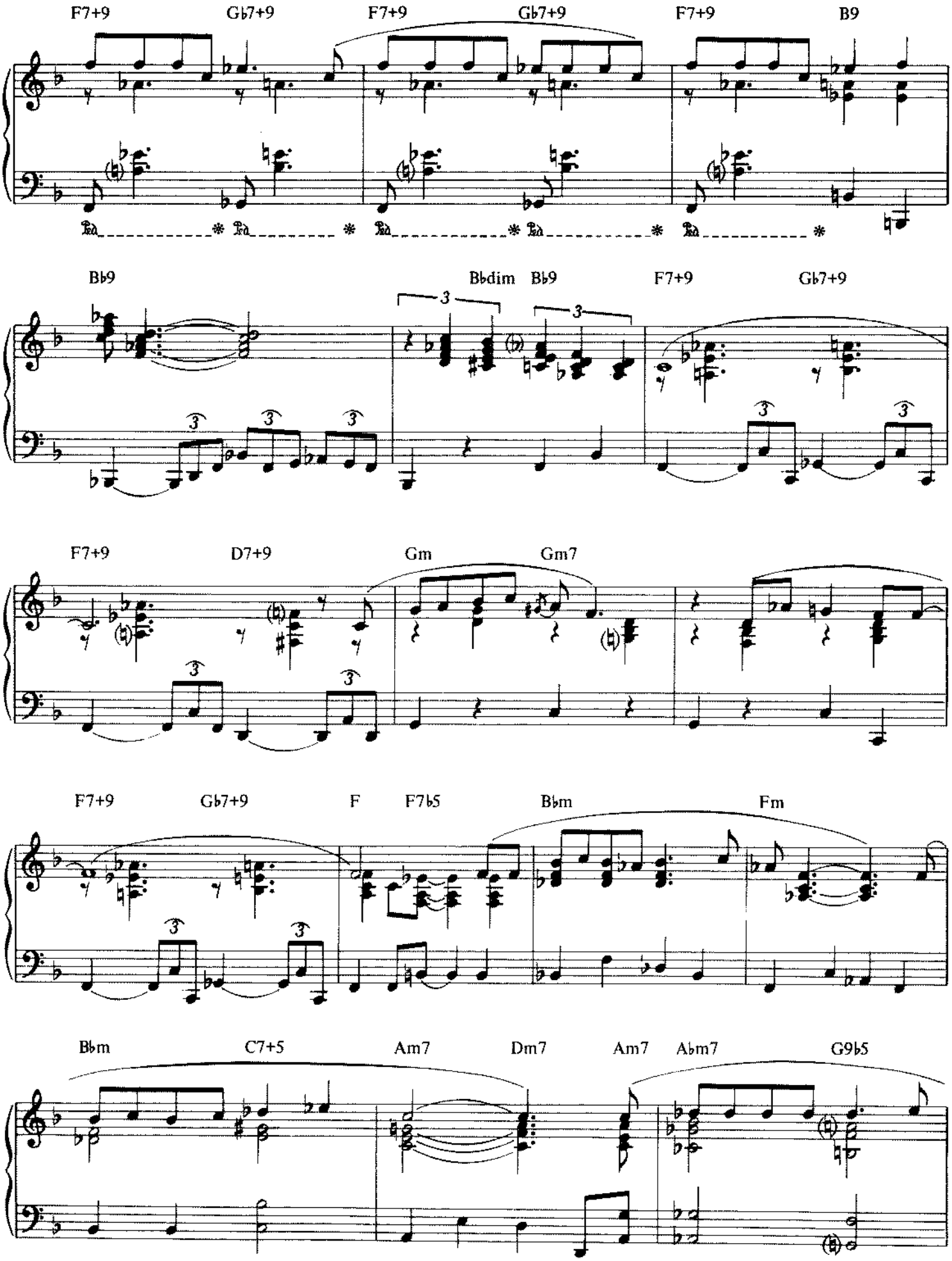
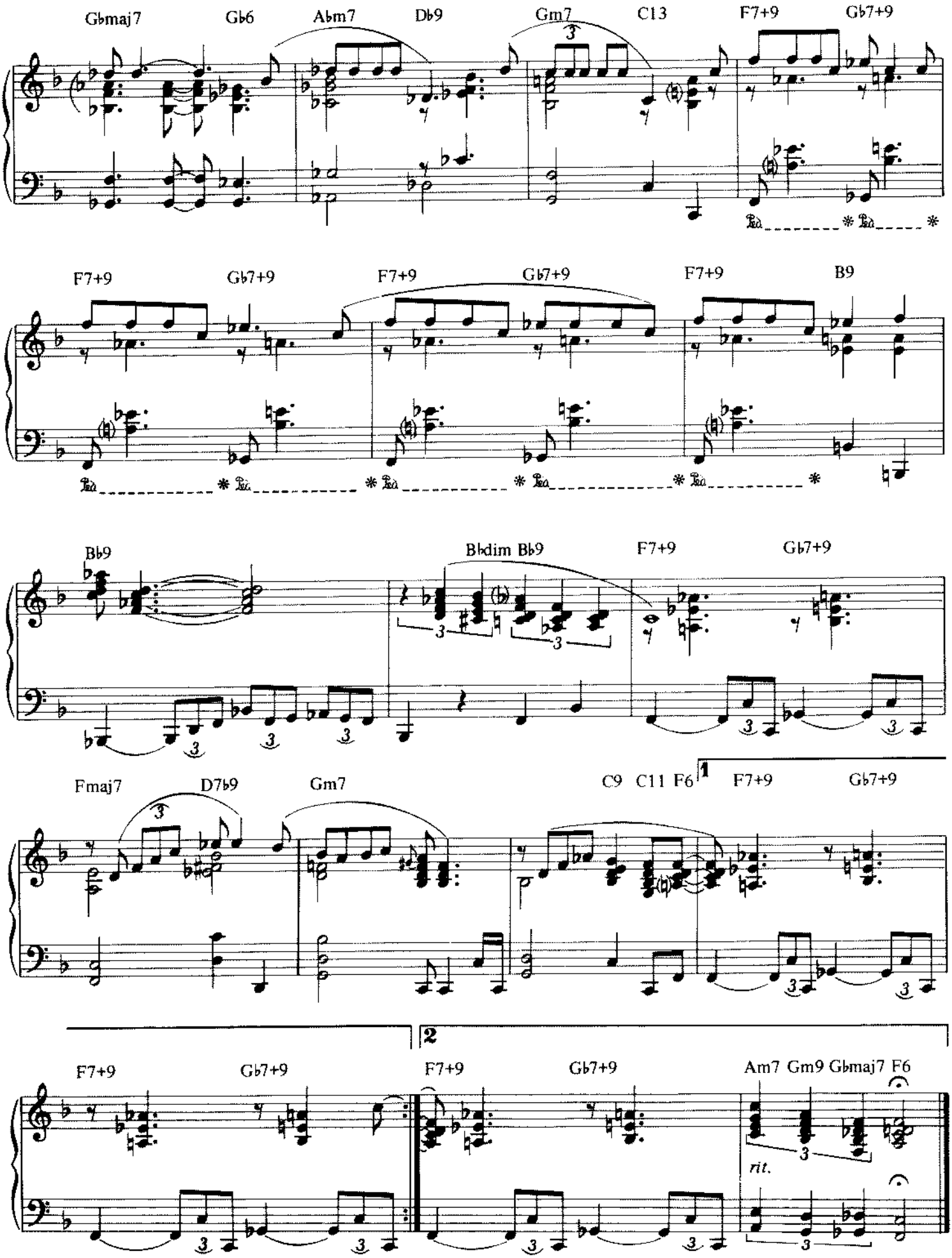



F7+9
Gb7+9
F7+9
Gb7+9
F7+9
B9
Bb9
Bbdim
Bb9
F7+9
Gb7+9
F7+9
D7+9
Gm
Gm7
F7+9
Gb7+9
F
F7b5
Bbm
Fm
Bbm
C7+5
Am7
Dm7
Am7
Abm7
G9b5


Gbmaj7 Gb6 Abm7 Db9 Gm7 C13 F7+9 Gb7+9
F7+9 Gb7+9 F7+9 Gb7+9 F7+9 B9
Bb9 Bbdim Bb9 F7+9 Gb7+9
Fmaj7 D7b9 Gm7 C9 C11 F6 1 F7+9 Gb7+9
2 F7+9 Gb7+9 F7+9 Gb7+9 Am7 Gm9 Gbmaj7 F6
rit.

J. D.'s JUMP

By: Jimmy Dorsey

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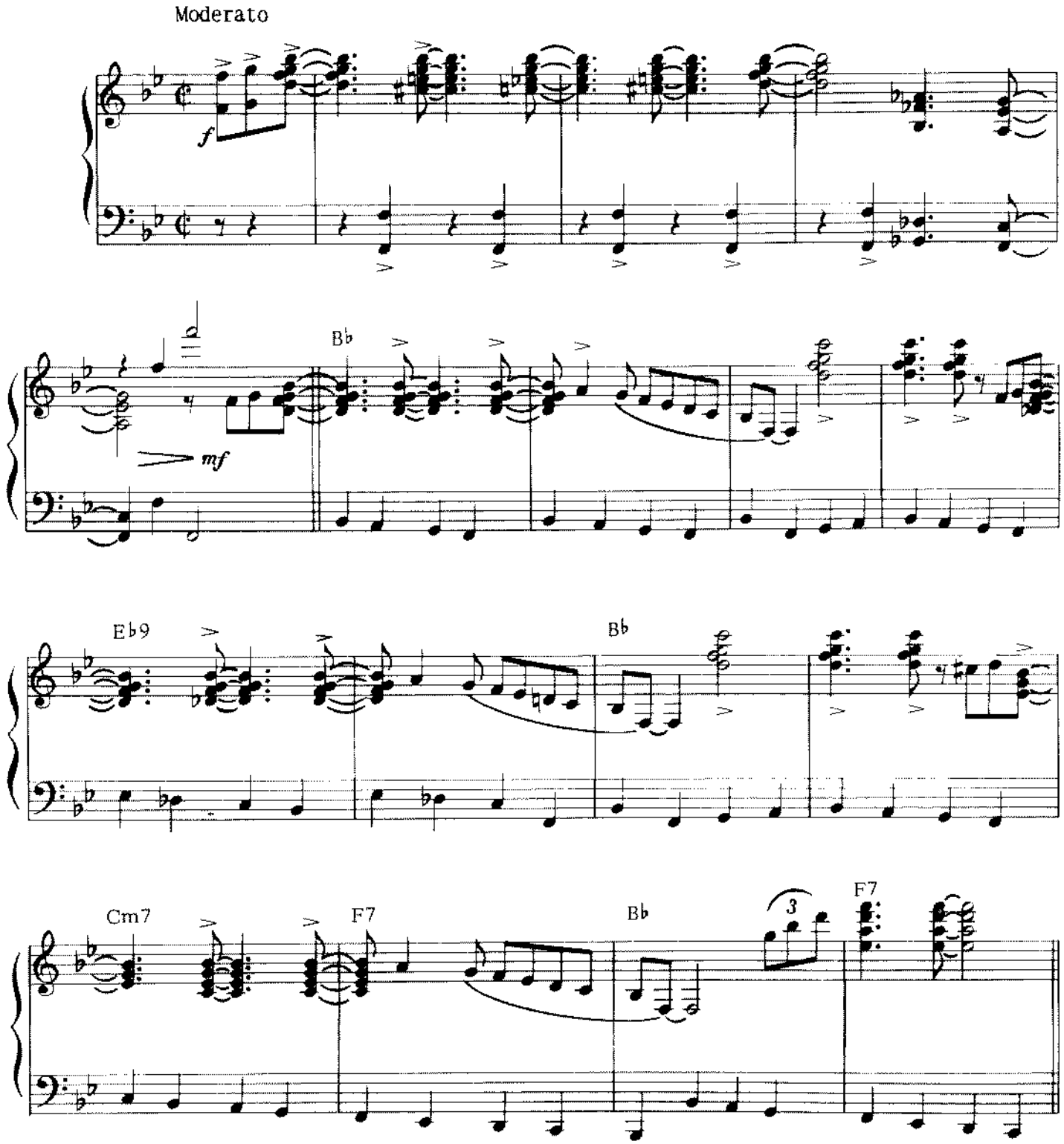
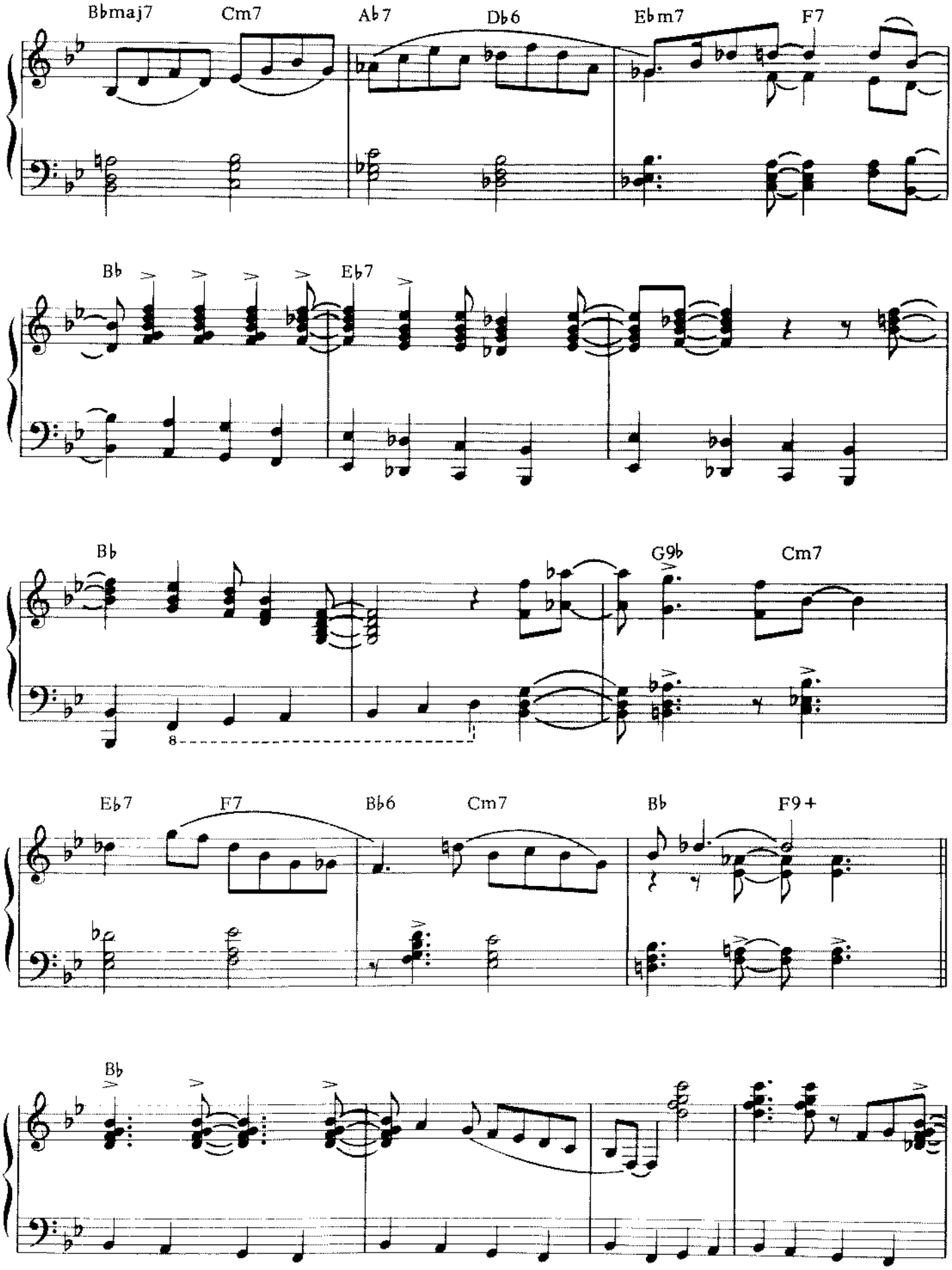
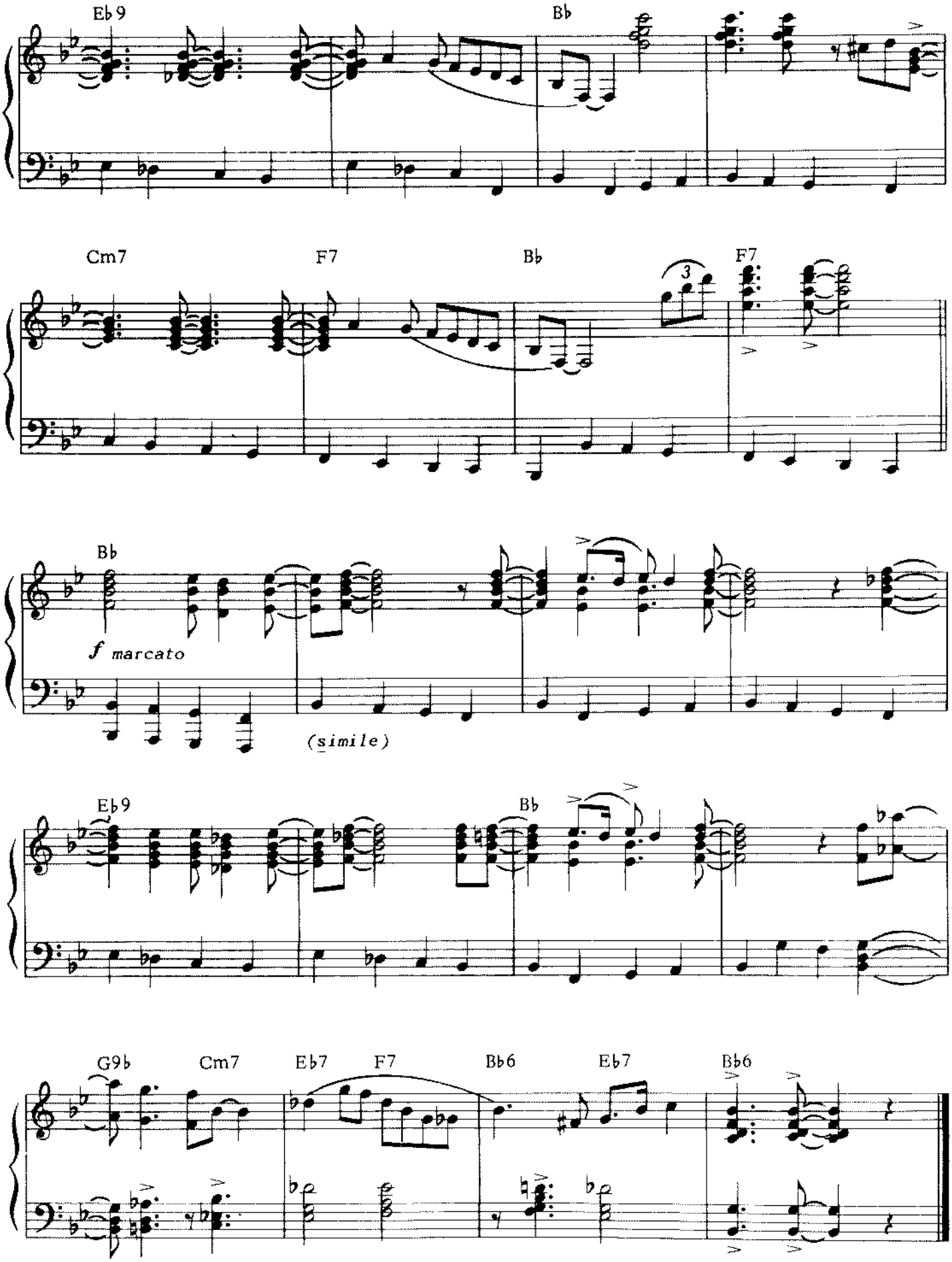



Bbmaj7
Cm7
Ab7
Db6
Ebm7
F7
Bb
Eb7
Bb
G9b
Cm7
8
Eb7
F7
Bb6
Cm7
Bb
F9+
Bb


Eb9
Bb
Cm7
F7
Bb
3
F7
Bb
f marcato
(simile)
Eb9
Bb
G9b
Cm7
Eb7
F7
Bb6
Eb7
Bb6

I WAITED FOR YOU

By: Dizzy Gillespie and Walter "Gil" Fuller

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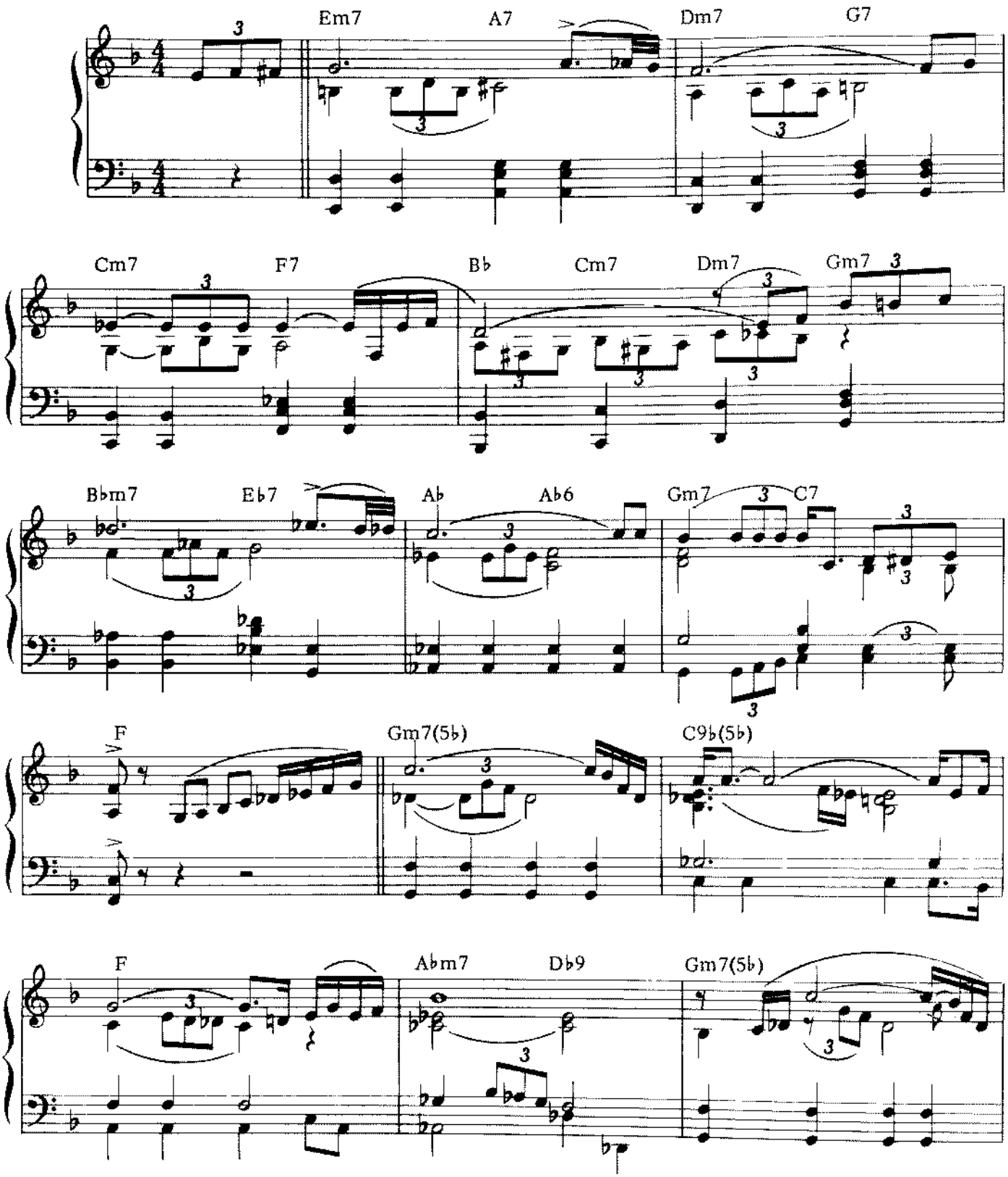
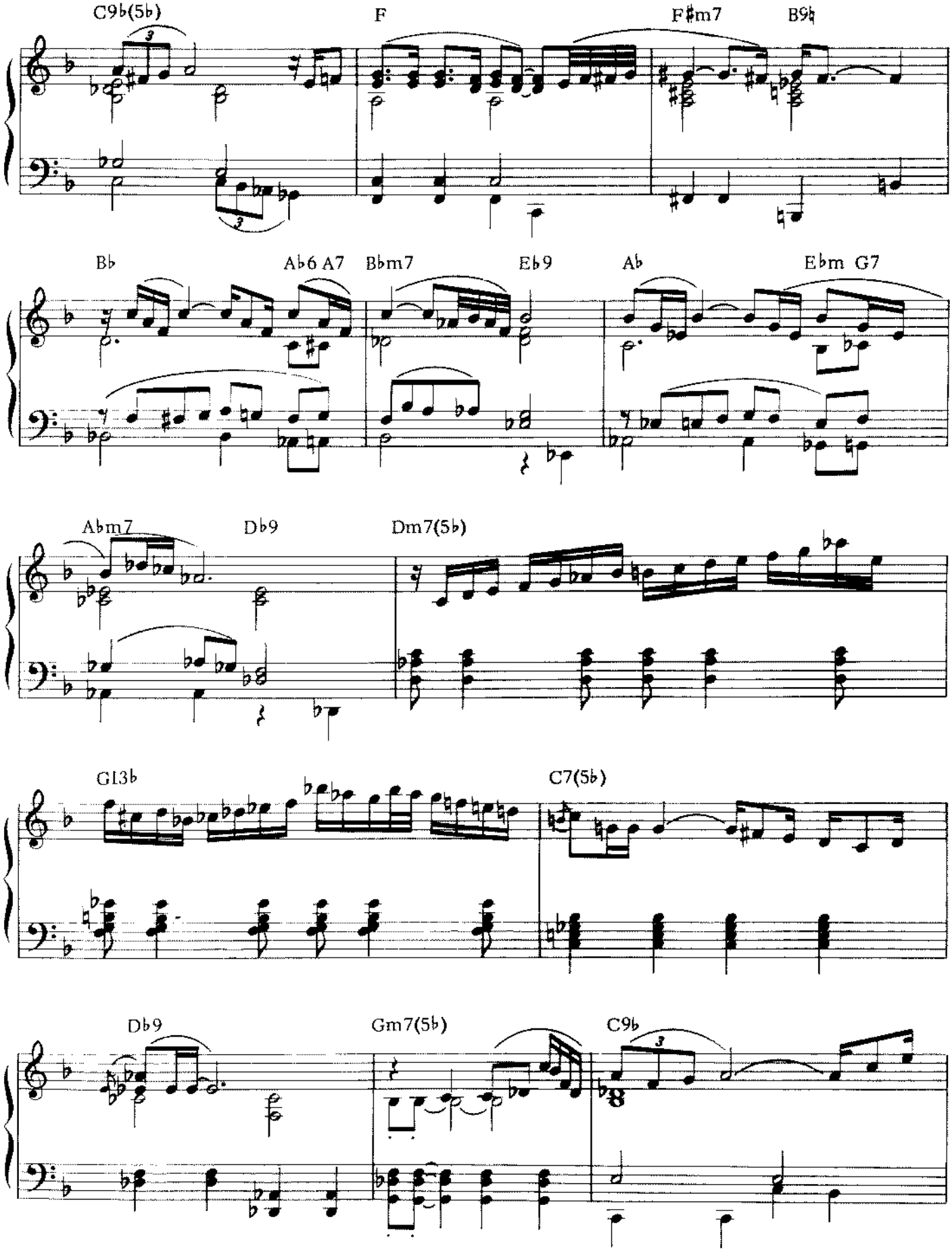
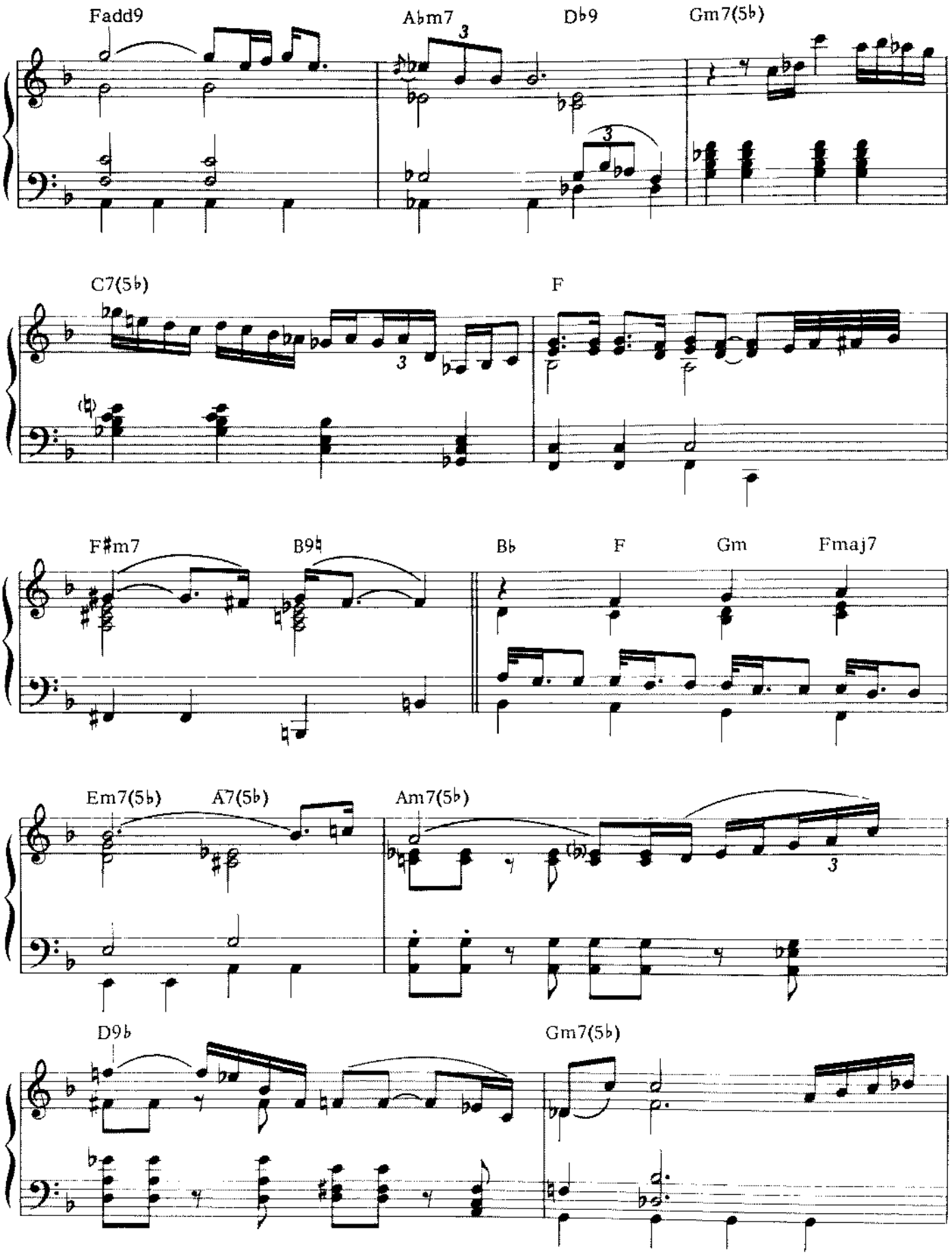
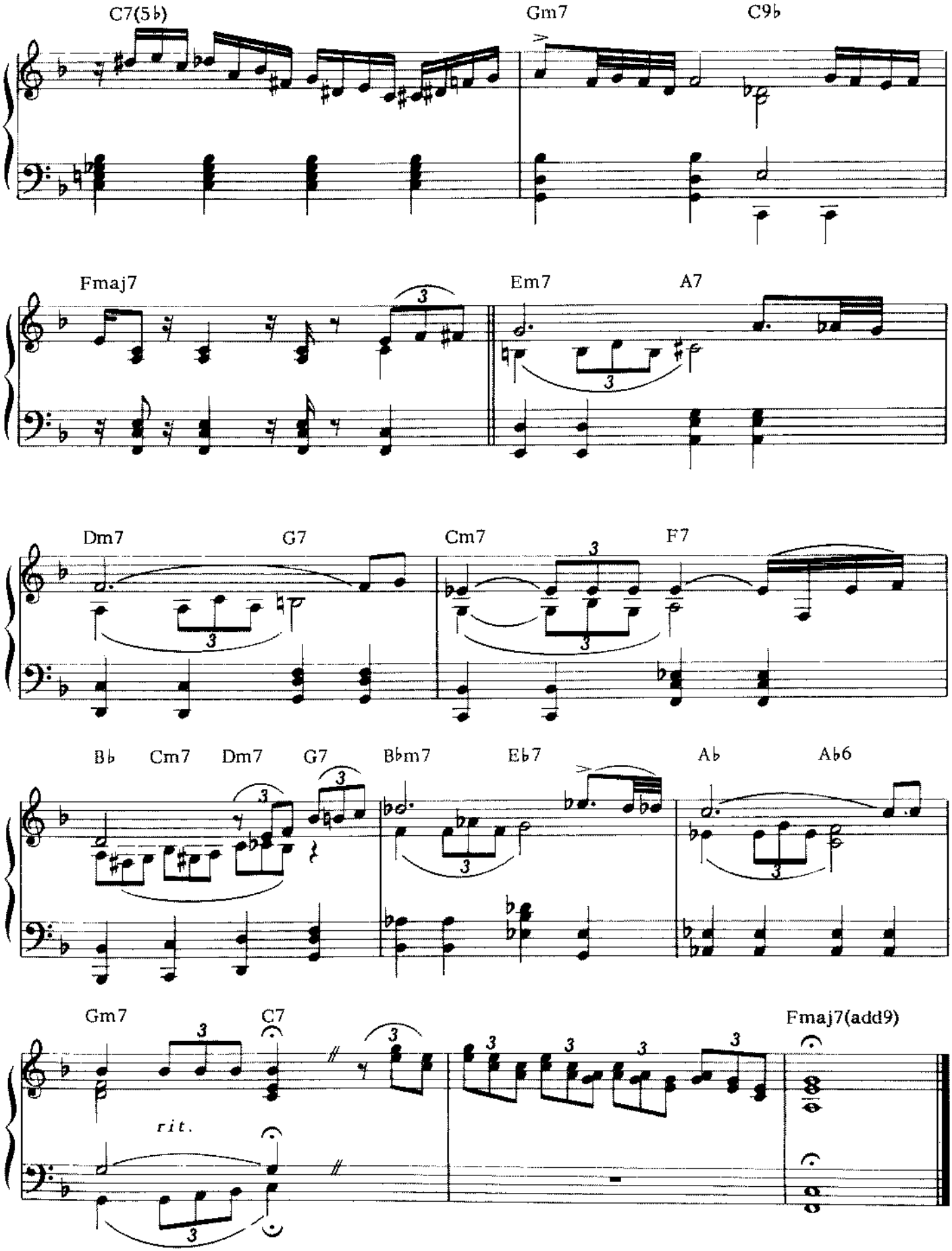
Blues tempo




C9♭(5♭)
F
F♯m7
B9♮
B♭
A♭6 A7
B♭m7
E♭9
A♭
E♭m G7
A♭m7
D♭9
Dm7(5♭)
G13♭
C7(5♭)
D♭9
Gm7(5♭)
C9♭


Fadd9
A♭m7
D♭9
Gm7(5♭)
C7(5♭)
F
F♯m7
B9♮
B♭
F
Gm
Fmaj7
Em7(5♭)
A7(5♭)
Am7(5♭)
D9♭
Gm7(5♭)


C7(5♭)
Gm7
C9♭
Fmaj7
Em7
A7
Dm7
G7
Cm7
F7
B♭
Cm7
Dm7
G7
B♭m7
E♭7
A♭
A♭6
Gm7
C7
Fmaj7(add9)
rit.

MEAN TO ME

Words and Music: Roy Turk and Fred E. Ahlert

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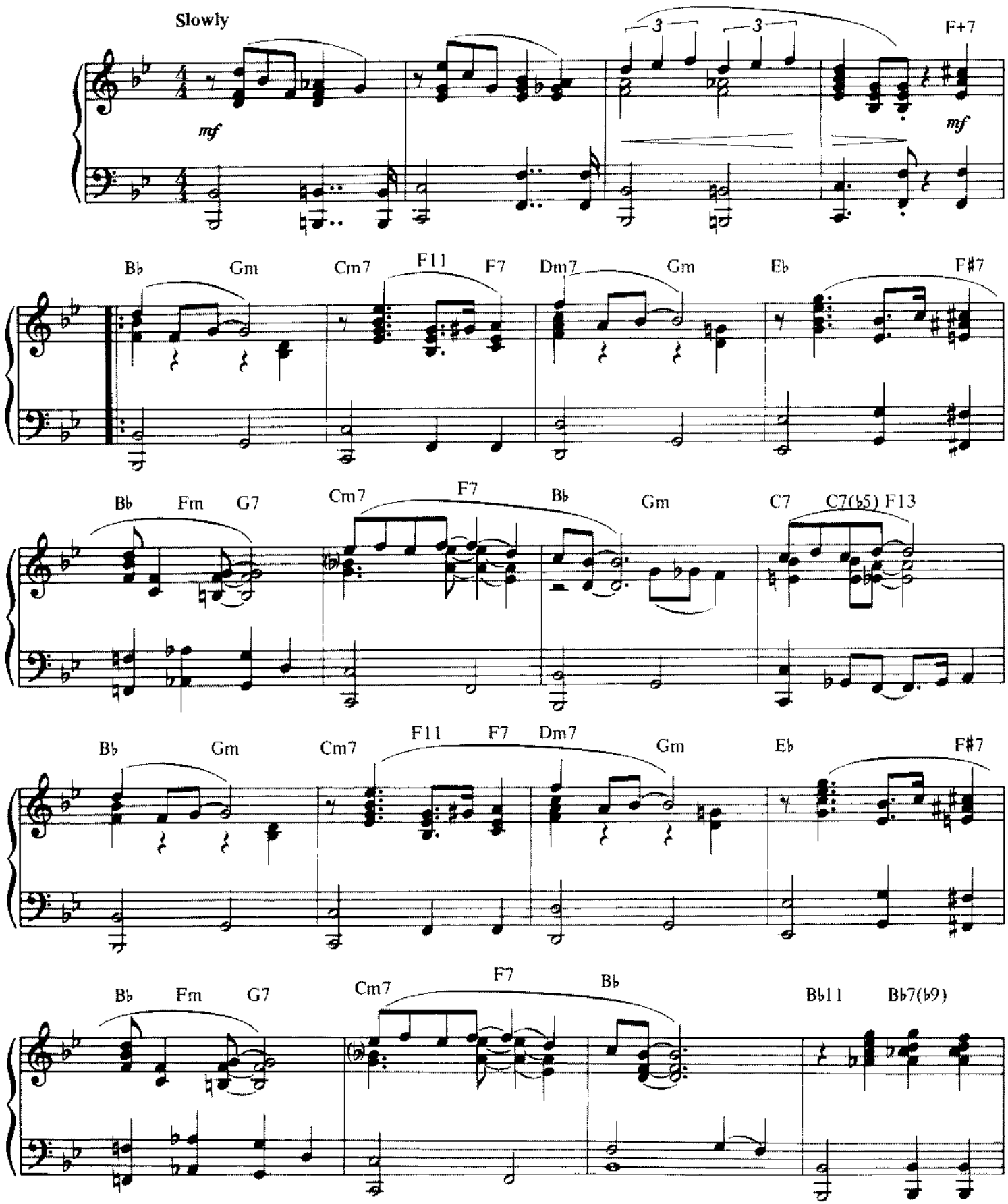

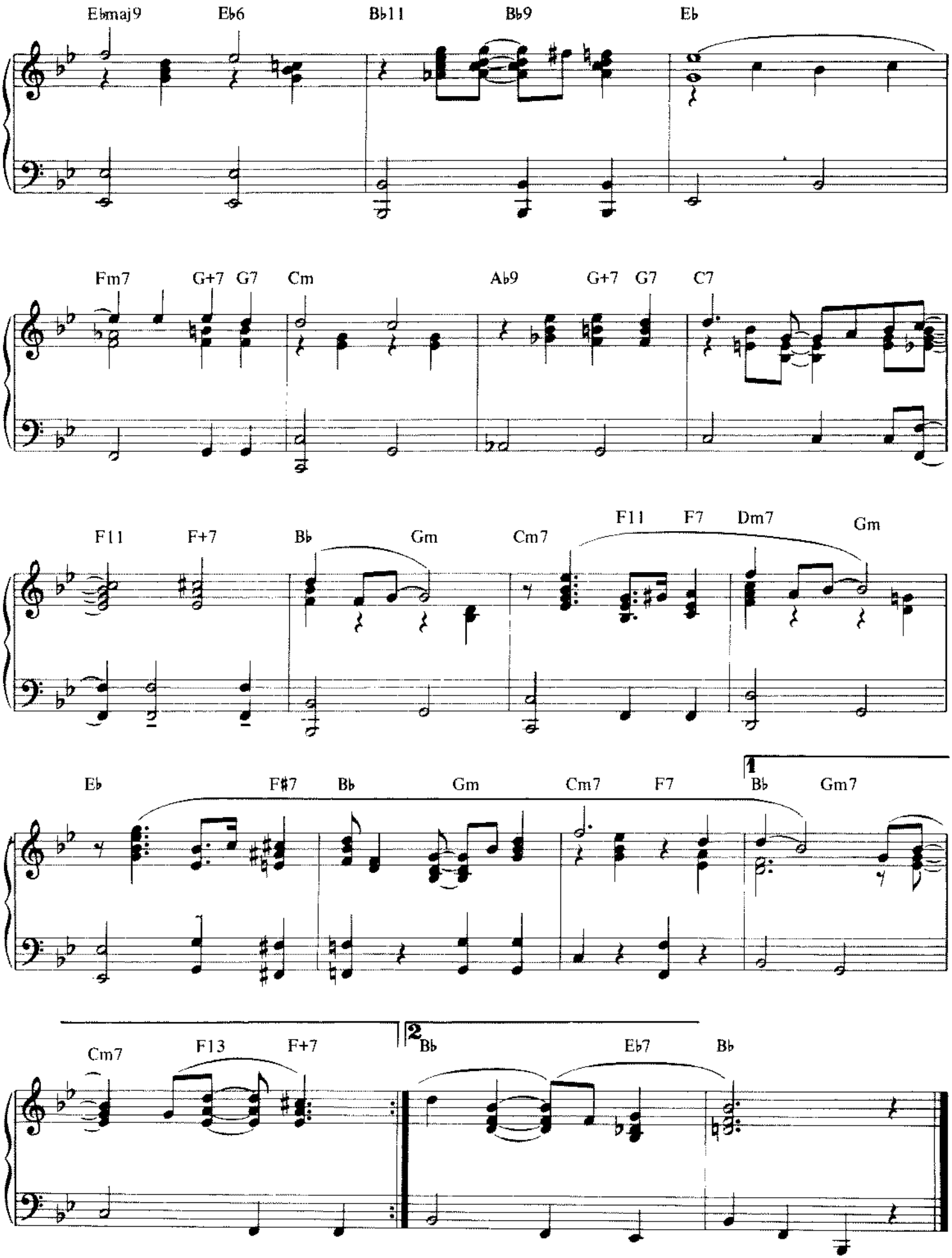
Ebmaj9
Eb6
Bb11
Bb9
Eb
Fm7
G+7
G7
Cm
Ab9
G+7
G7
C7
F11
F+7
Bb
Gm
Cm7
F11
F7
Dm7
Gm
Eb
F#7
Bb
Gm
Cm7
F7
1
Bb
Gm7
Cm7
F13
F+7
2
Bb
Eb7
Bb

I LET A SONG GO OUT OF MY HEART

Words and Music: Duke Ellington, Irving Mills, Henry Nemo and John Redmond

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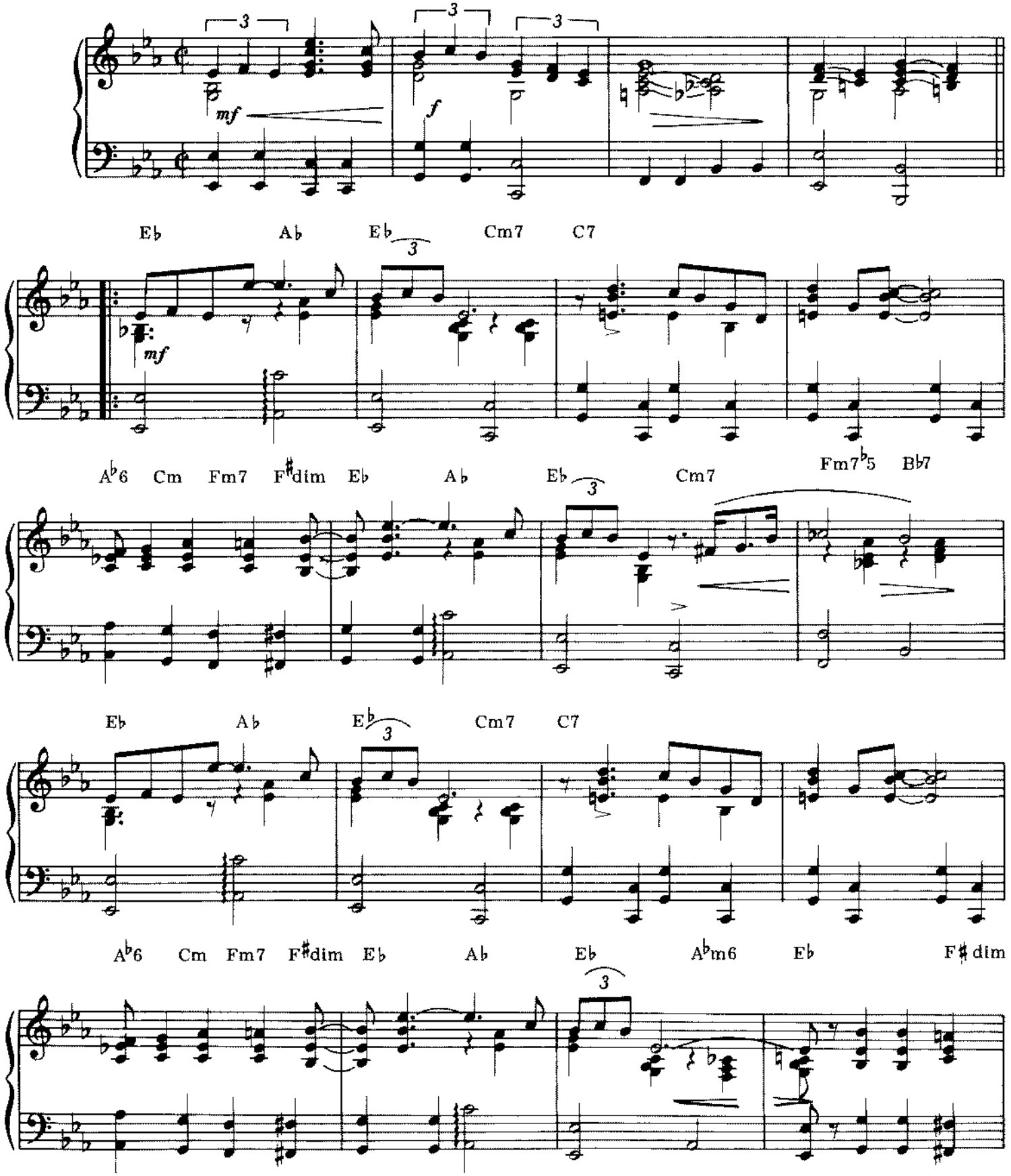
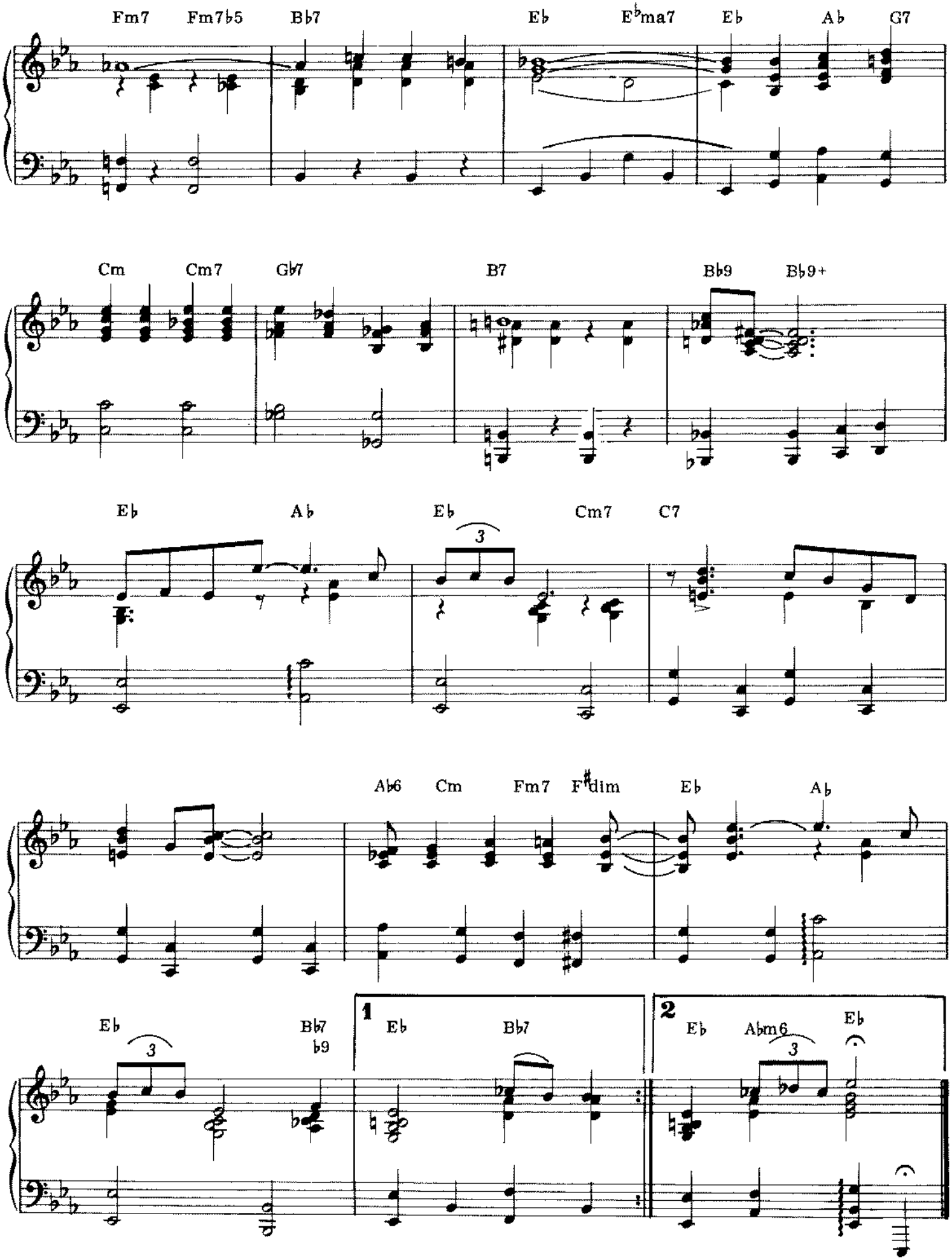
Slowly




Fm7 Fm7♭5 B♭7 E♭ E♭ma7 E♭ A♭ G7
Cm Cm7 G♭7 B7 B♭9 B♭9+
E♭ A♭ E♭ Cm7 C7
A♭6 Cm Fm7 F♯dim E♭ A♭
E♭ B♭7 ♭9 1 E♭ B♭7 2 E♭ A♭m6 E♭

BLUES AT DAWN

By: Humphrey Lyttelton

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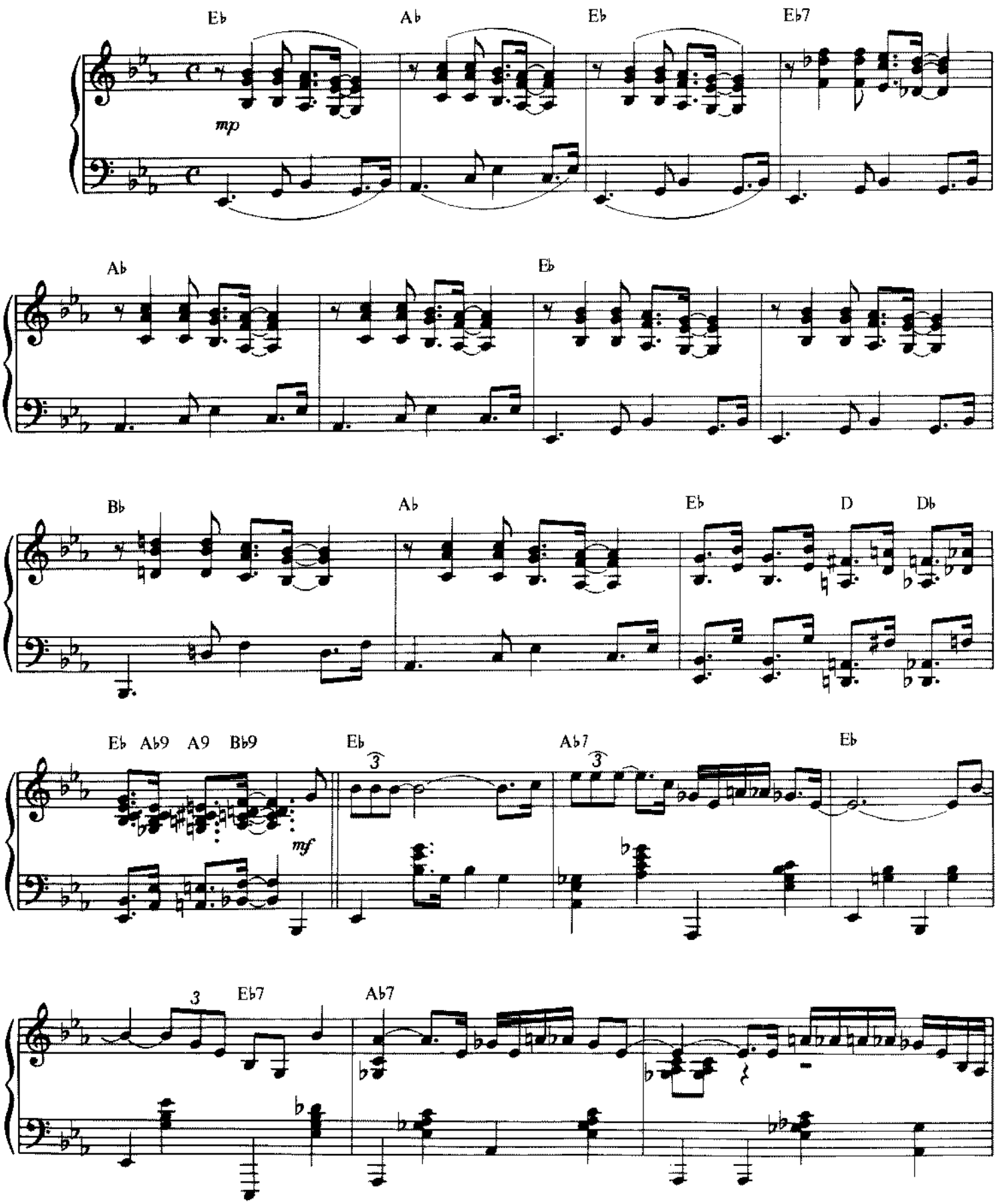
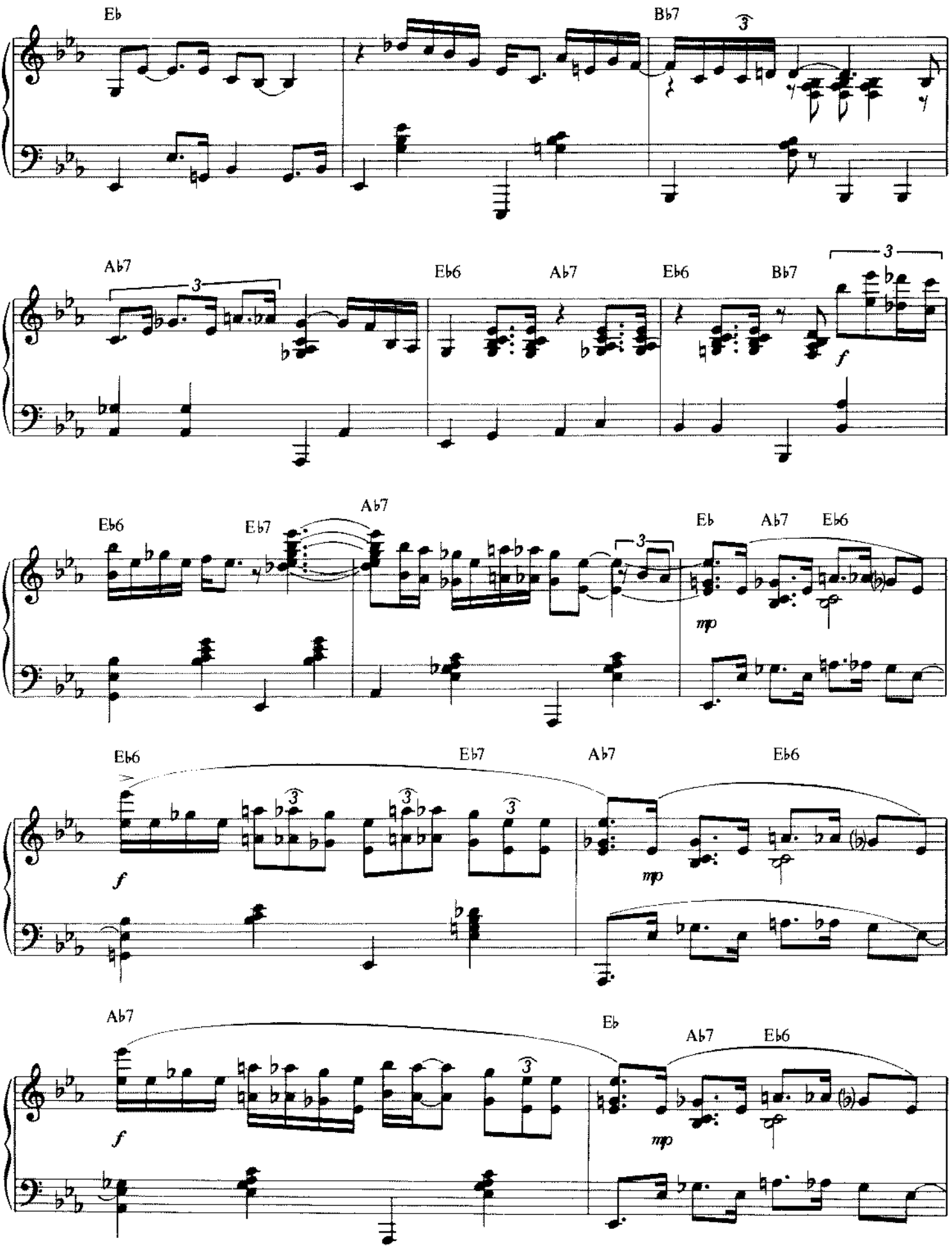
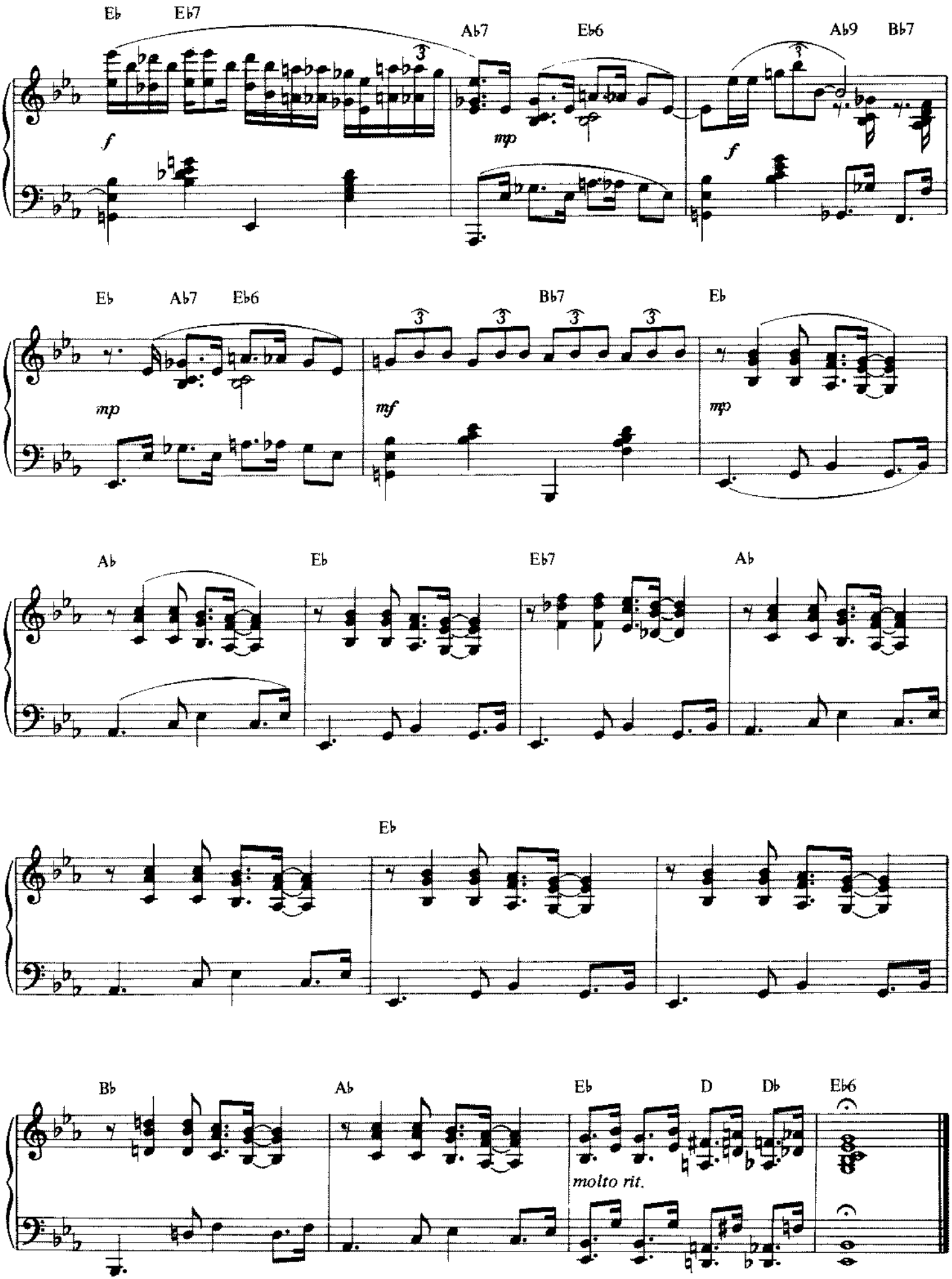
Slow Blues




Eb
Bb7
Ab7
Eb6
Ab7
Eb6
Bb7
Eb6
Eb7
Ab7
Eb
Ab7
Eb6
Eb6
Eb7
Ab7
Eb6
Ab7
Eb
Ab7
Eb6


E♭
E♭7
A♭7
E♭6
A♭9
B♭7
f
mp
f
E♭
A♭7
E♭6
B♭7
E♭
mp
mf
mp
A♭
E♭
E♭7
A♭
E♭
B♭
A♭
E♭
D
D♭
E♭6
molto rit.

CARAVAN

By: Duke Ellington, Irving Mills and Juan Tizol

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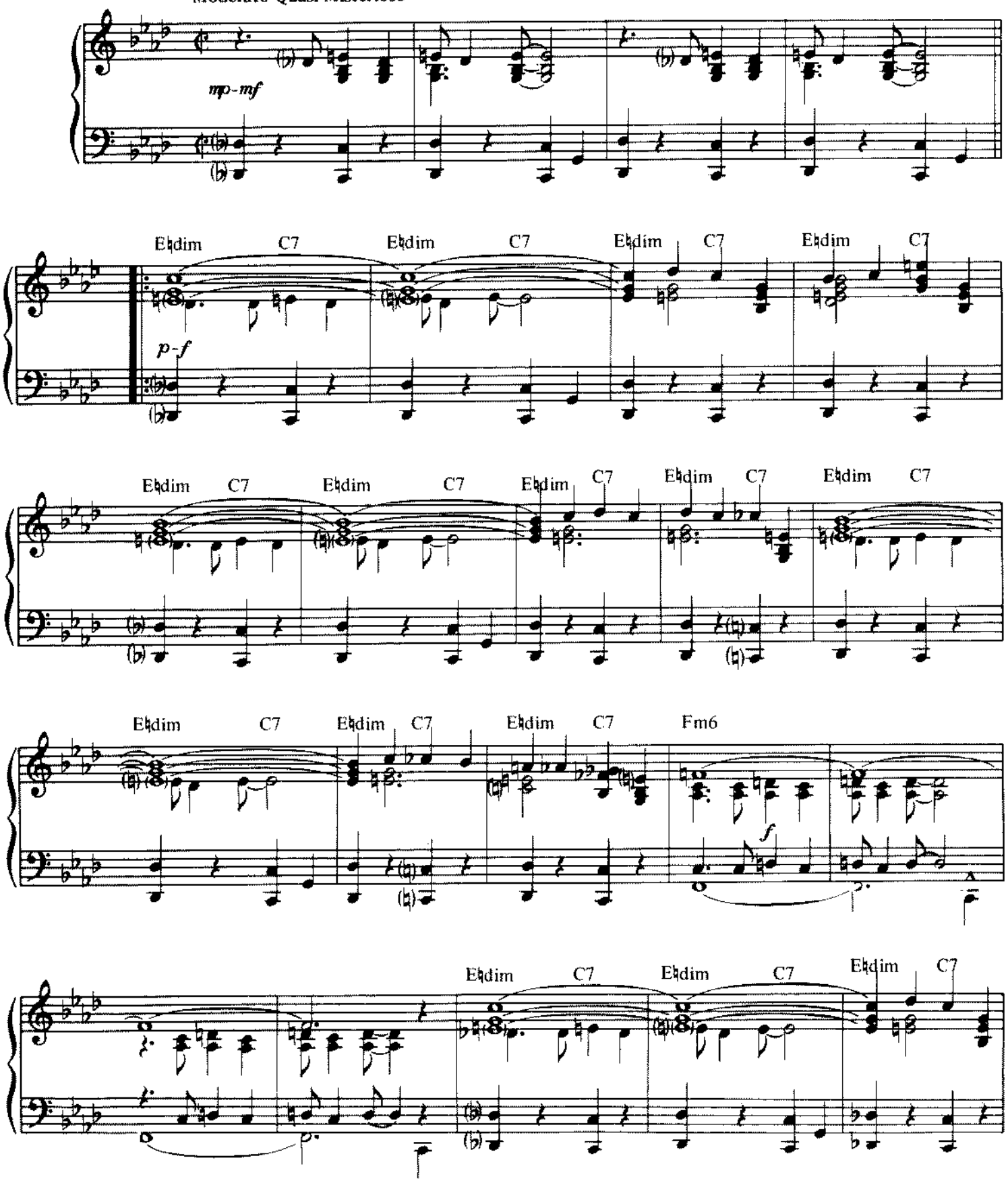
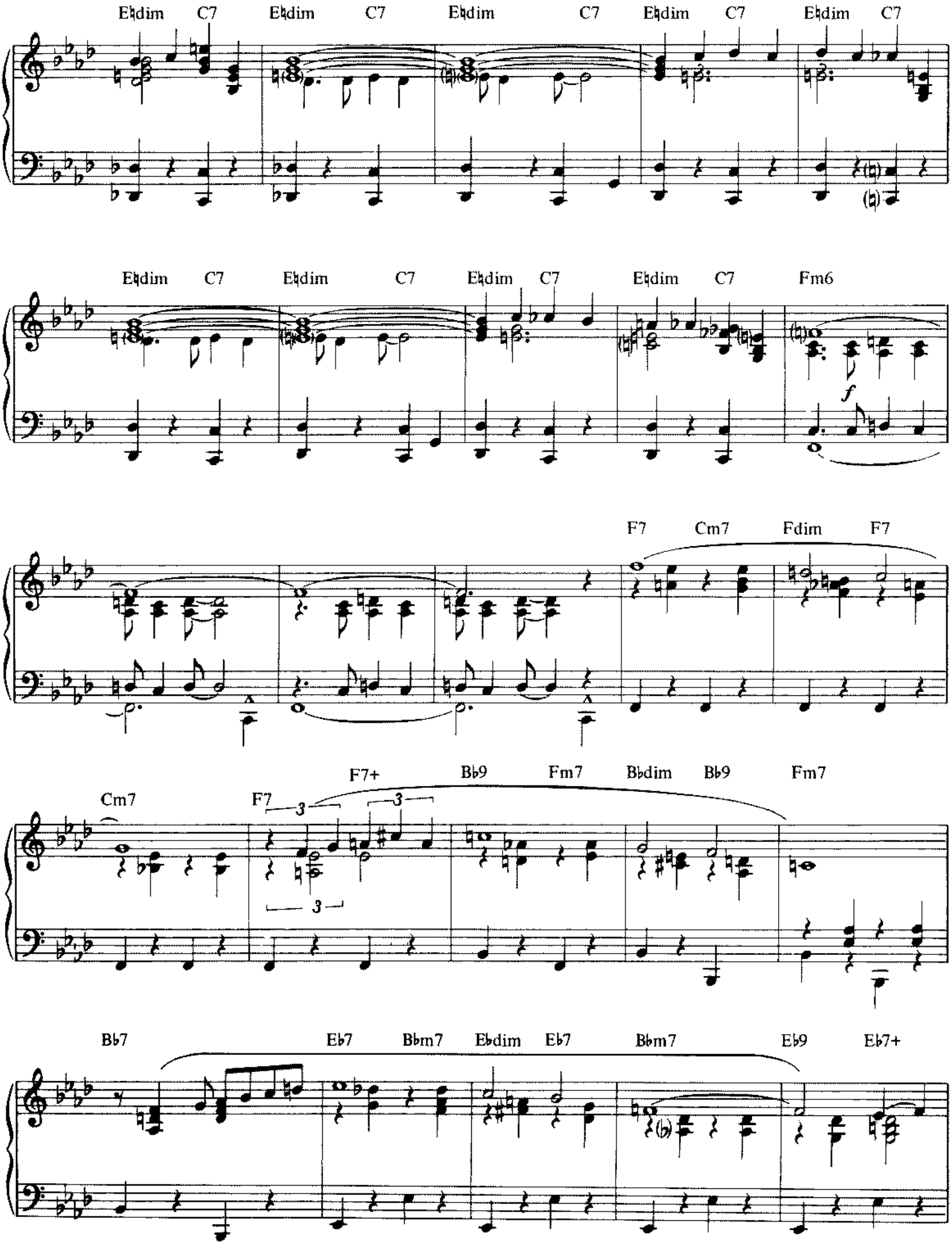
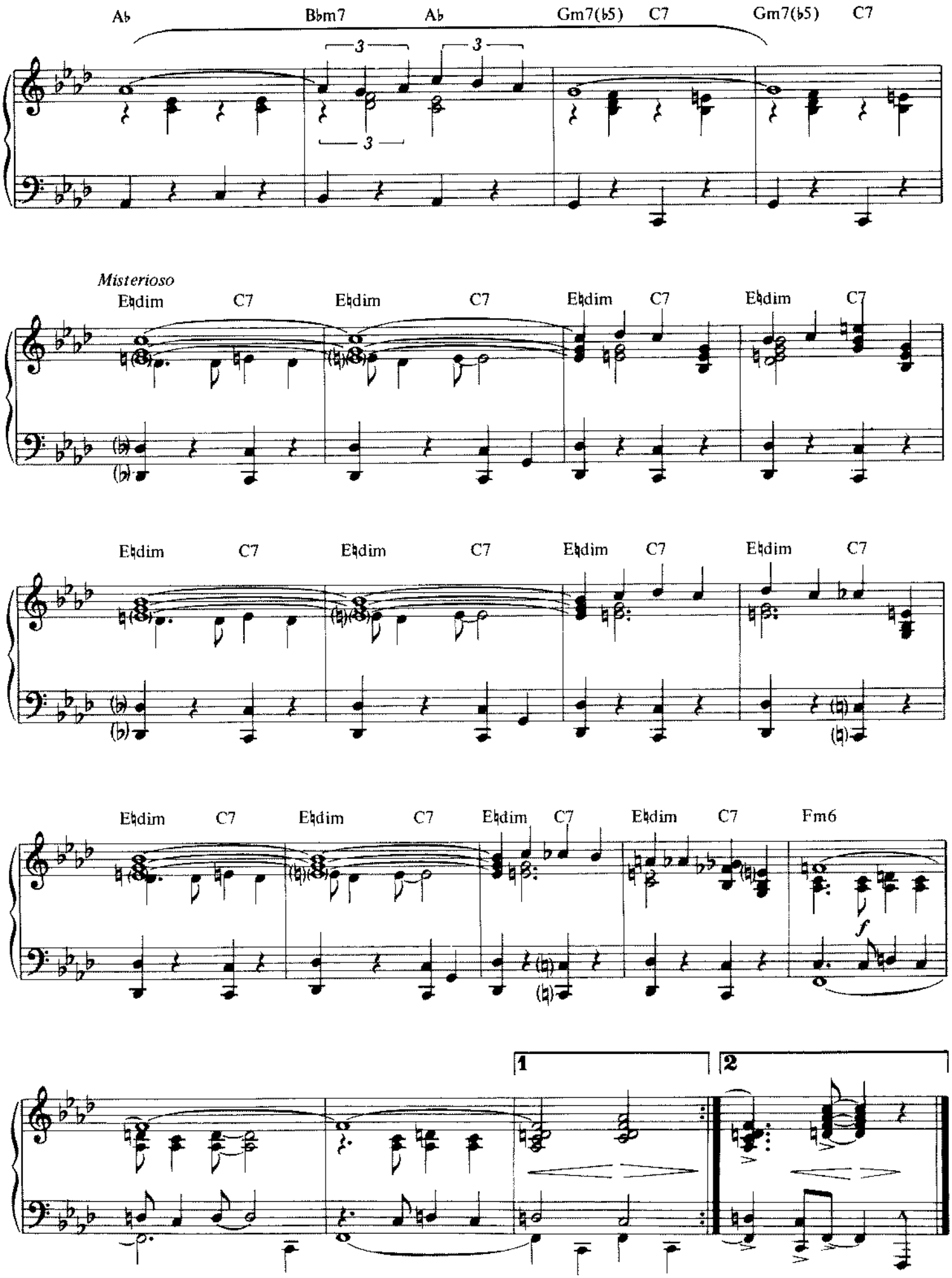
Moderato Quasi Misterioso




E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7
E♭dim C7 E♭dim C7 E♭dim C7 E♭dim C7 Fm6
f
F7 Cm7 Fdim F7
Cm7 F7 F7+ B♭9 Fm7 B♭dim B♭9 Fm7
3 3 3
B♭7 E♭7 B♭m7 E♭dim E♭7 B♭m7 E♭9 E♭7+


Ab
Bbm7
Ab
Gm7(b5)
C7
Gm7(b5)
C7
3
3
3
Misterioso
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Ebdim
C7
Fm6
f
1
2

TUXEDO JUNCTION

Words: Buddy Feyne
Music: Erskine Hawkins, William Johnson and Julian Dash

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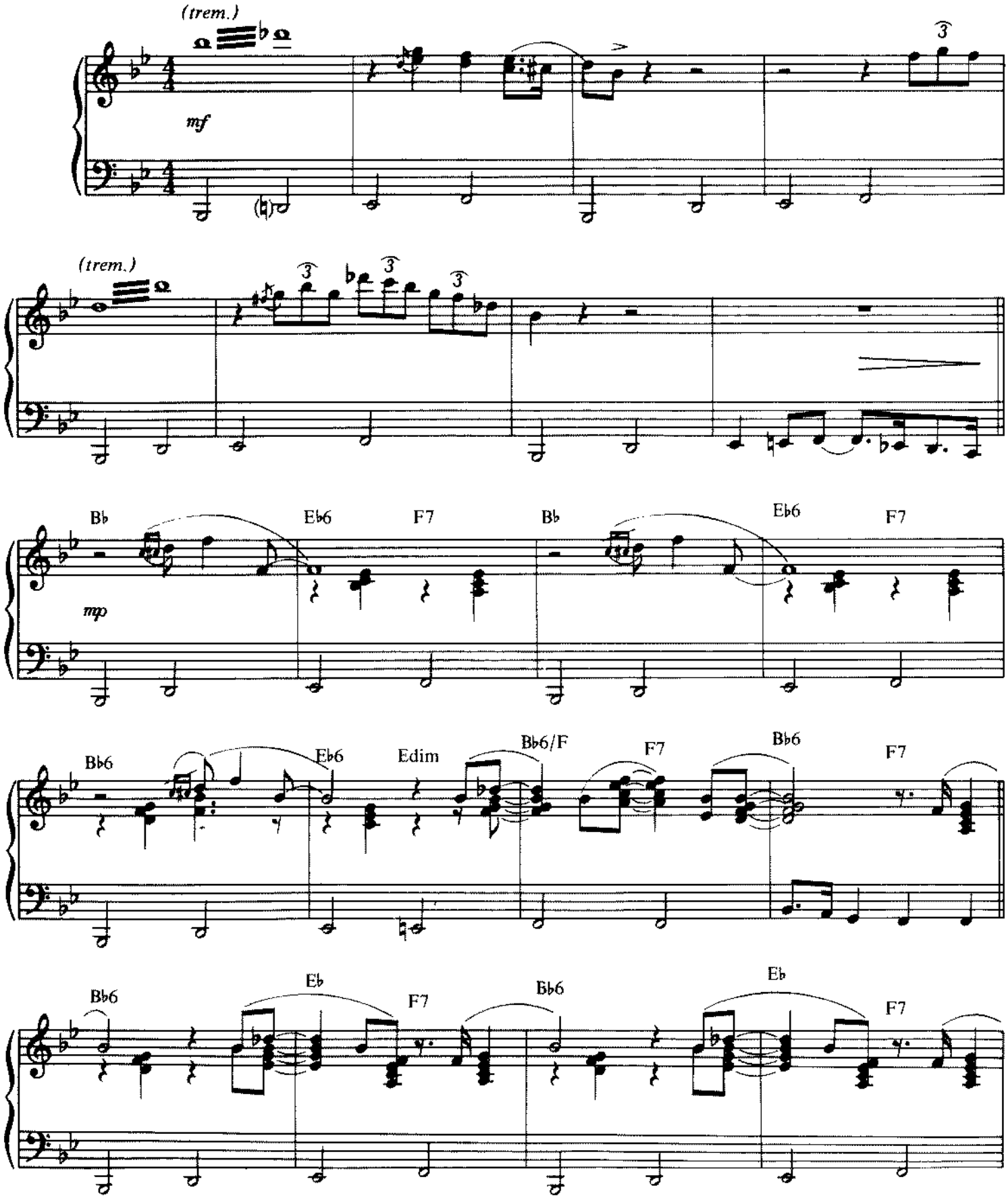
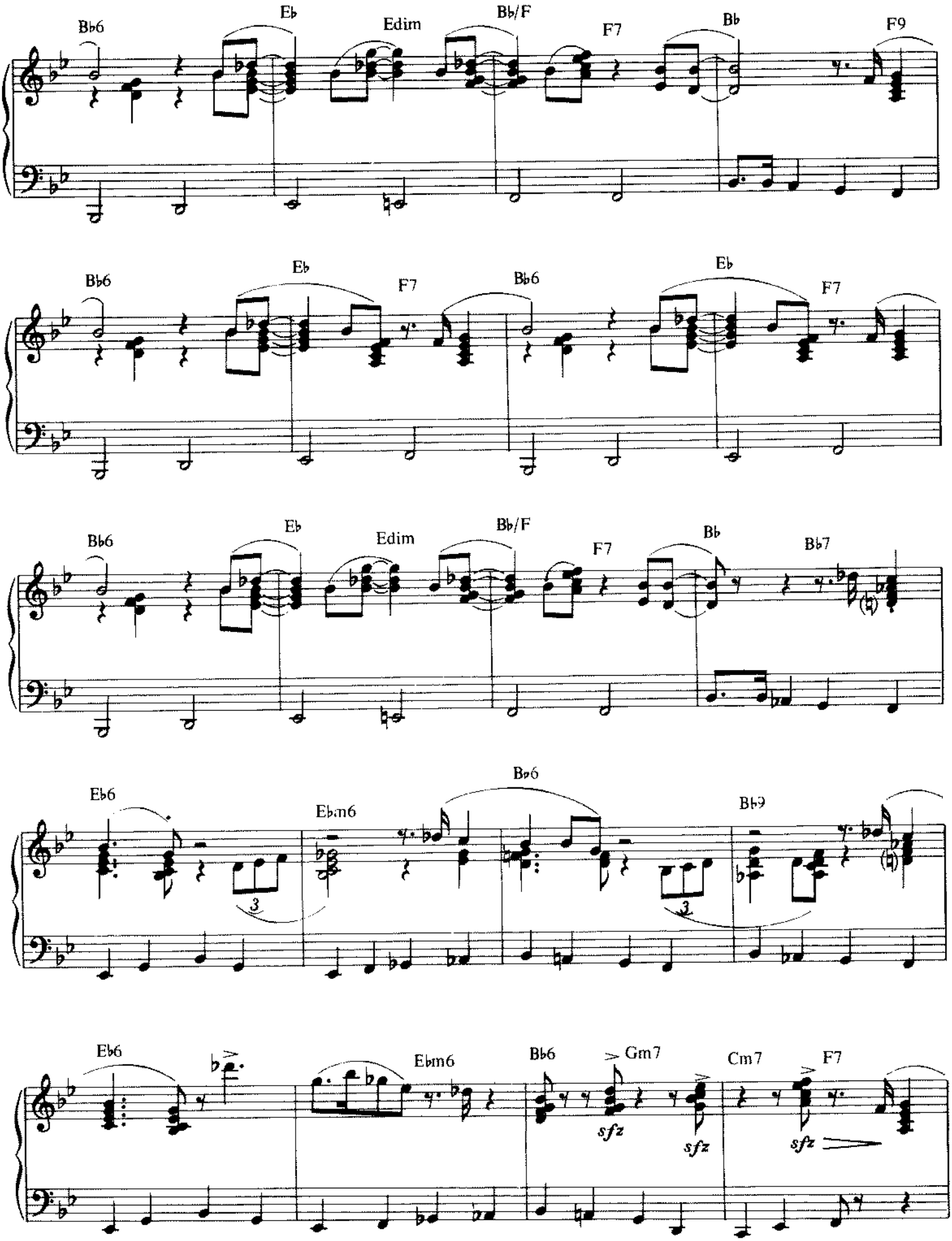
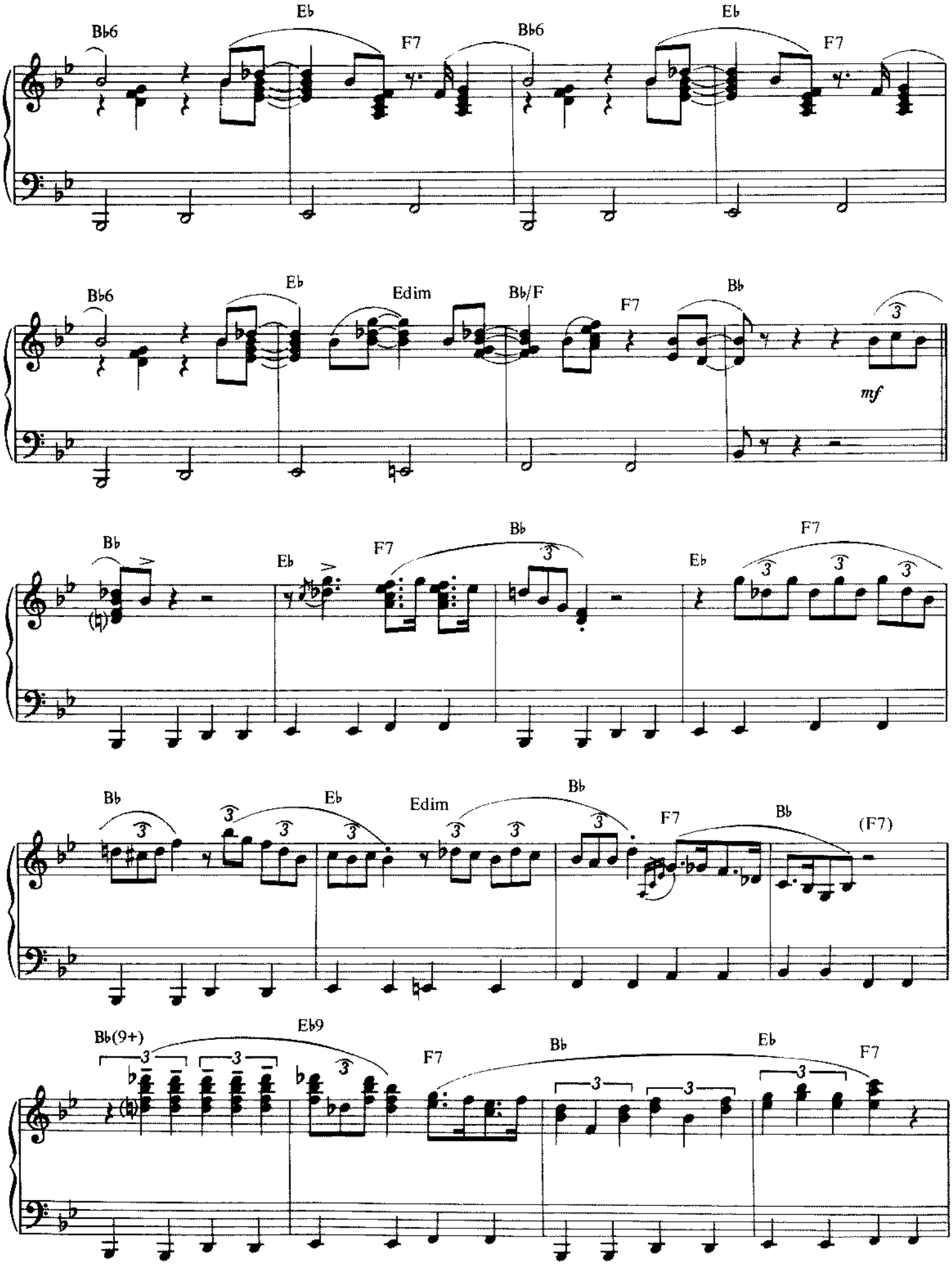
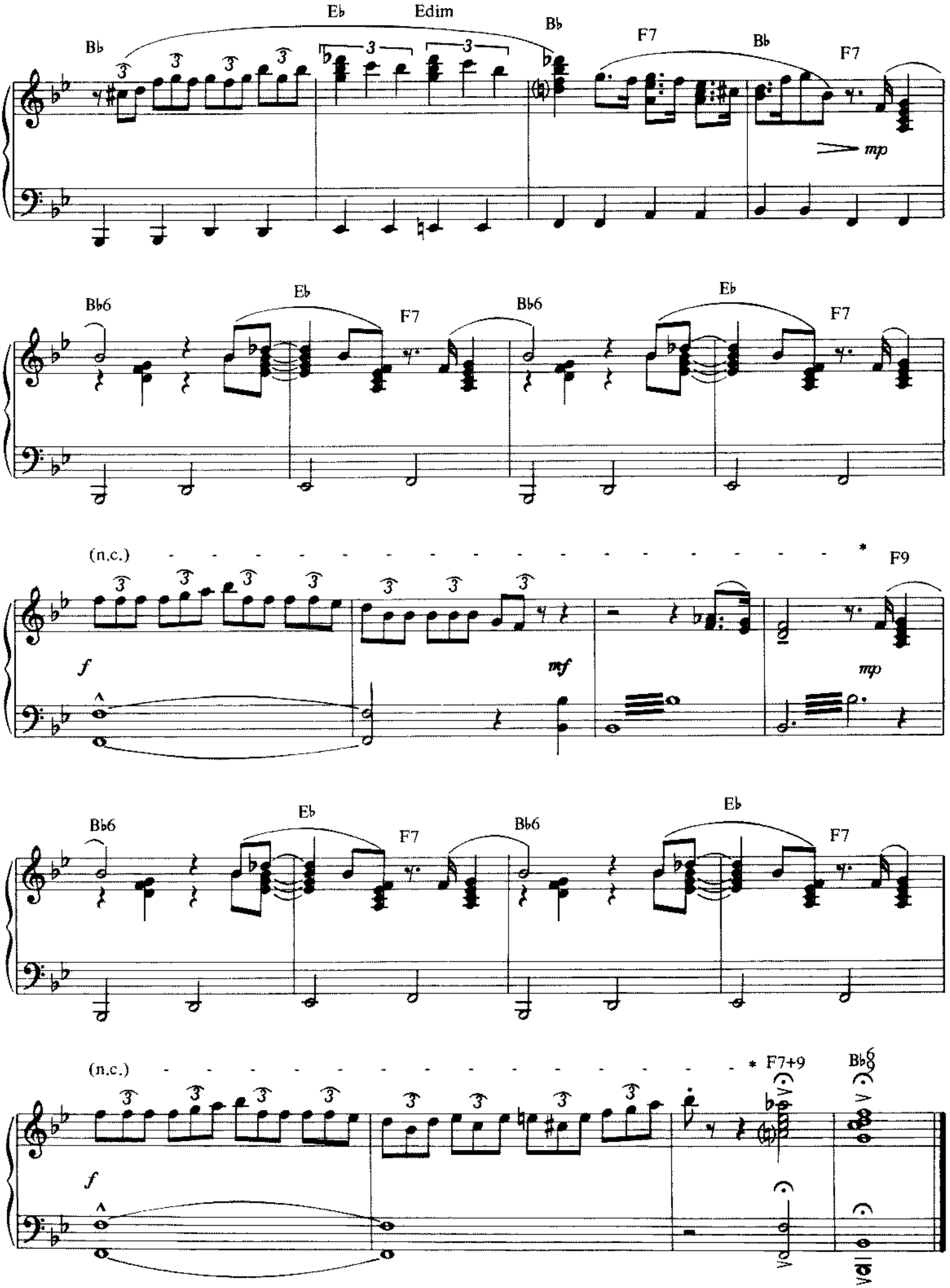
Steady 2 beat




B♭6
E♭
Edim
B♭/F
F7
B♭
F9
B♭6
E♭
F7
B♭6
E♭
F7
B♭6
E♭
Edim
B♭/F
F7
B♭
B♭7
E♭6
E♭m6
B♭6
B♭9
3
3
E♭6
E♭m6
B♭6
Gm7
Cm7
F7
sfz
sfz
sfz


B♭6
E♭
F7
B♭6
E♭
F7
B♭6
E♭
Edim
B♭/F
F7
B♭
mf
B♭
E♭
F7
B♭
E♭
F7
B♭
E♭
Edim
B♭
F7
B♭
(F7)
B♭(9+)
E♭9
F7
B♭
E♭
F7


B♭
E♭
Edim
B♭
F7
B♭
F7
mp
B♭6
E♭
F7
B♭6
E♭
F7
(n.c.)
*
F9
f
mf
mp
B♭6
E♭
F7
B♭6
E♭
F7
(n.c.)
* F7+9
B♭6
f

I'LL REMEMBER APRIL

Words and Music: Don Raye, Gene de Paul and Patricia Johnson

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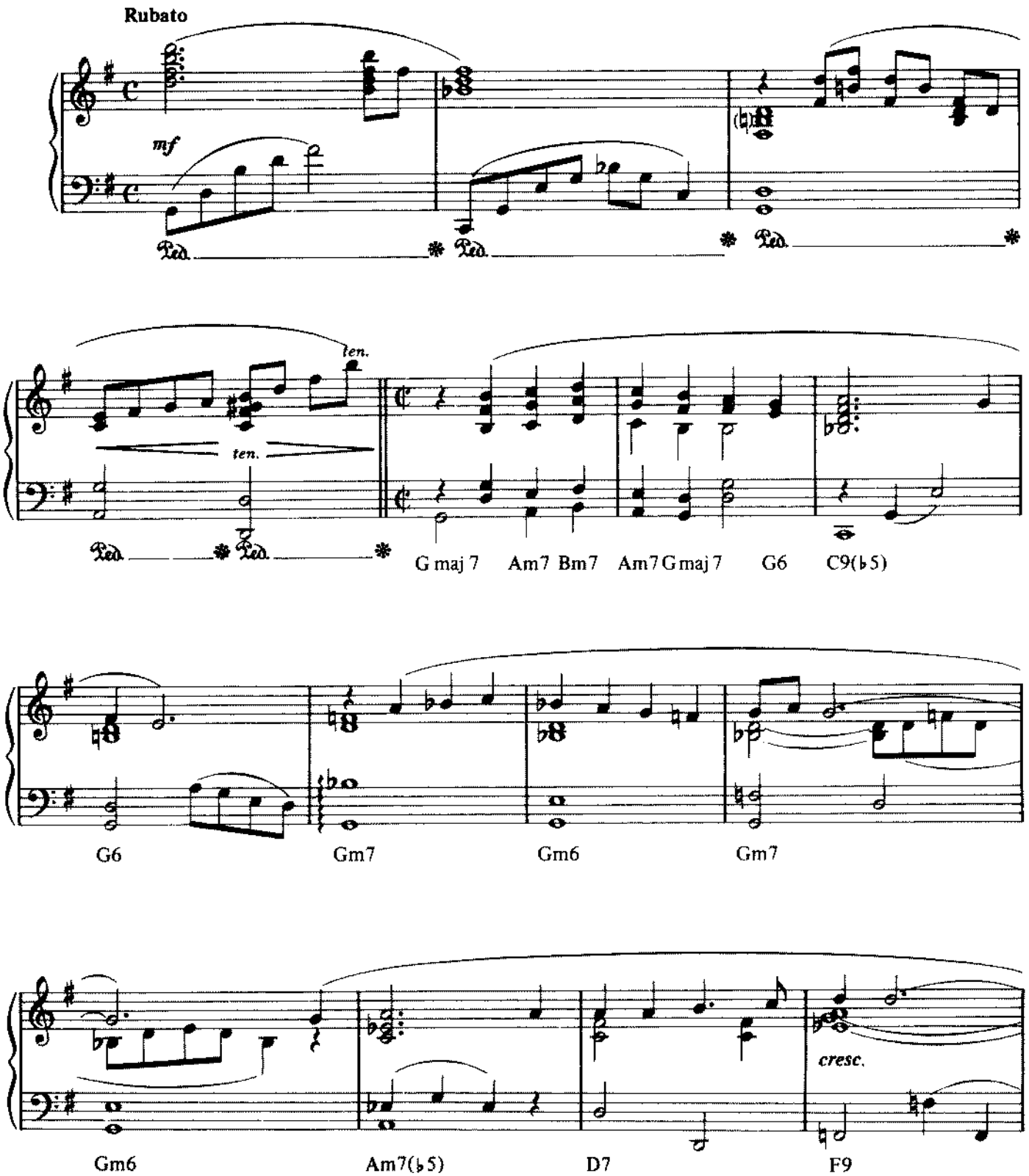
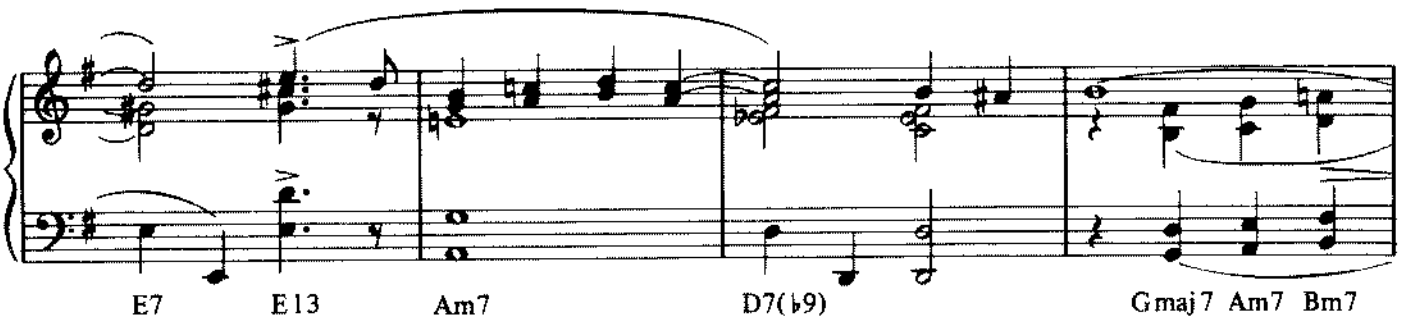
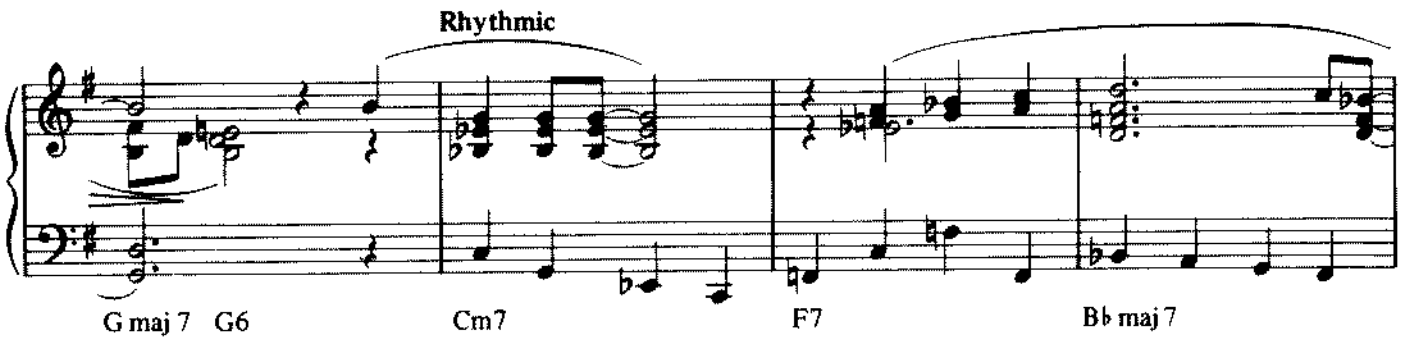
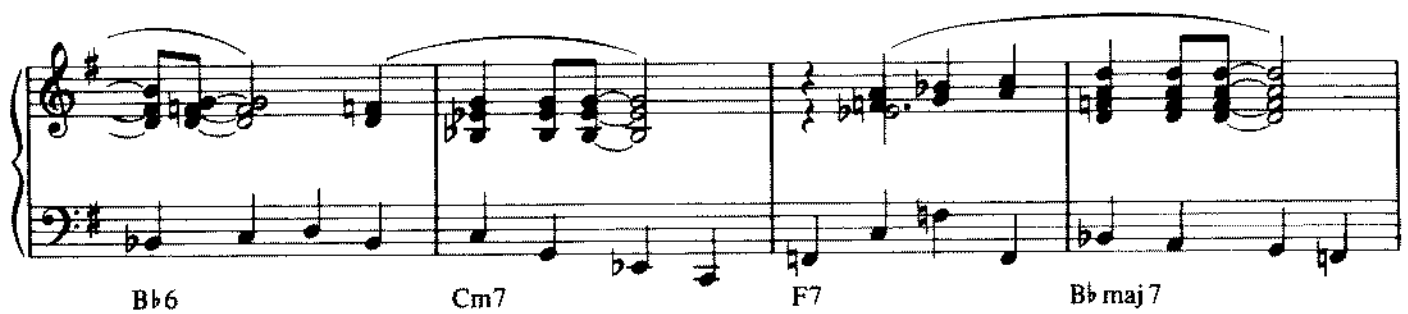
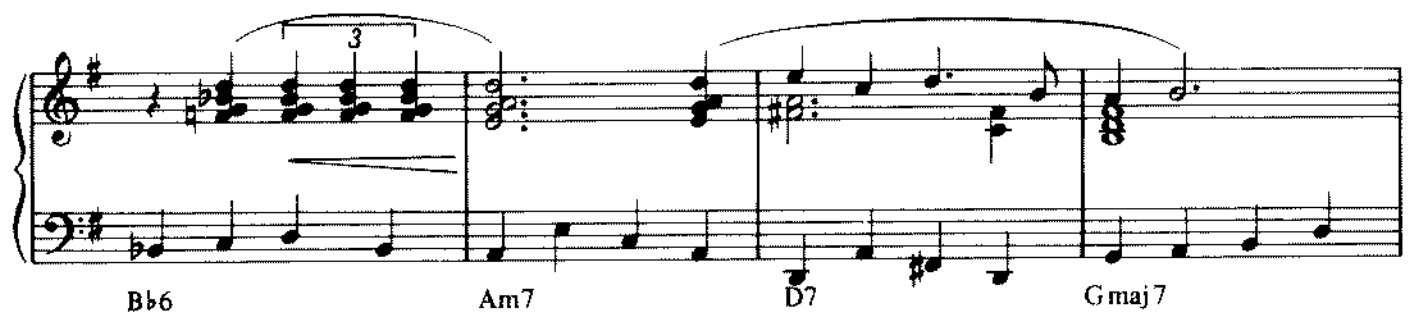
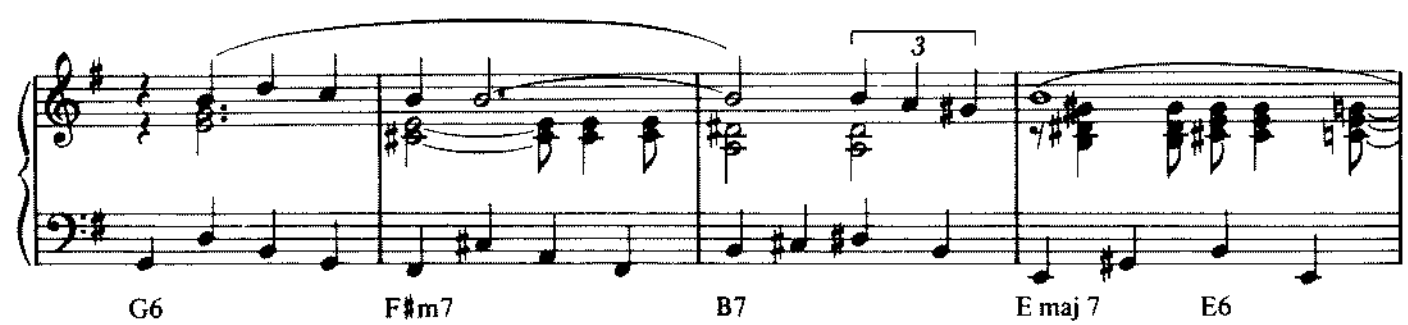


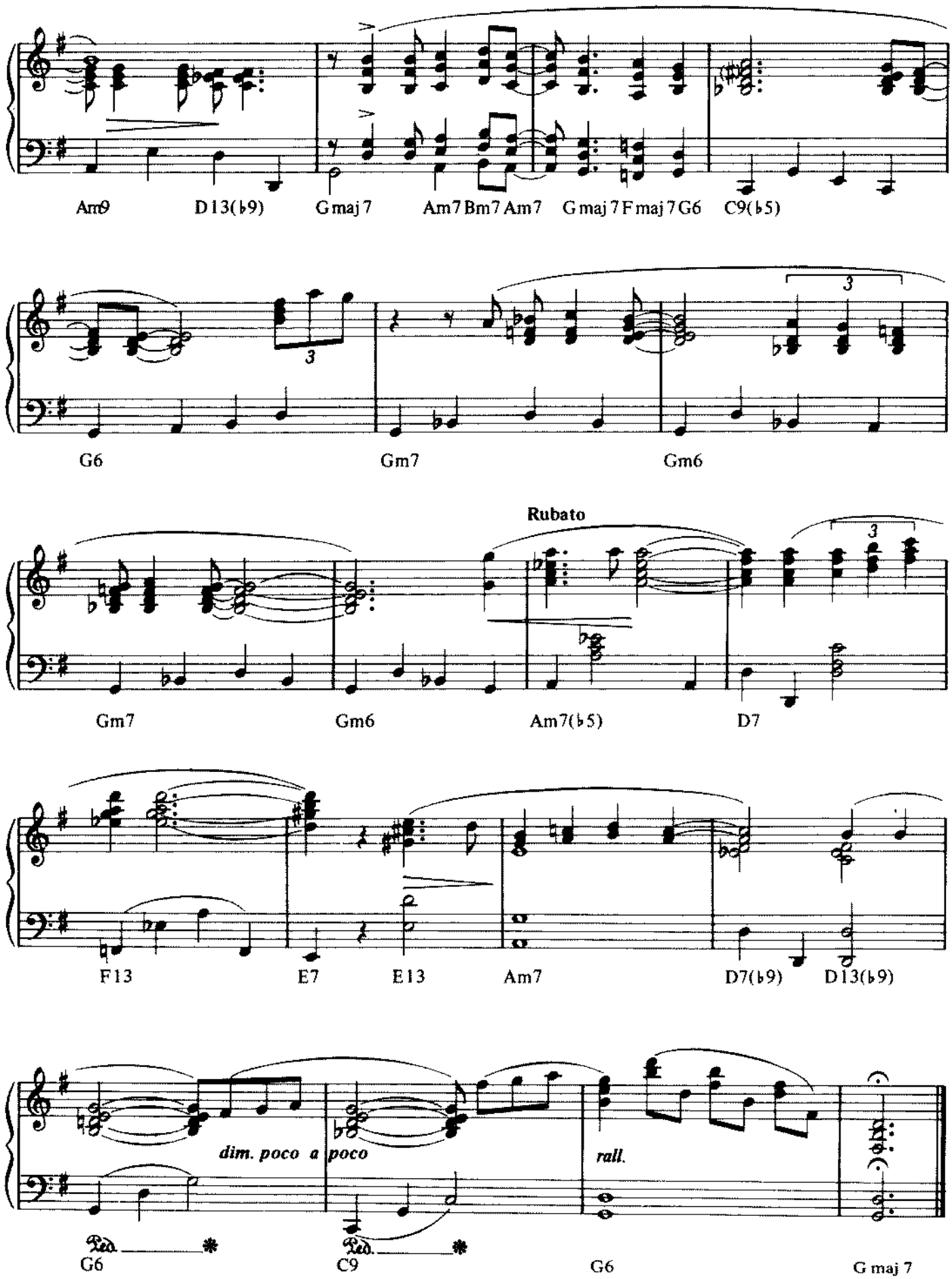

E7
E13
Am7
D7(♭9)
Gmaj7 Am7 Bm7


Rhythmic
G maj 7 G6
Cm7
F7
B♭ maj 7


B♭6
Cm7
F7
B♭ maj 7


3
B♭6
Am7
D7
G maj 7


3
G6
F♯m7
B7
E maj 7
E6


Am9
D13(♭9)
Gmaj7
Am7 Bm7 Am7
Gmaj7 Fmaj7 G6
C9(♭5)
G6
Gm7
Gm6
Rubato
Gm7
Gm6
Am7(♭5)
D7
F13
E7
E13
Am7
D7(♭9)
D13(♭9)
dim. poco a poco
rall.
Ped.
G6
Ped.
C9
G6
G maj 7

MANTECA

Words and Music: Dizzy Gillespie and Gil Fuller

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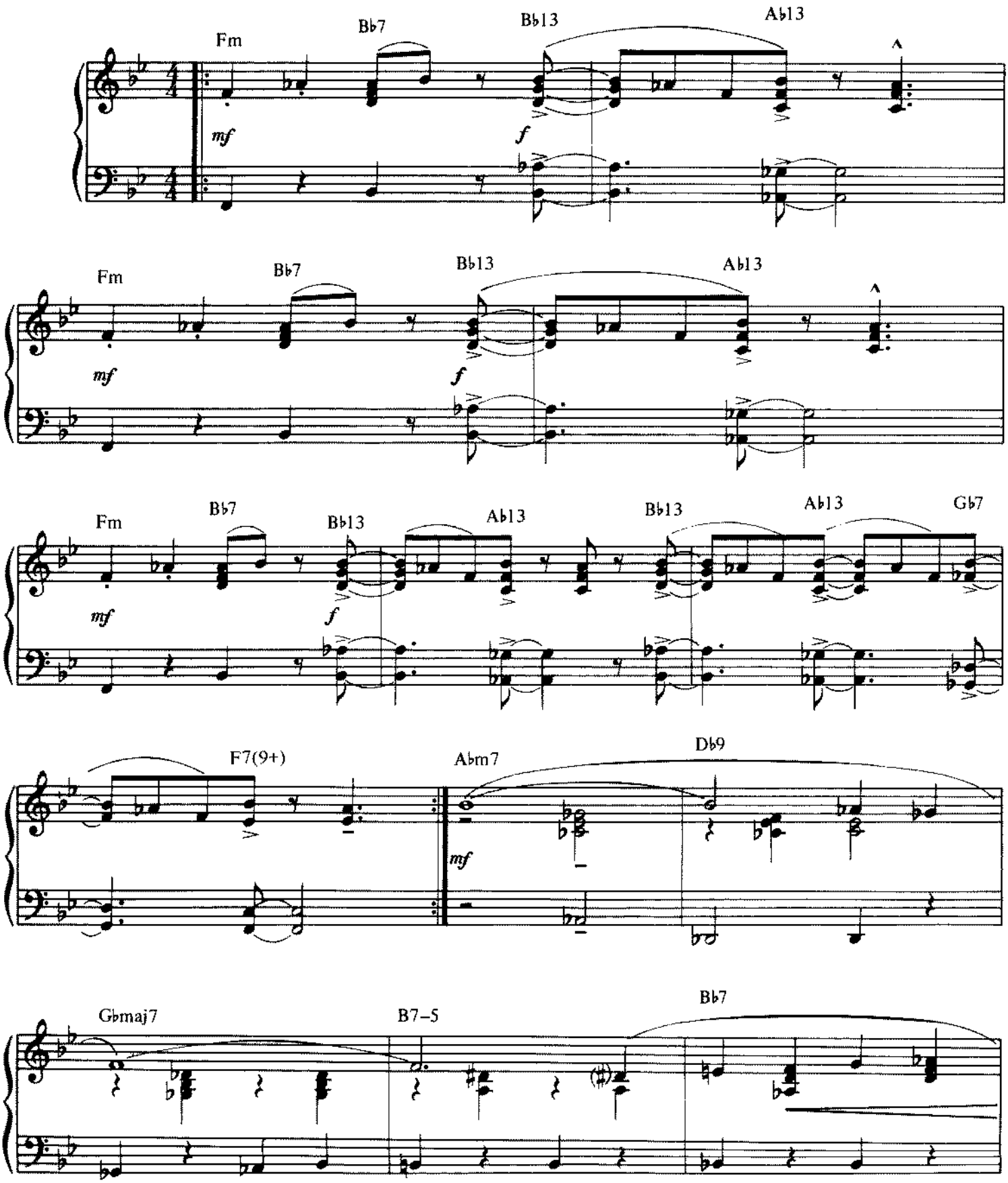
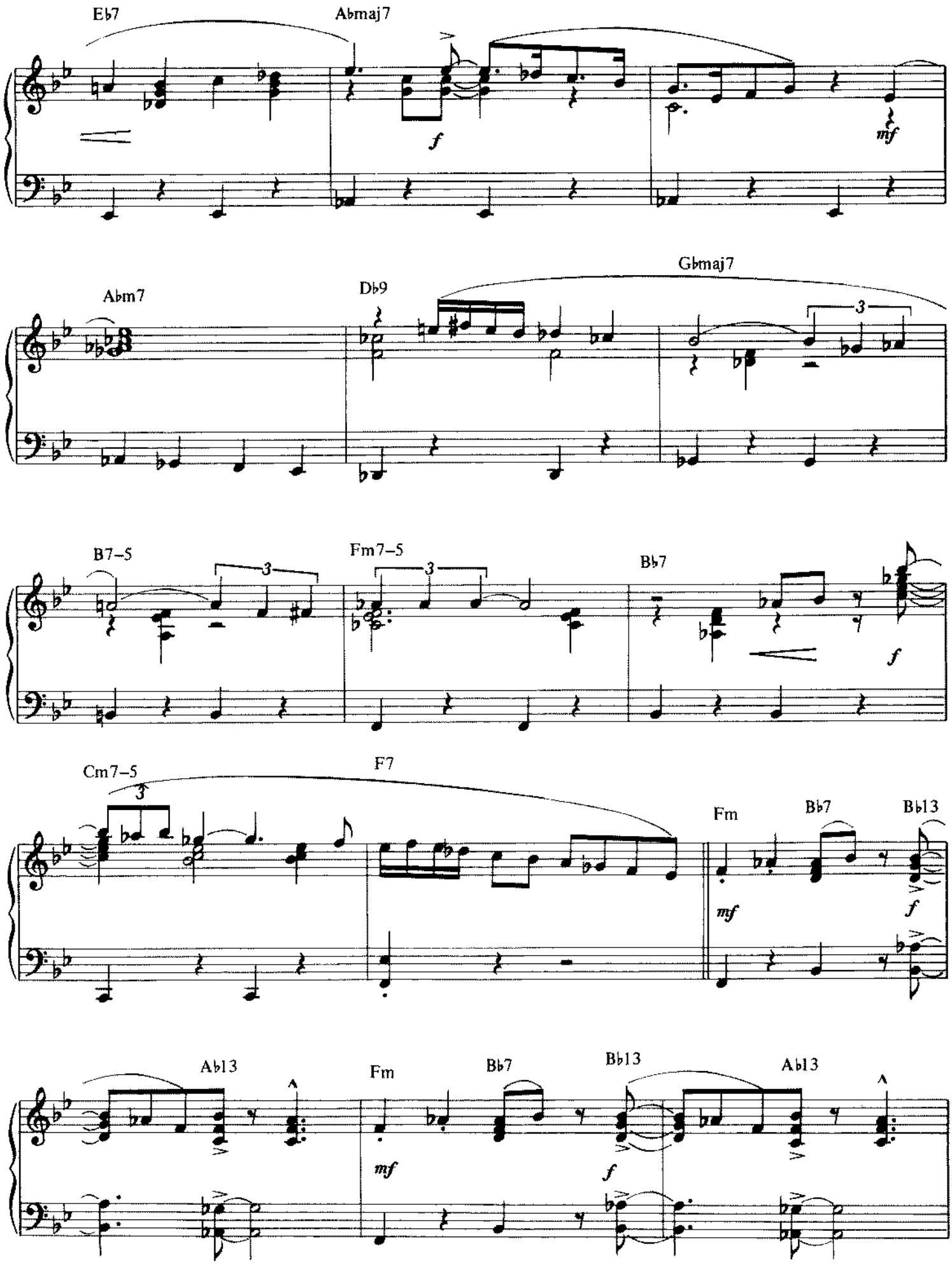
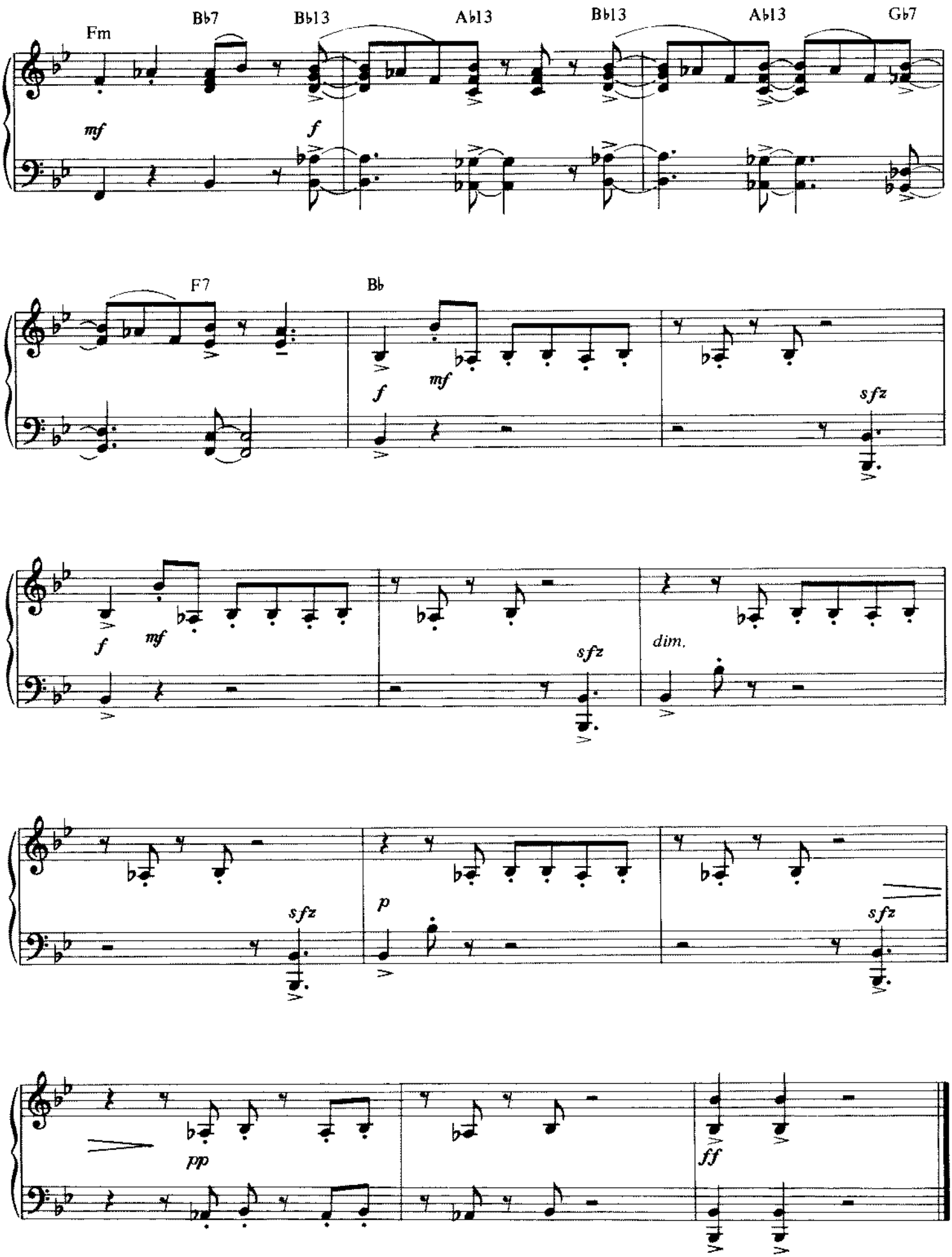
Medium Latin beat




E♭7
A♭maj7
f
mf
A♭m7
D♭9
G♭maj7
3
B7–5
3
Fm7–5
3
B♭7
f
Cm7–5
3
F7
Fm
B♭7
B♭13
mf
f
A♭13
Fm
B♭7
B♭13
A♭13
mf
f


Fm
B♭7
B♭13
A♭13
B♭13
A♭13
G♭7
mf
f
F7
B♭
f
mf
sfz
f
mf
sfz
dim.
sfz
p
sfz
pp
ff

UNDECIDED

Words: Sid Robin
Music: Charles Shavers

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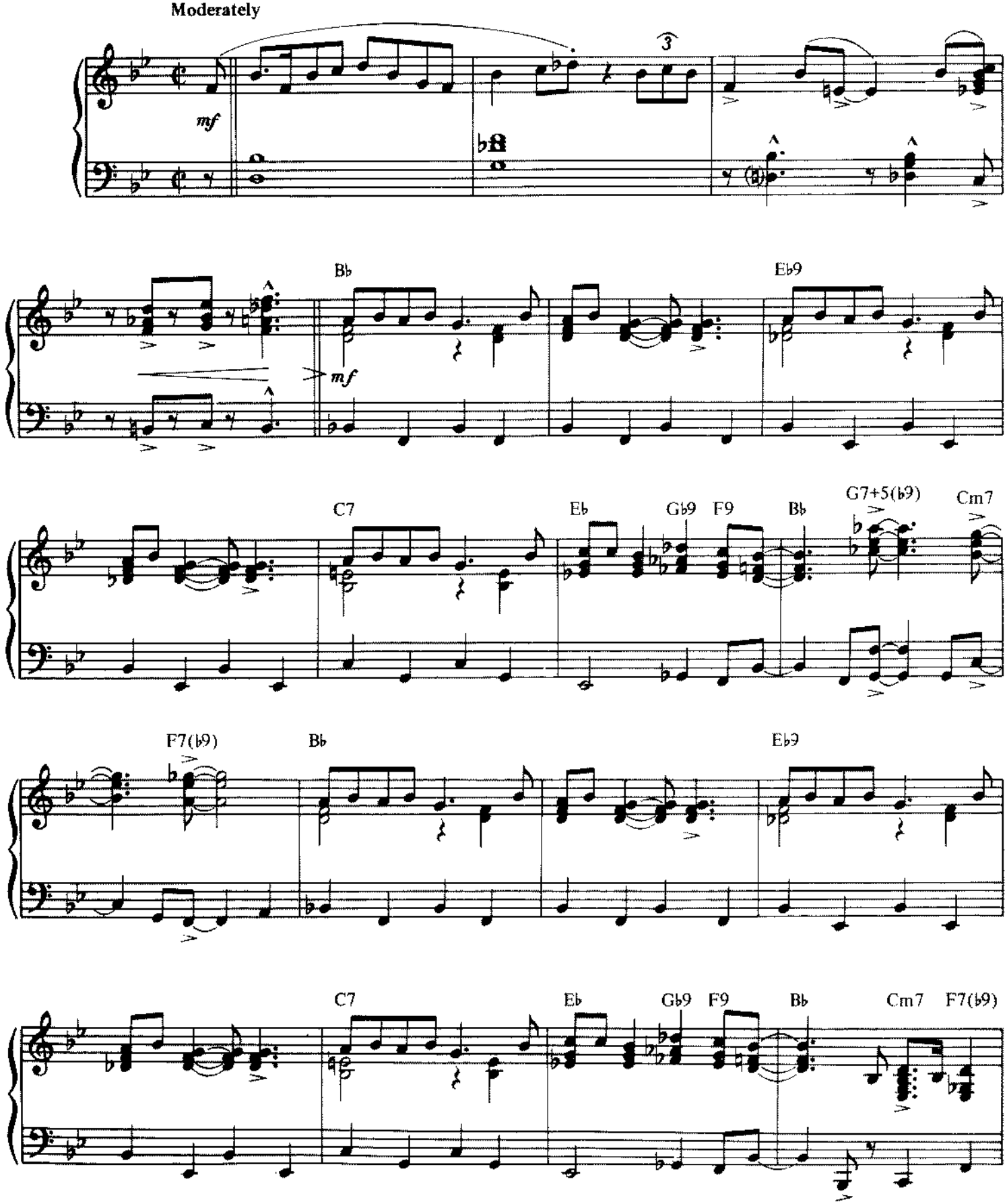
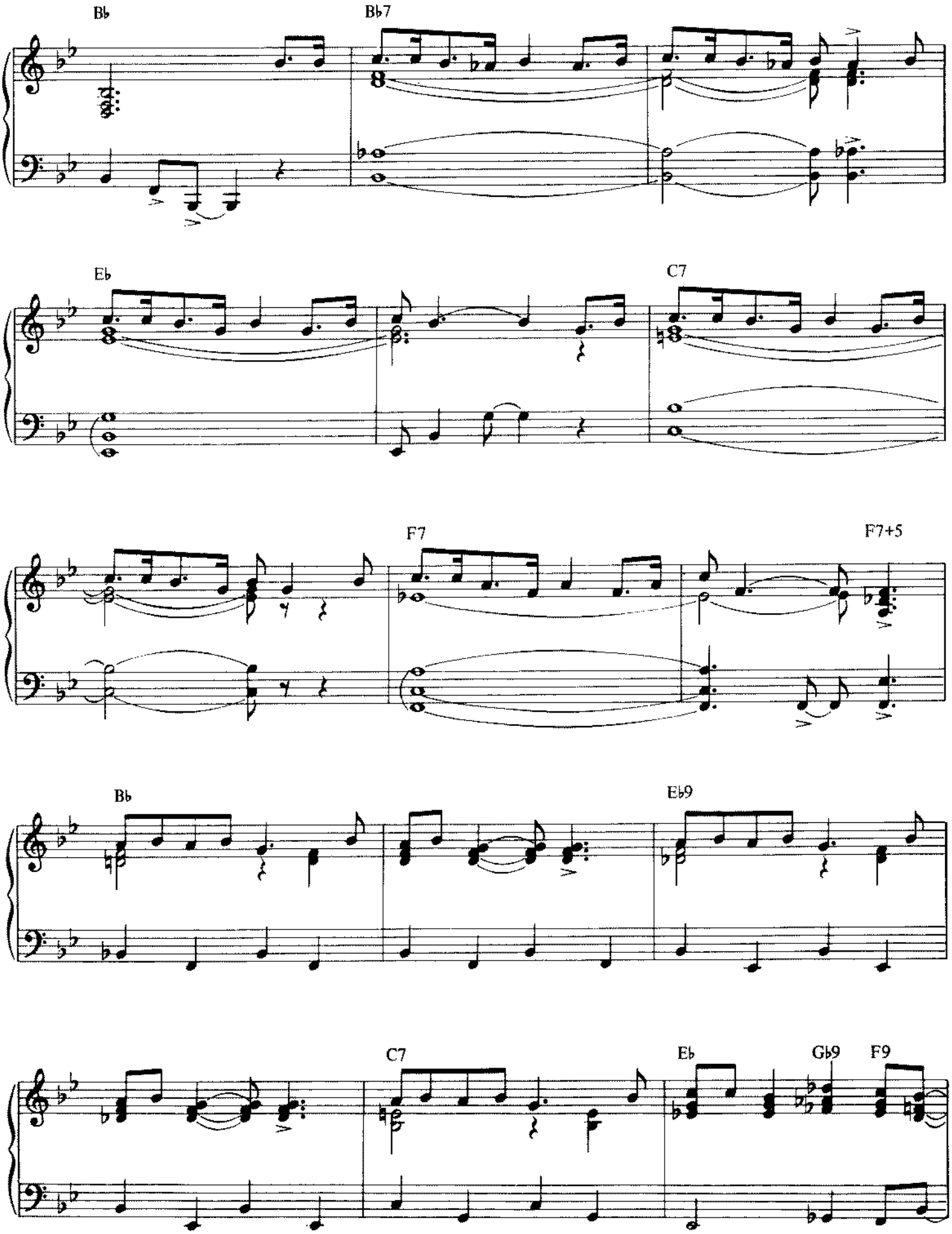
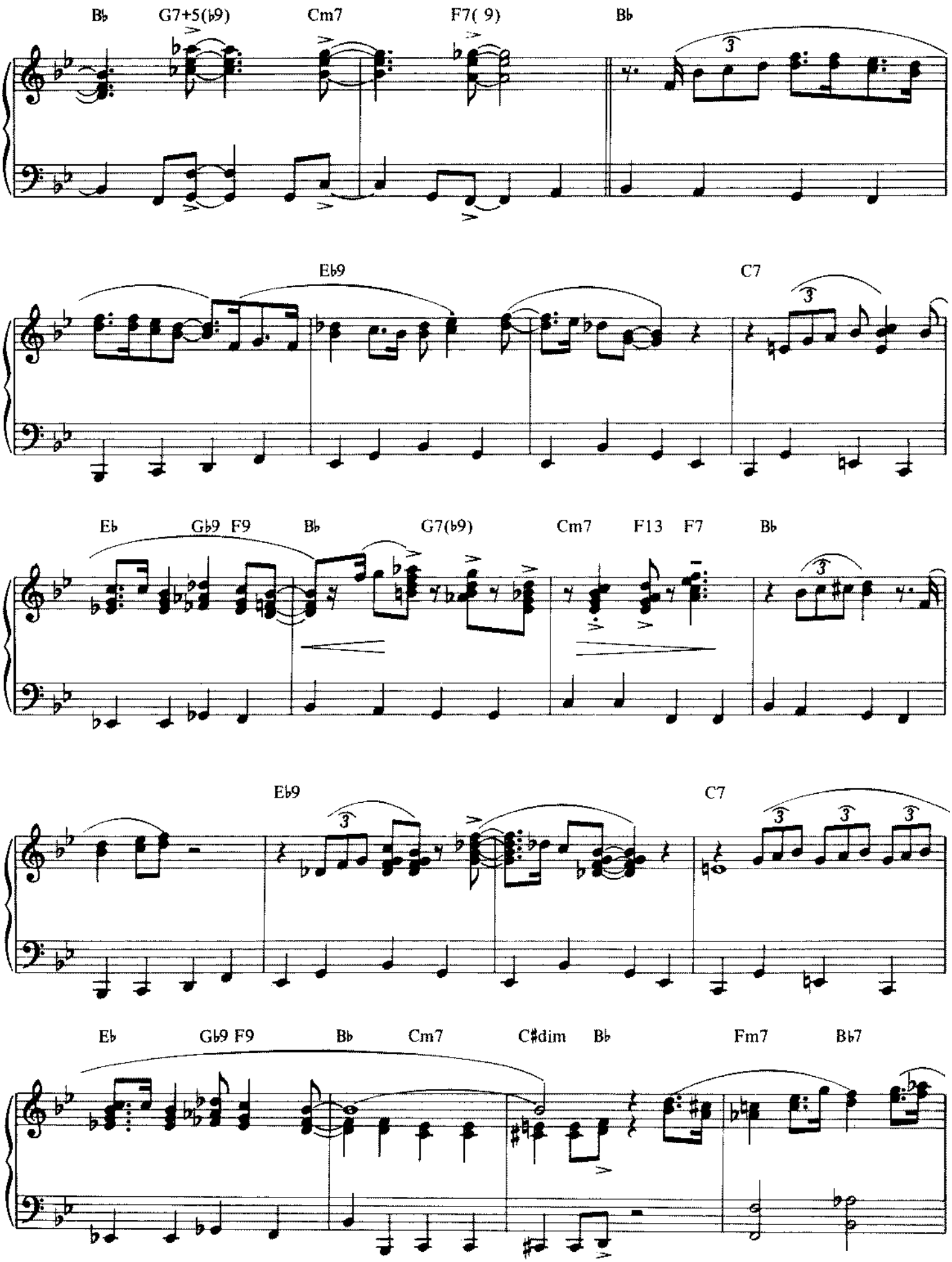
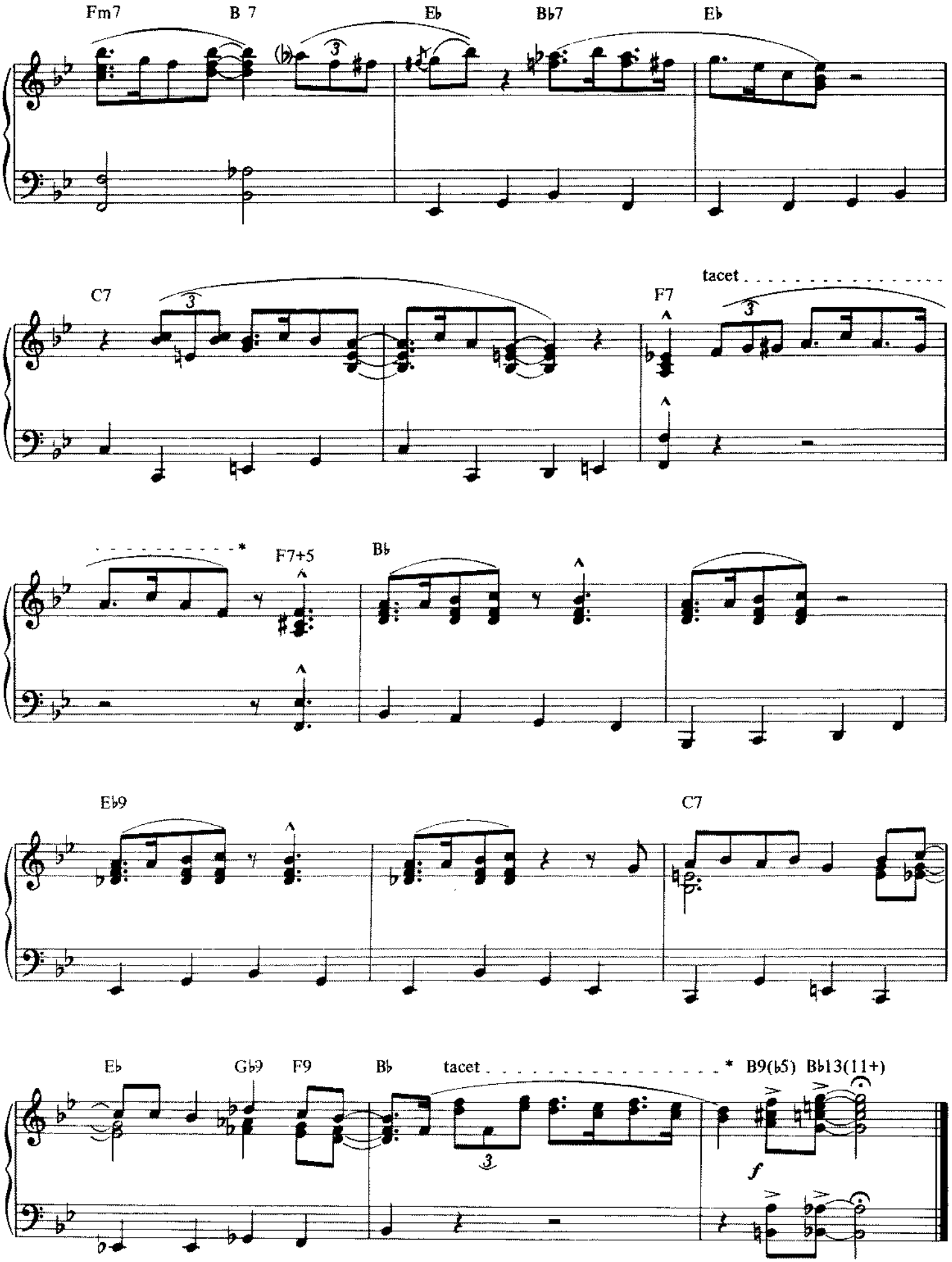
Moderately




B♭
B♭7
E♭
C7
F7
F7+5
B♭
E♭9
C7
E♭
G♭9
F9


B♭
G7+5(♭9)
Cm7
F7(9)
B♭
E♭9
C7
E♭
G♭9 F9
B♭
G7(♭9)
Cm7
F13
F7
B♭
E♭9
C7
E♭
G♭9 F9
B♭
Cm7
C♯dim
B♭
Fm7
B♭7


Fm7
B 7
Eb
Bb7
Eb
C7
tacet
F7
F7+5
Bb
Eb9
C7
Eb
Gb9
F9
Bb
tacet
* B9(b5) Bb13(11+)
f

STRUTTIN' WITH SOME BARBECUE

Words: Don Raye
Music: Louis Armstrong

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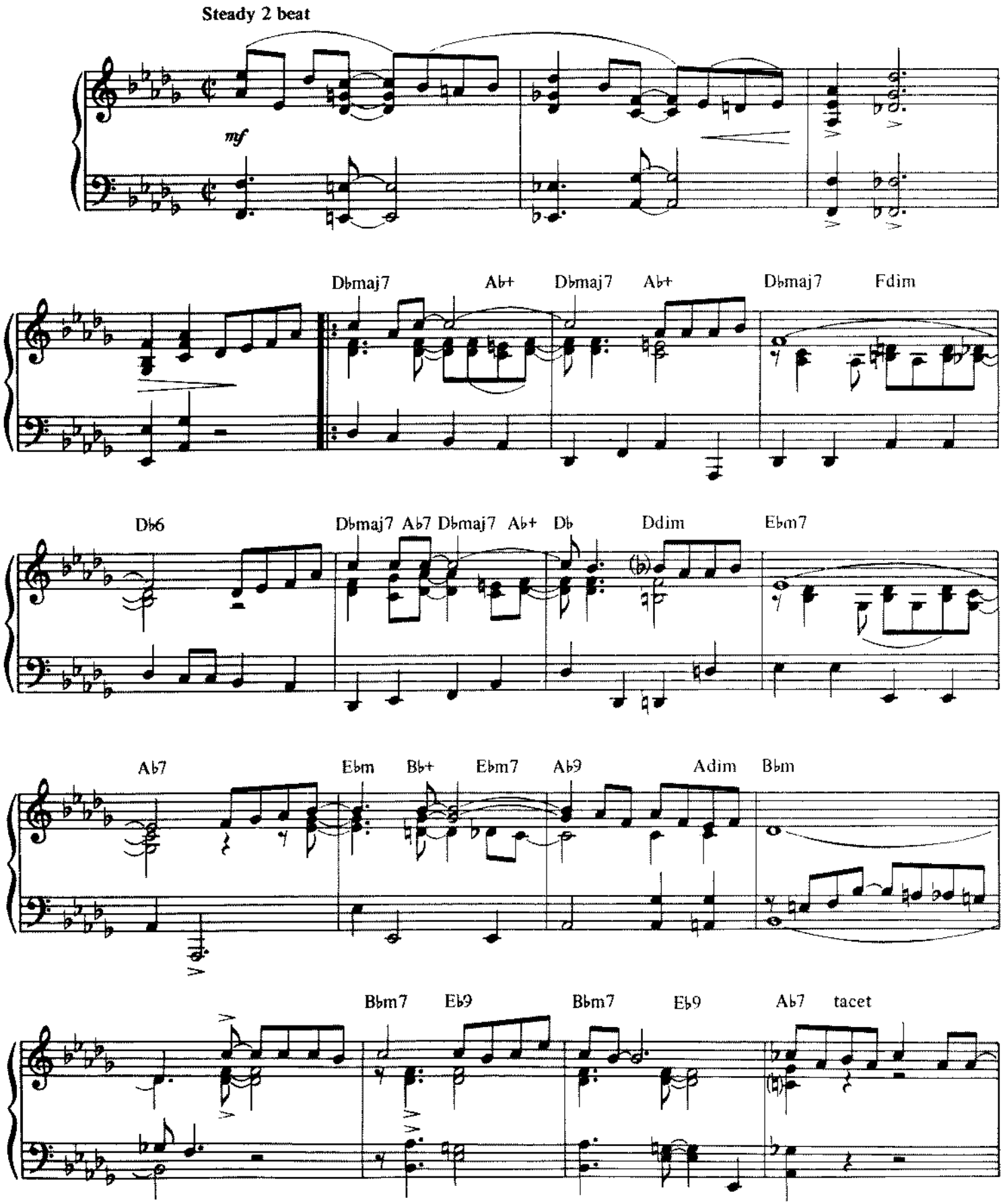

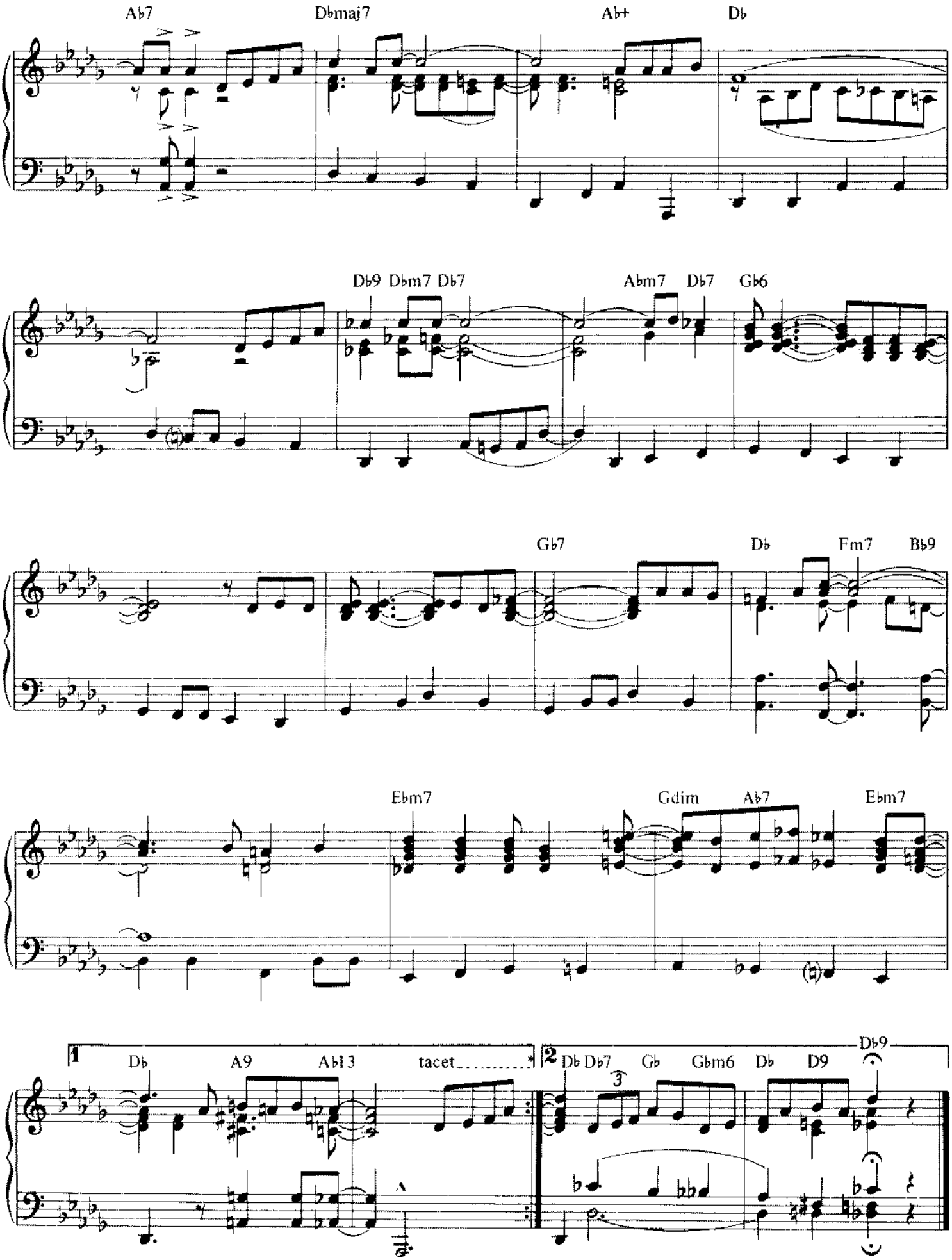
Ab7
Dbmaj7
Ab+
Db
Db9
Dbm7
Db7
Abm7
Db7
Gb6
Gb7
Db
Fm7
Bb9
Ebm7
Gdim
Ab7
Ebm7
1
Db
A9
Ab13
tacet
2
Db
Db7
Gb
Gbm6
Db
D9
Db9

AFRICAN WALTZ

Words and Music: Galt MacDermot

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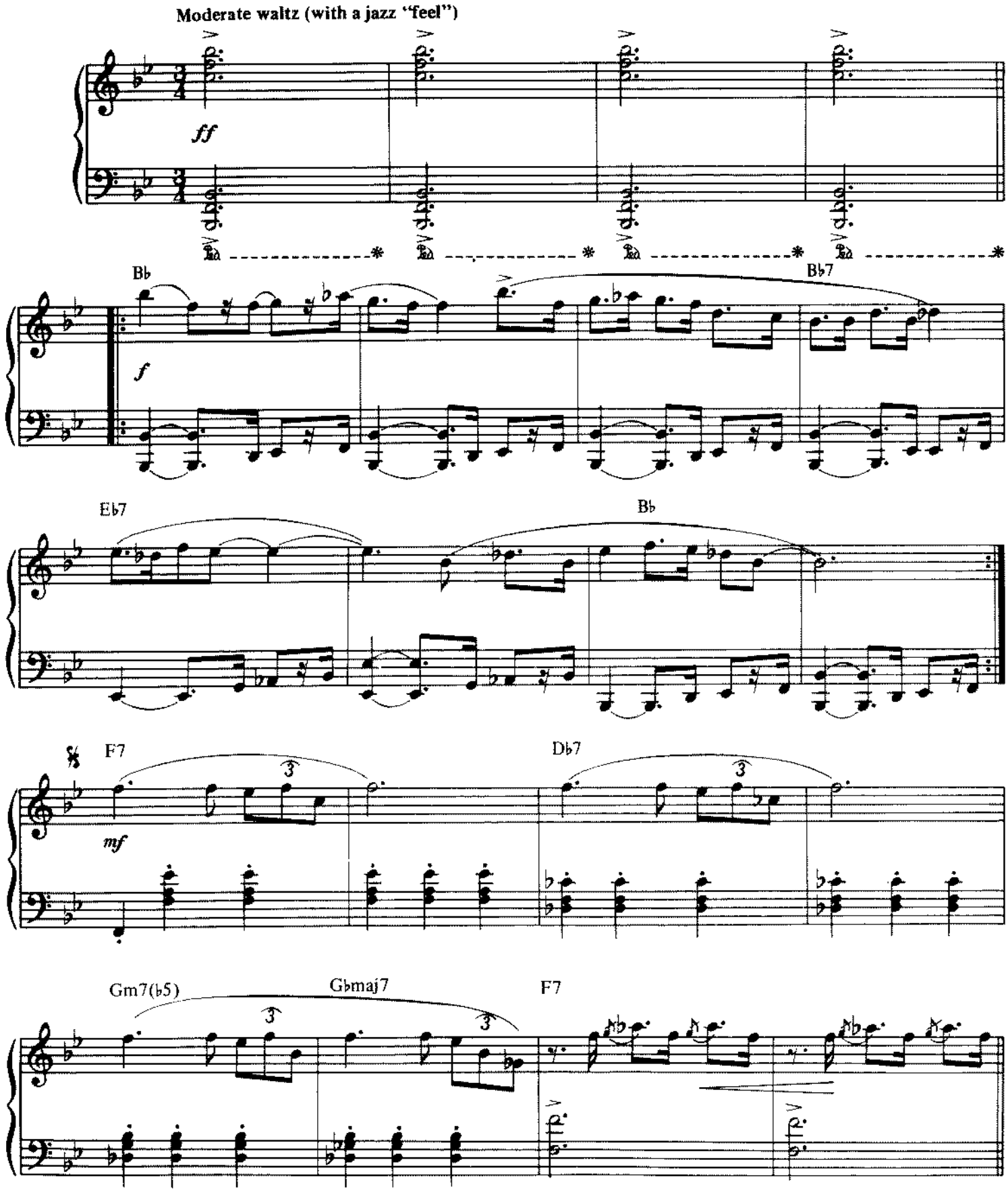

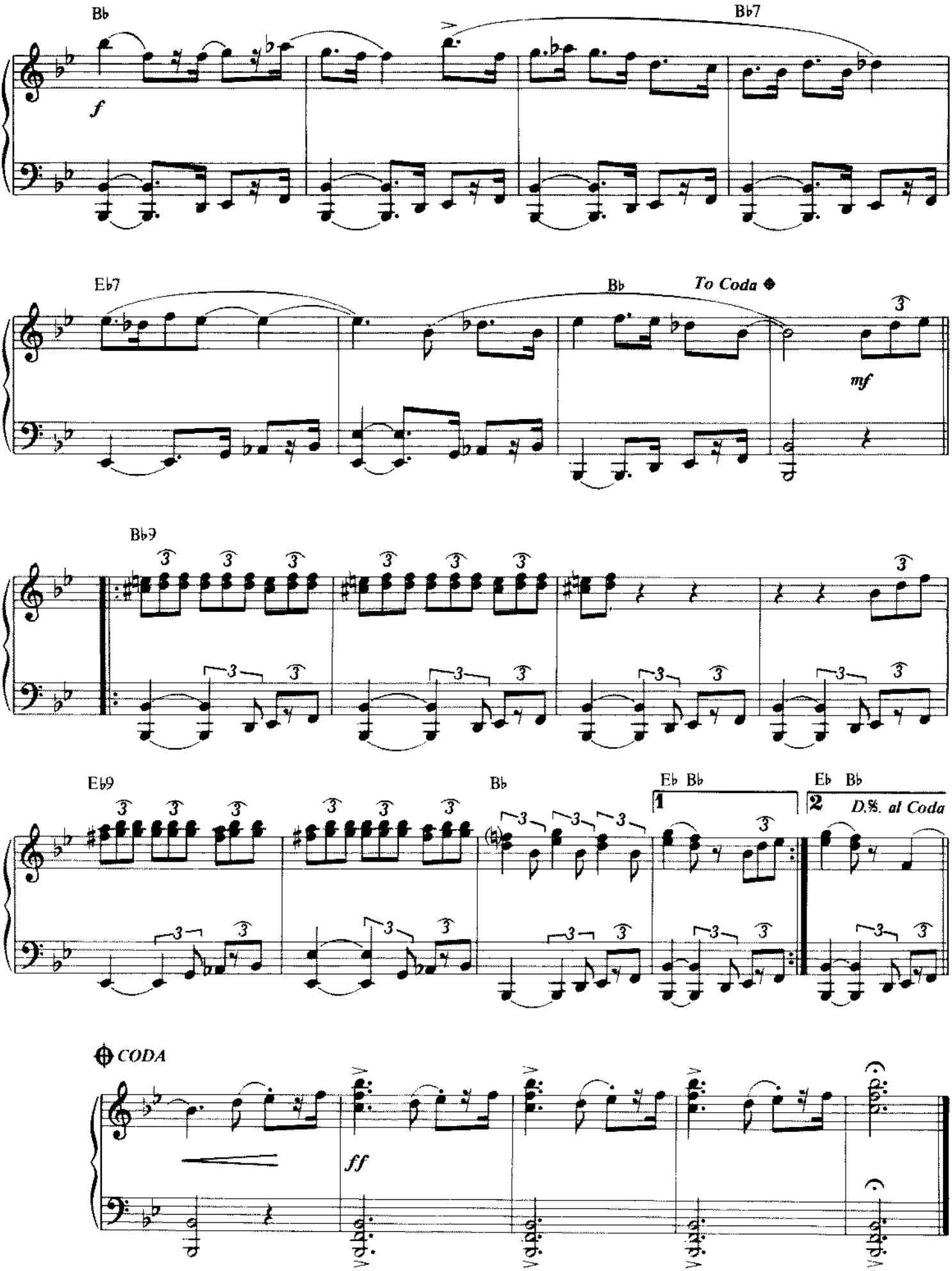
B♭
B♭7
f
E♭7
B♭
To Coda
mf
B♭9
E♭9
B♭
E♭ B♭
1
E♭ B♭
2
D.S. al Coda
CODA
ff

IN WALKED BUD

By: Thelonious Monk

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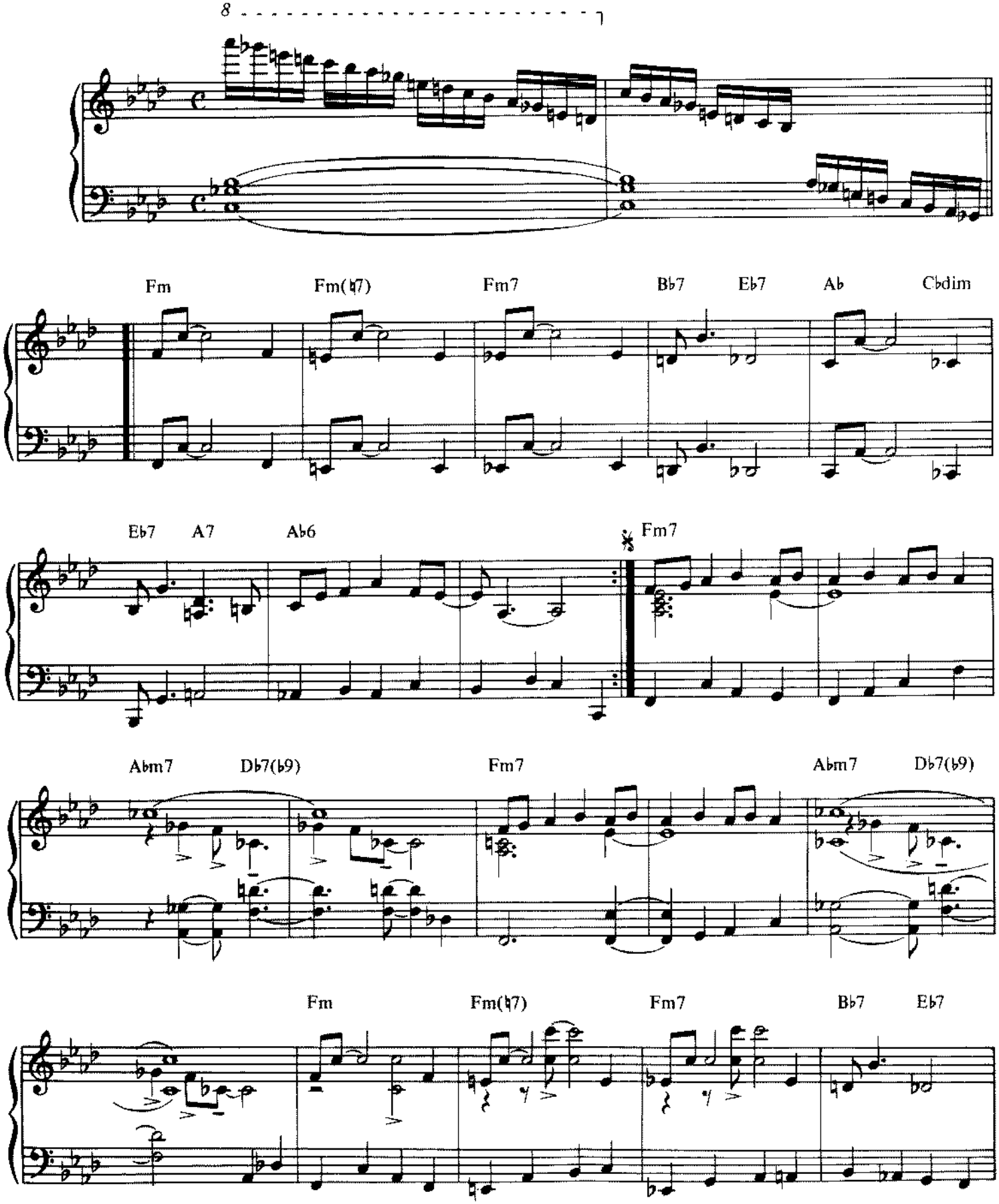
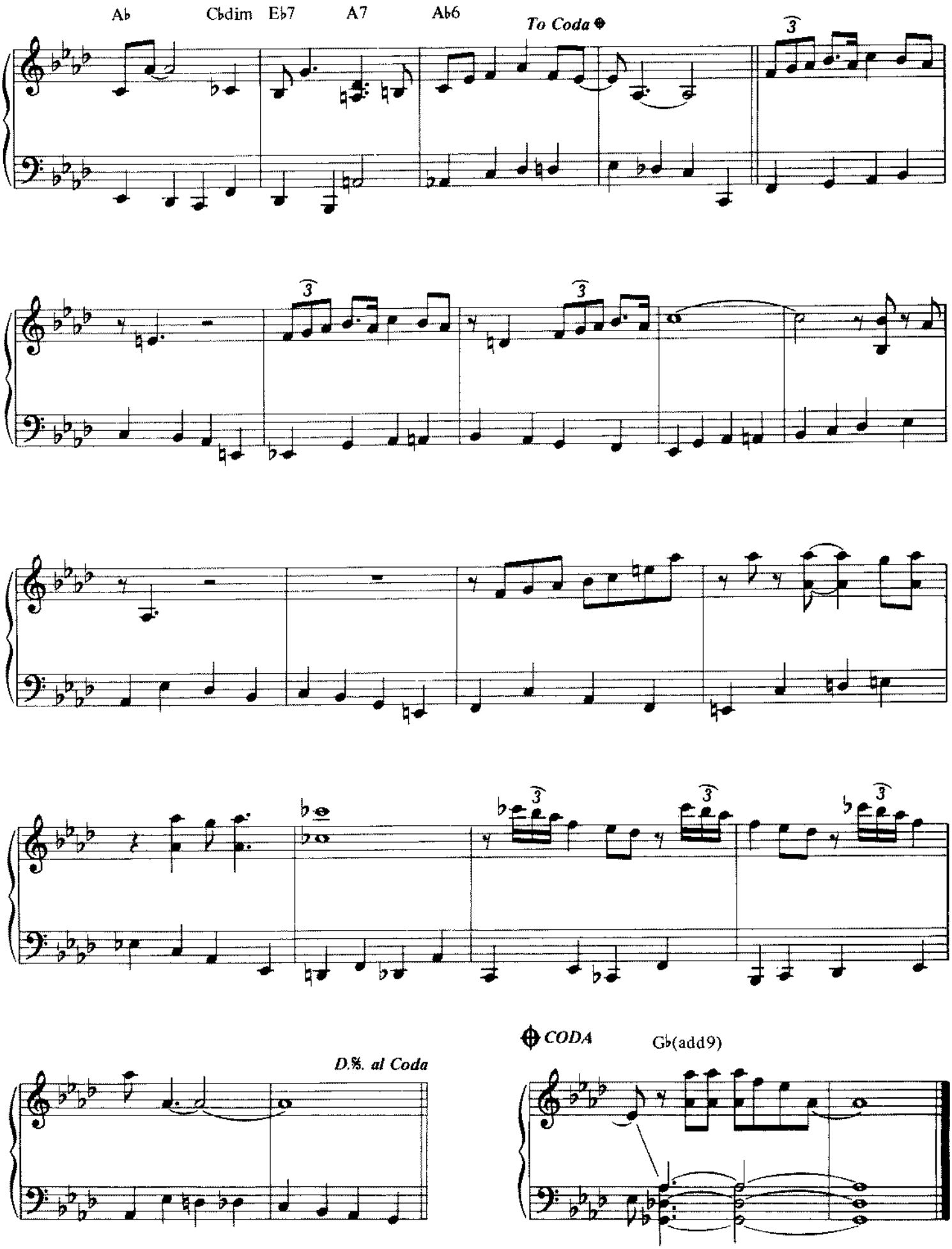
Medium fast tempo




Ab
Cbdim
Eb7
A7
Ab6
To Coda
3
D.S. al Coda
CODA
Gb(add9)

FEVER

Words and Music: John Davenport and Eddie Cooley

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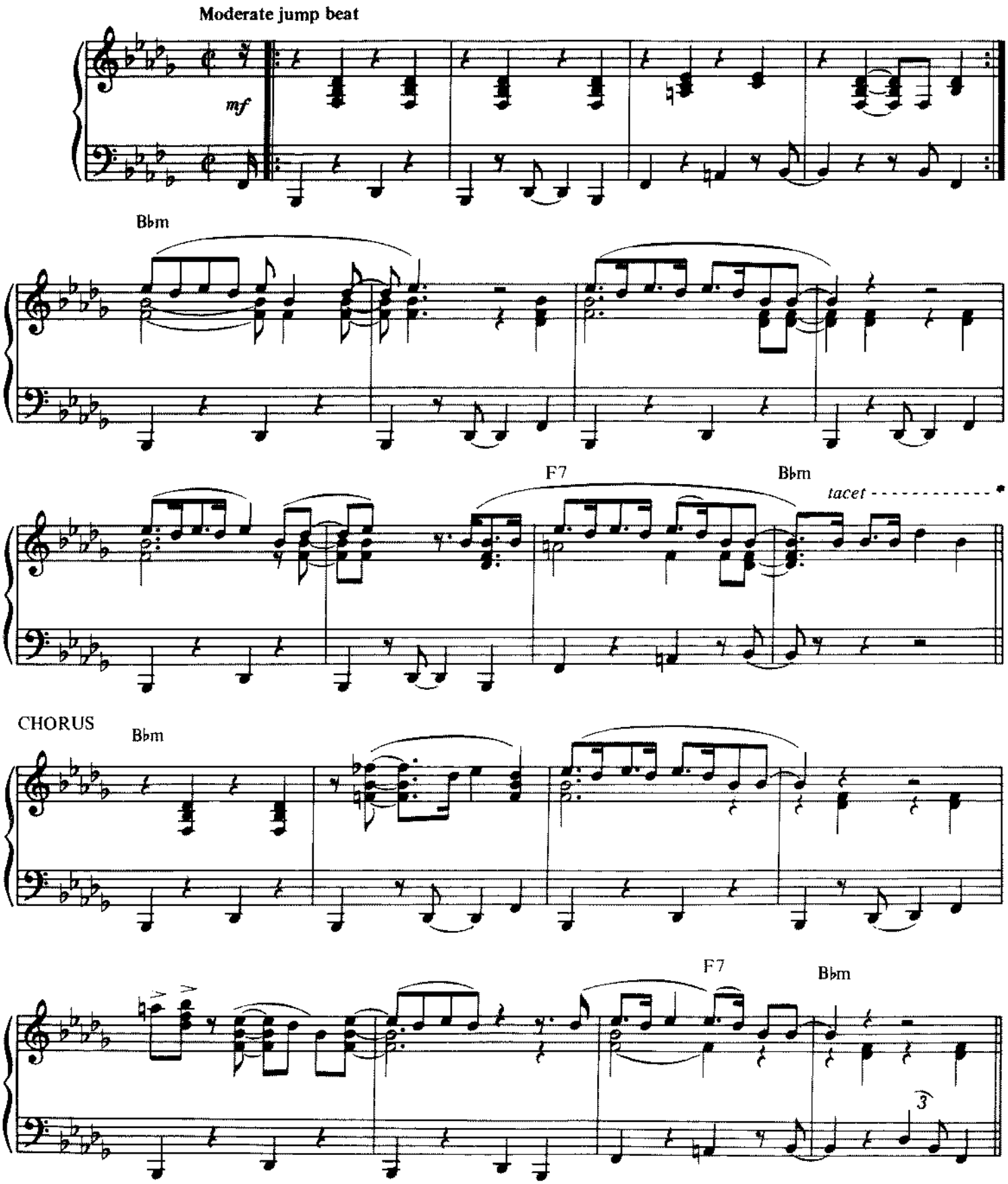

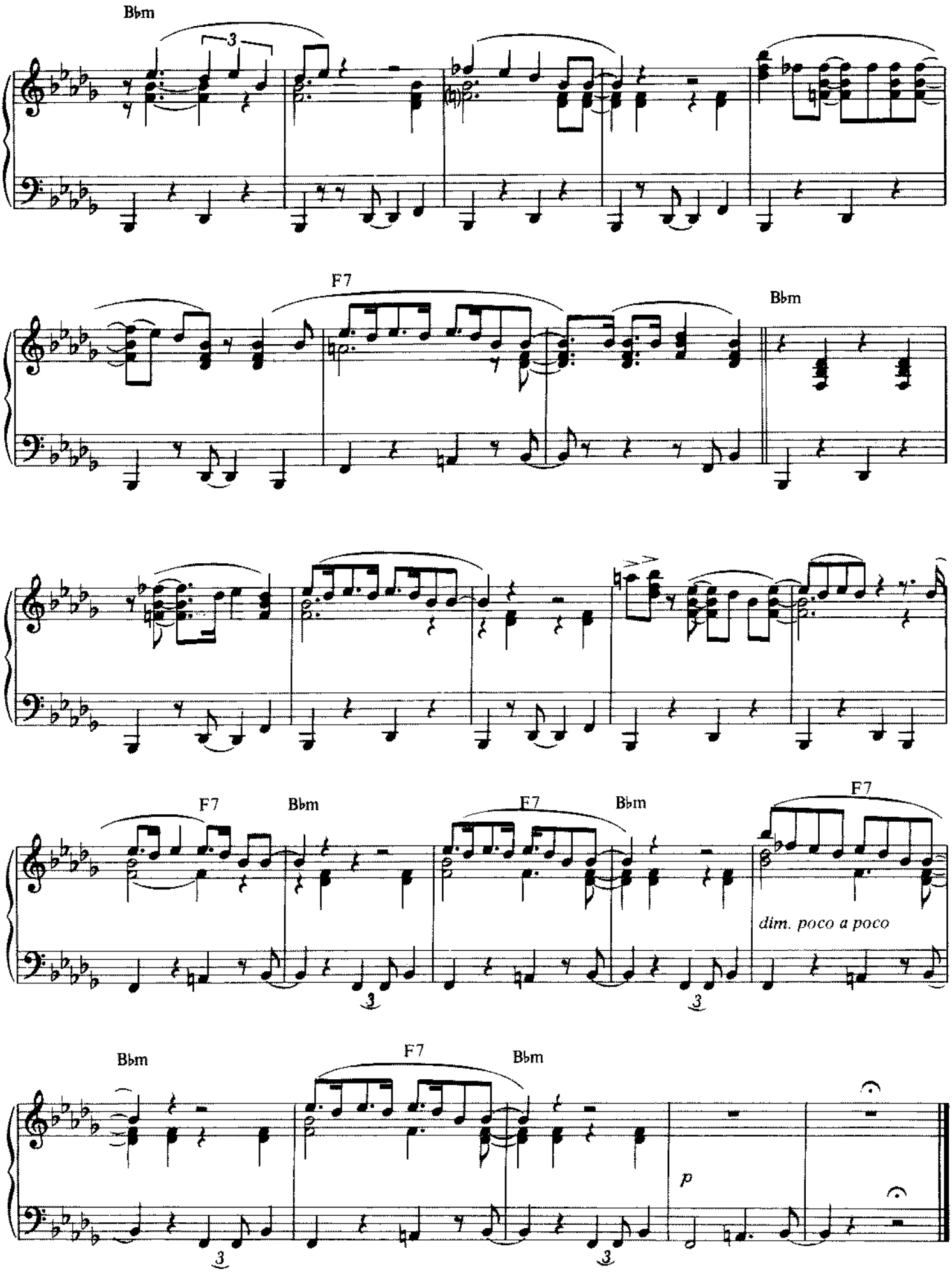
Bbm
3
F7
Bbm
F7
Bbm
F7
Bbm
F7
dim. poco a poco
Bbm
F7
Bbm
p

A MAN AND A WOMAN
(Un Homme Et Une Femme)

Music: Francis Lai
Original words: Pierre Barouh
English lyric: Jerry Keller

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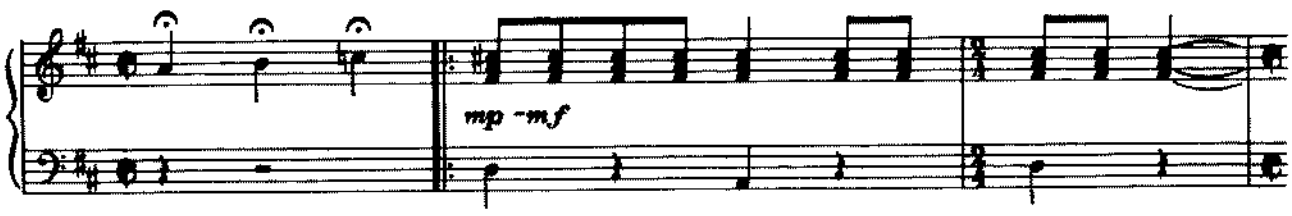
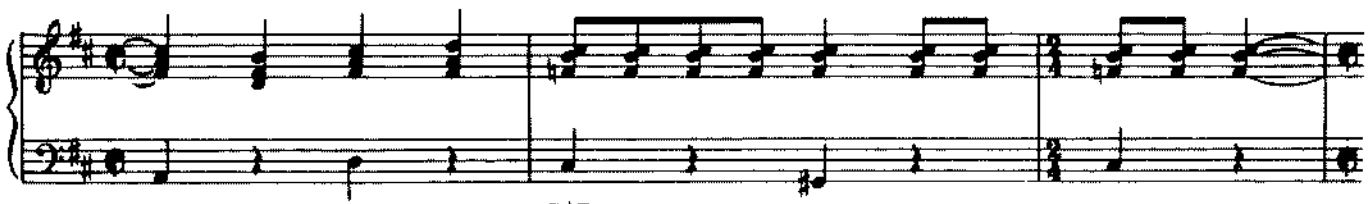
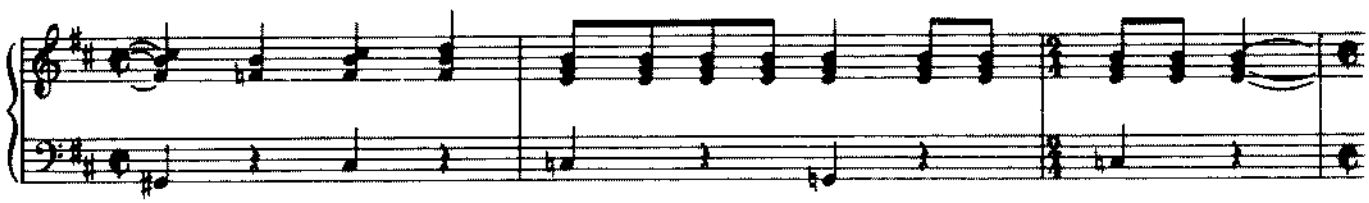


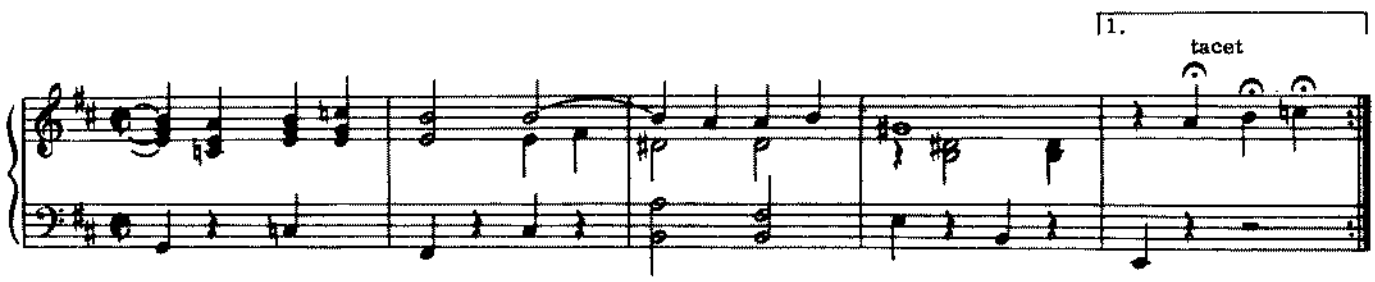
Dmaj7



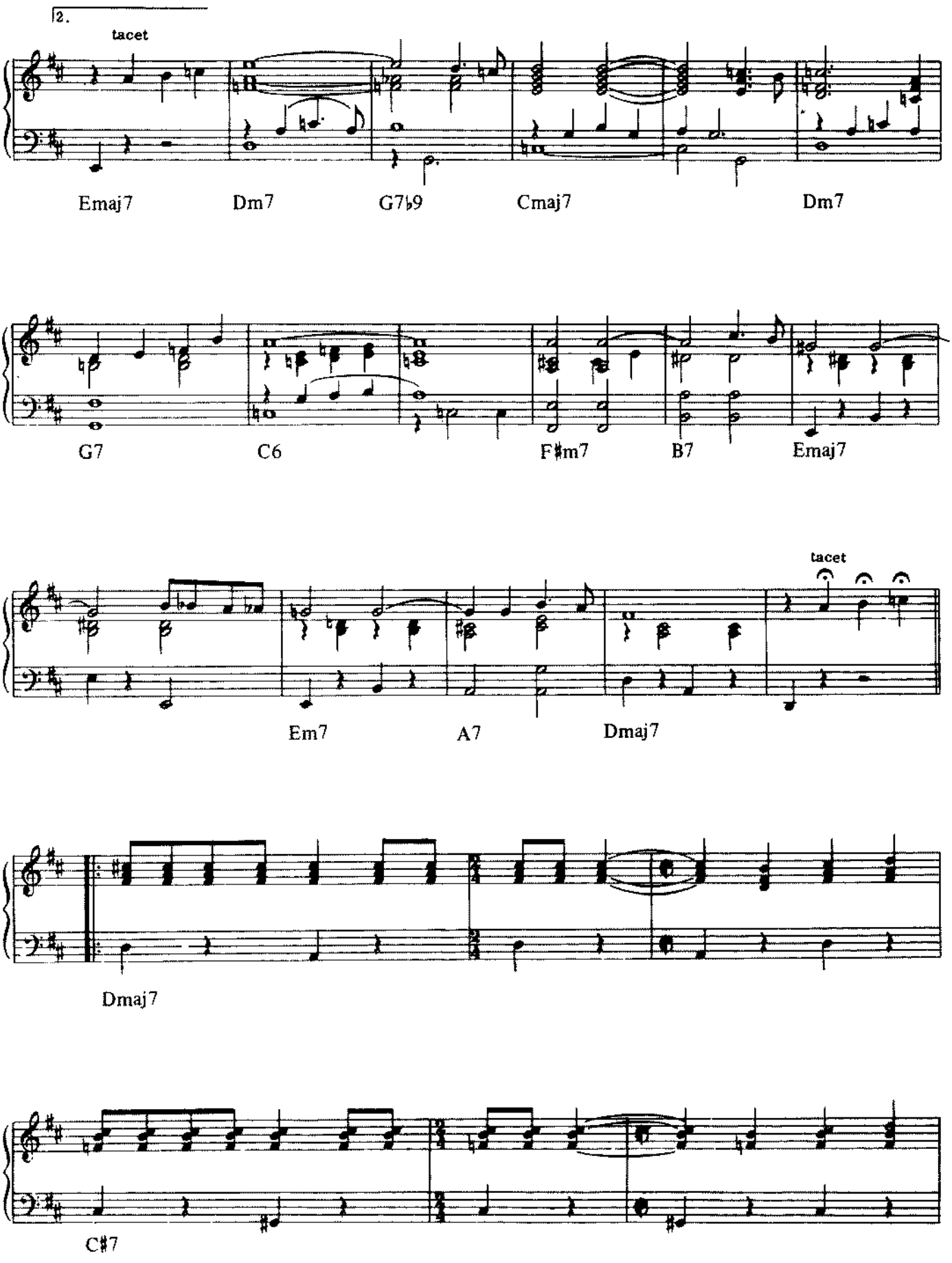
C♯7



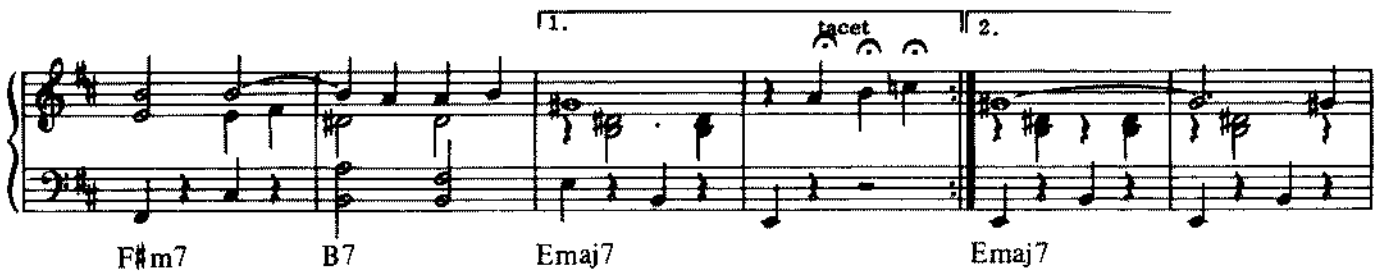
Cmaj7

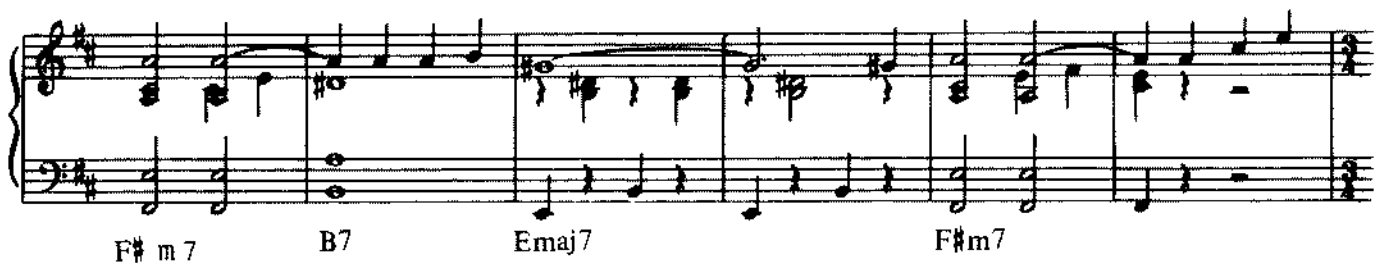


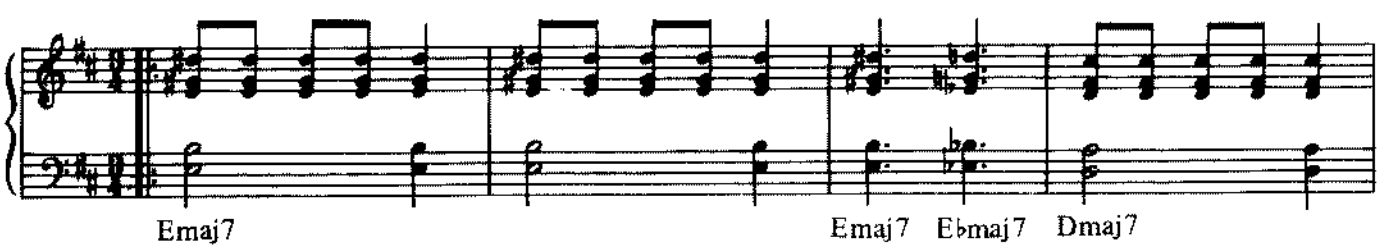
F♯m7 B7 Emaj7

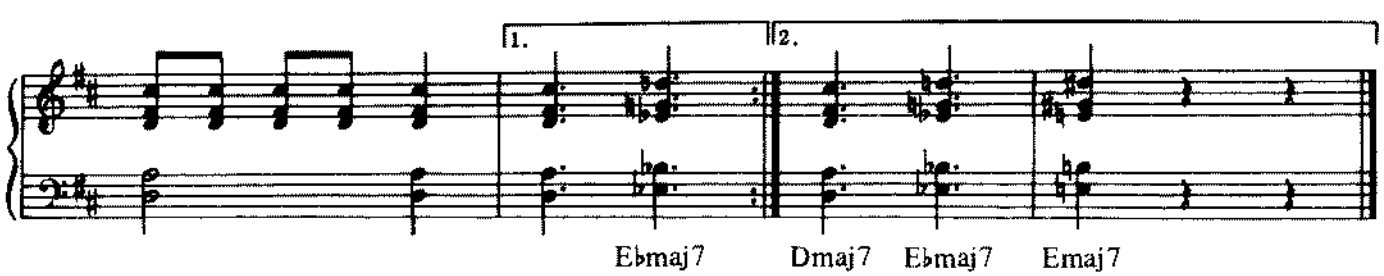

2.
tacet
Emaj7
Dm7
G7♭9
Cmaj7
Dm7
G7
C6
F♯m7
B7
Emaj7
tacet
Em7
A7
Dmaj7
Dmaj7
C♯7

Cmaj7


1.
tacet
2.
F♯m7
B7
Emaj7
Emaj7


F♯ m 7
B7
Emaj7
F♯m7


Emaj7
Emaj7
E♭maj7
Dmaj7


1.
2.
E♭maj7
Dmaj7
E♭maj7
Emaj7

SOMETIMES WHEN WE TOUCH

Words and Music: Dan Hill and Barry Mann

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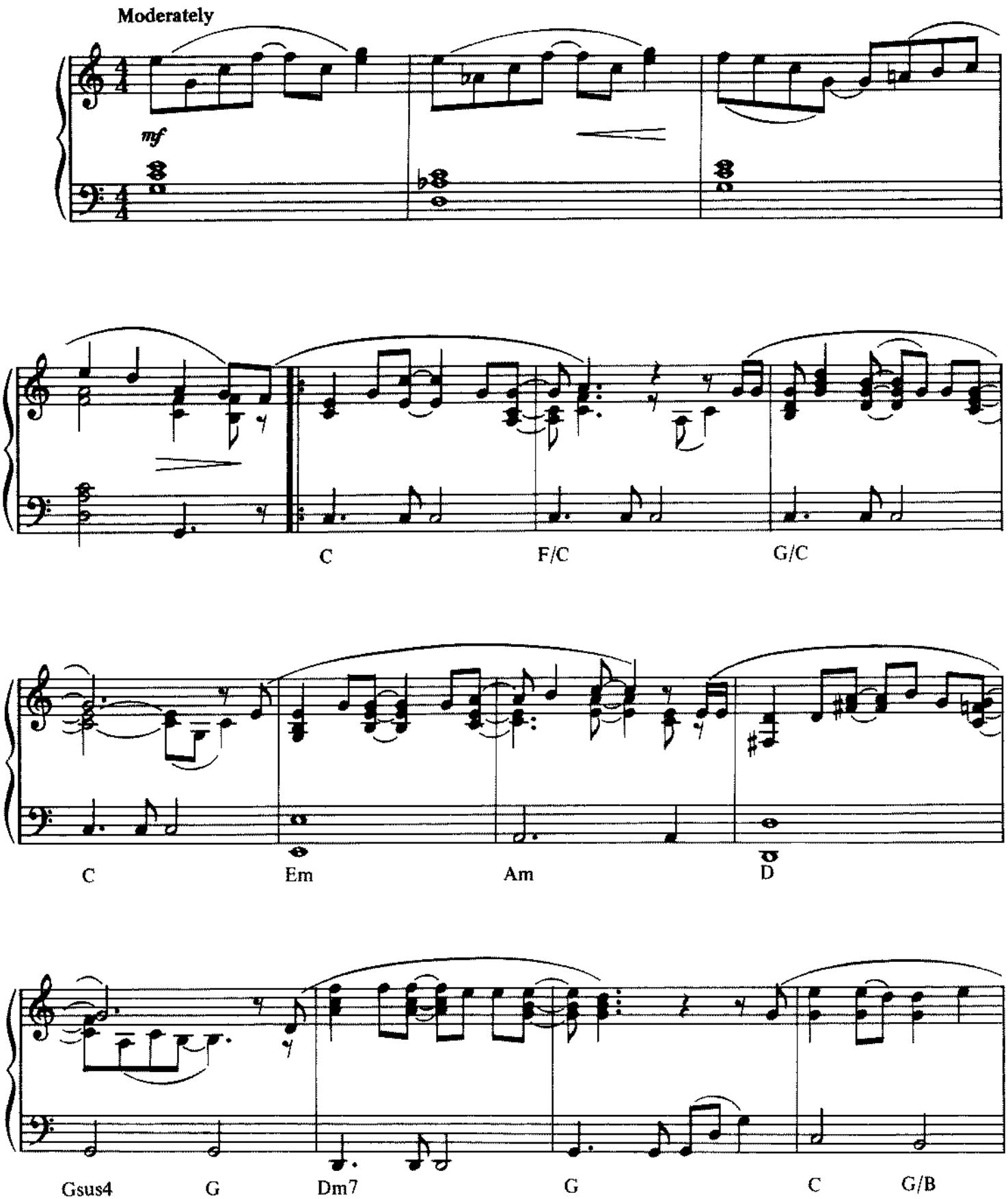
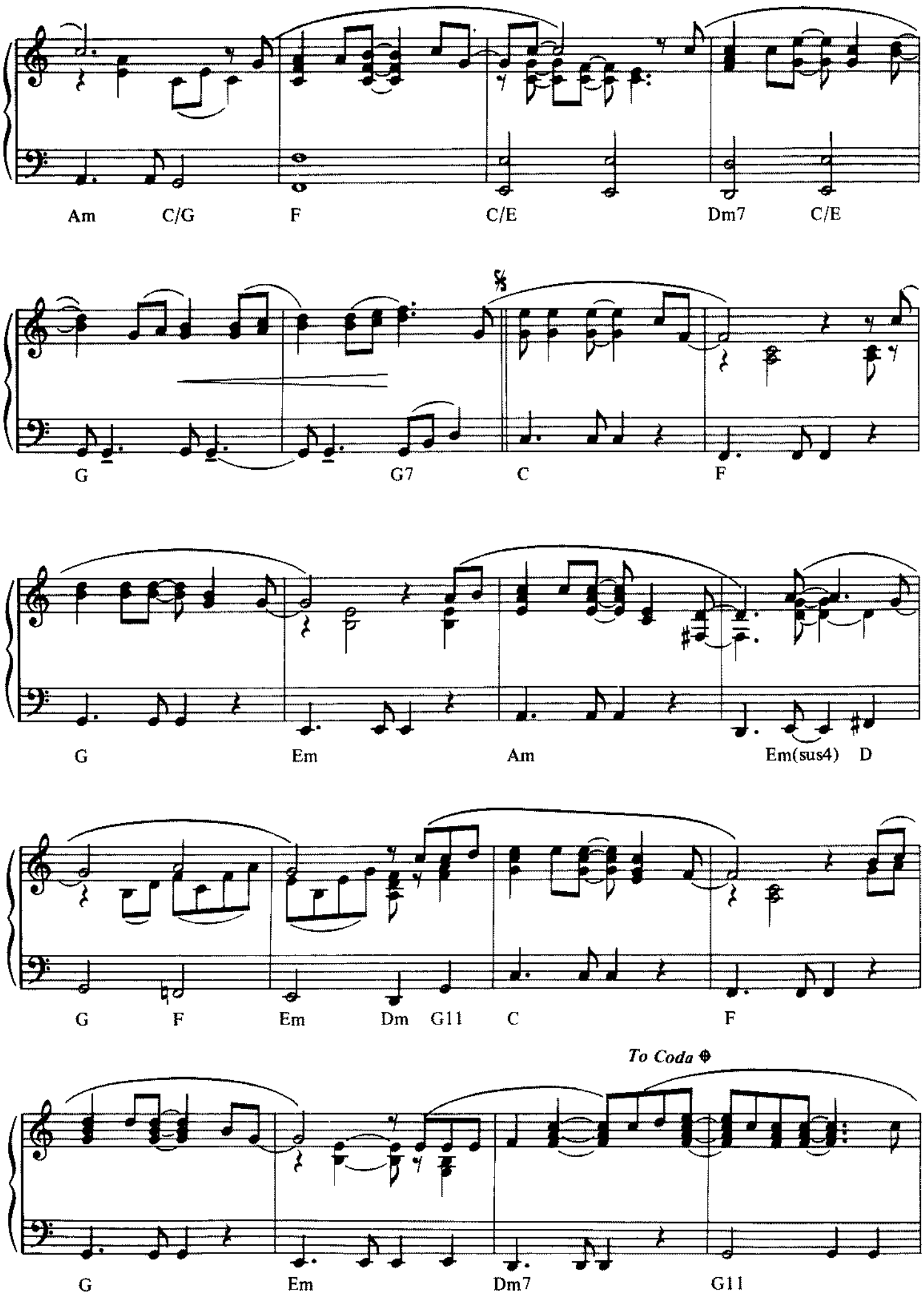
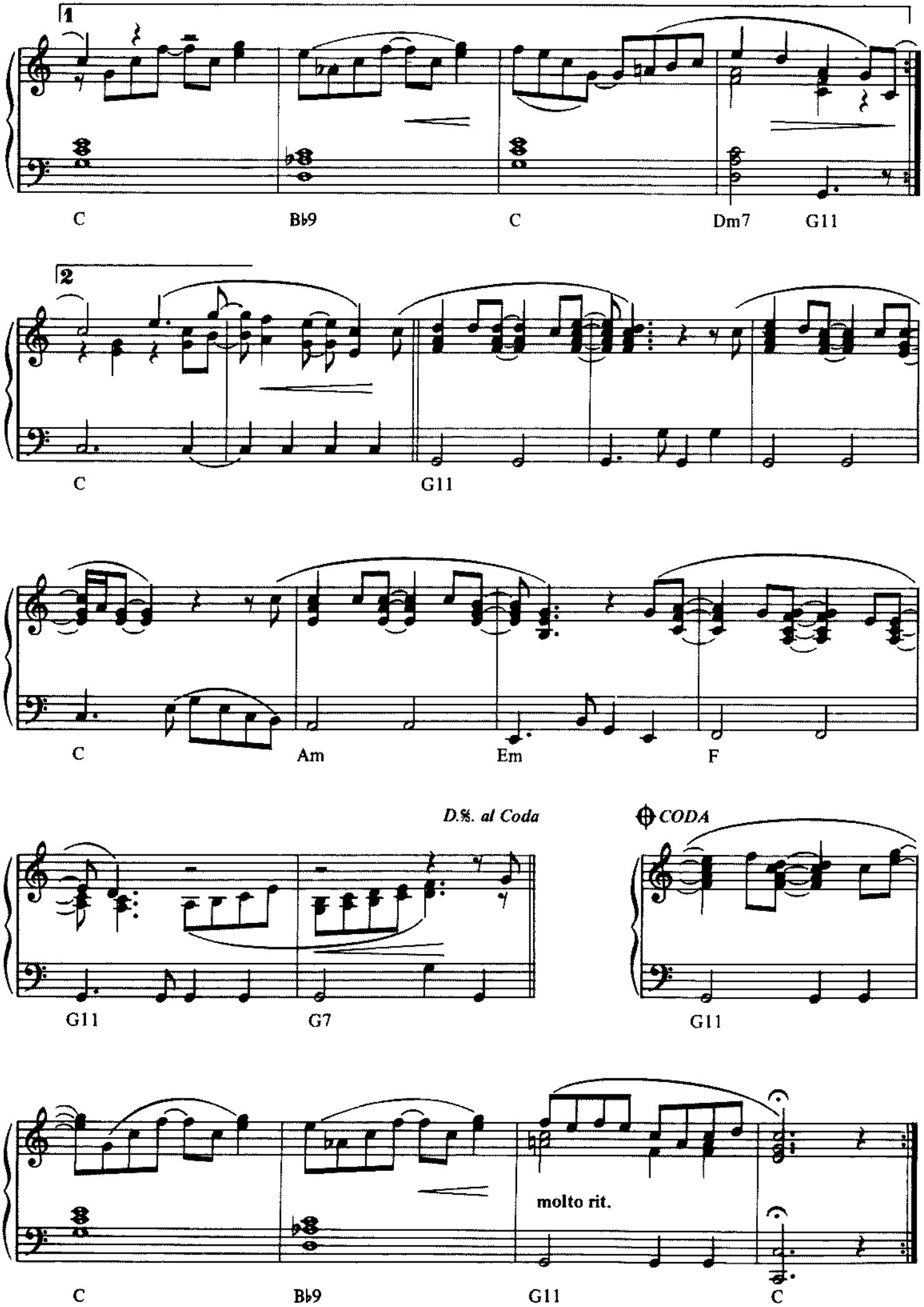



Am C/G F C/E Dm7 C/E
G G7 C F
G Em Am Em(sus4) D
G F Em Dm G11 C F
To Coda
G Em Dm7 G11


1
C
B♭9
C
Dm7
G11
2
C
G11
C
Am
Em
F
D.S. al Coda
G11
G7
CODA
G11
molto rit.
C
B♭9
G11
C

DON'T CRY FOR ME ARGENTINA

Music: Andrew Lloyd Webber
Lyrics: Tim Rice

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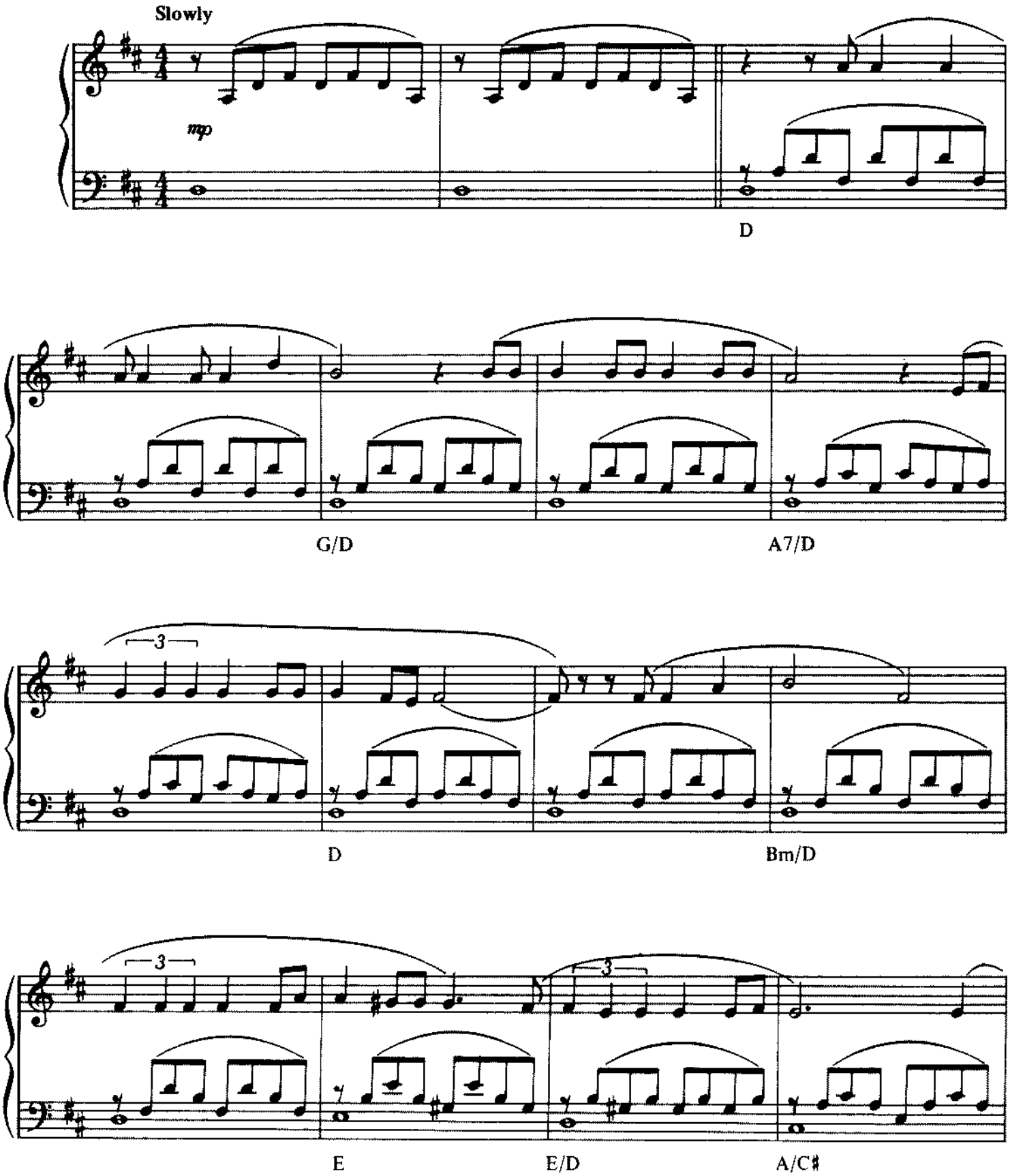
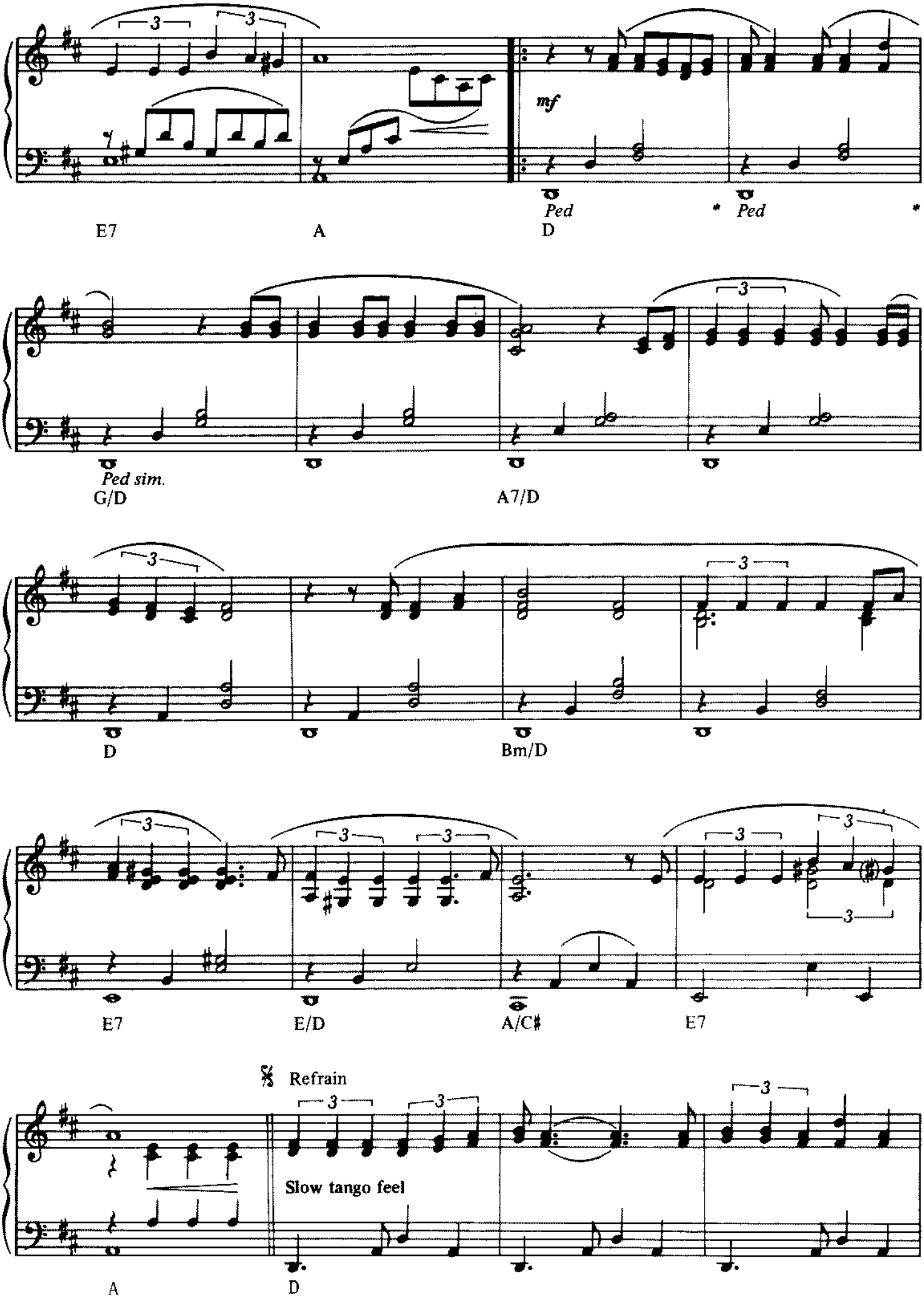
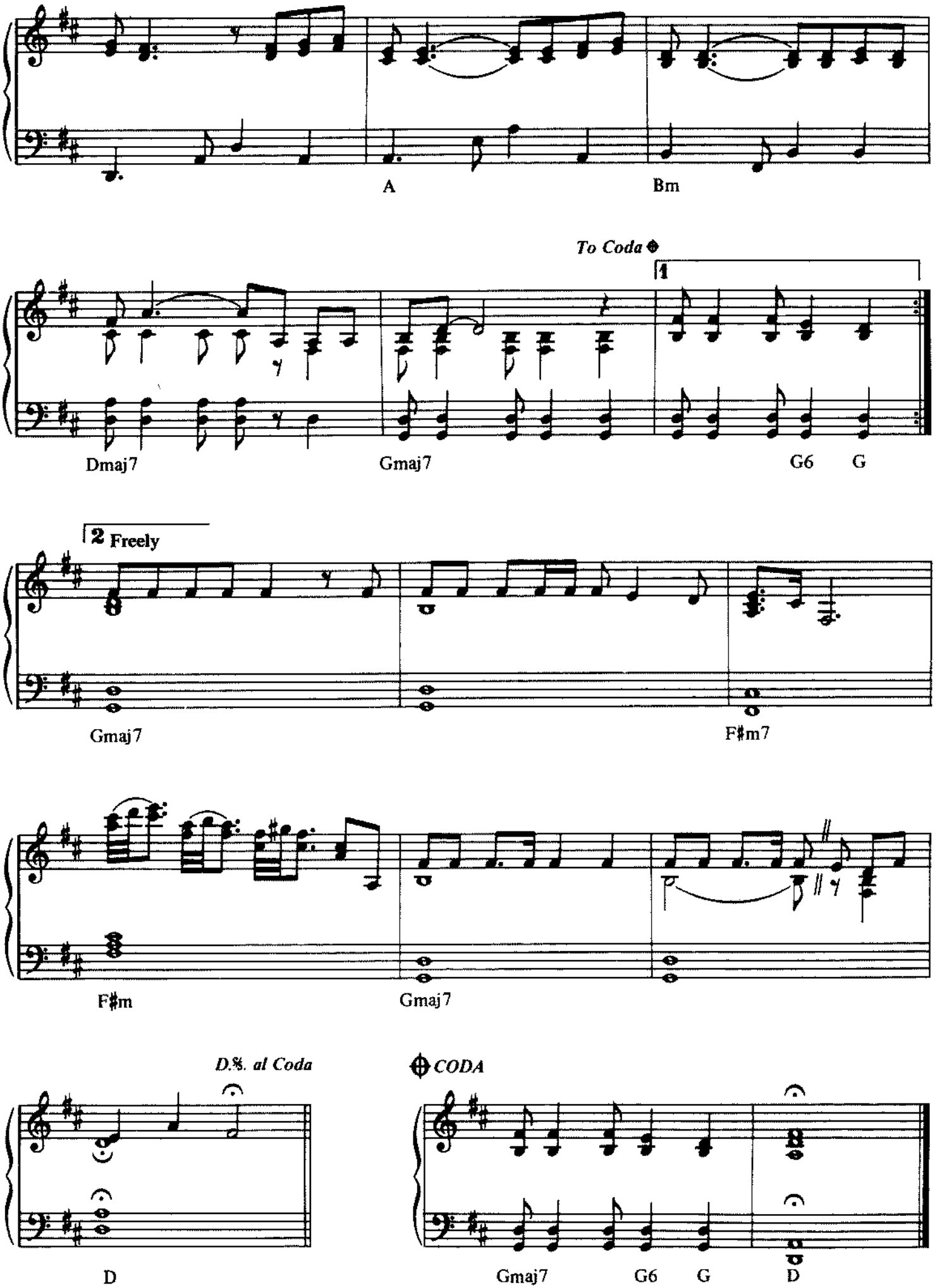



E7
A
mf
Ped
* Ped *
D
Ped sim.
G/D
A7/D
D
Bm/D
E7
E/D
A/C♯
E7
Refrain
Slow tango feel
A
D


A
Bm
To Coda
1
Dmaj7
Gmaj7
G6
G
2 Freely
Gmaj7
F♯m7
F♯m
Gmaj7
D.%. al Coda
CODA
D
Gmaj7
G6
G
D

THE GIRL FROM IPANEMA
(Garota De Ipanema)

Music: Antonio Carlos Jobim
Original Words: Vinicius De Moraes
English Lyric: Norman Gimbel

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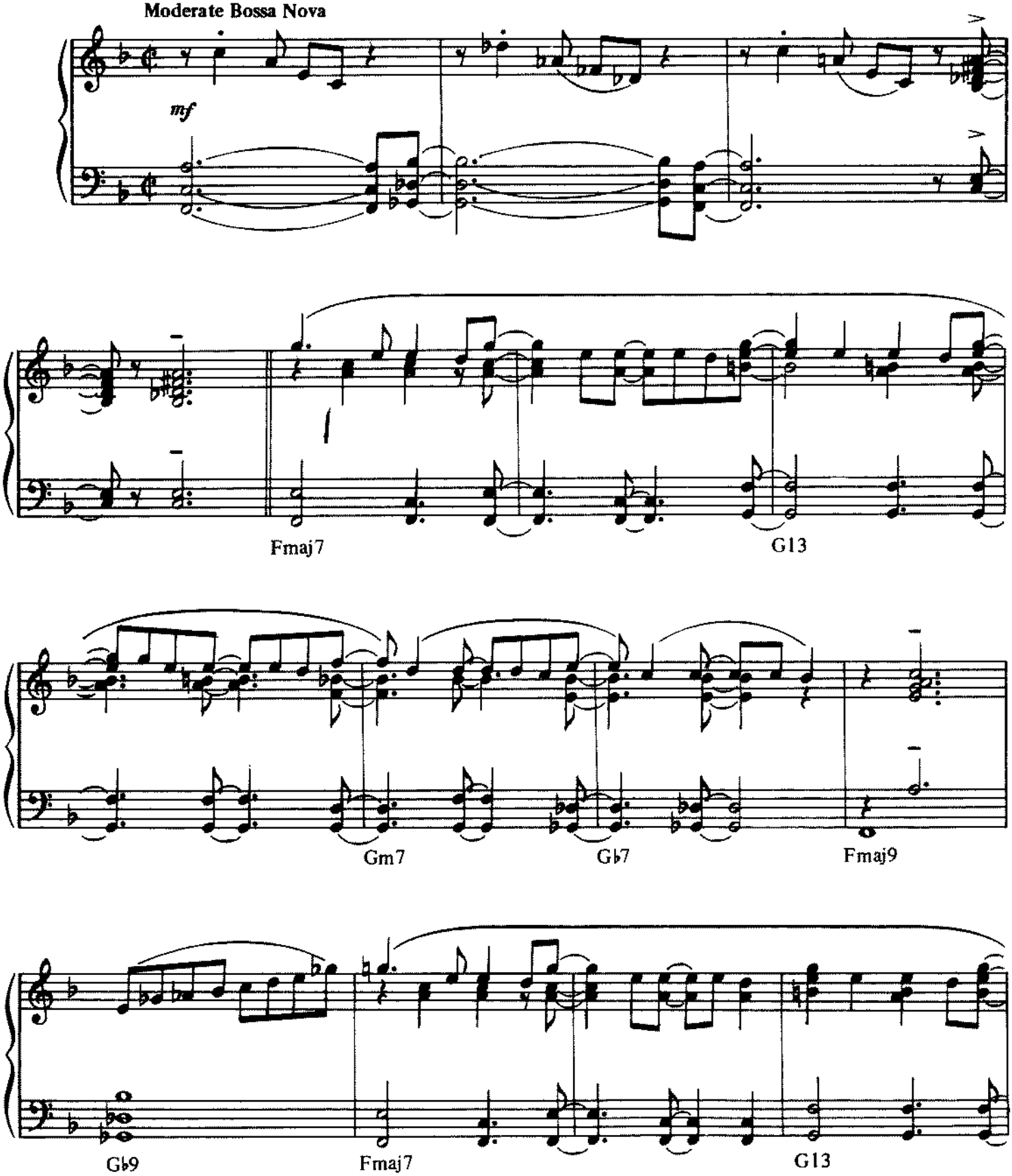
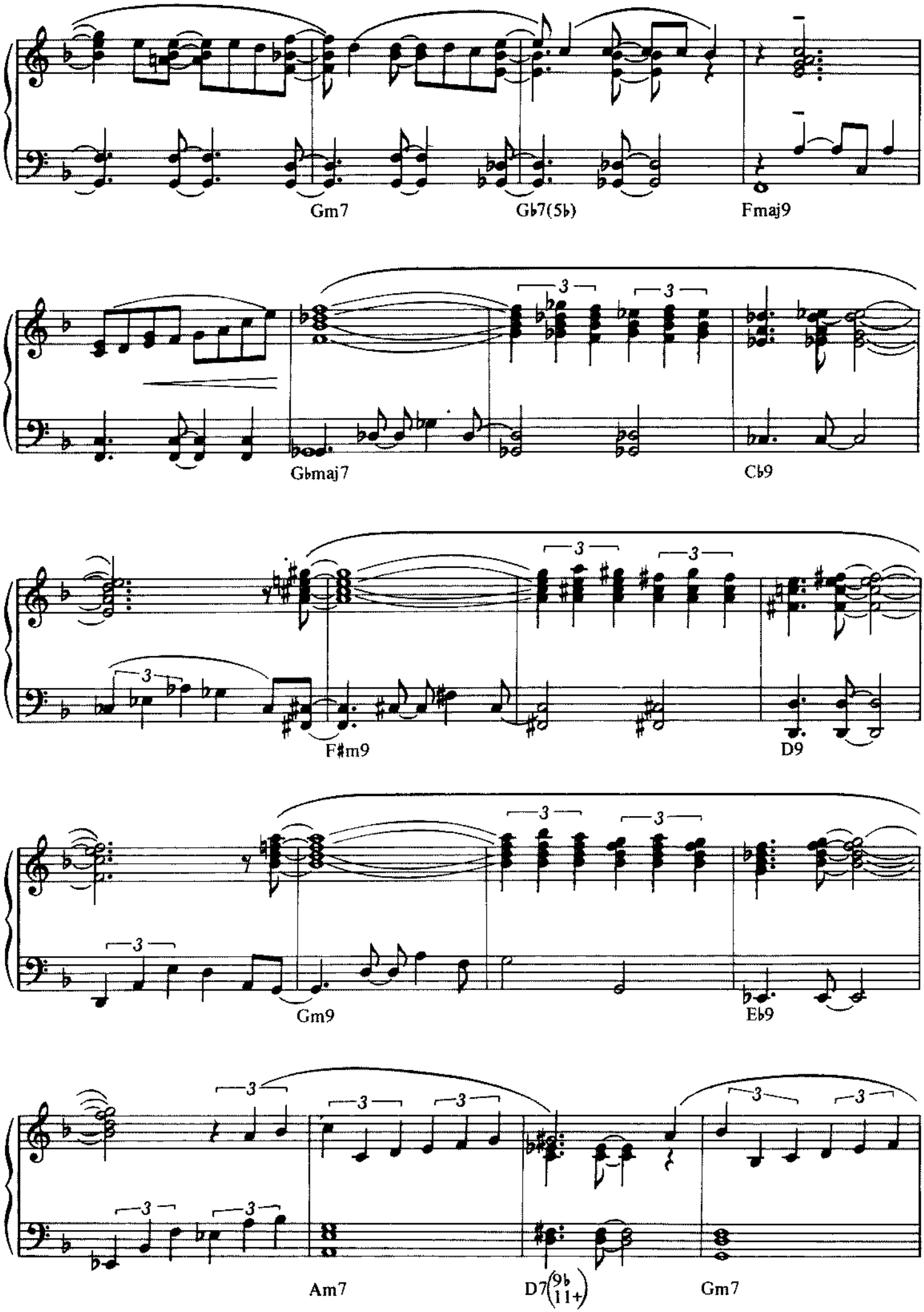
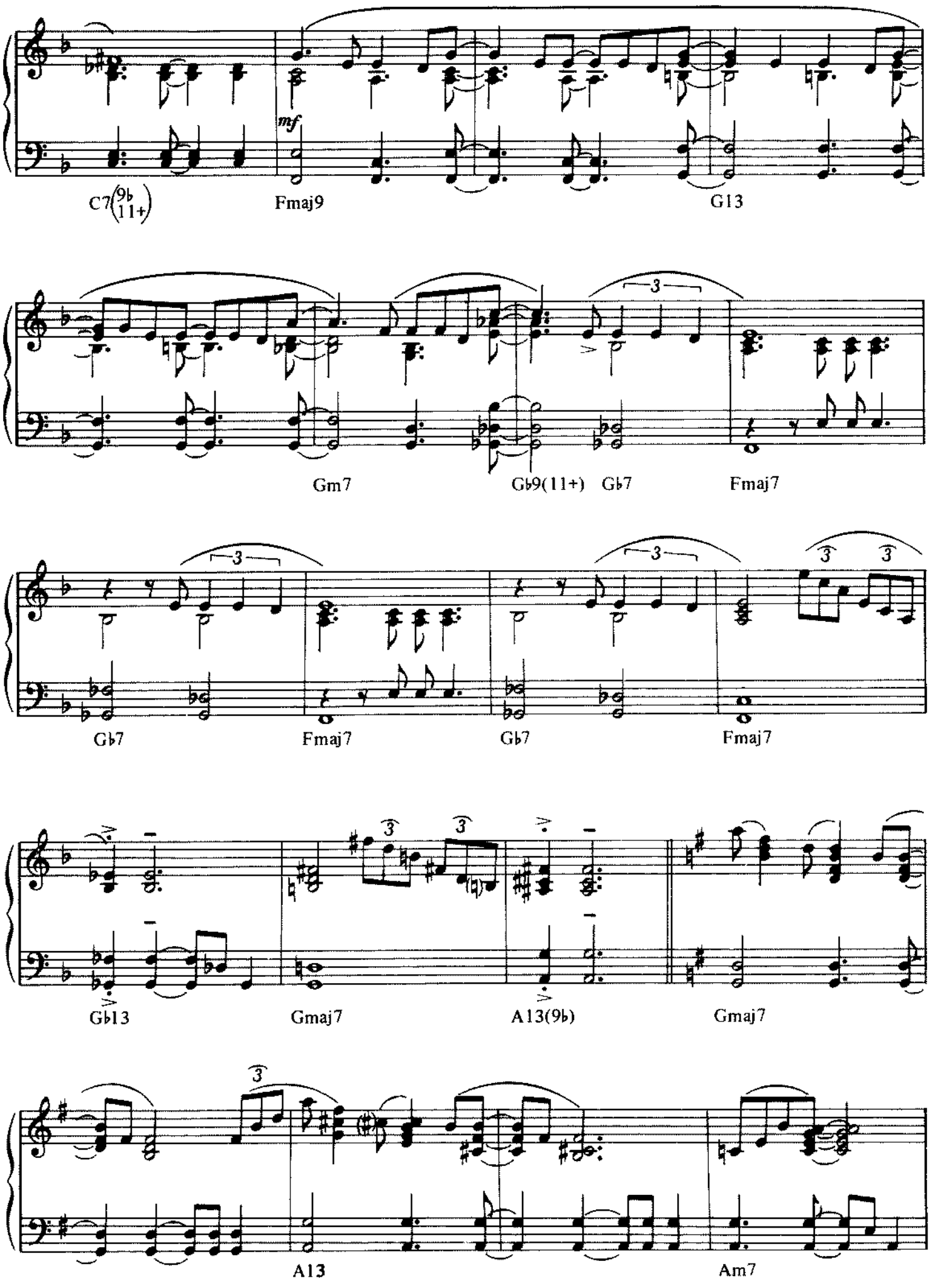
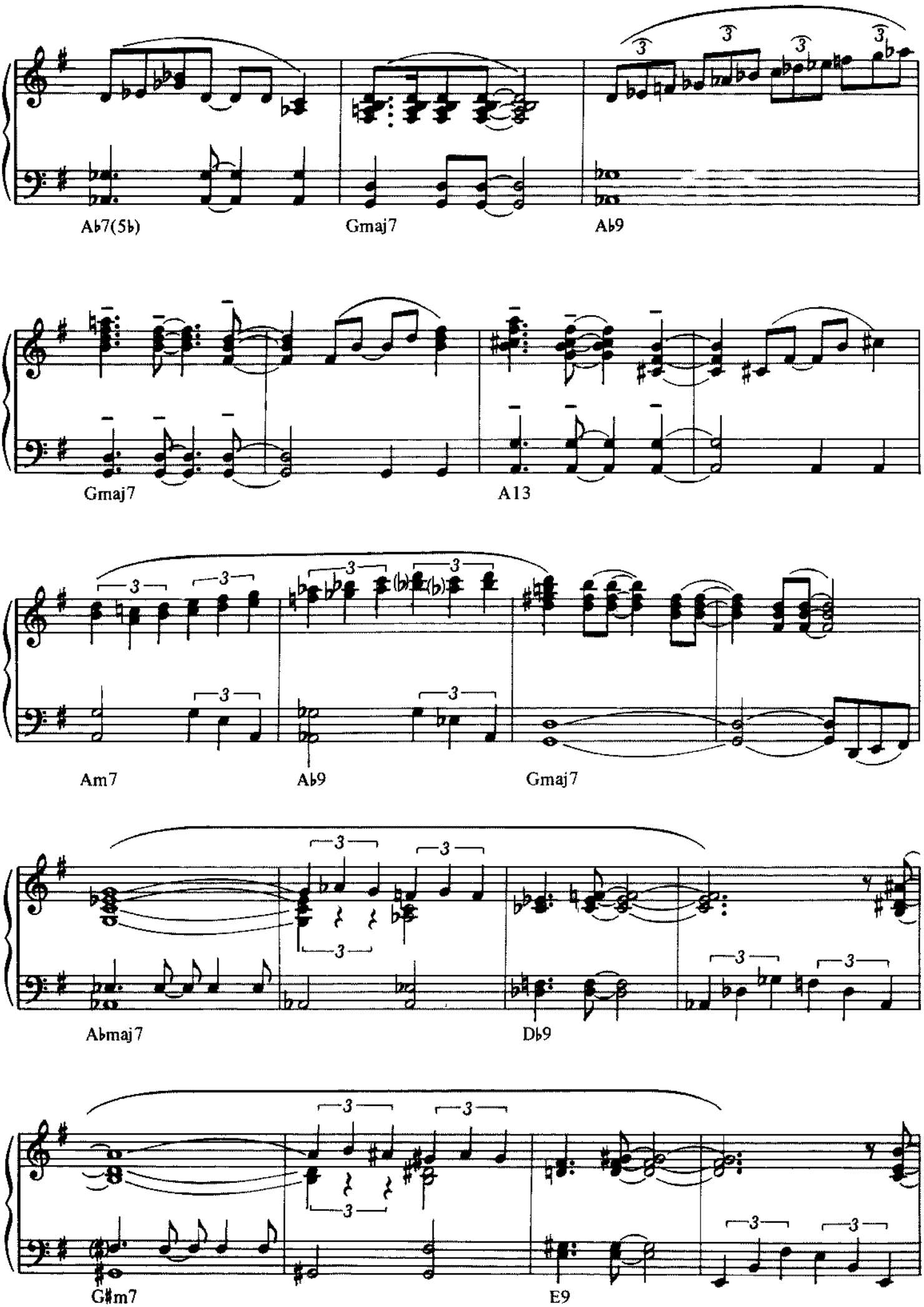
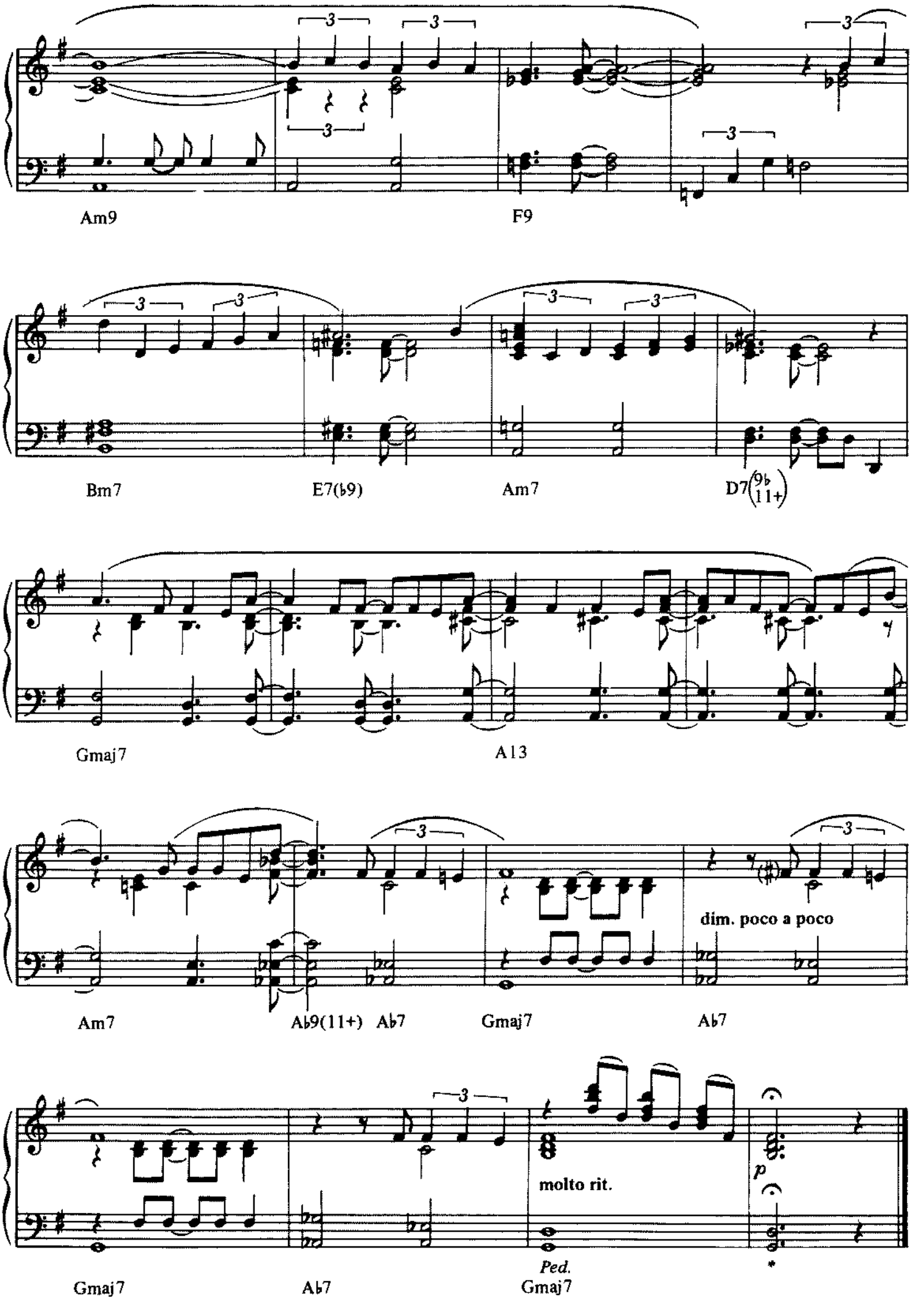
Moderate Bossa Nova




Gm7
G♭7(5♭)
Fmaj9
G♭maj7
C♭9
F♯m9
D9
Gm9
E♭9
Am7
D7(9♭ 11+)
Gm7


C7(9♭ 11+)
mf
Fmaj9
G13
Gm7
G♭9(11+)
G♭7
Fmaj7
G♭7
Fmaj7
G♭7
Fmaj7
G♭13
Gmaj7
A13(9♭)
Gmaj7
A13
Am7


A♭7(5♭)
Gmaj7
A♭9
Gmaj7
A13
Am7
A♭9
Gmaj7
A♭maj7
D♭9
G♯m7
E9


Am9
F9
Bm7
E7(♭9)
Am7
D7(♭9 11+)
Gmaj7
A13
Am7
A♭9(11+)
A♭7
Gmaj7
A♭7
dim. poco a poco
Gmaj7
A♭7
molto rit.
Ped.
Gmaj7

MOONGLOW

Words and Music: Will Hudson, Eddie de Lange and Irving Mills

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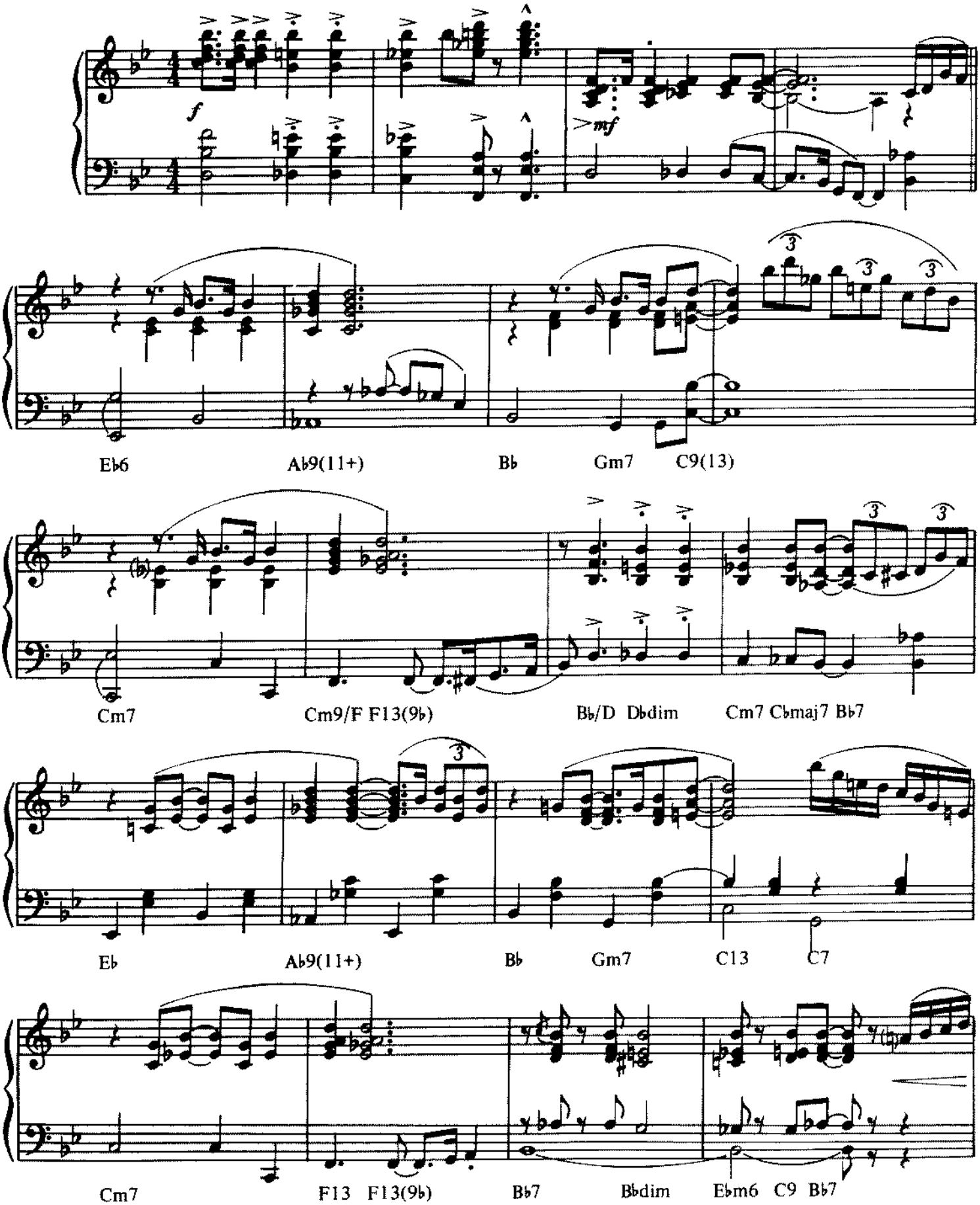
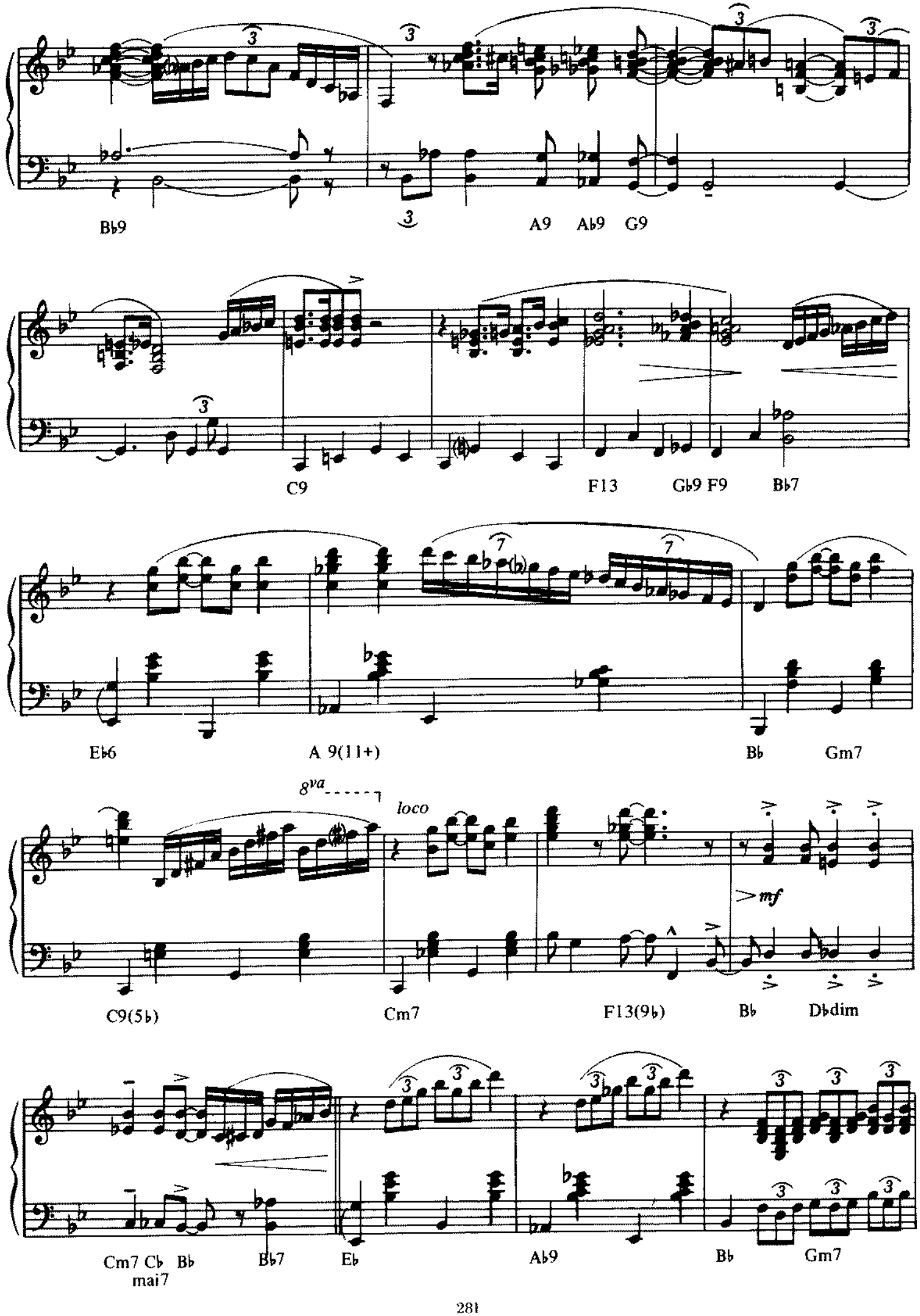
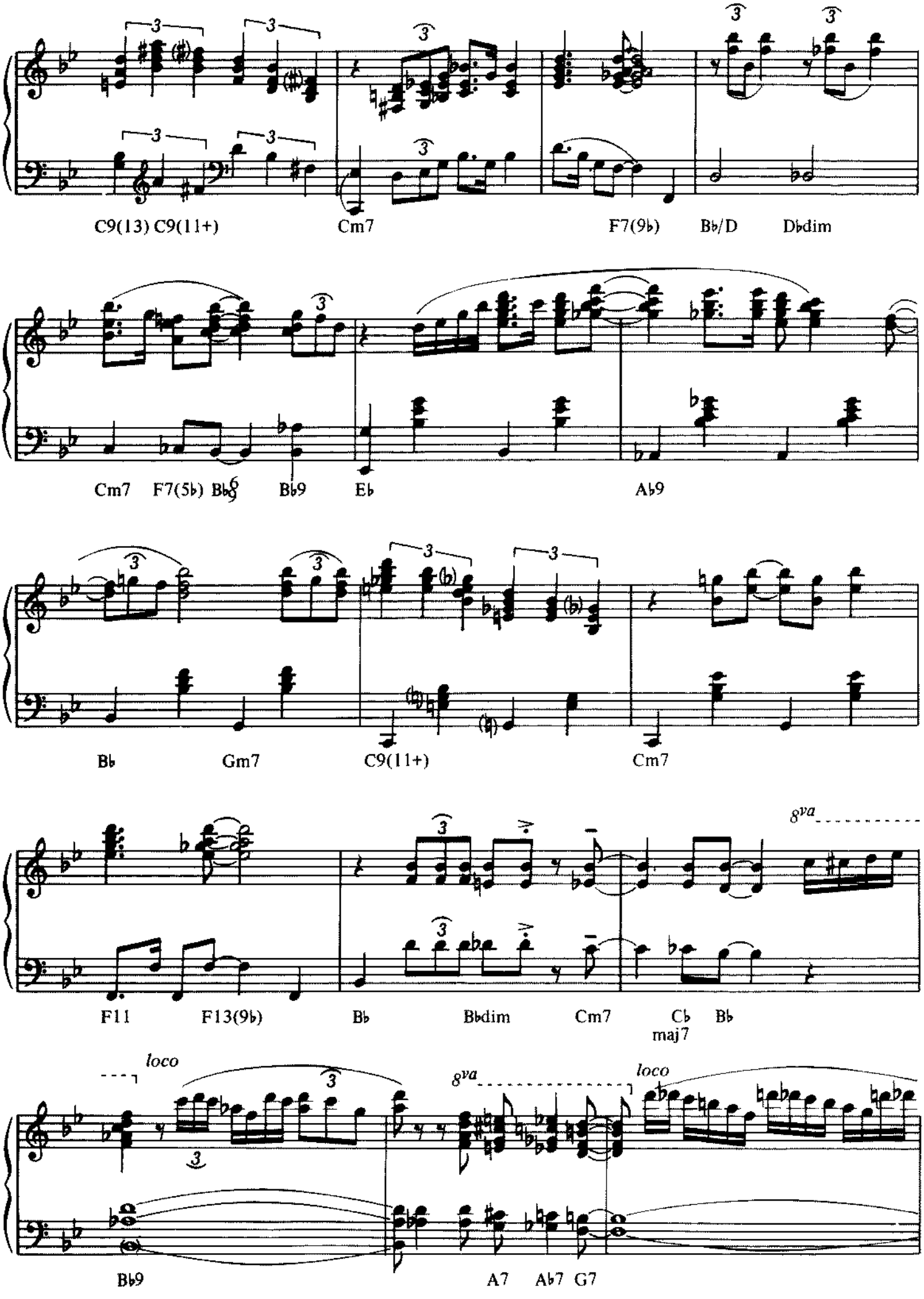
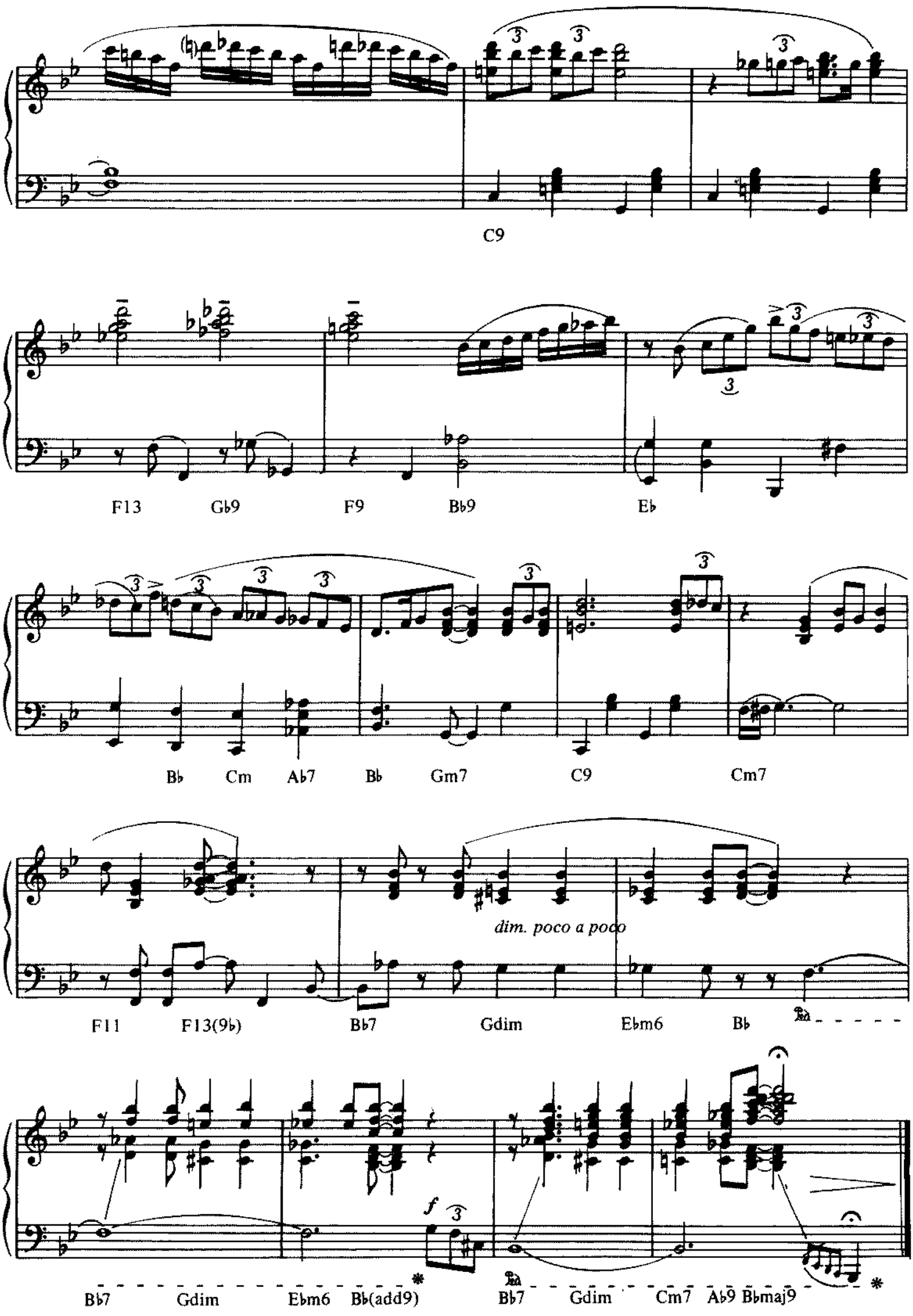
Medium beat




B♭9
A9 A♭9 G9
C9
F13 G♭9 F9 B♭7
E♭6
A 9(11+)
B♭ Gm7
8va
loco
mf
C9(5♭)
Cm7
F13(9♭) B♭ D♭dim
Cm7 C♭ B♭
mai7
B♭7 E♭
A♭9
B♭ Gm7


C9(13) C9(11+)
Cm7
F7(9♭)
B♭/D
D♭dim
Cm7
F7(5♭)
B♭9
E♭
A♭9
B♭
Gm7
C9(11+)
Cm7
8va
F11
F13(9♭)
B♭
B♭dim
Cm7
C♭ maj7
B♭
loco
8va
loco
B♭9
A7
A♭7
G7


C9
F13
G♭9
F9
B♭9
E♭
B♭
Cm
A♭7
B♭
Gm7
C9
Cm7
F11
F13(9♭)
B♭7
Gdim
E♭m6
B♭
dim. poco a poco
f
B♭7
Gdim
E♭m6
B♭(add9)
B♭7
Gdim
Cm7
A♭9
B♭maj9

I DON'T KNOW HOW TO LOVE HIM

Music: Andrew Lloyd Webber
Lyrics: Tim Rice

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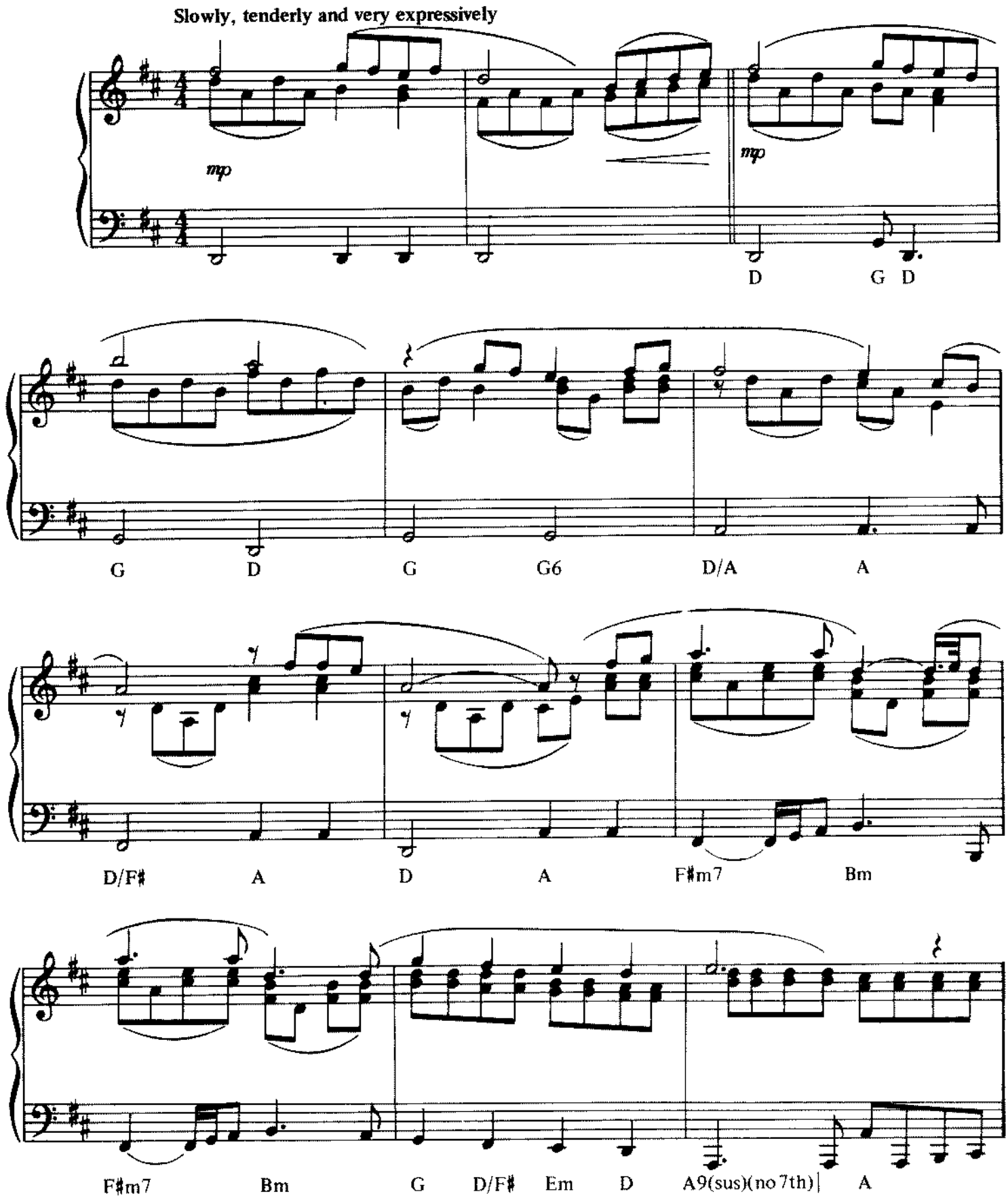
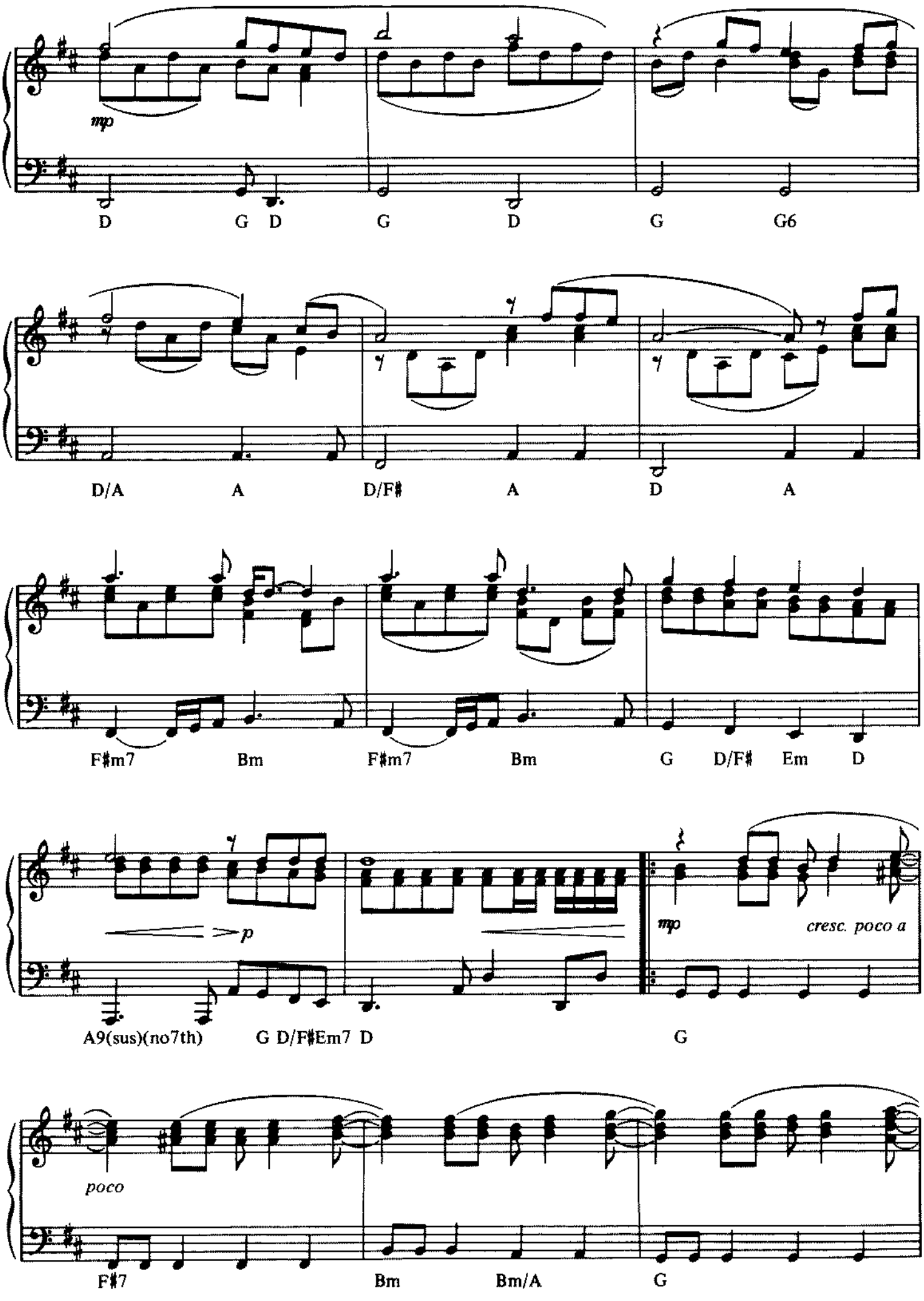
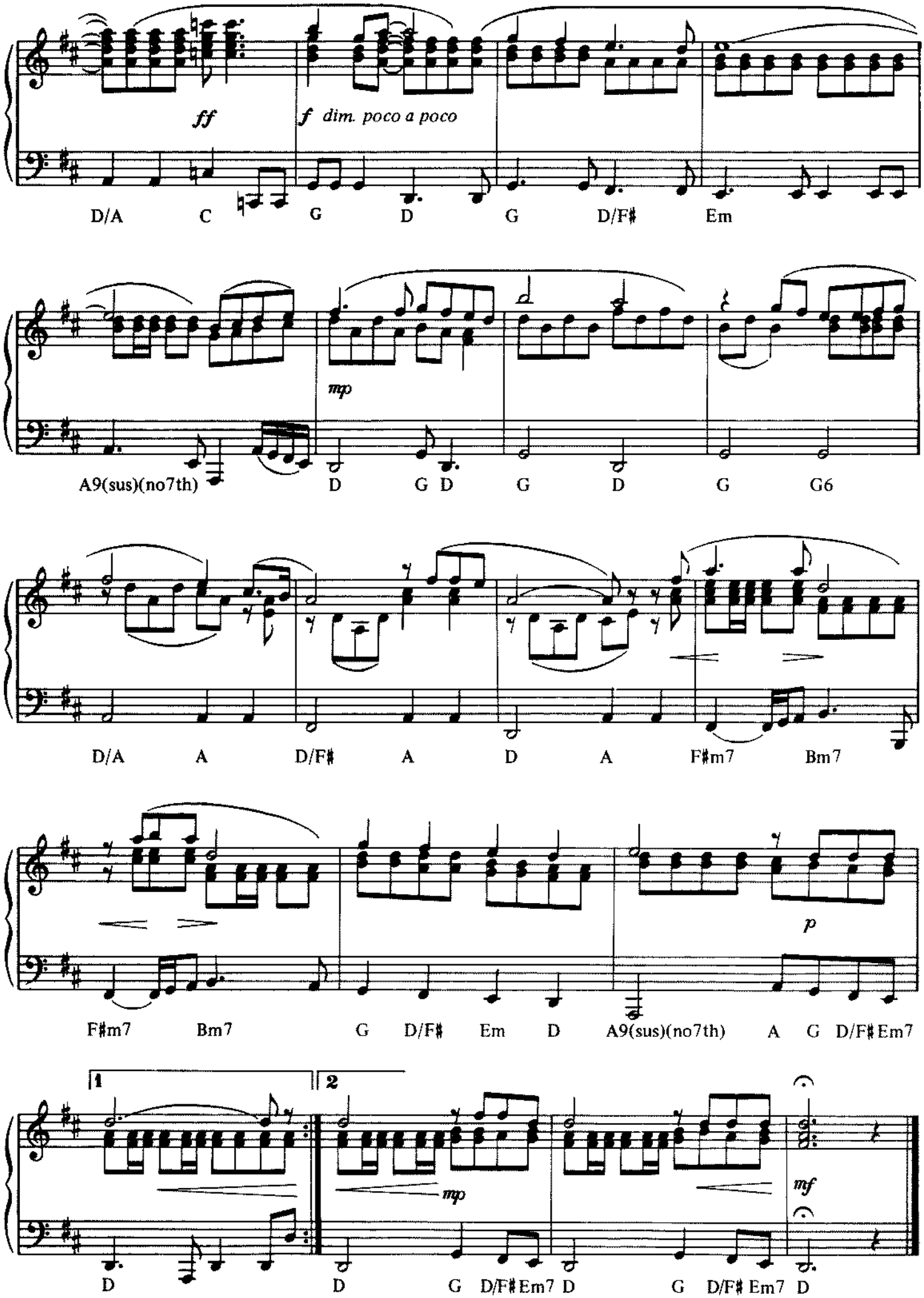



mp
D
G D
G
D
G
G6
D/A
A
D/F♯
A
D
A
F♯m7
Bm
F♯m7
Bm
G
D/F♯
Em
D
p
A9(sus)(no7th)
G D/F♯Em7 D
mp
cresc. poco a
G
poco
F♯7
Bm
Bm/A
G


ff
f dim. poco a poco
D/A C G D G D/F♯ Em
mp
A9(sus)(no7th) D G D G D G G6
D/A A D/F♯ A D A F♯m7 Bm7
p
F♯m7 Bm7 G D/F♯ Em D A9(sus)(no7th) A G D/F♯ Em7
1
2
mp
mf
D D G D/F♯ Em7 D G D/F♯ Em7 D

THE ENTERTAINER

By: Scott Joplin

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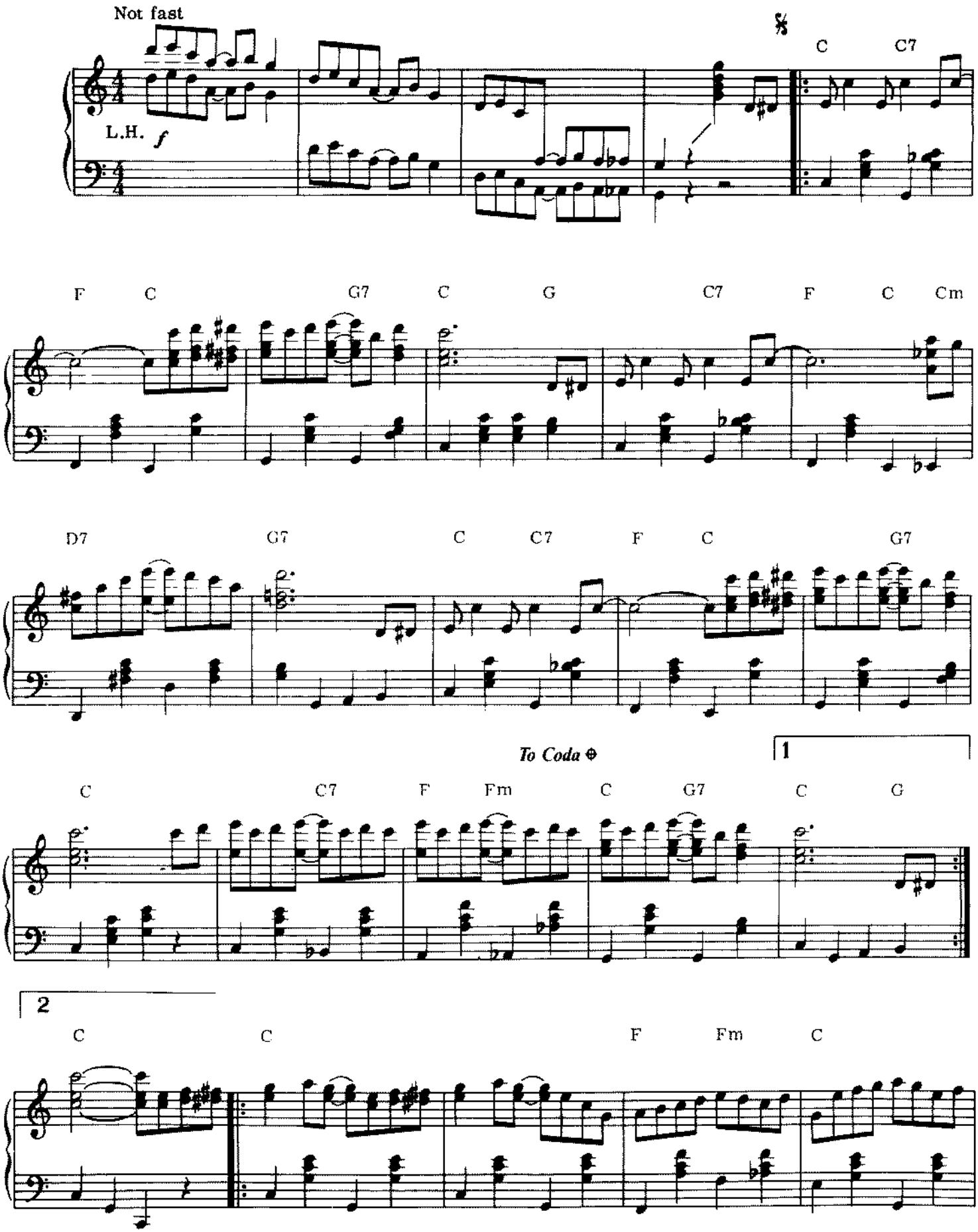
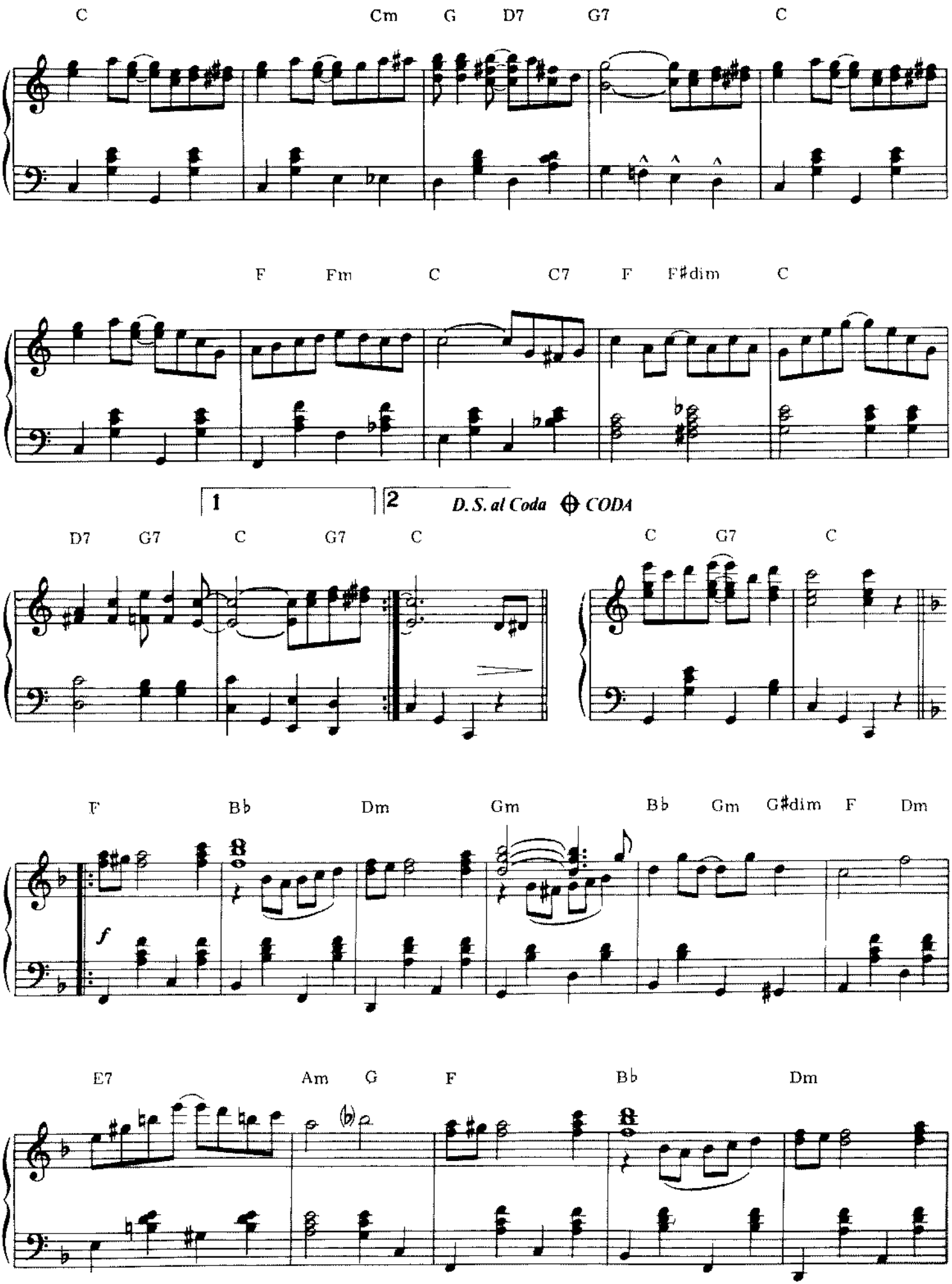
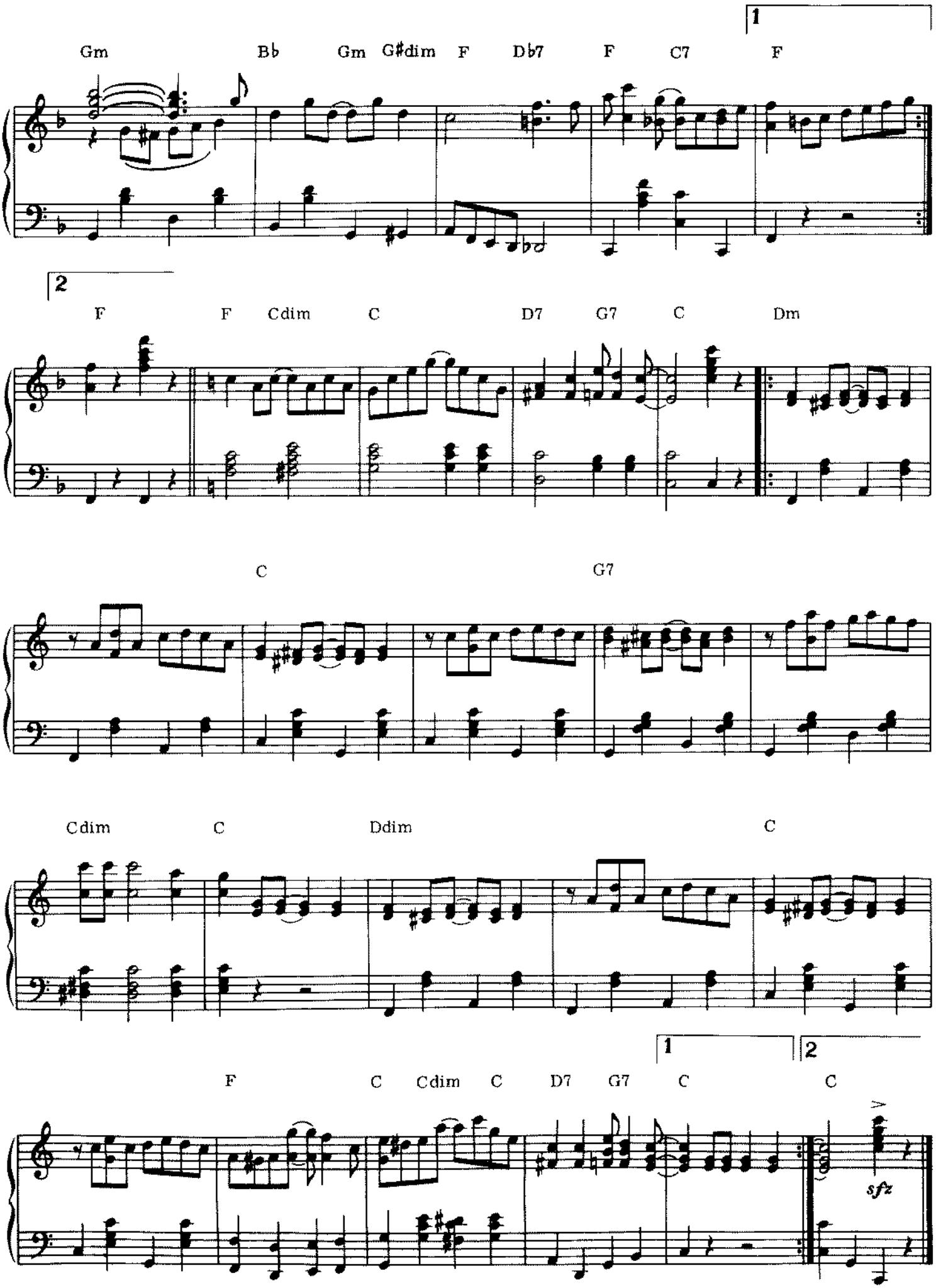



C Cm G D7 G7 C
F Fm C C7 F F♯dim C
1 2 D.S. al Coda CODA
D7 G7 C G7 C
C G7 C
F B♭ Dm Gm B♭ Gm G♯dim F Dm
f
E7 Am G F B♭ Dm


1
Gm Bb Gm G♯dim F D♭7 F C7 F
2
F F Cdim C D7 G7 C Dm
C G7
Cdim C Ddim C
1 2
F C Cdim C D7 G7 C C
sfz

I SAY A LITTLE PRAYER

Words: Hal David
Music: Burt Bacharach

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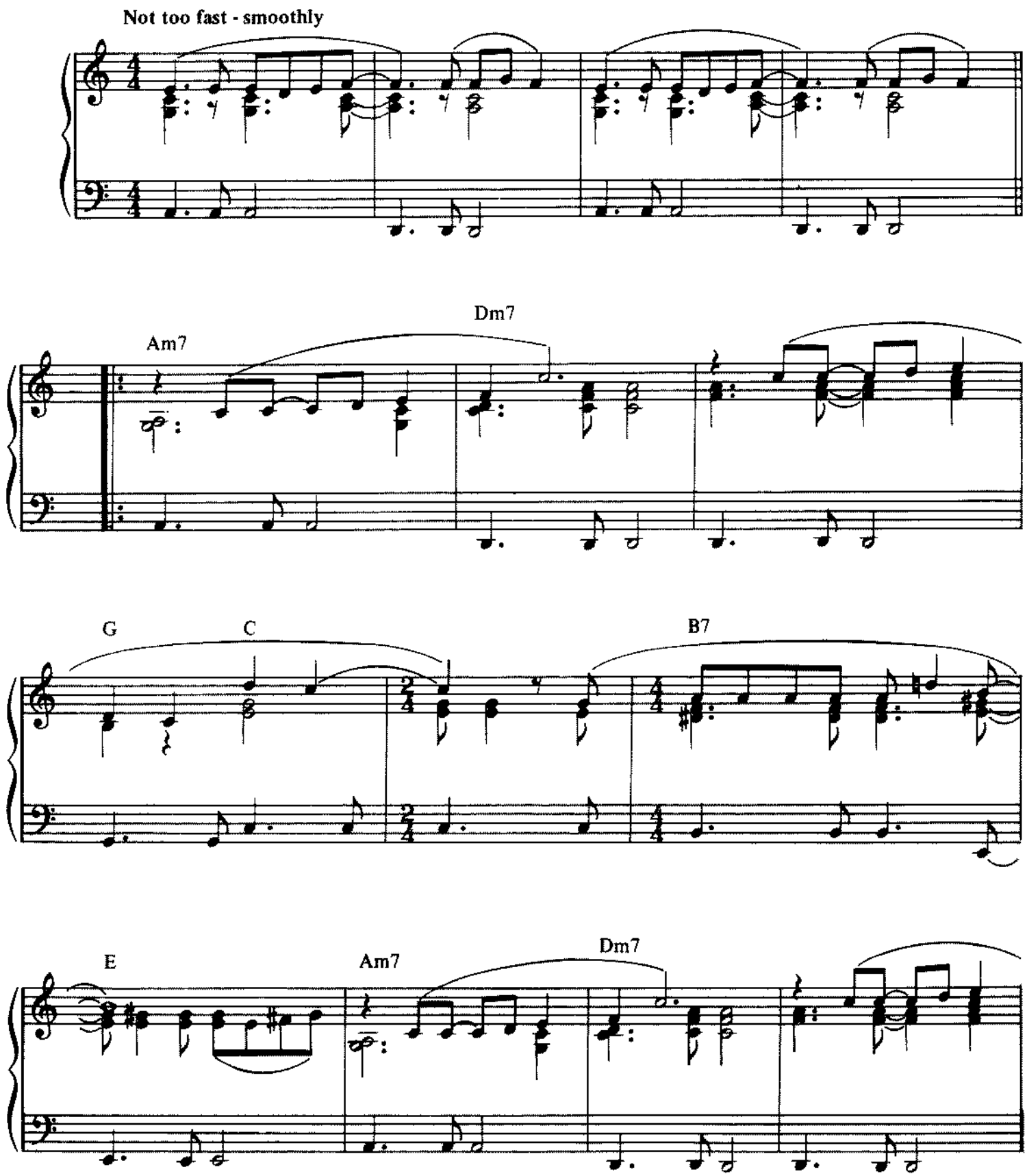
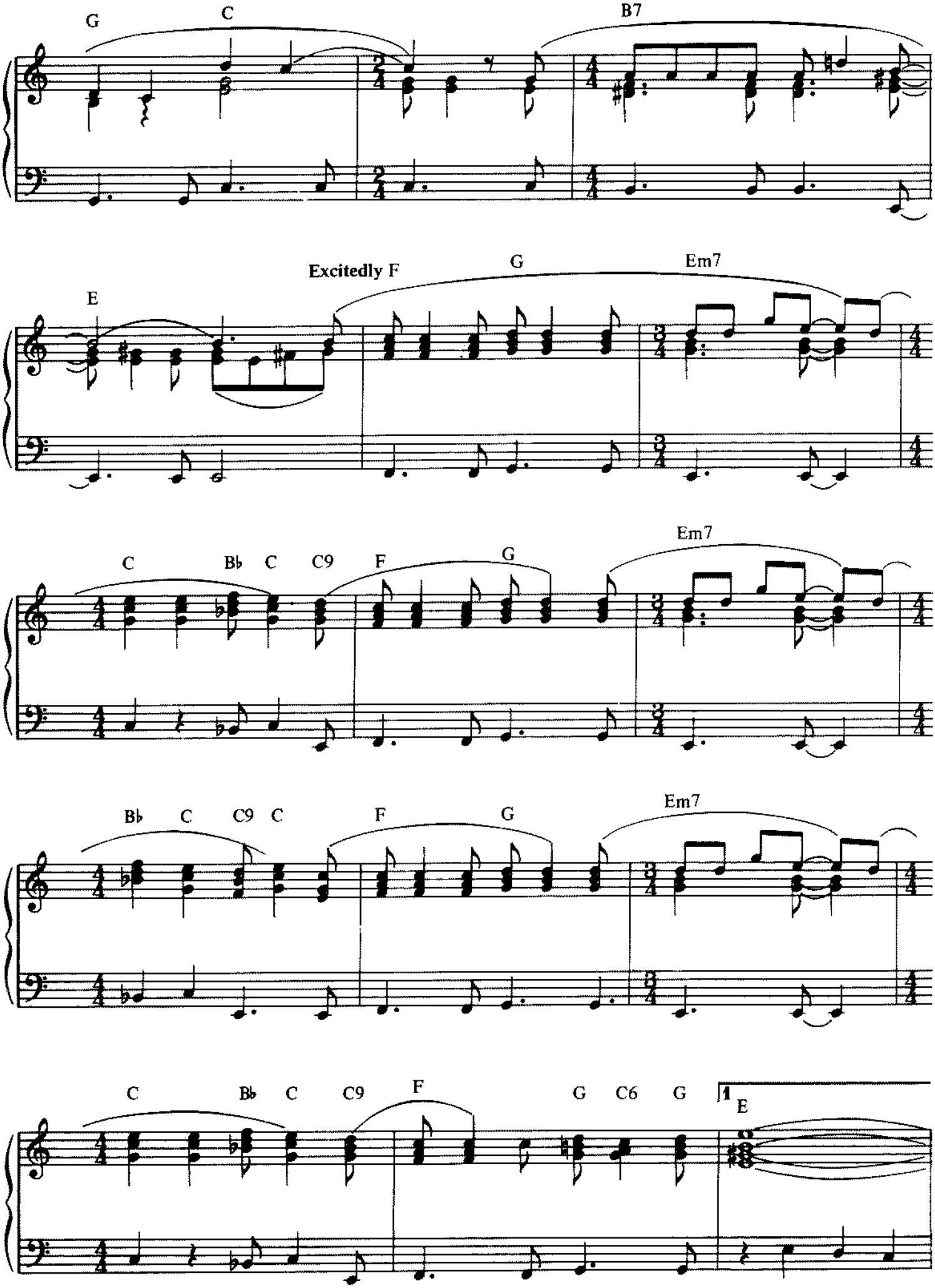
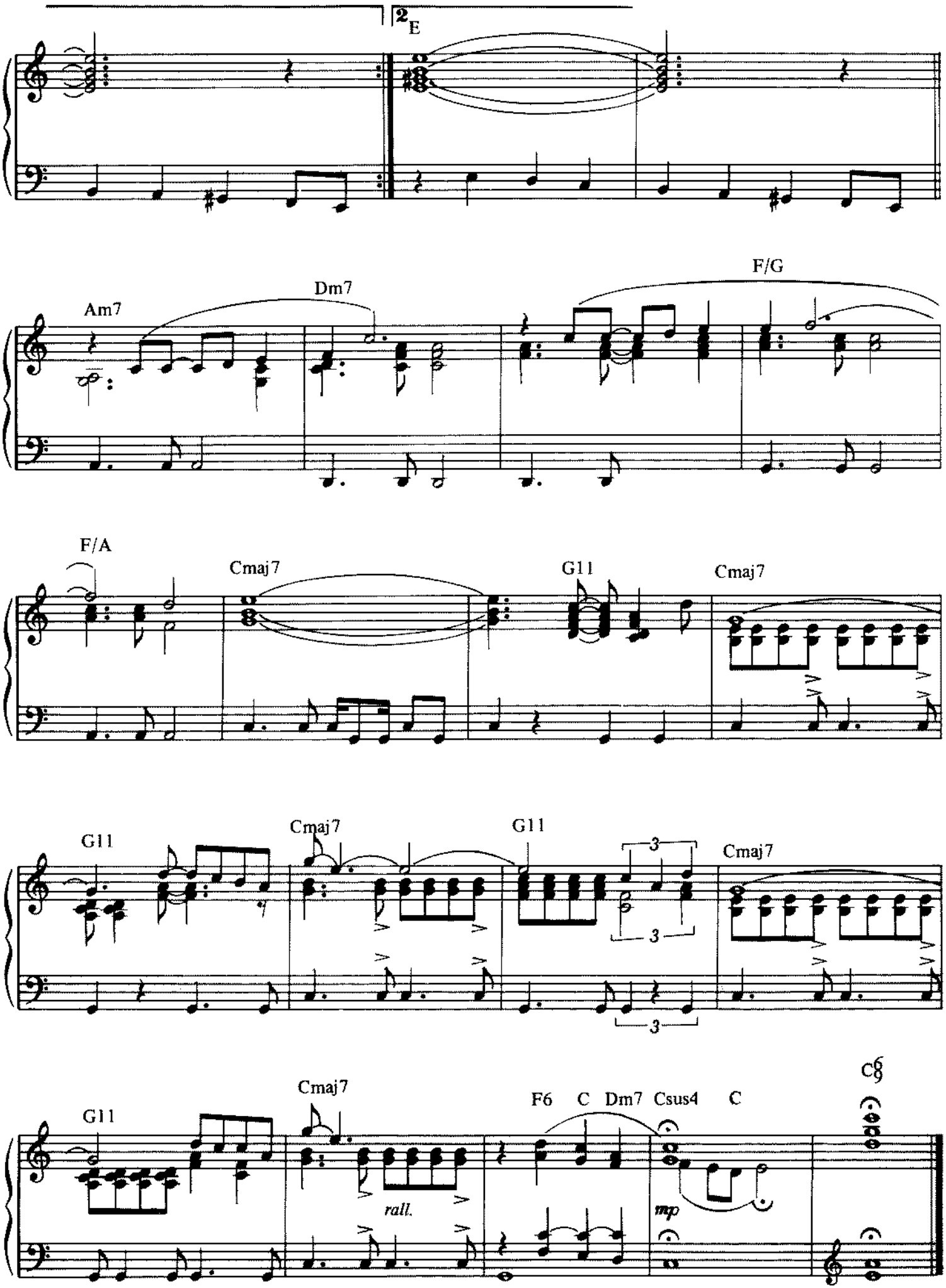



G
C
B7
Excitedly F
G
Em7
E
C
B♭
C
C9
F
G
Em7
B♭
C
C9
C
F
G
Em7
C
B♭
C
C9
F
G
C6
G
1
E


2
E
Am7
Dm7
F/G
F/A
Cmaj7
G11
Cmaj7
G11
Cmaj7
G11
3
3
3
Cmaj7
G11
rall.
F6
C
Dm7
Csus4
C
mp